



go galian





volume  
**27**

When All Curses Are Broken

# Go Jolion

ジョジョのオラオン.....



JOJO'S BIZARRE ADVENTURE PART 8



**ARAKI HIROHIKO**

Araki Hirohiko & Lucky Land Communications

**JUMP COMICS**





# The Higashikata Family

● Kaato Higashikata (52)



Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.

● Norisuke Higashikata (59)



The head of the Higashikata Household. The 4<sup>th</sup> generation head of Higashikata Fruit.



● Daiya Higashikata (16)  
The 2<sup>nd</sup> daughter of the Higashikata Family. Loves Josuke.



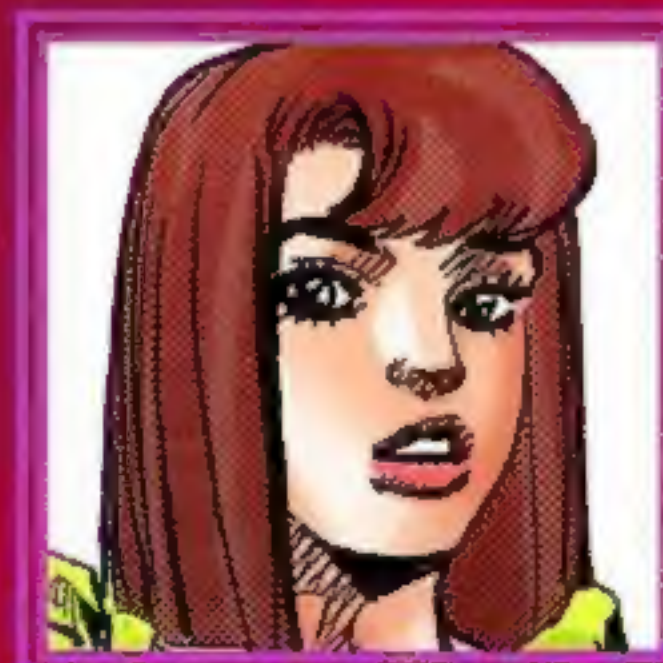
● Joshu Higashikata (18)  
The 2<sup>nd</sup> son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as she. Loves Yasuho.



● Hato Higashikata (24)  
The eldest daughter of the Higashikata Family. A model.

## The Story So Far

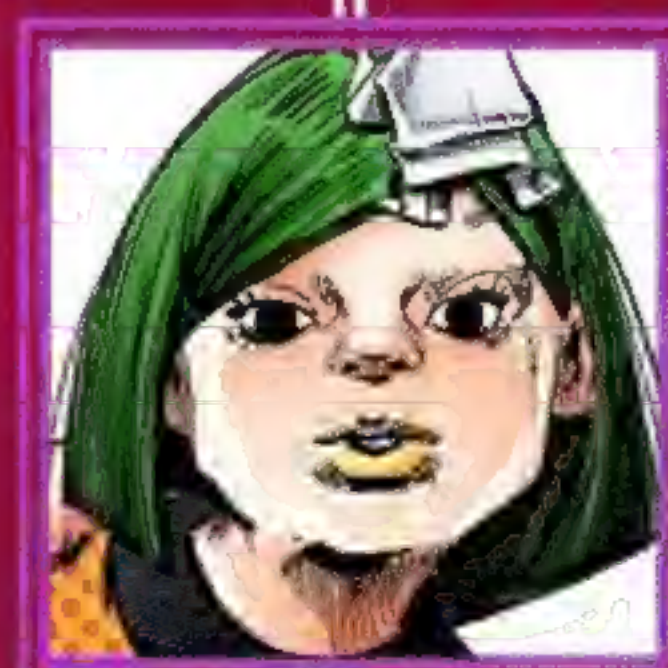
"There are invisible ones." — Left with that message from Rai as he was defeated by the calamities, Josuke began to realize his hidden abilities. Sensing danger, the Hospital Director began an 'evacuation drill' and used a second rock insect to escape Josuke and Paisley Park's pursuit. Meanwhile, a calamity in the form of an airplane door falling from high up in the sky is approaching Yasuho. With seemingly no way out, Josuke's 'invisible soap bubbles' have gone through Yasuho's ability to appear before the hospital director's 'user', Toru!! With Toru having suffered a fatal wound from the miraculous attack pulled off at the brink of disaster, it seemed like victory was within reach... when the Higashikata Family grandmother, Kaato Higashikata appeared....!!



● Mitsuba Higashikata (31)  
The wife of the eldest son, Jobin.



● Jobin Higashikata (32)  
The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.



● Tsurugi Higashikata (9)  
Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

● Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the 'Wall Eyes'. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name 'Josuke'. It was discovered that he is 'Josefumi Kujo' with part of the deceased Yoshikage Kira's body with him. He has still lost his memories.



● Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn his identity.



● Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holly, when he was a small child. Was working with Kira in his plan to steal the Locacaca for Holly's sake.

On the verge of death, Kira ate a Locacaca, resulting in part of his body fusing with Josefumi.

## The Kira Family

● Holy Joestar-Kira (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's hospital.



● Yoshiteru Kira



● Yoshikage Kira (29)

He stole a Locacaca branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

● Kei Nijimura (22)

Kira Yoshikage's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.



## INTRODUCTION OF THE PEOPLE OF MORIOH



★★★★★ MORI OH CHO MAP





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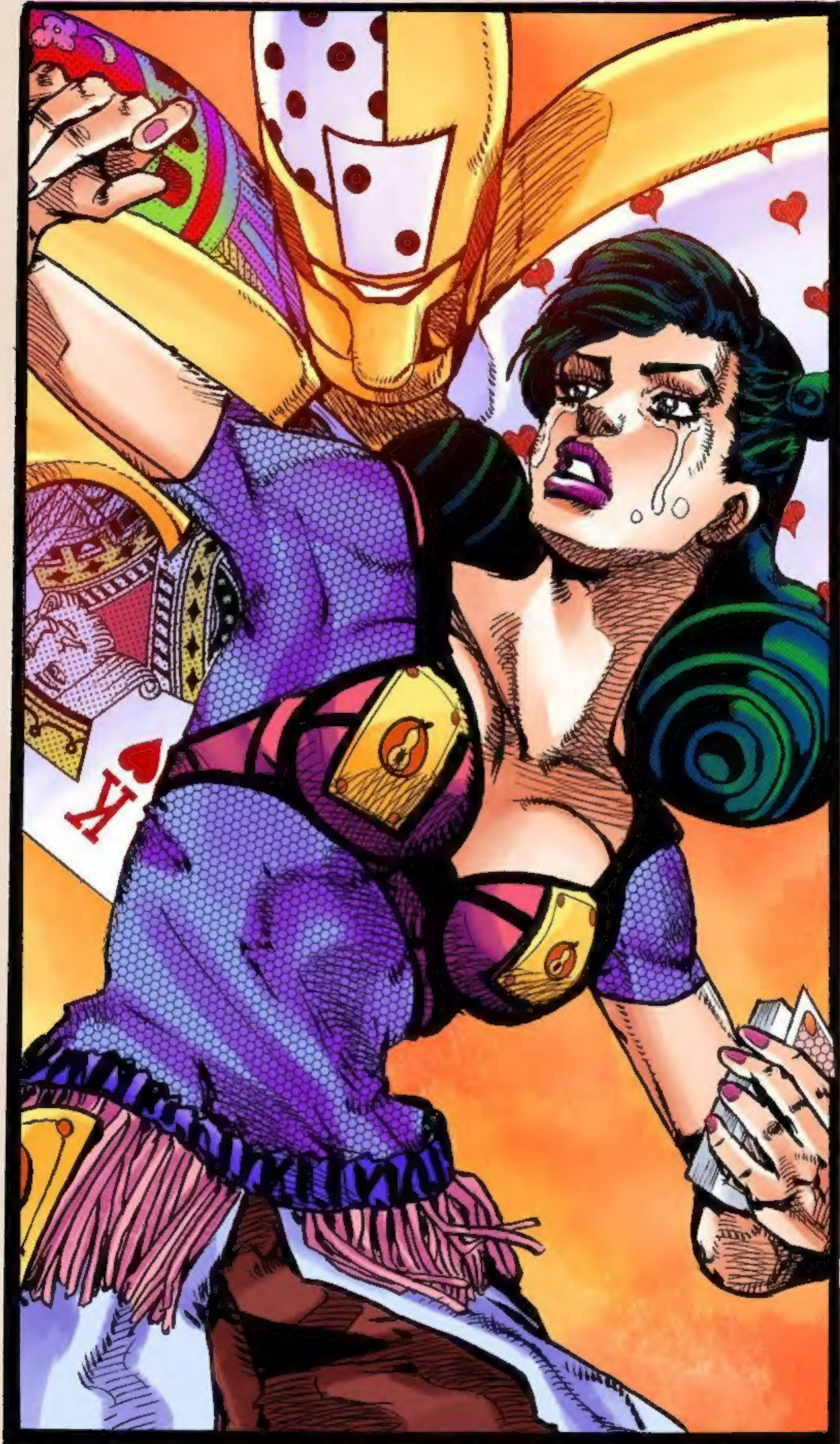
**27**

Jojo's bizarre  
adventure, part 8

*JoJo* lion



# GRAND MOTHER



#107

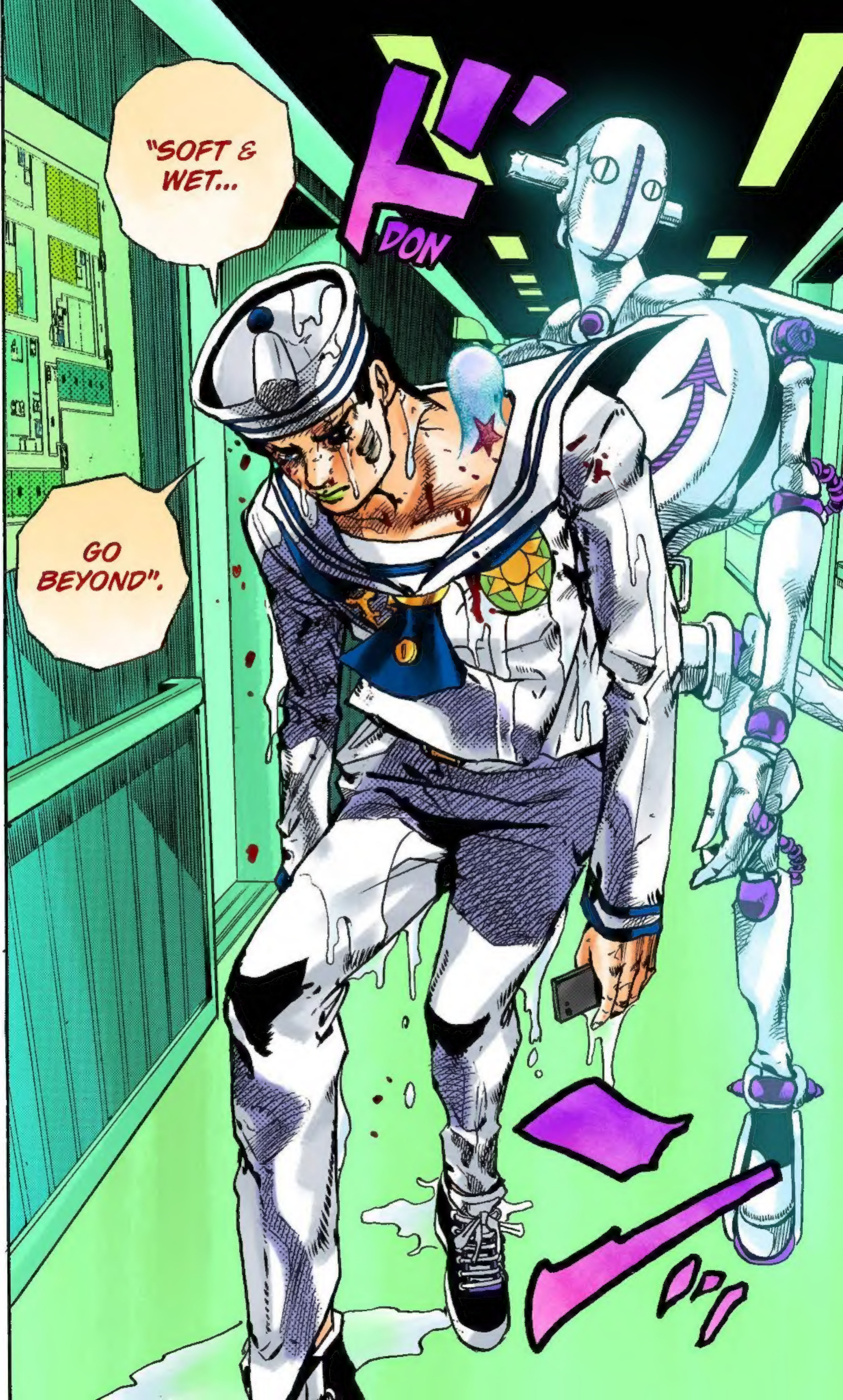
WHEN ALL CURSES ARE BROKEN



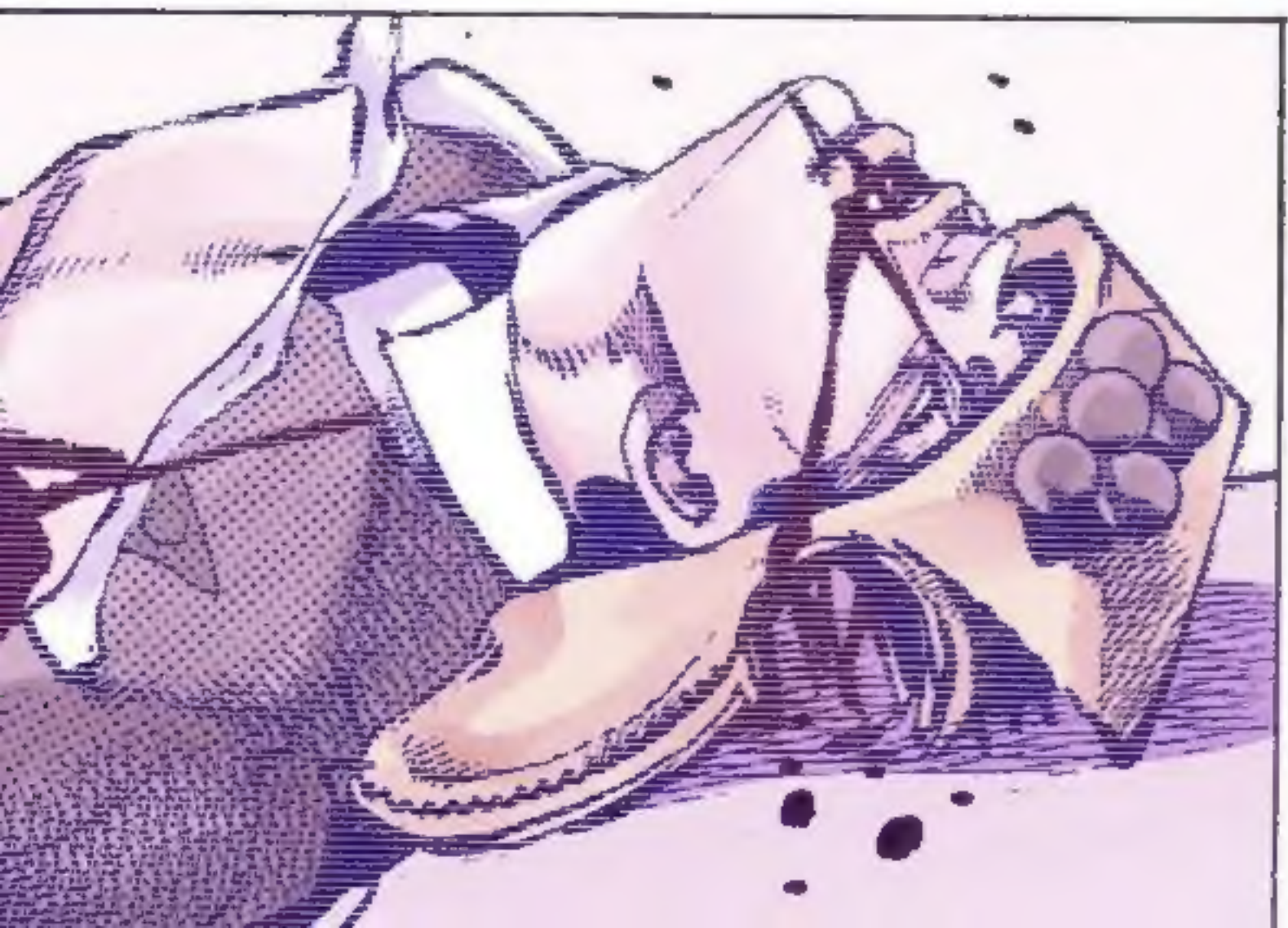
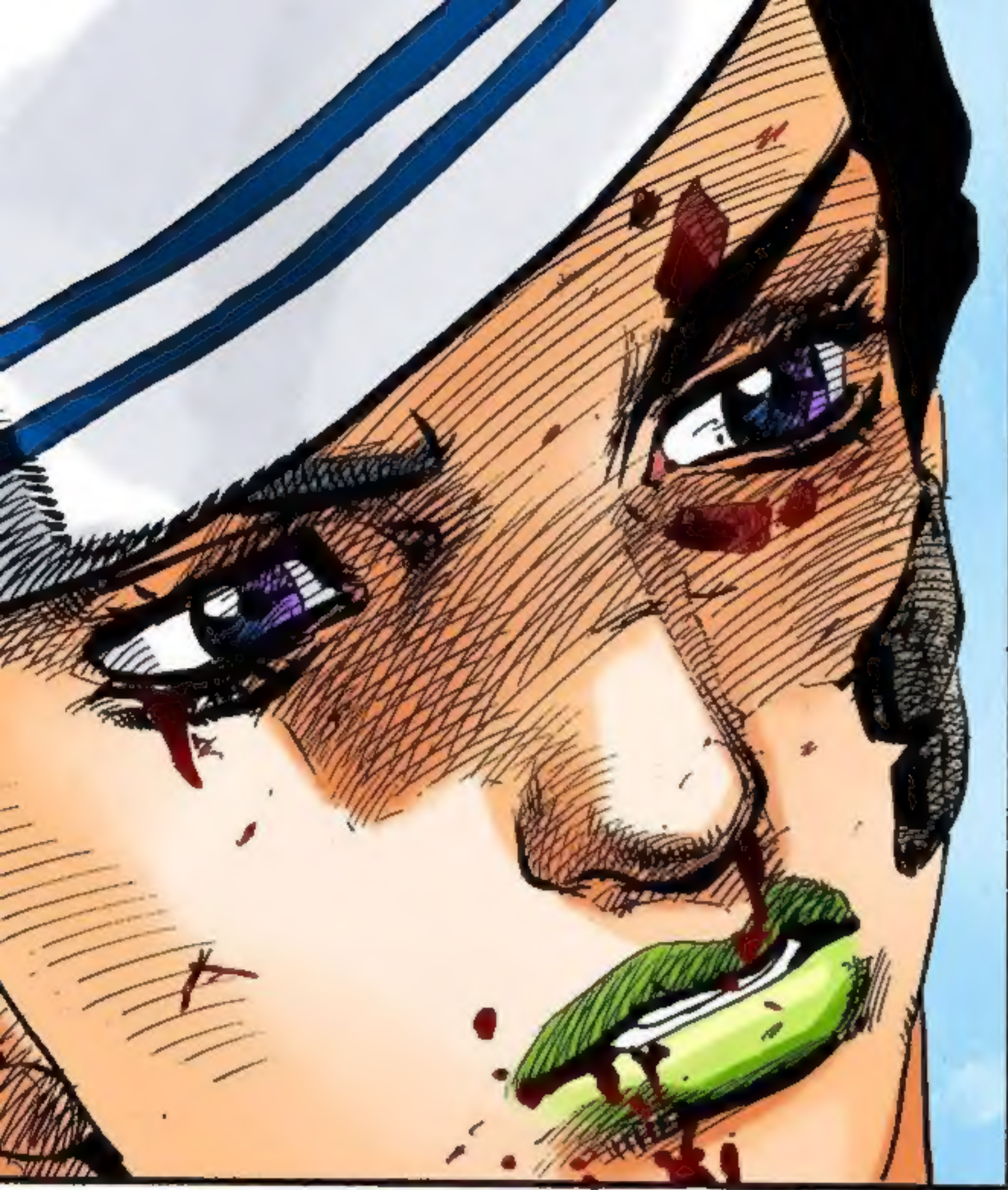
"SOFT &  
WET..."

DON

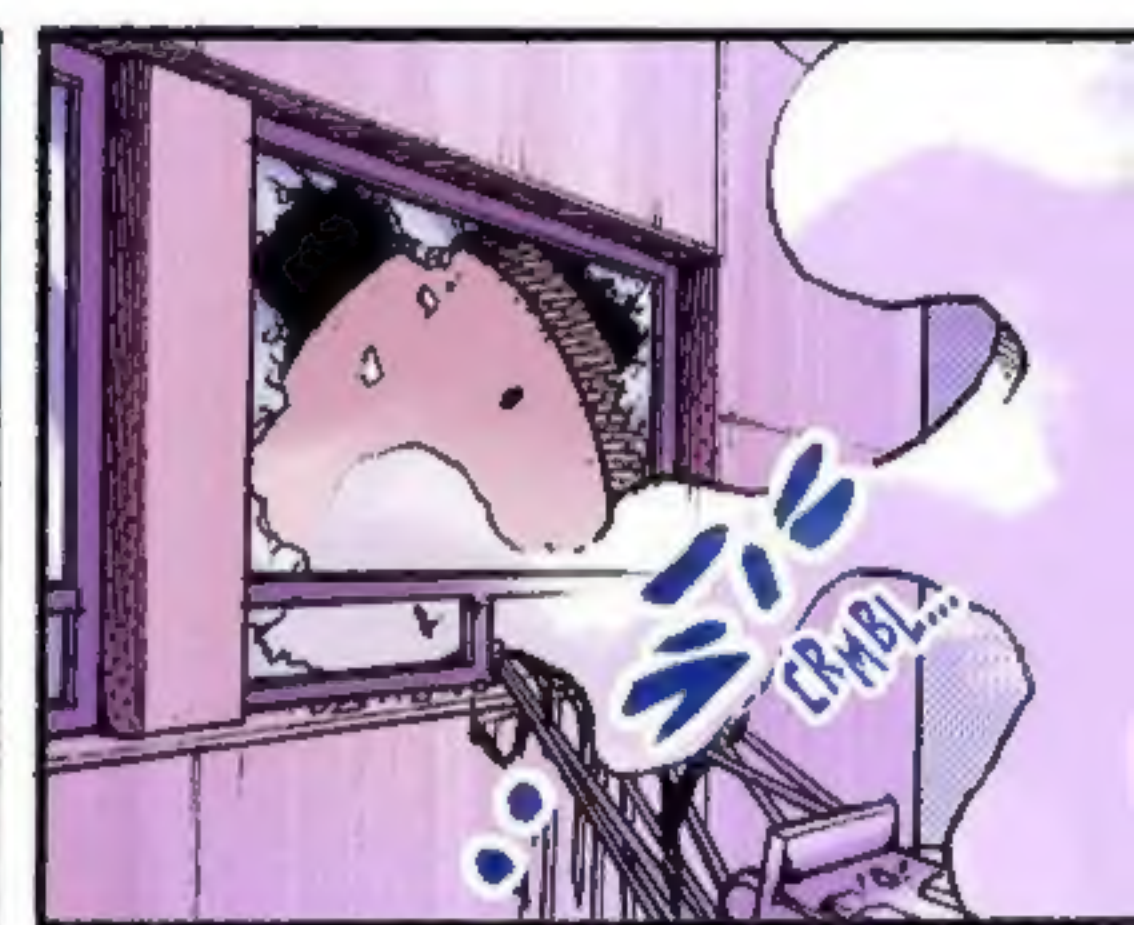
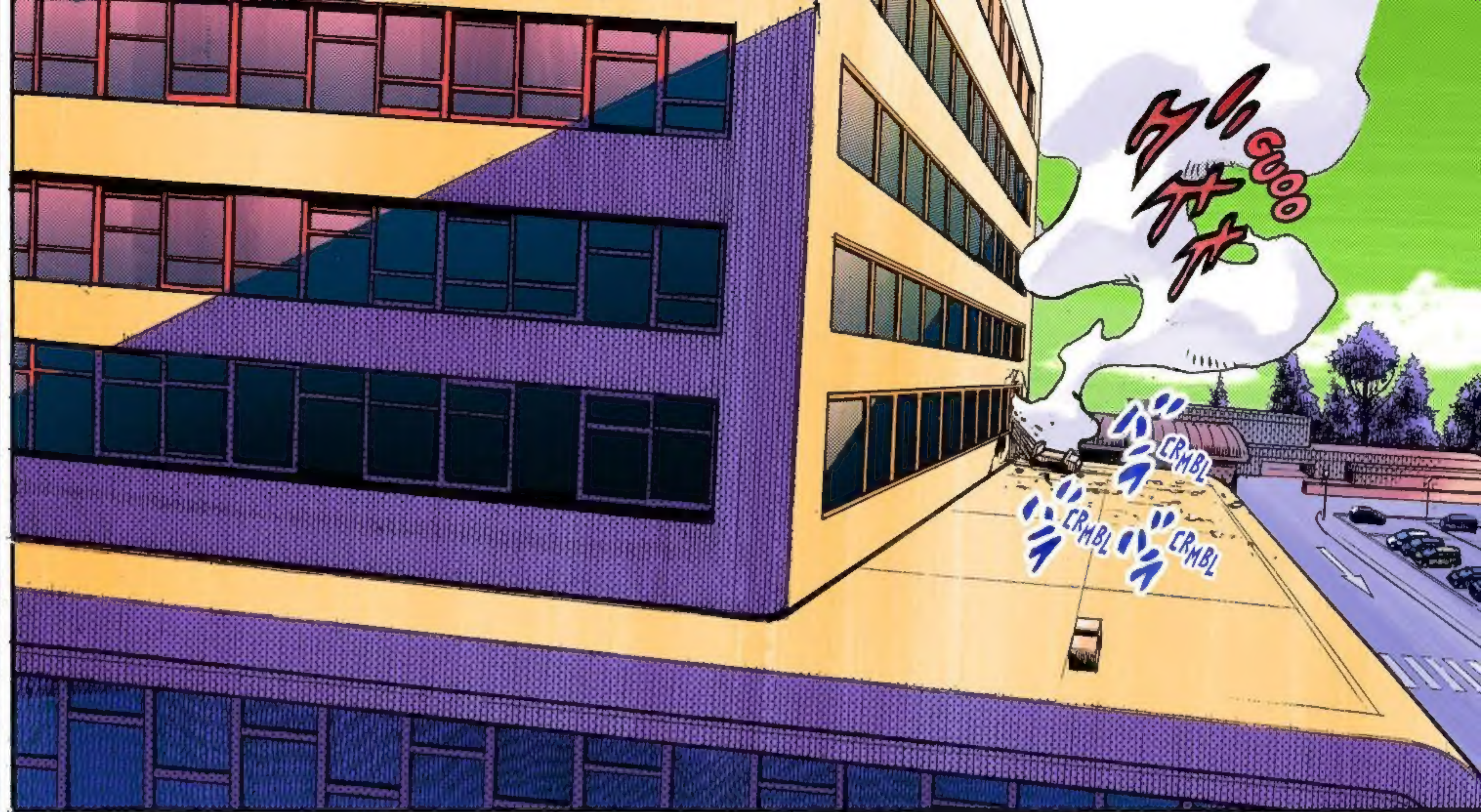
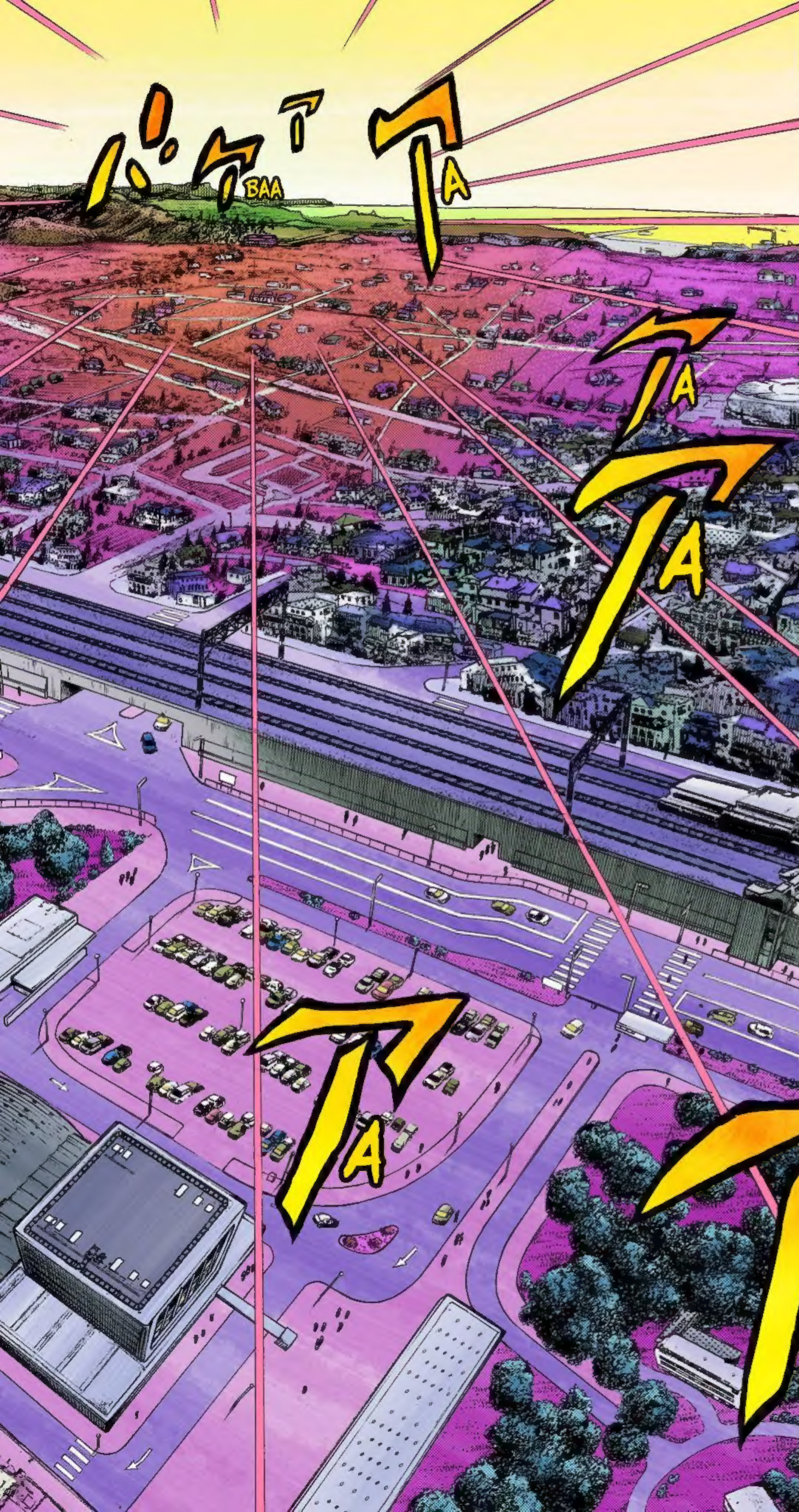
GO  
BEYOND".



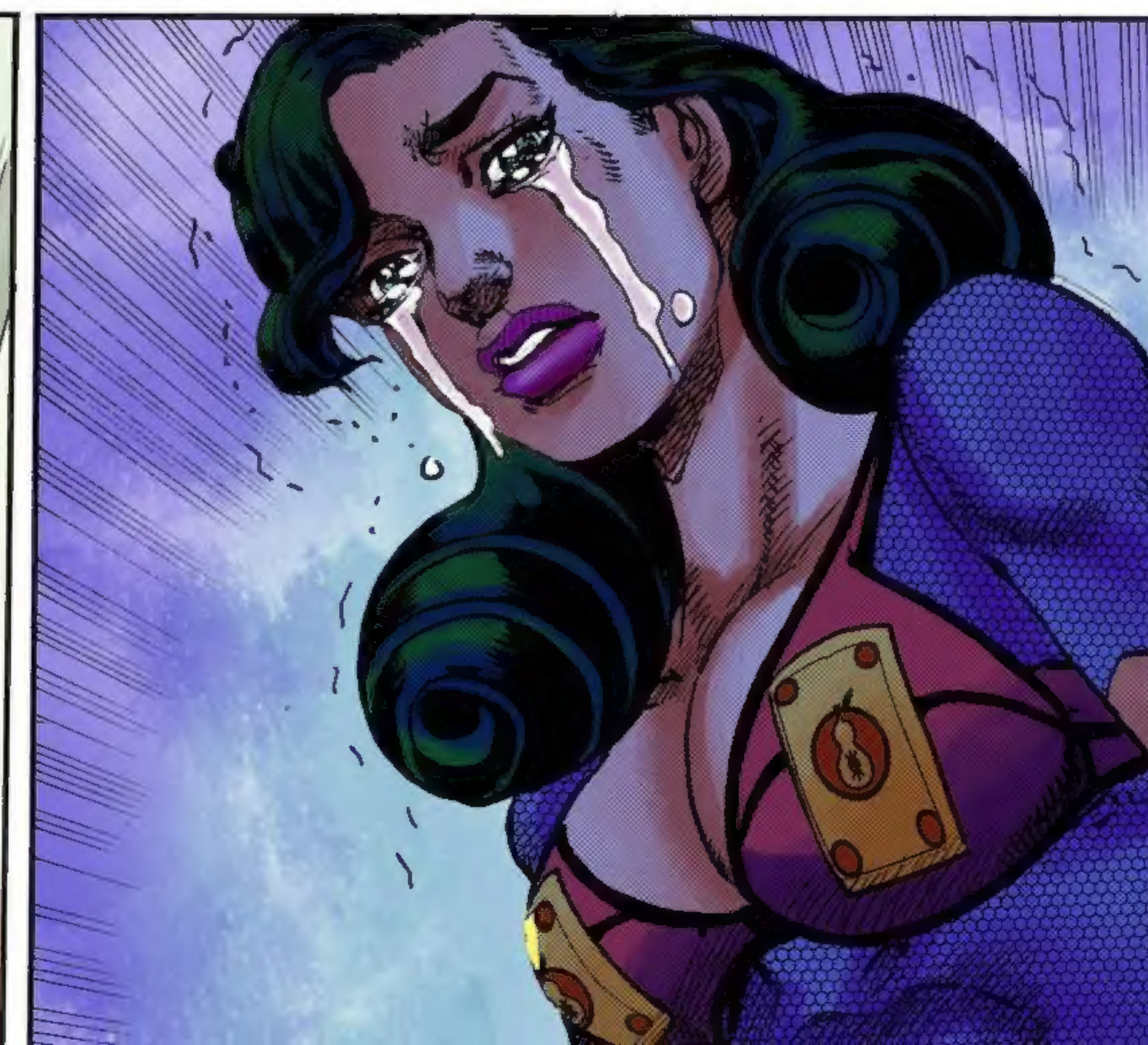
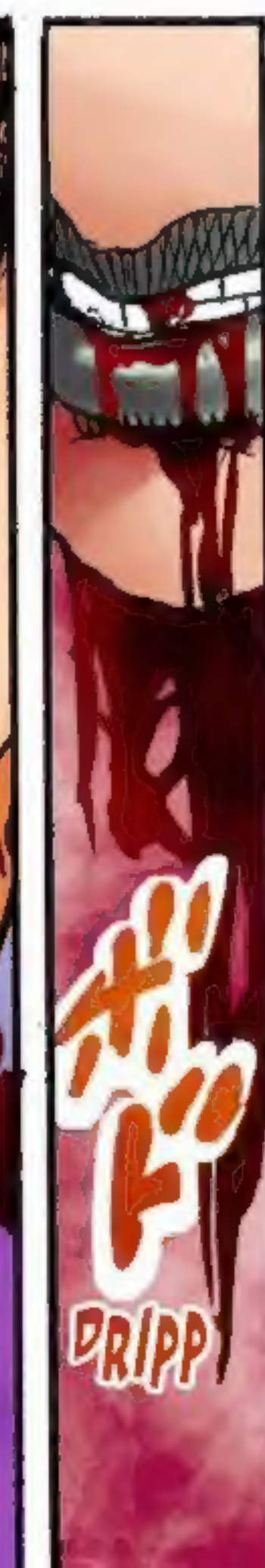
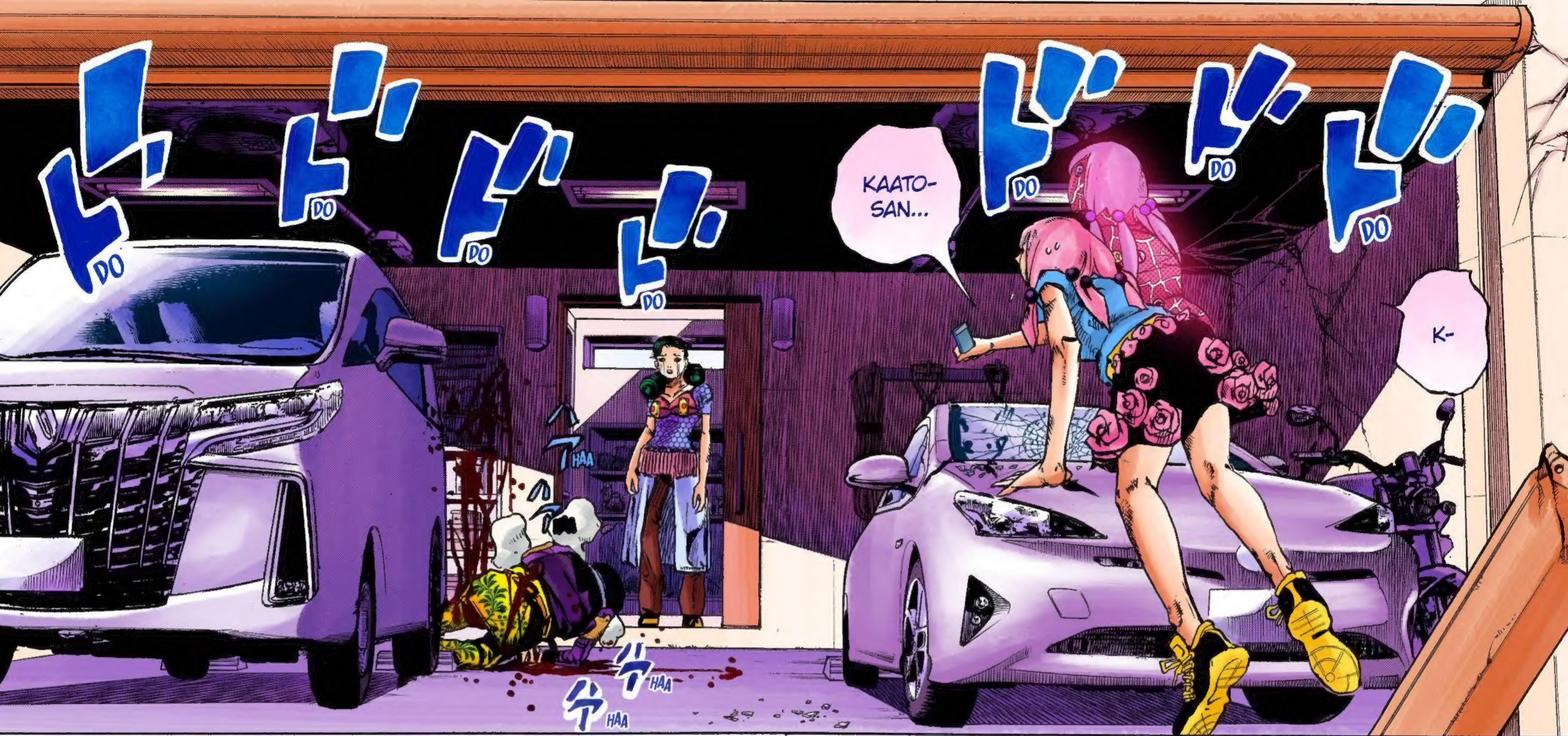




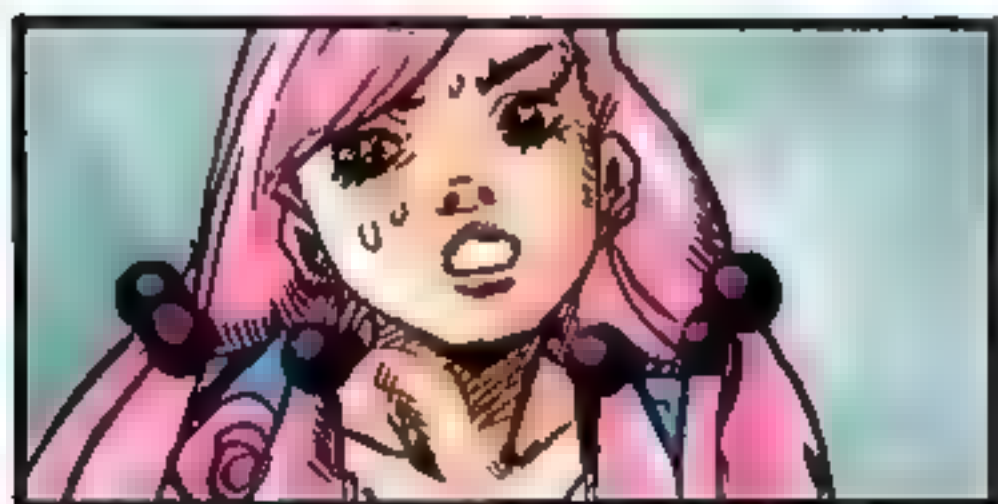
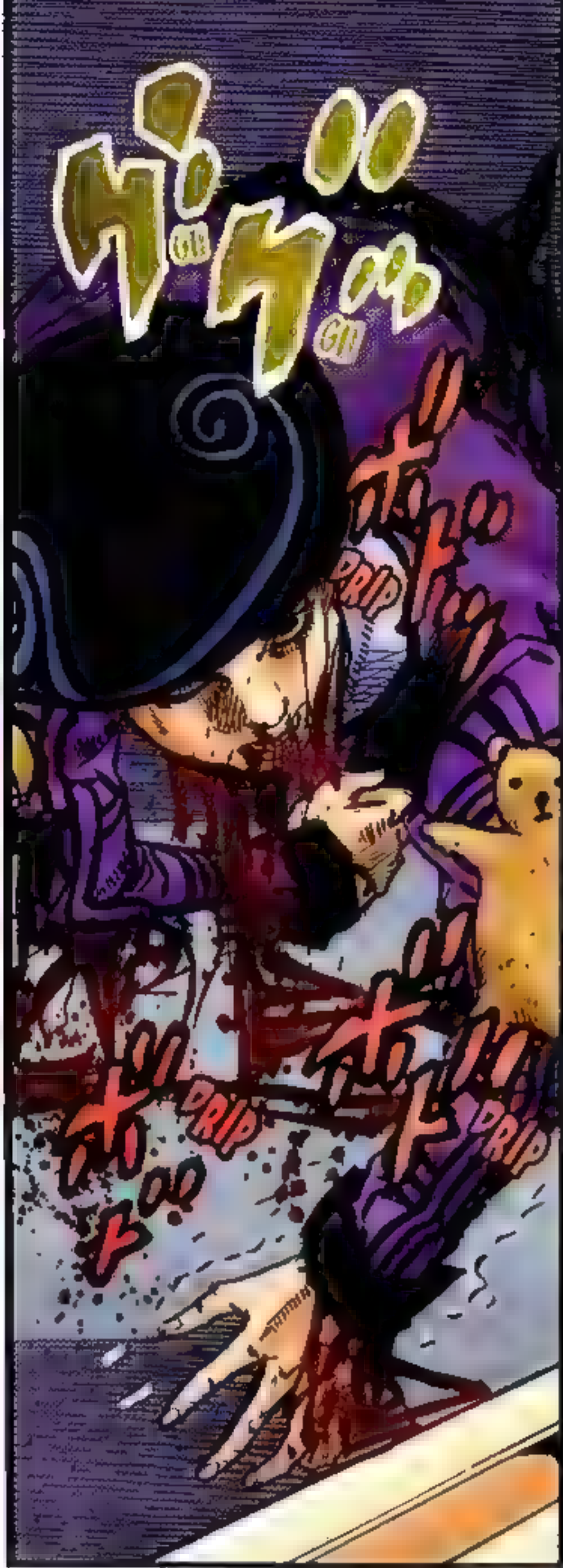








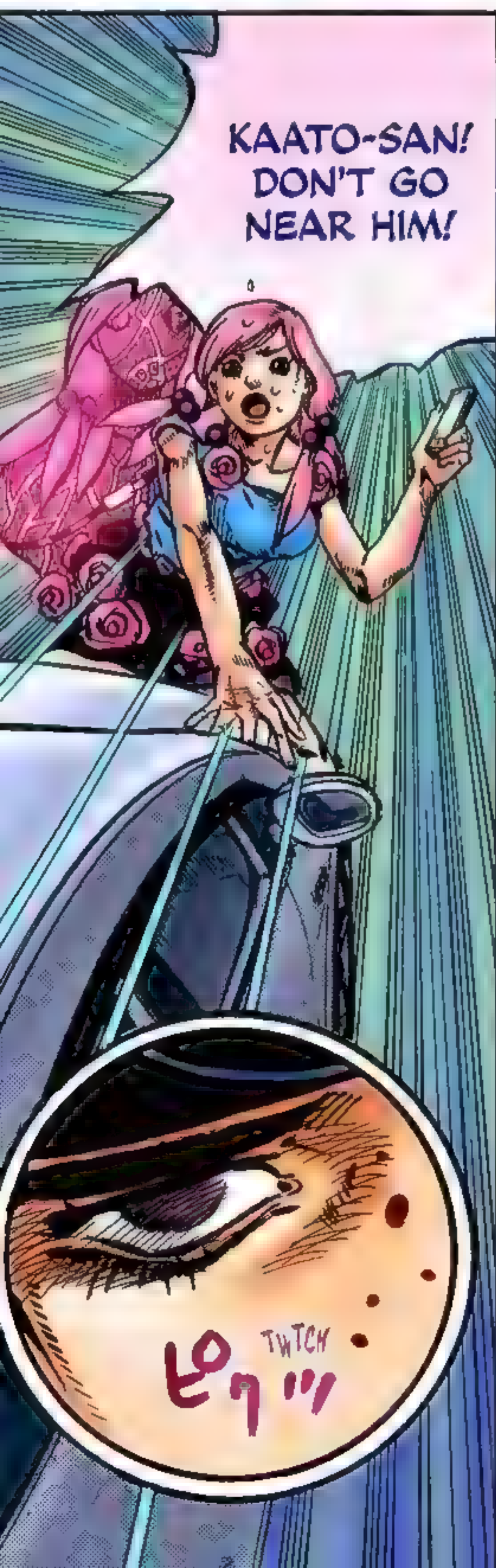








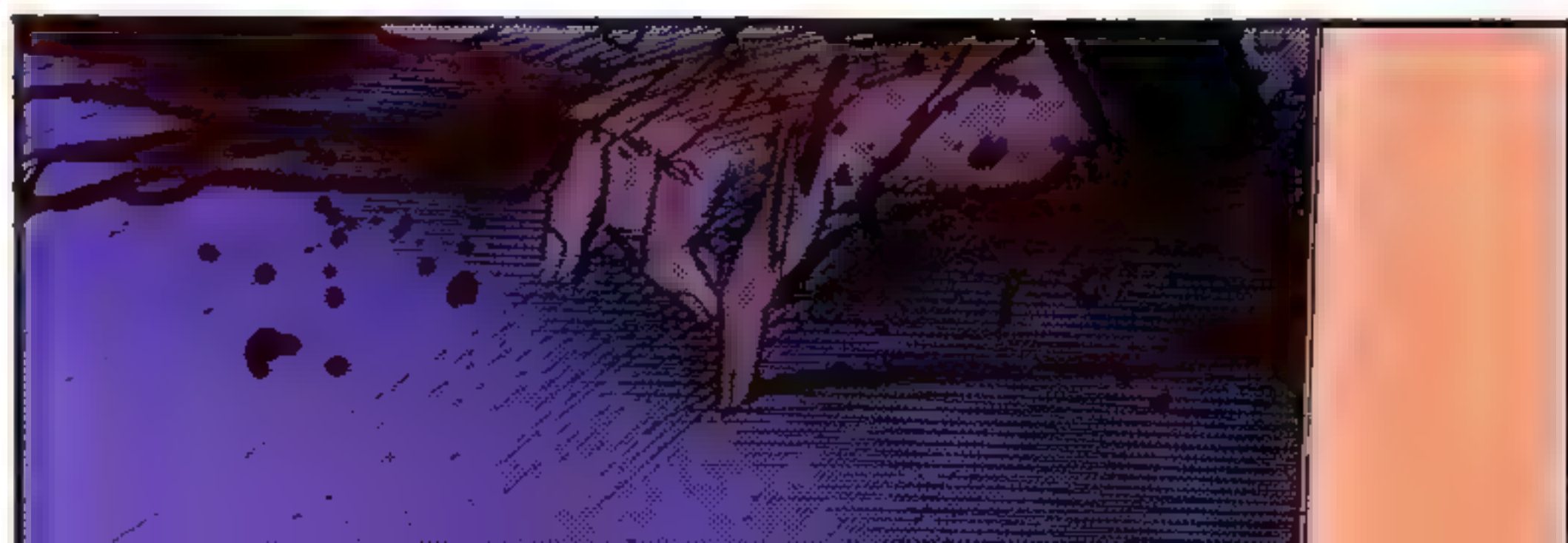
I'VE BEEN LIVING  
AT AN APARTMENT  
I RENTED NEARBY,  
SO I BROUGHT A  
FULL POT OF CREAM  
STEW I MADE  
OVER.



KAATO-SAN!  
DON'T GO  
NEAR HIM!



IT'S MY  
SON'S FAVORITE.  
AND YESTERDAY...  
JOBIN TOLD ME  
HE'D REALLY LIKE  
TO HAVE SOME  
AGAIN...





THERE'S THIS  
FRUIT CALLED THE  
**NEW LOCACACA**  
AND HE JUST ATE  
ONE OF THEM!!

ANYONE  
WHO EATS ONE  
WILL UNDERGO AN  
**EQUIVALENT  
EXCHANGE** WITH  
THE FIRST ONE  
THEY TOUCH AND  
IT'LL FULLY HEAL  
ANY ILLNESS OR  
WOUNDS!!



HIS  
NAME IS  
**TORU!**

HE'S  
TRYING TO  
TOUCH HIS  
HAND TO  
YOU!

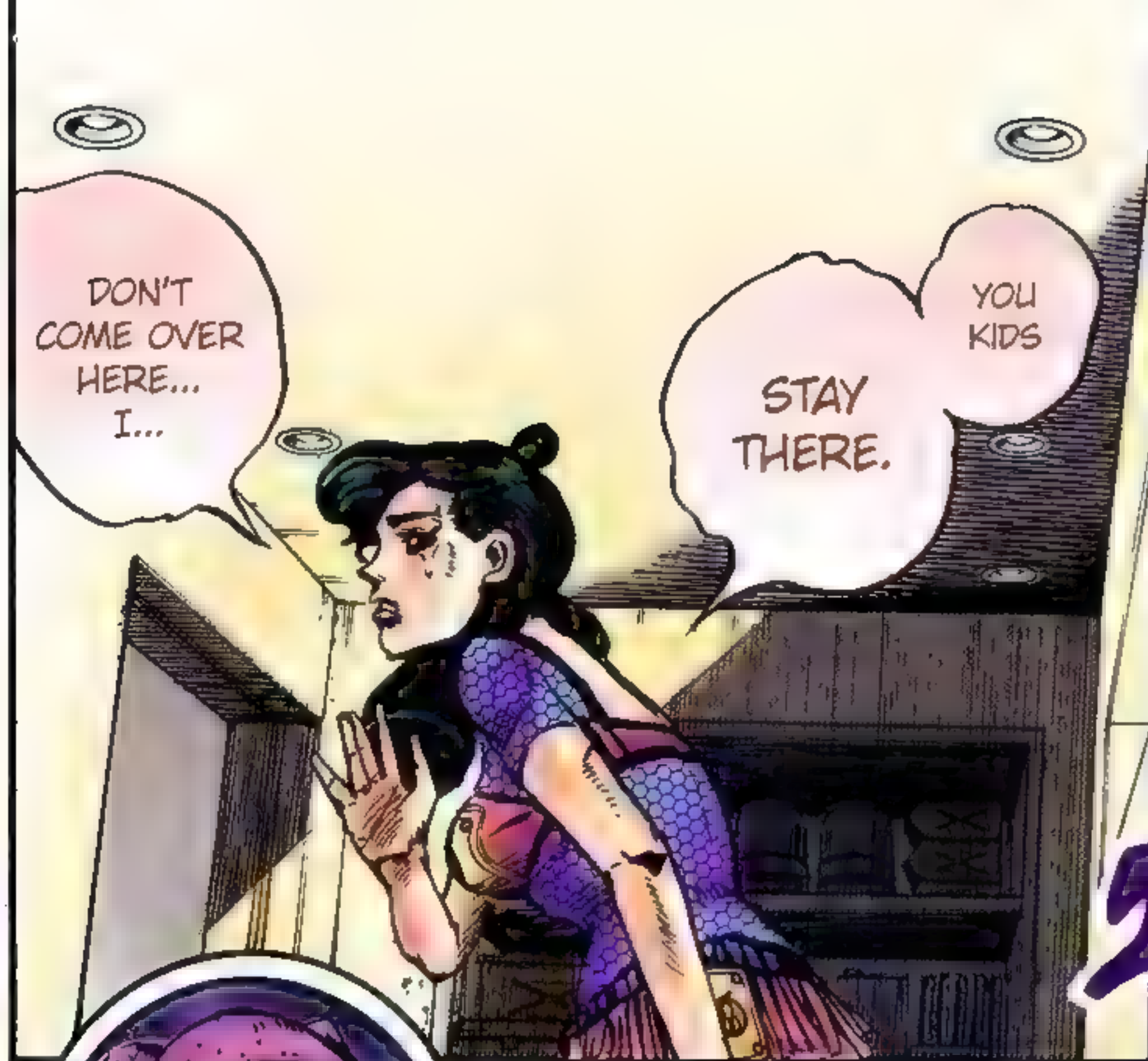
YOU  
CAN'T LET  
HIM TOUCH  
ANY PART  
OF YOUR  
BODY!

HE'S TRYING  
TO DO AN  
**EQUIVALENT  
EXCHANGE**  
TO HEAL HIS  
INJURIES!!

M-  
MAMA...



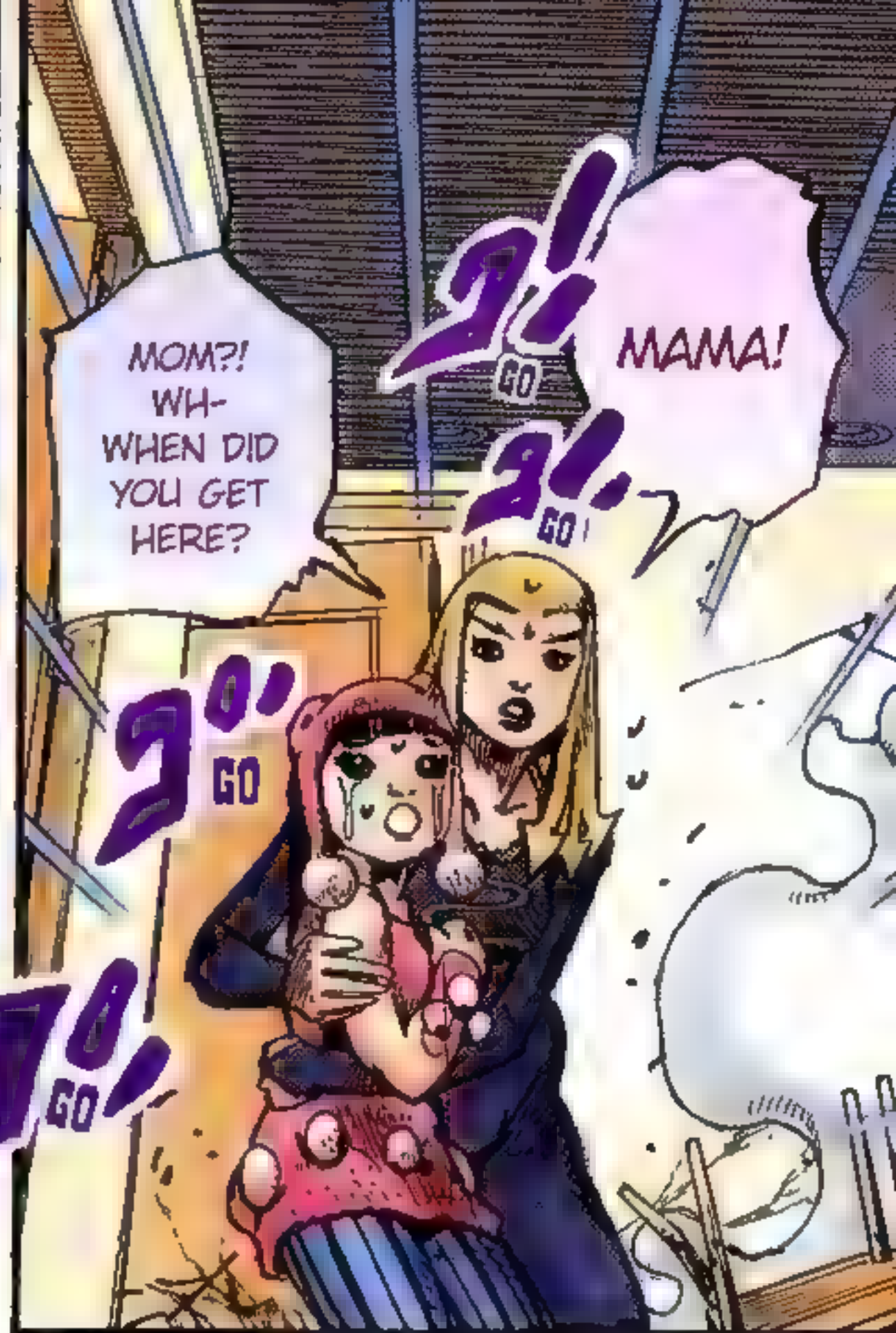




DON'T  
COME OVER  
HERE...  
I...

STAY  
THERE.

YOU  
KIDS

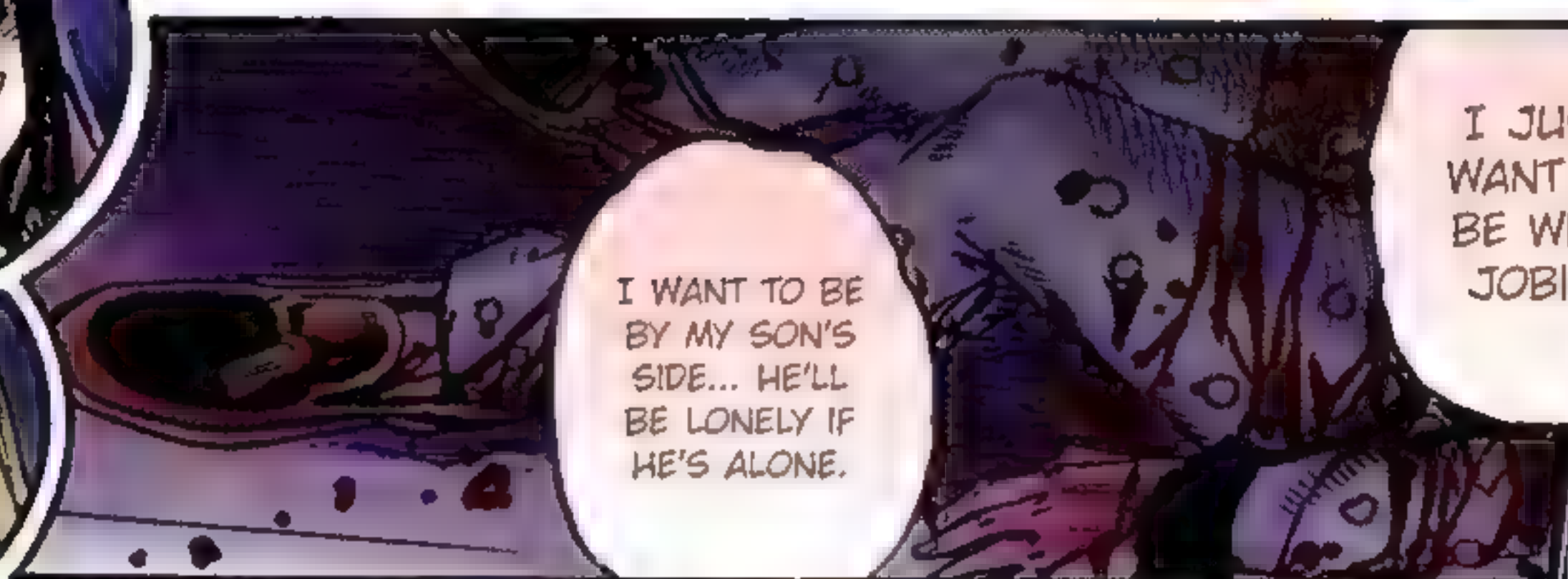
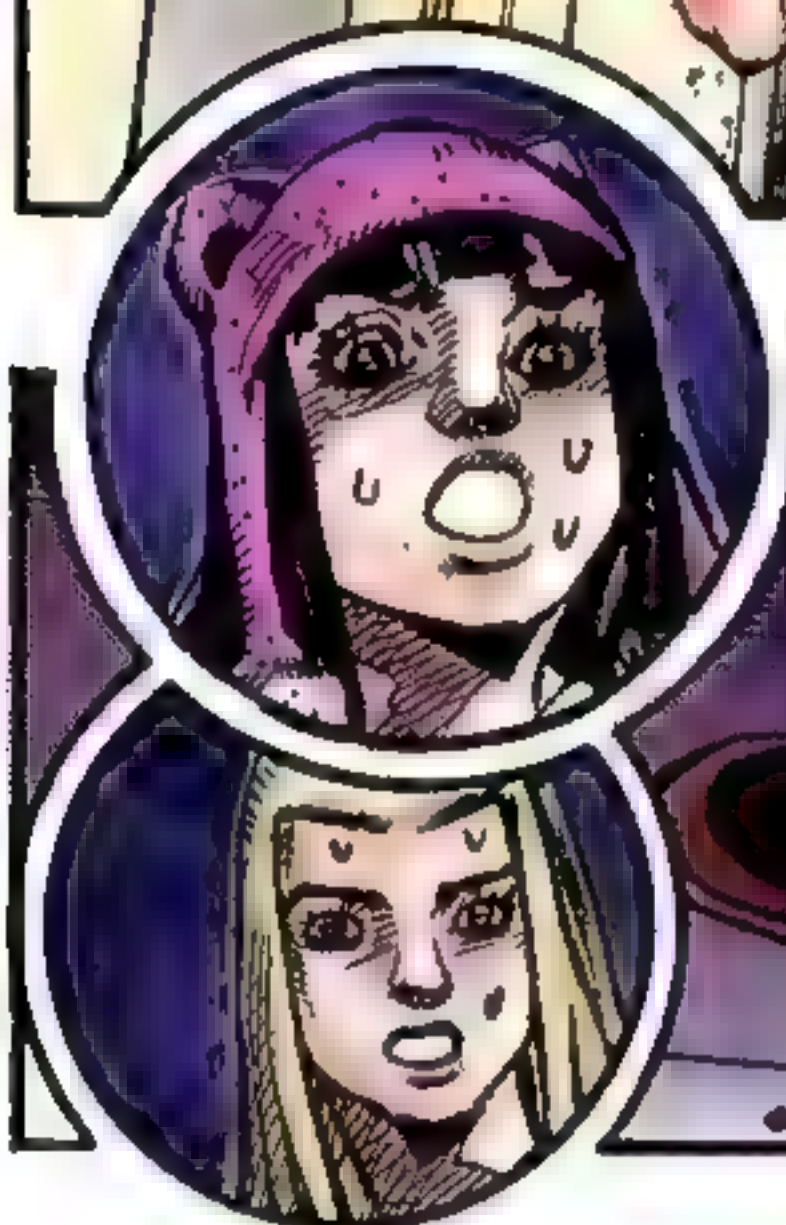


MOM?!  
WH-  
WHEN DID  
YOU GET  
HERE?

MAMA!

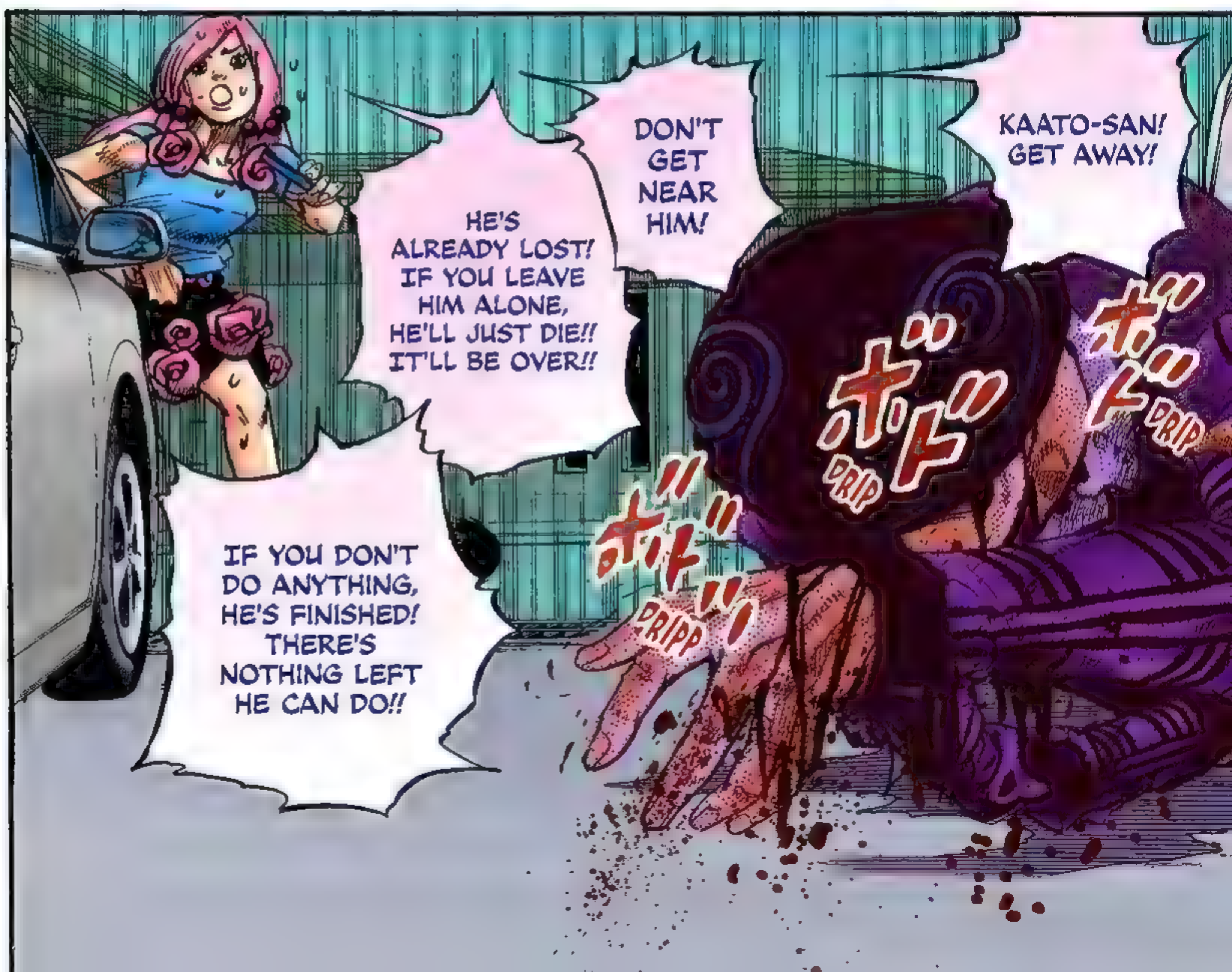
GO!

GO!



I WANT TO BE  
BY MY SON'S  
SIDE... HE'LL  
BE LONELY IF  
HE'S ALONE.

I JUST  
WANT TO  
BE WITH  
JOBIN.



HE'S  
ALREADY LOST!  
IF YOU LEAVE  
HIM ALONE,  
HE'LL JUST DIE!!  
IT'LL BE OVER!!

DON'T  
GET  
NEAR  
HIM!

KAATO-SAN!  
GET AWAY!

IF YOU DON'T  
DO ANYTHING,  
HE'S FINISHED!  
THERE'S  
NOTHING LEFT  
HE CAN DO!!

DRIP

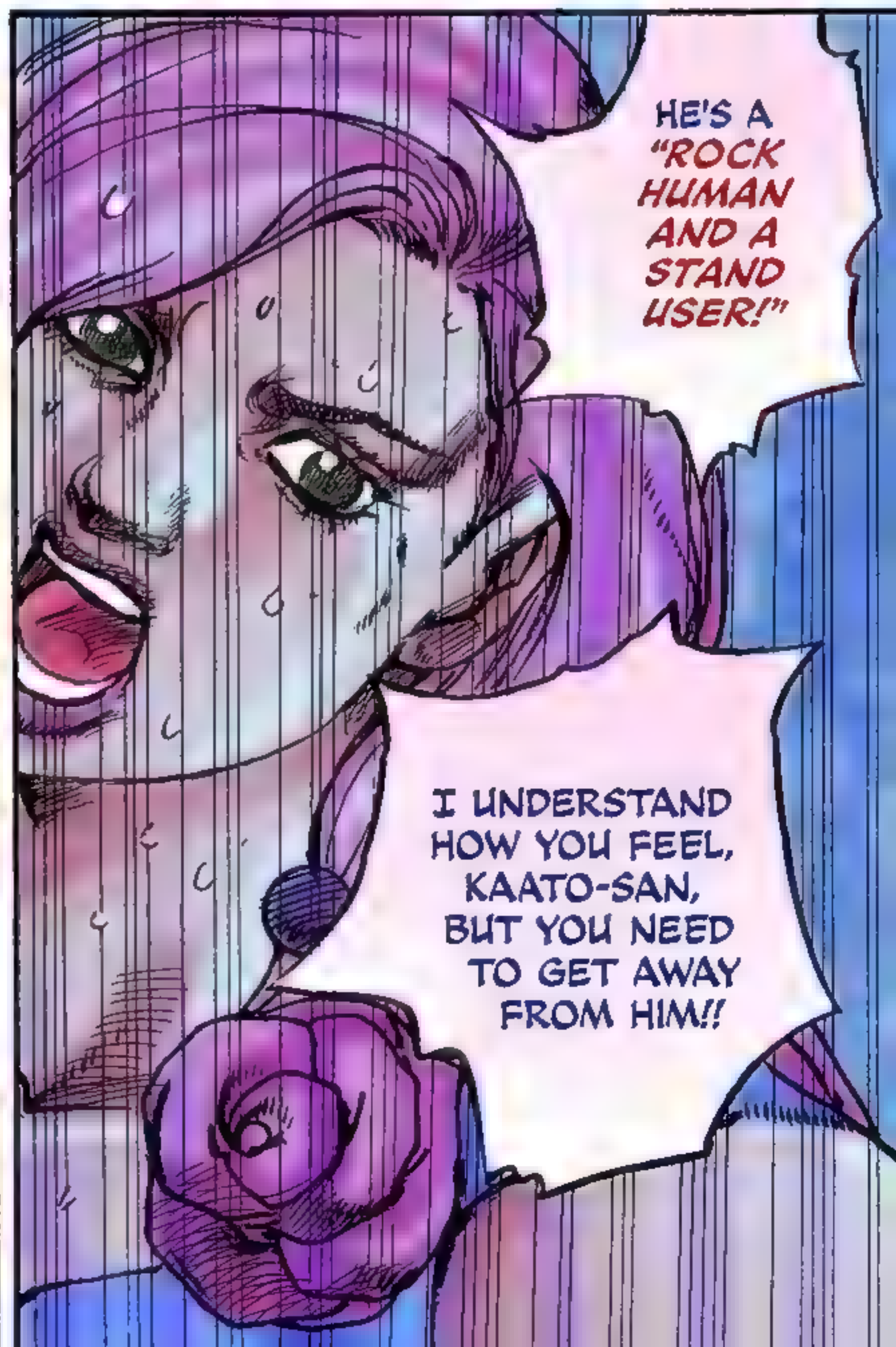
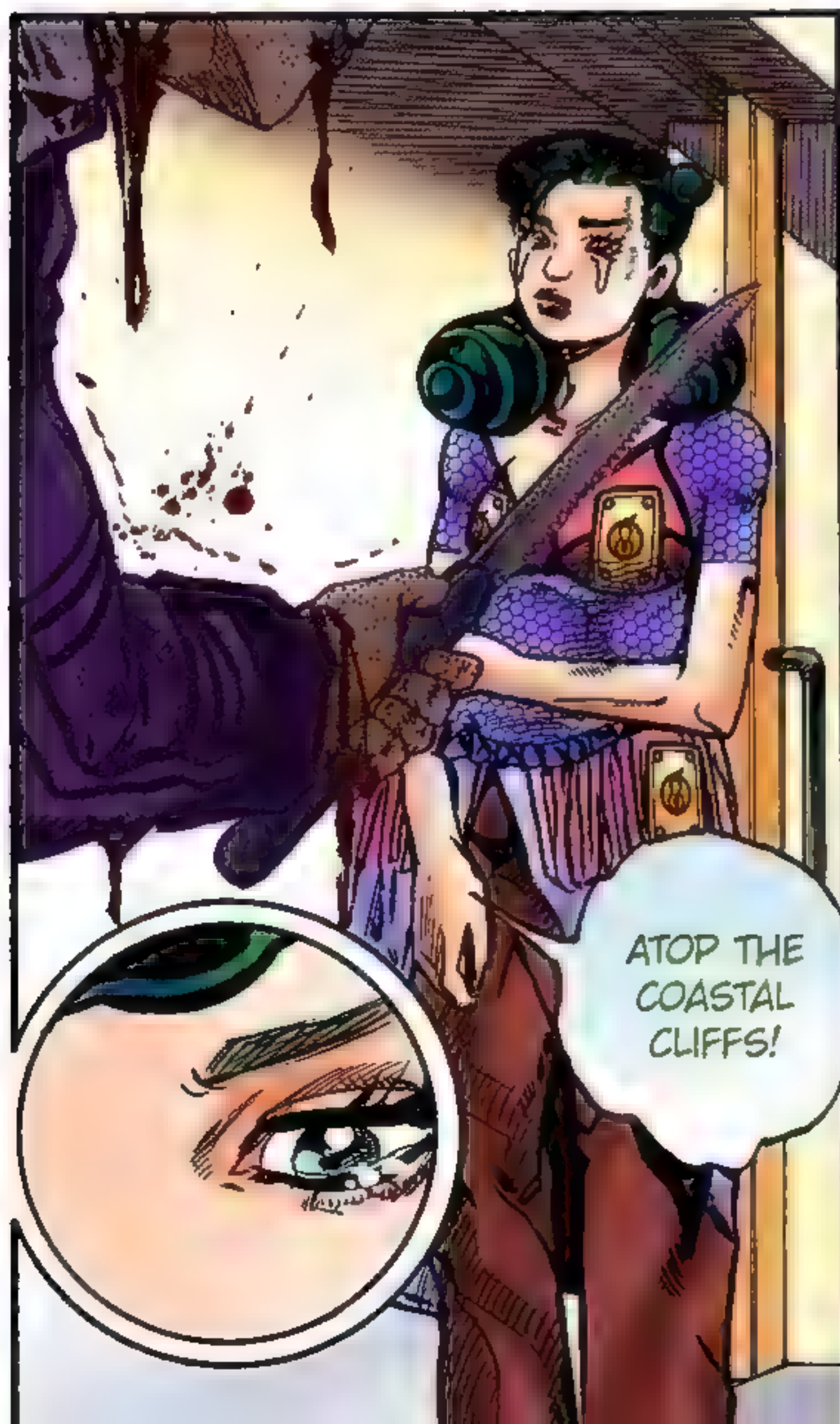
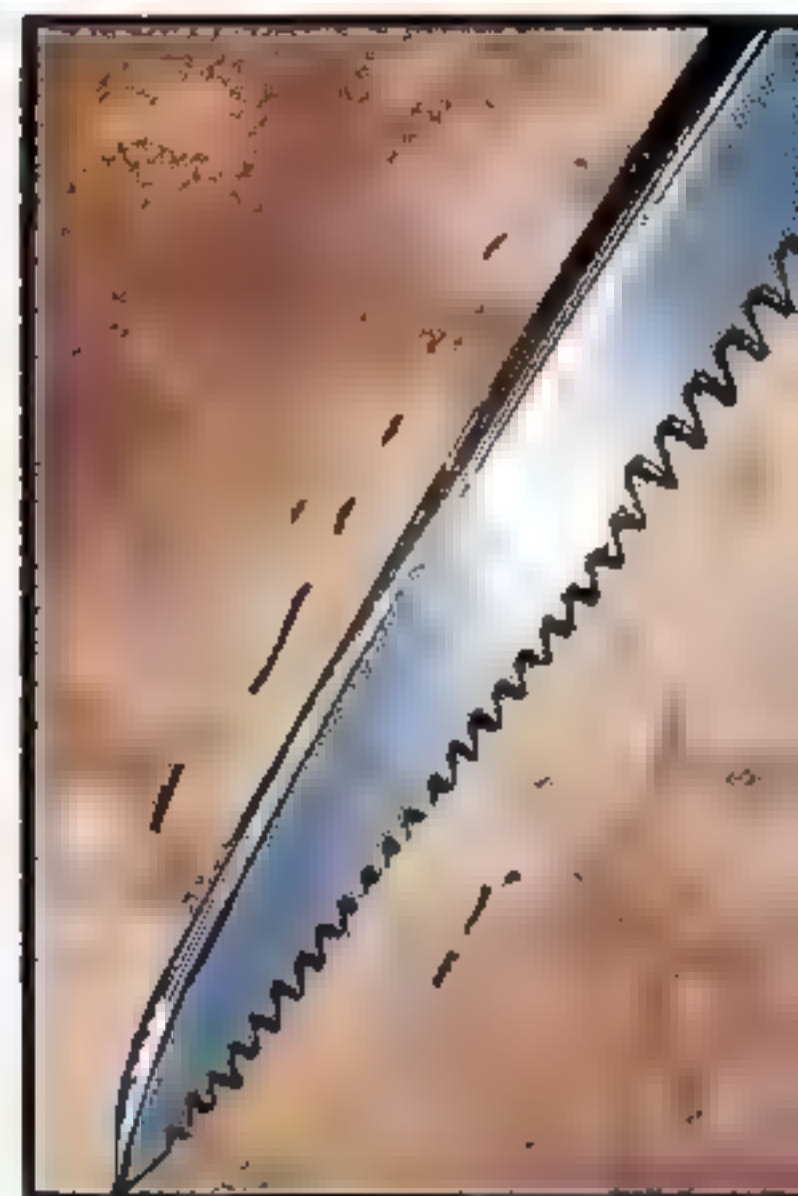
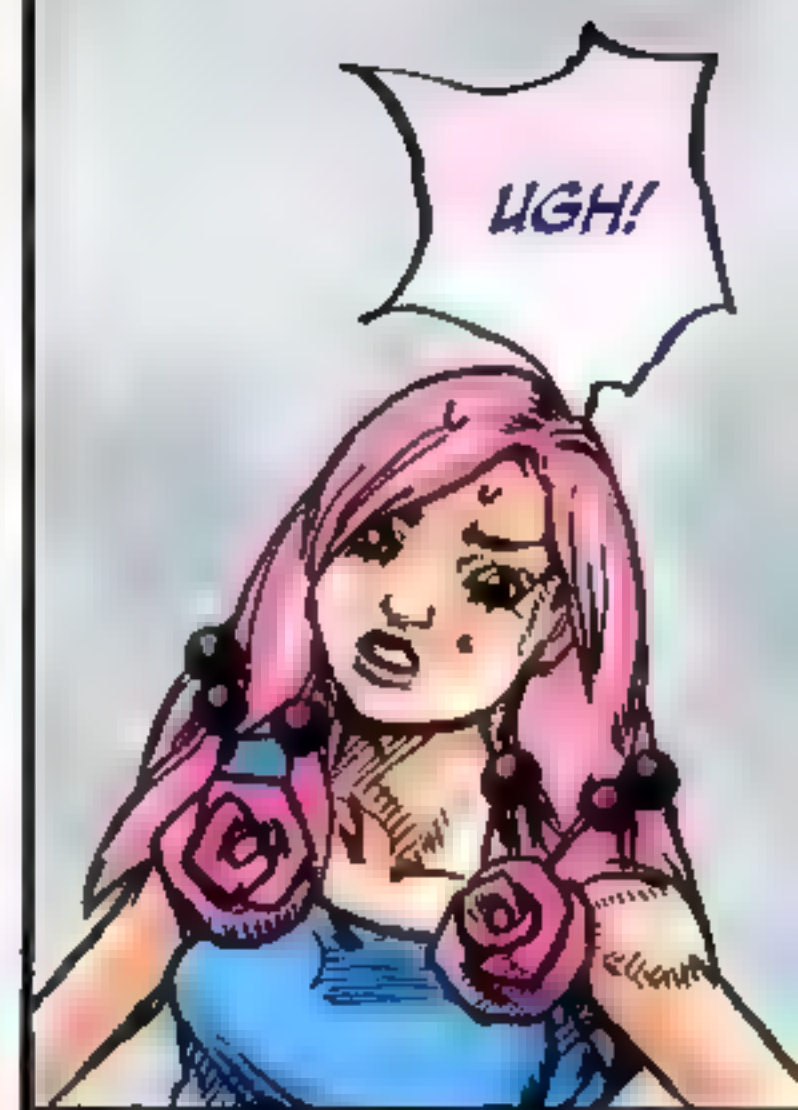
DRIP

DRIPP





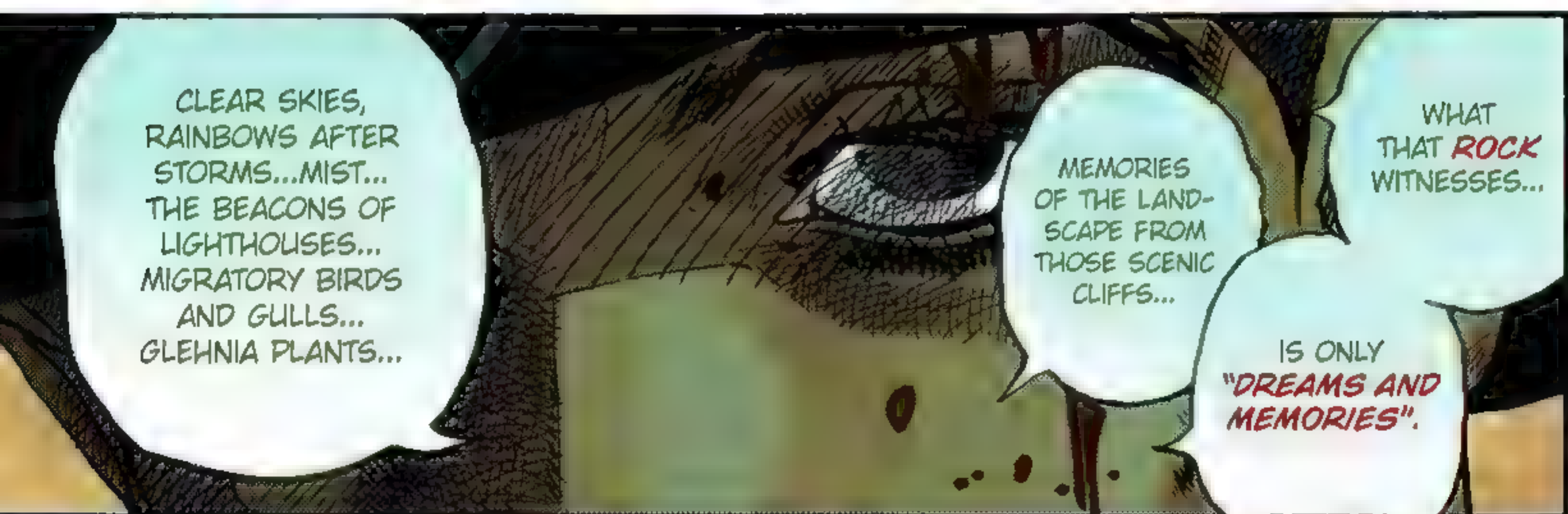








THERE IS  
A **ROCK**...  
ATOP SOME  
OTHER ROCKS,  
KAATO  
HIGASHI-  
KATA-SAN...



CLEAR SKIES,  
RAINBOWS AFTER  
STORMS...MIST...  
THE BEACONS OF  
LIGHTHOUSES...  
MIGRATORY BIRDS  
AND GULLS...  
GLEHNIA PLANTS...

MEMORIES  
OF THE LAND-  
SCAPE FROM  
THOSE SCENIC  
CLIFFS...

WHAT  
THAT **ROCK**  
WITNESSES...

IS ONLY  
"**DREAMS AND  
MEMORIES**".



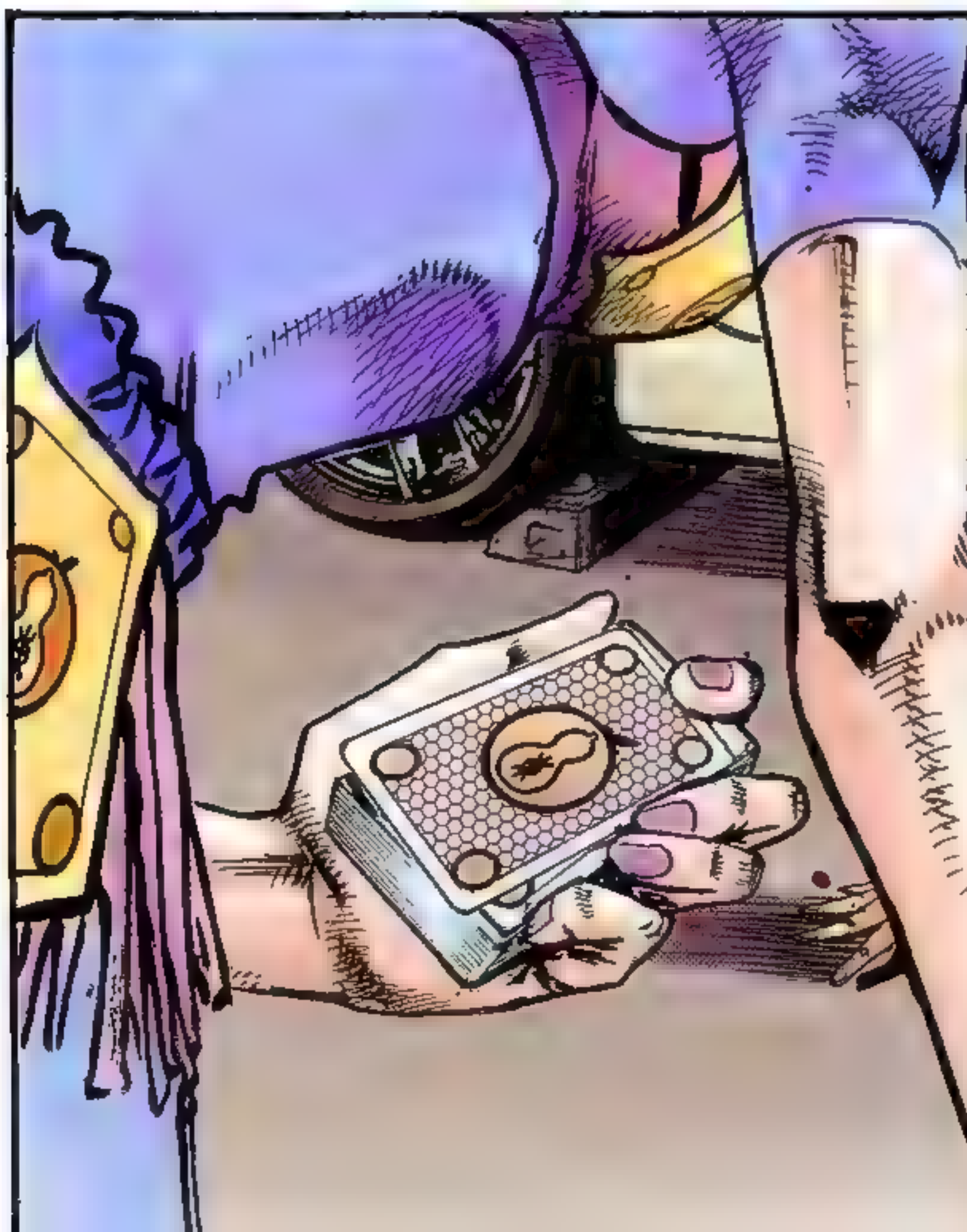
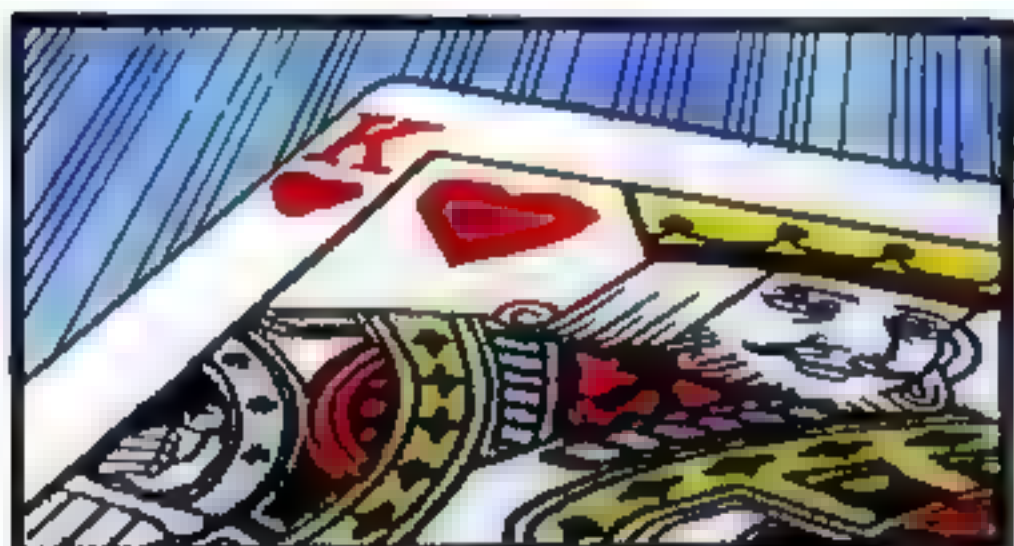
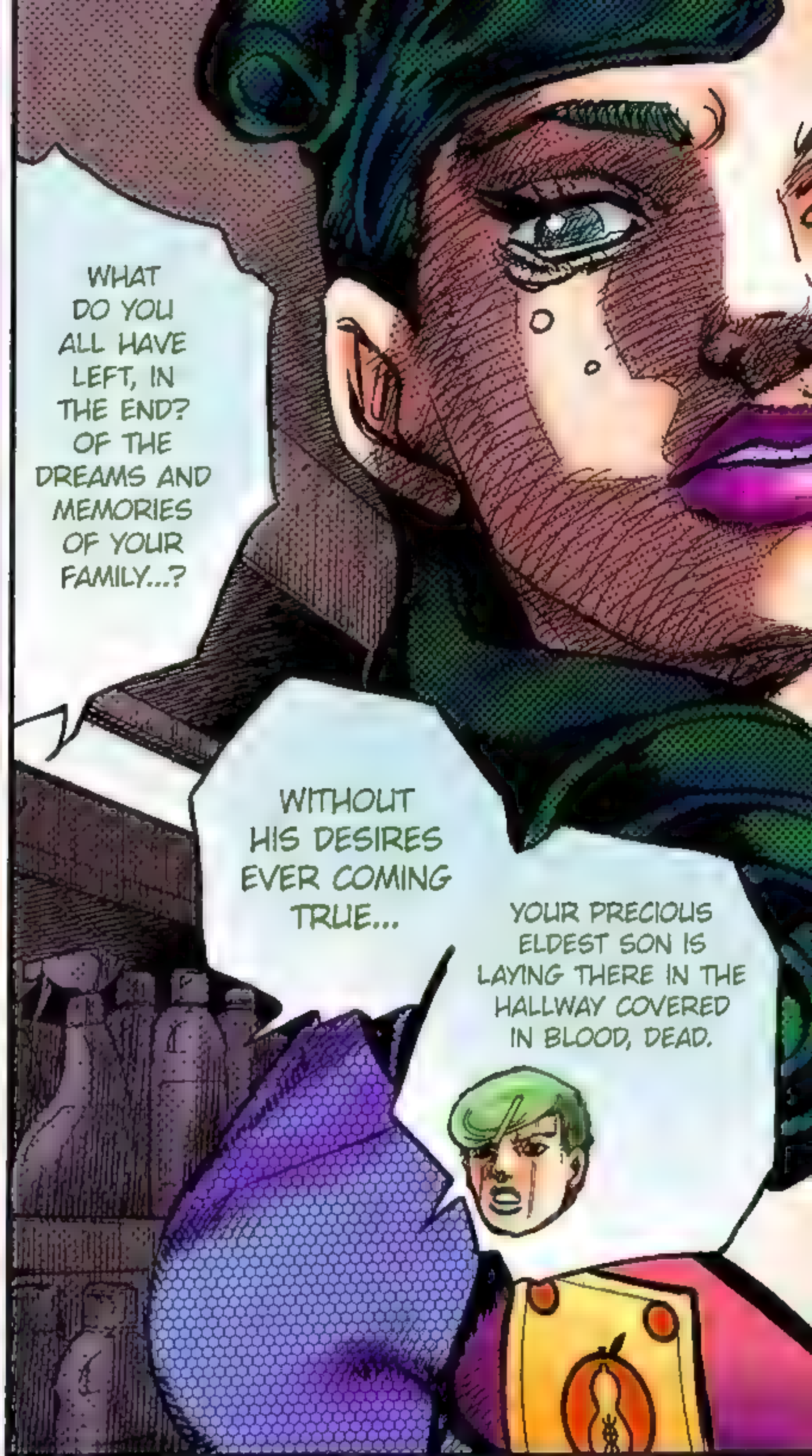
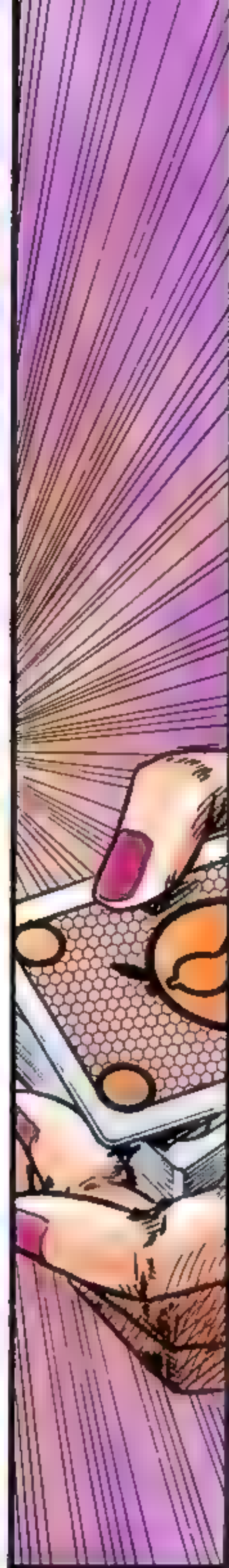
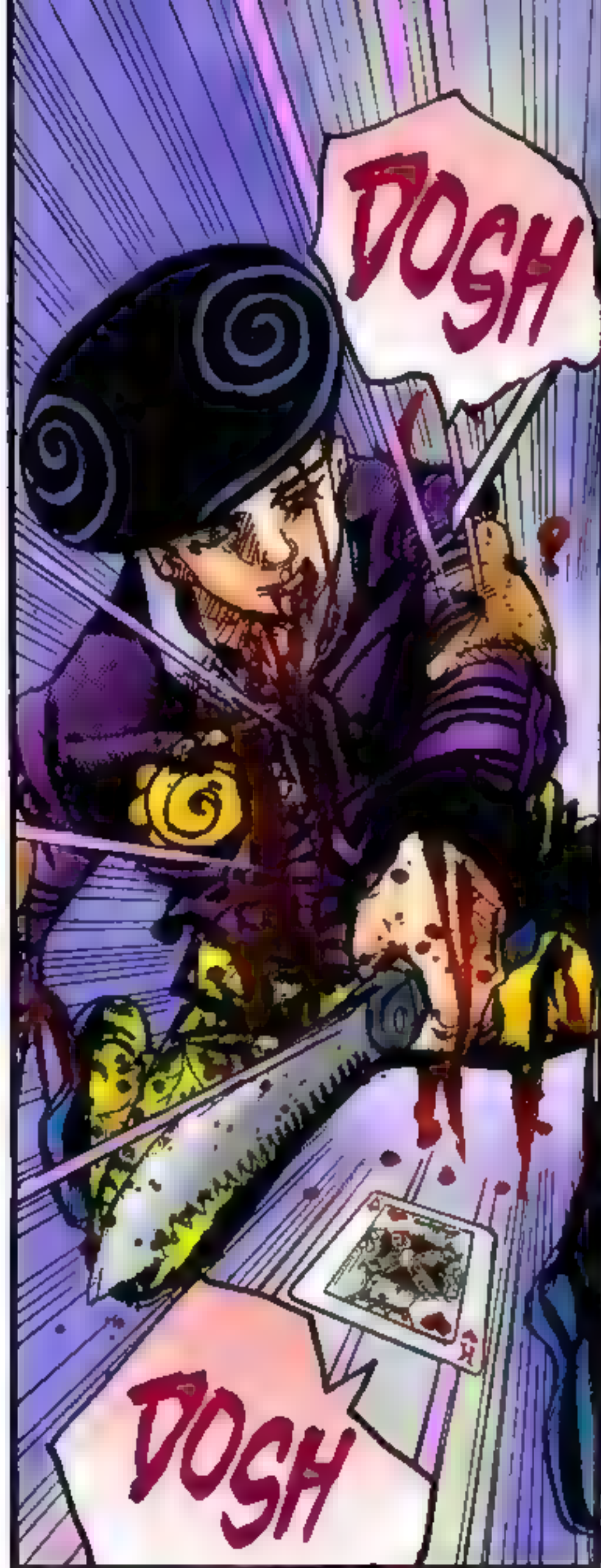
BUT WHAT  
ABOUT THE  
DREAMS AND  
MEMORIES OF  
ALL OF YOU?

DEFEAT  
OR VICTORY  
MEAN NOTHING  
TO THAT **ROCK**  
ON TOP OF  
THOSE  
CLIFFS.

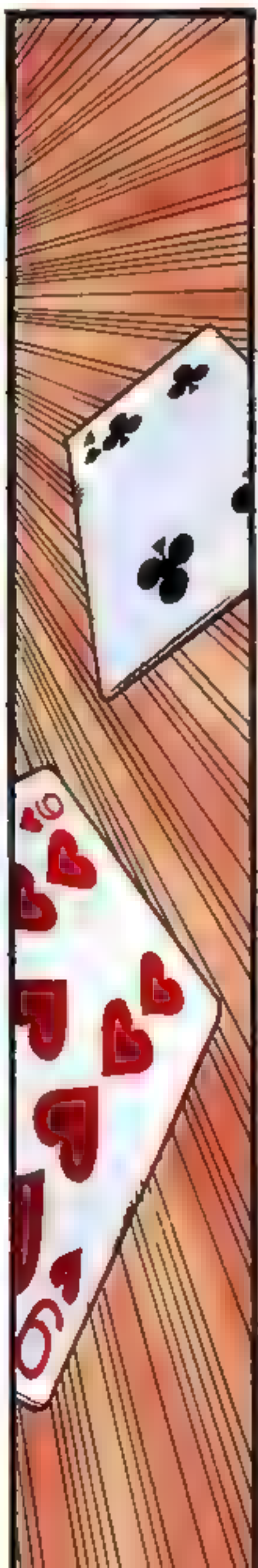
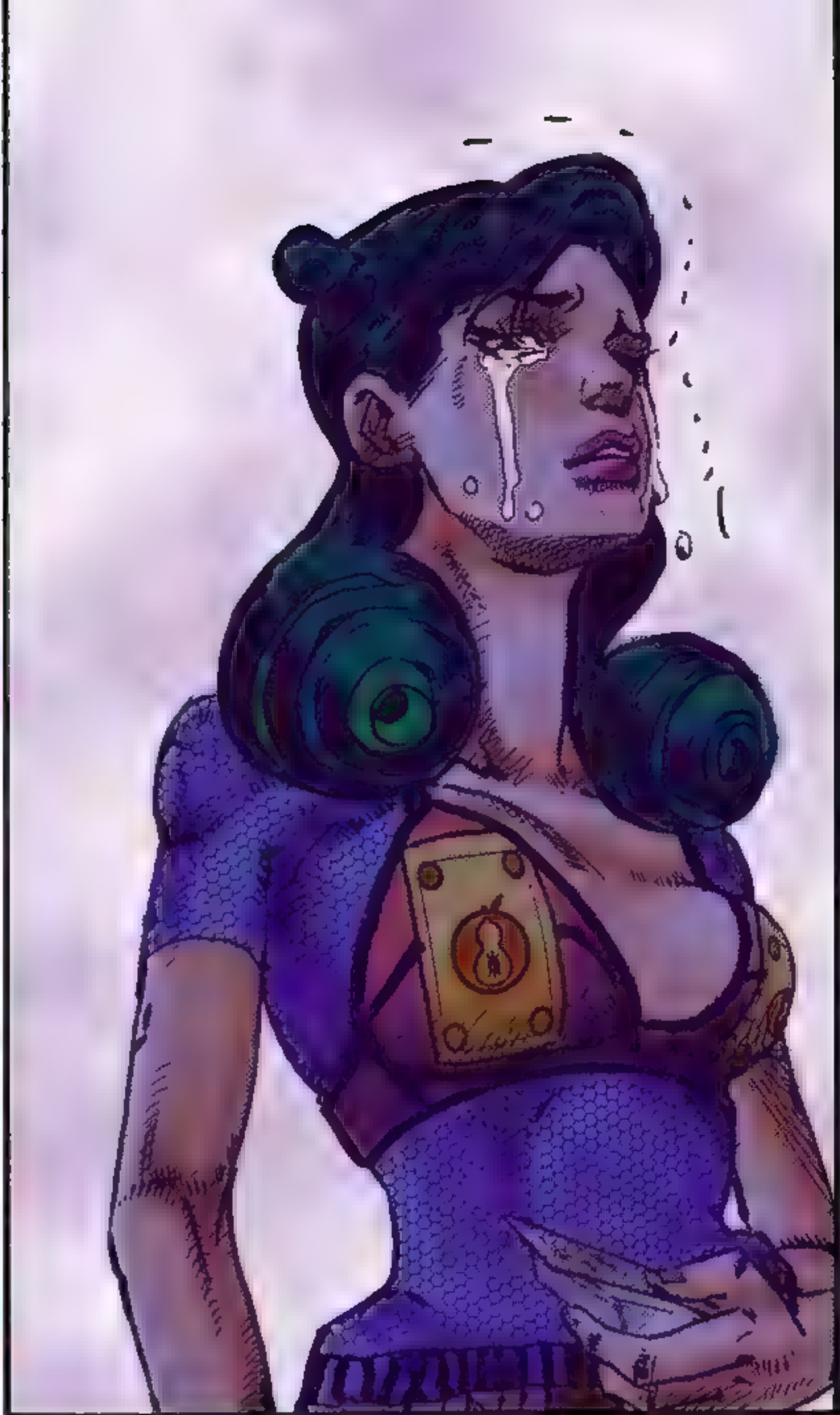
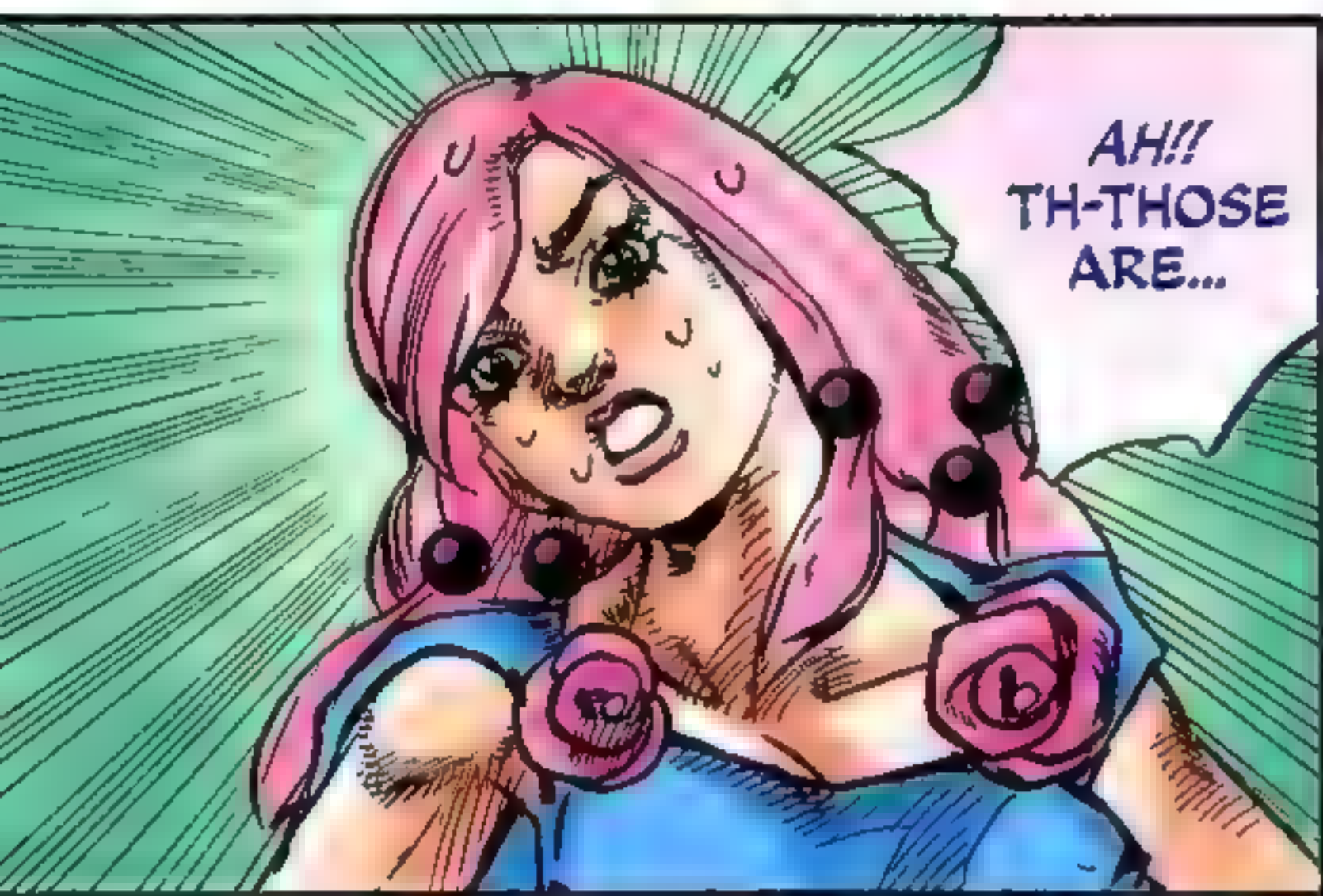
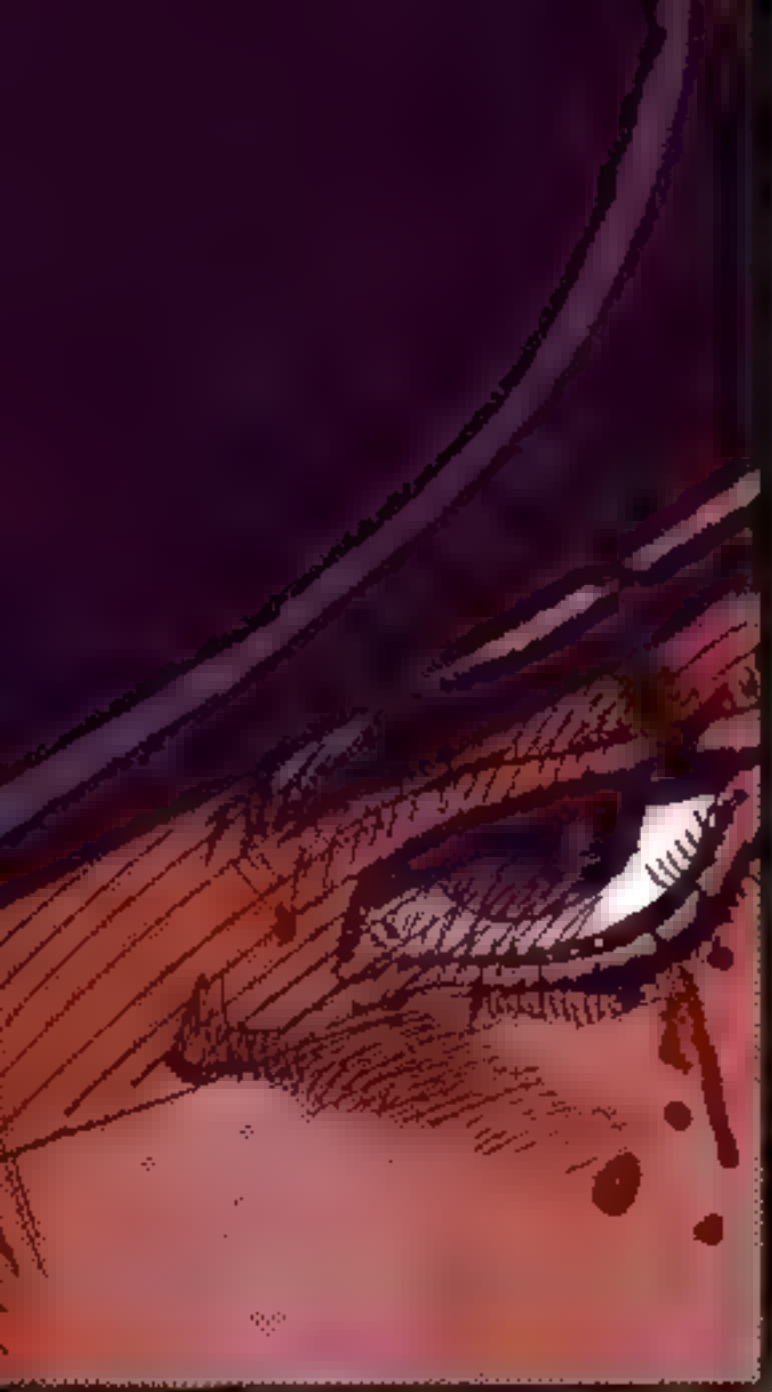
ONLY  
THOSE  
DREAMS  
REMAIN...

"**THAT  
WHICH  
REMAINS  
WHEN IT  
ENDS**"...









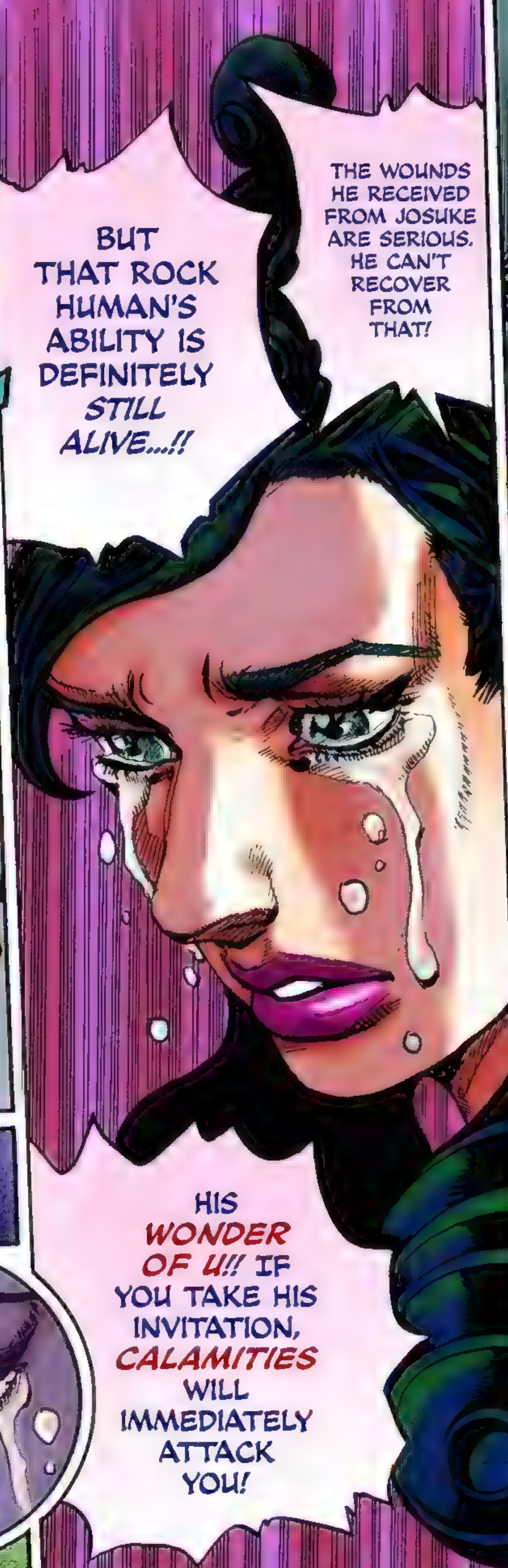


YOU'LL  
BE ON A  
ONE-WAY  
HIGHWAY  
TO  
HELL!!



BUT  
THAT ROCK  
HUMAN'S  
ABILITY IS  
DEFINITELY  
STILL  
ALIVE...!!

THE WOUNDS  
HE RECEIVED  
FROM JOSUKE  
ARE SERIOUS.  
HE CAN'T  
RECOVER  
FROM  
THAT!

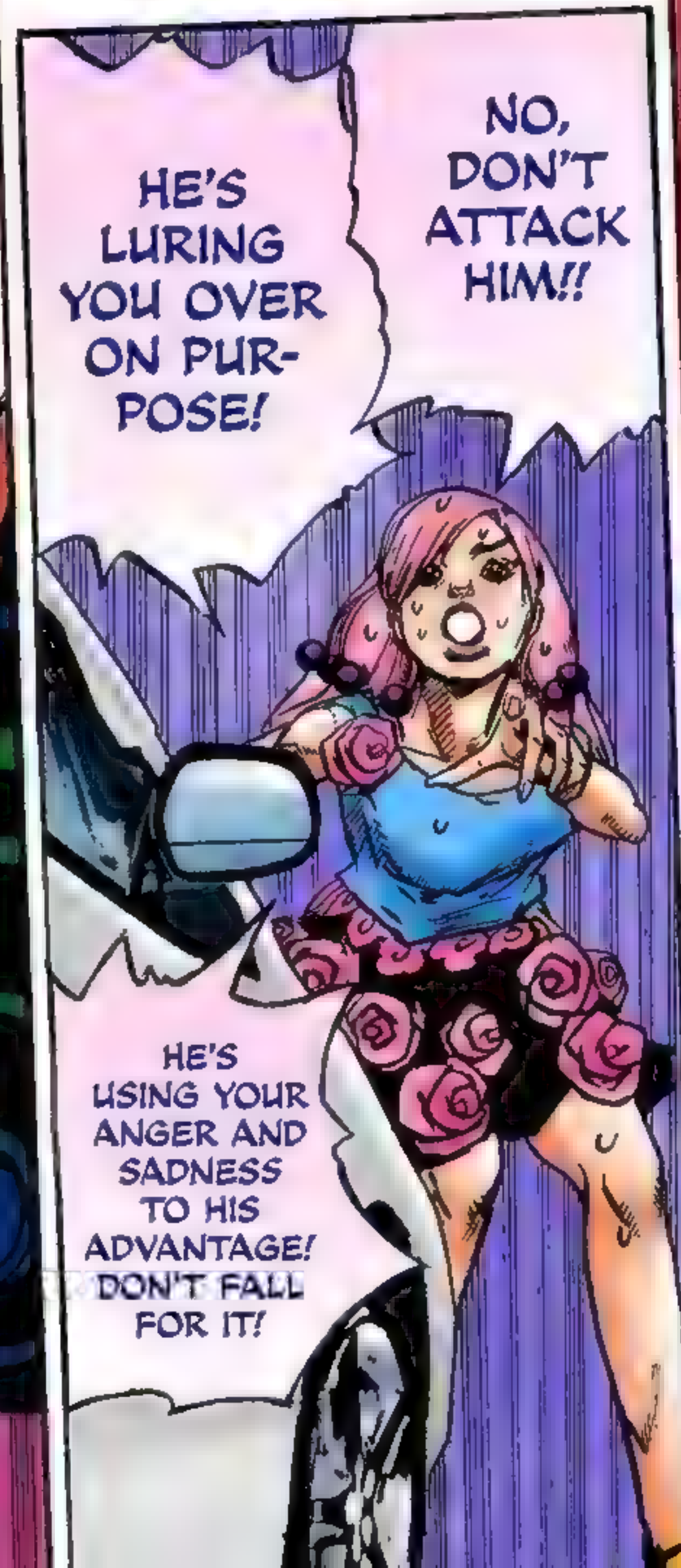


HIS  
**WONDER**  
**OF U!!** IF  
YOU TAKE HIS  
INVITATION,  
**CALAMITIES**  
WILL  
IMMEDIATELY  
ATTACK  
YOU!

HE'S  
LURING  
YOU OVER  
ON PUR-  
POSE!

NO,  
DON'T  
ATTACK  
HIM!!

HE'S  
USING YOUR  
ANGER AND  
SADNESS  
TO HIS  
ADVANTAGE!  
DON'T FALL  
FOR IT!



THAT IS...  
MY **STAND'S**  
NAME.

MY...  
CARDS'  
ABILITY...



KAATO  
HIGA-  
SHIKATA-  
SAN...







SO  
WHAT SORT  
OF MEMORIES  
DO YOU HAVE  
LEFT NOW?

EVEN THOUGH  
YOU ATONED  
FOR YOUR CRIME  
IN PRISON, YOUR  
HUSBAND NORISUKE  
STILL WILL NOT  
GIVE YOU FORGIVE-  
NESS. EVEN THOUGH  
YOU DID IT OUT  
OF *LOVE*...

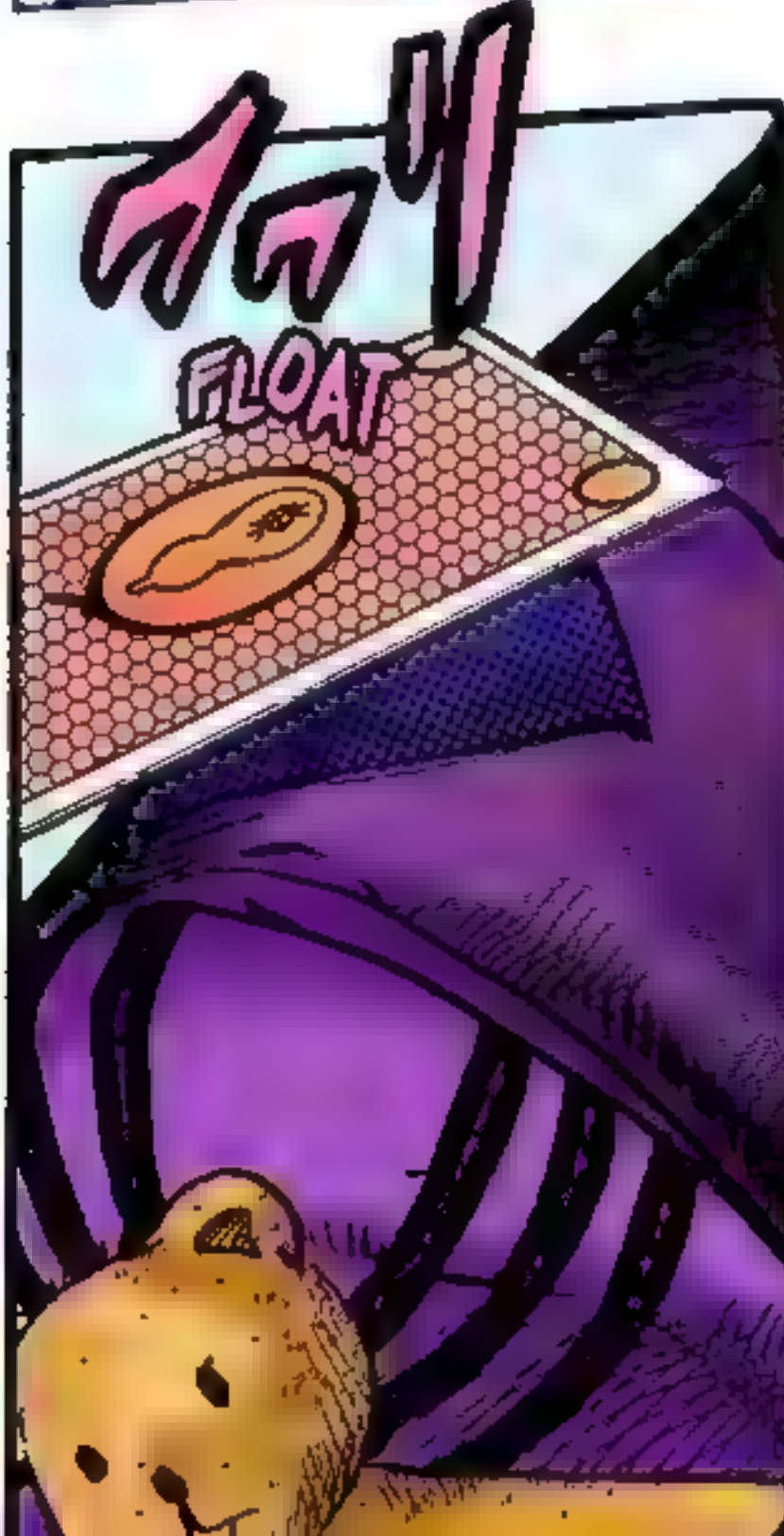
I KNOW  
THE RUMORS  
ABOUT YOUR  
PAST.

15 YEARS AGO,  
YOU KILLED SOME  
OBNOXIOUS BOY  
FOR YOUR ELDEST  
SON JOBIN'S  
SAKE.

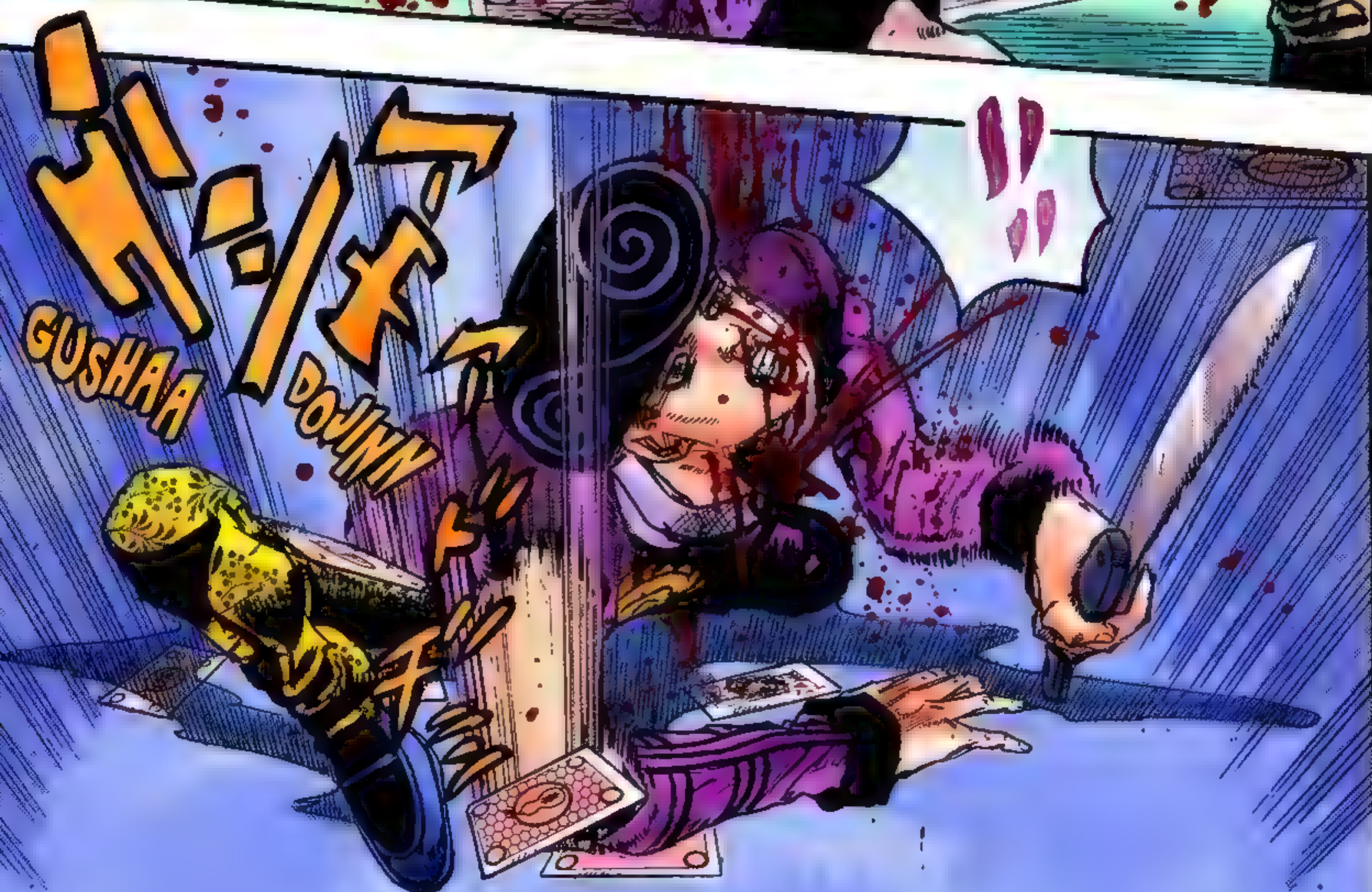
WERE EVER  
REALIZED.

NONE OF  
THE DREAMS  
JOBIN HELD  
WHEN HE  
WAS ALIVE

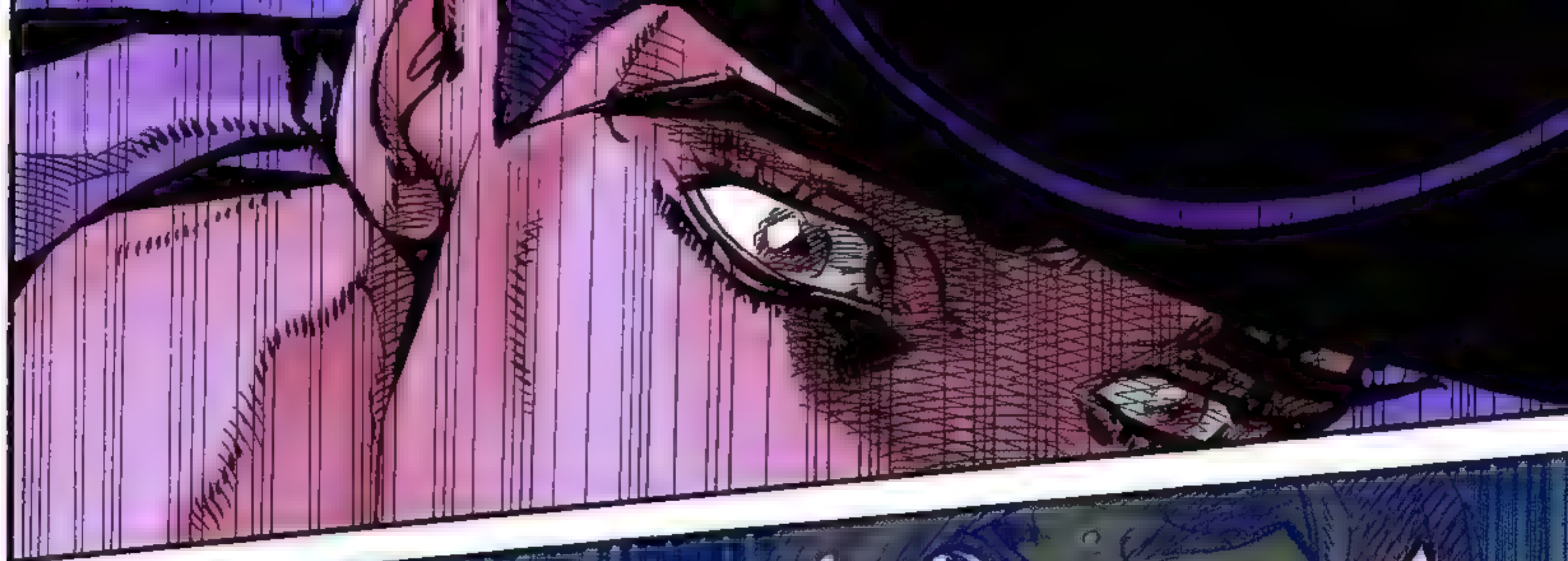
ONLY OF  
*CRUELTY.*











SHE...  
SHE DID  
IT.

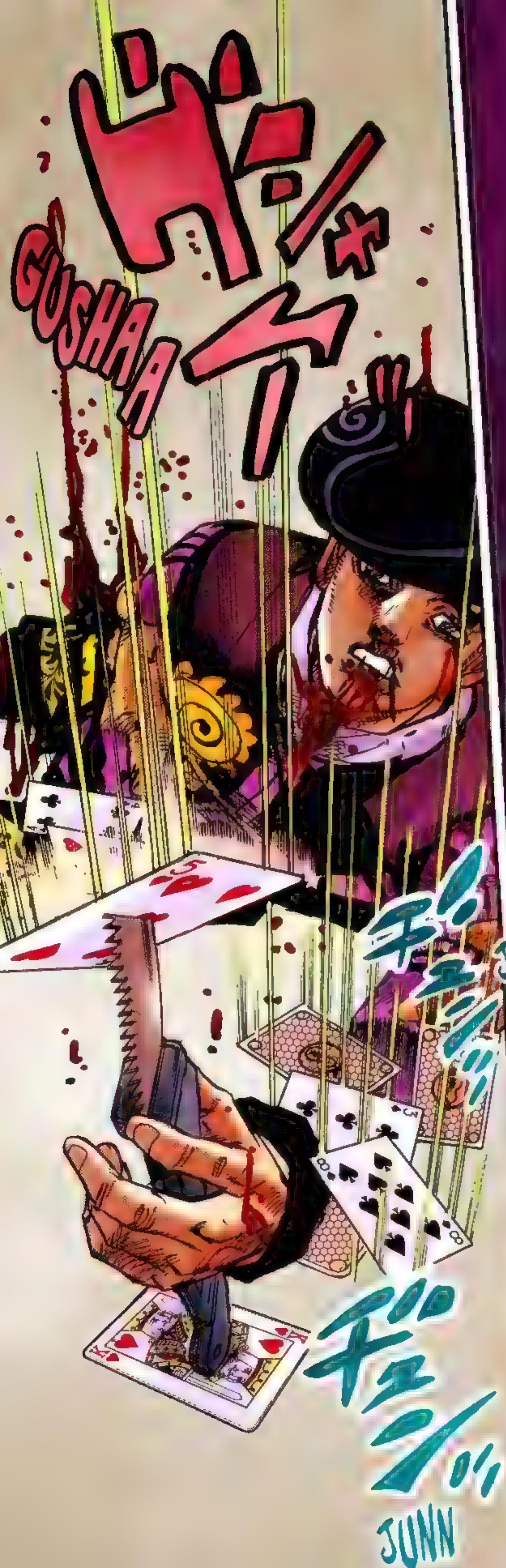
OH...  
NO...



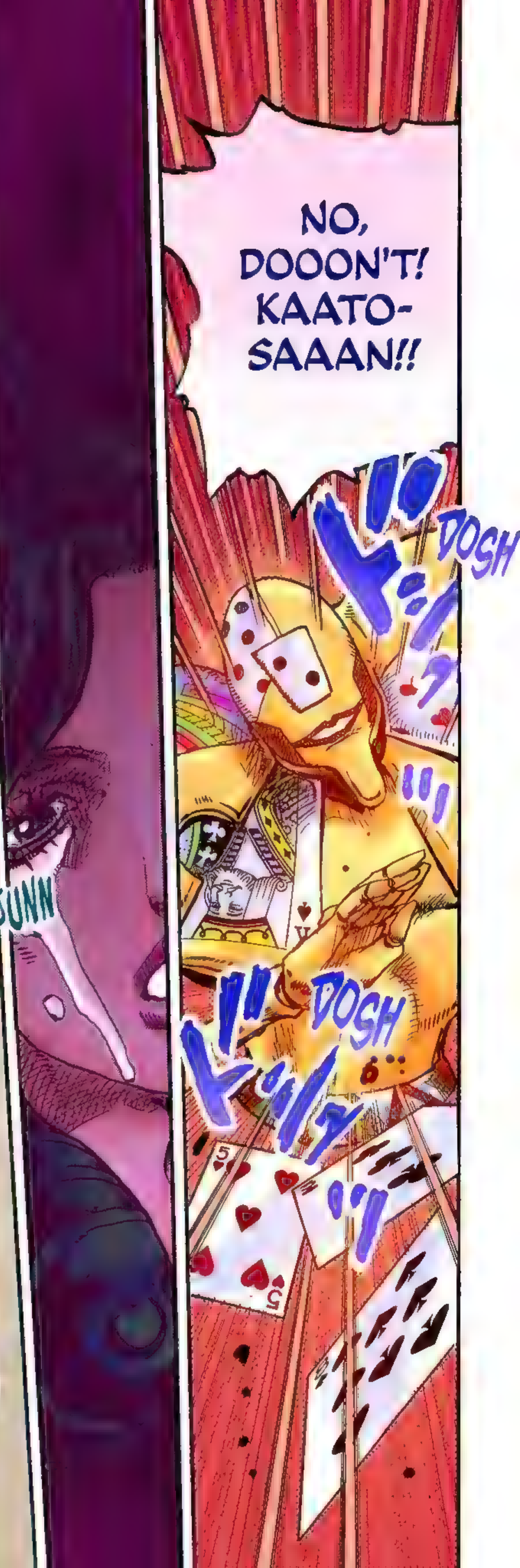
GUEH

UUHG





NO,  
DOON'T!  
KAATO-  
SAAAN!!





THEY  
MAY APPEAR  
TO BE BEING  
CRUSHED, BUT...  
THEY'RE JUST  
HIDDEN.

CAN HIDE  
THINGS IN A  
SPACE BETWEEN  
A CARD AND  
ANOTHER  
CARD.

SPACE  
TRUCKING  
...

UGH...  
Y-YOU  
SHOULDN'T  
BE ATTA-  
CKING  
HIM!

UHH.

GUH.

RUN  
OR SOME  
CALAMITY  
WILL  
COME!!

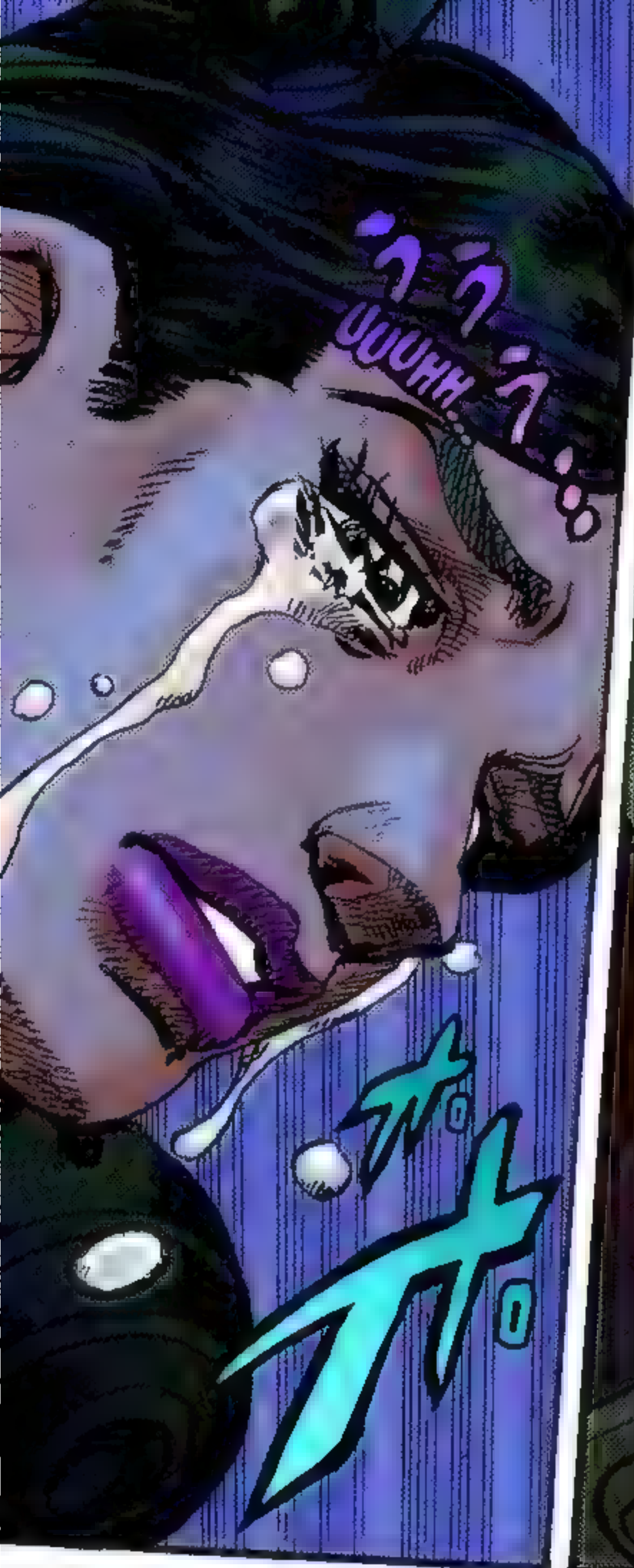
YOU'VE  
GOT TO  
GET AWAY  
FROM  
HERE,  
NOW!!

GLANCE  
7301

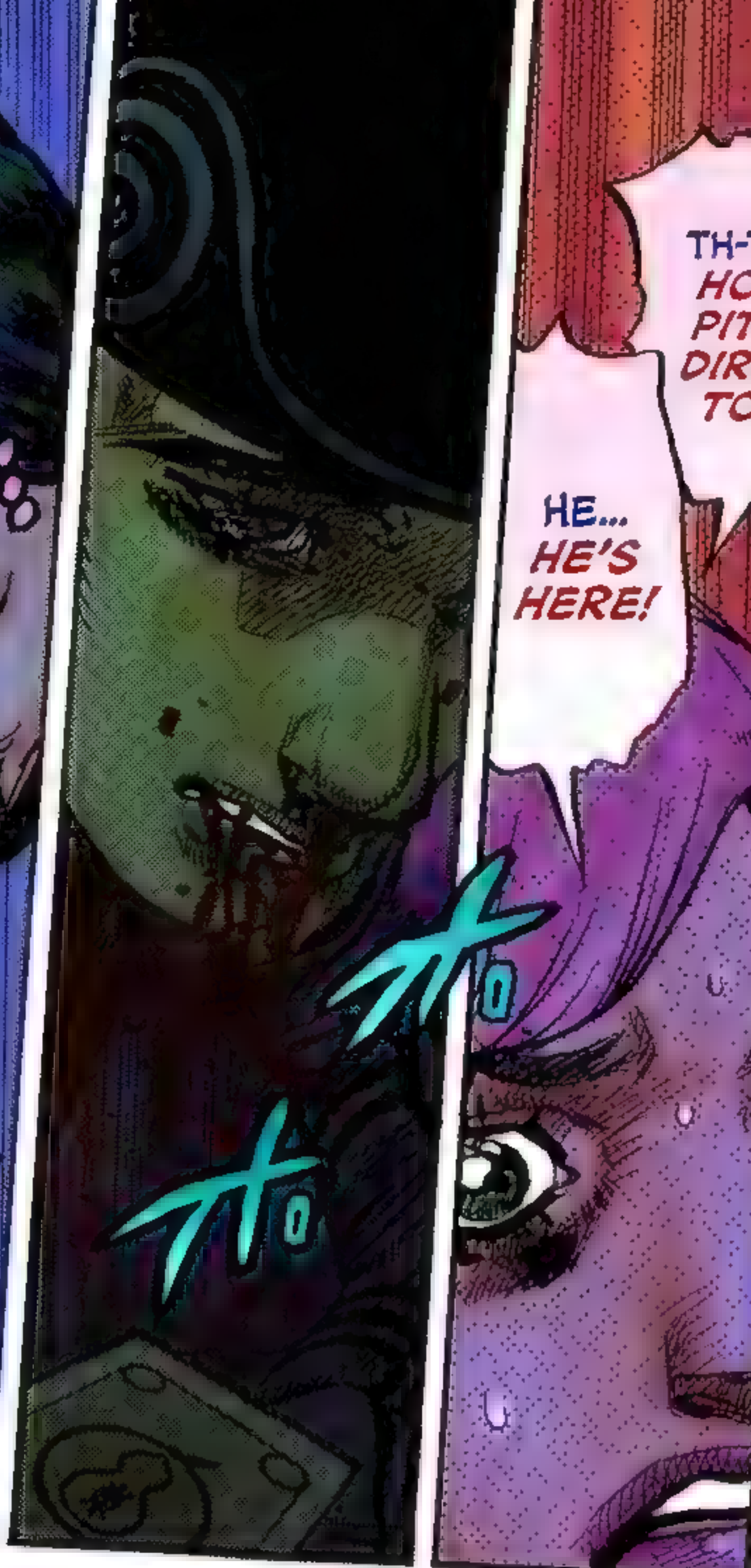








ううう  
UUUUH



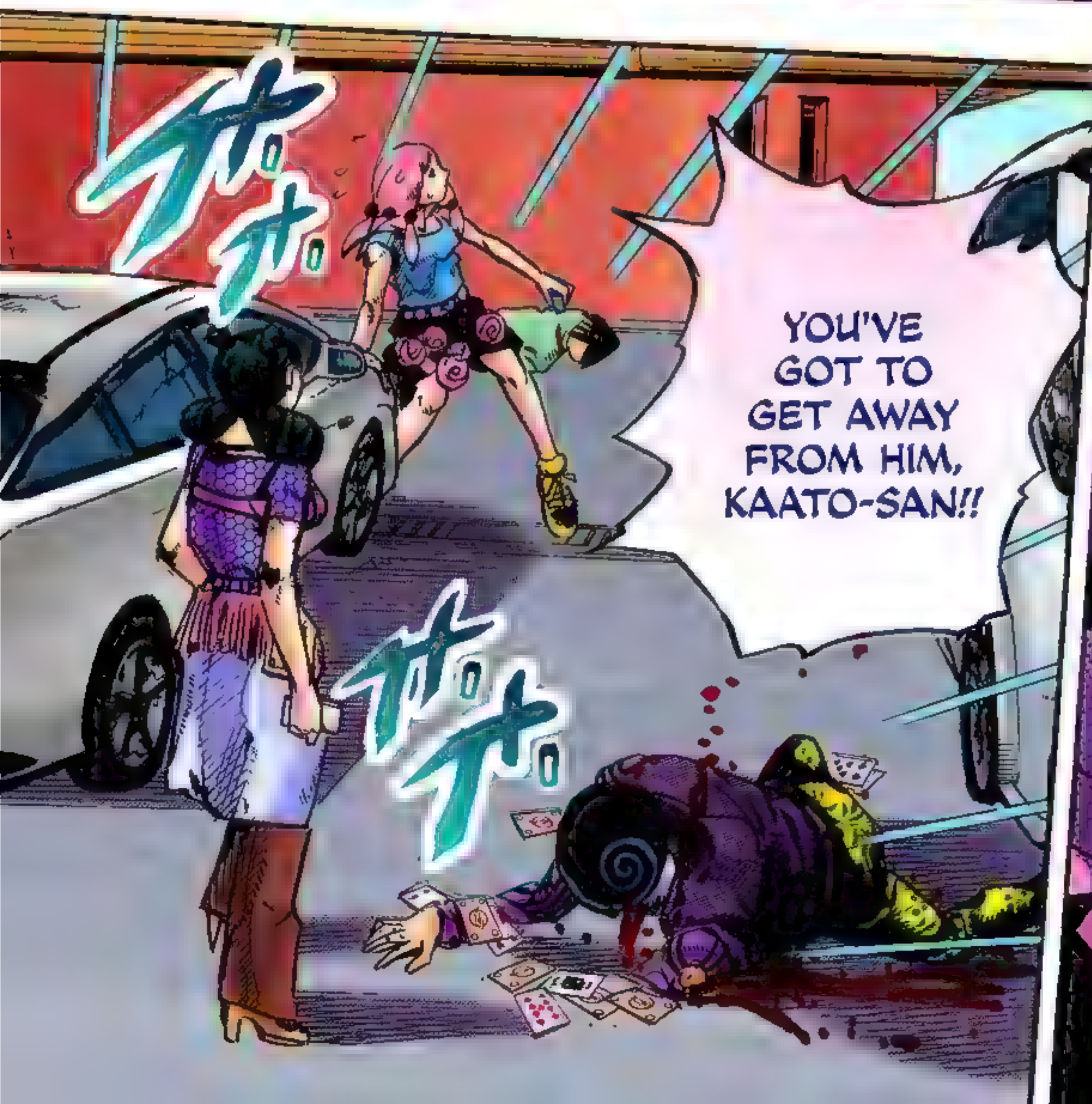
HE...  
HE'S  
HERE!

TH-THE  
HOS-  
PITAL  
DIREC-  
TOR!



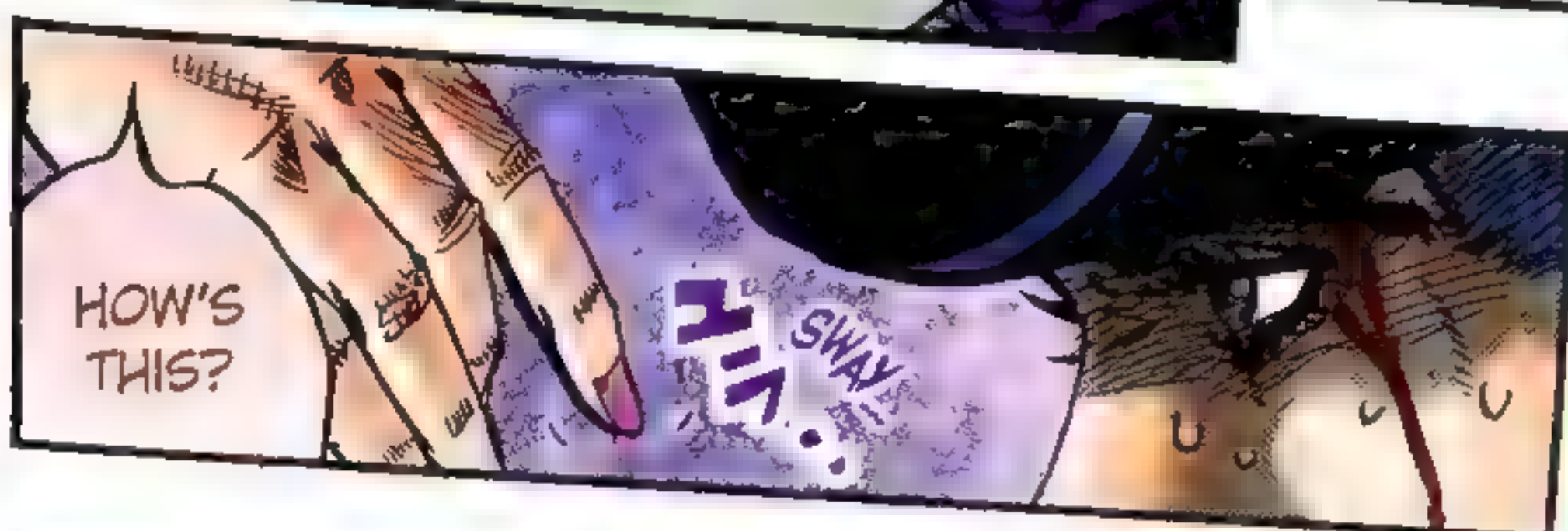
AAAAH...

AH.



YOU'VE  
GOT TO  
GET AWAY  
FROM HIM,  
KAATO-SAN!!

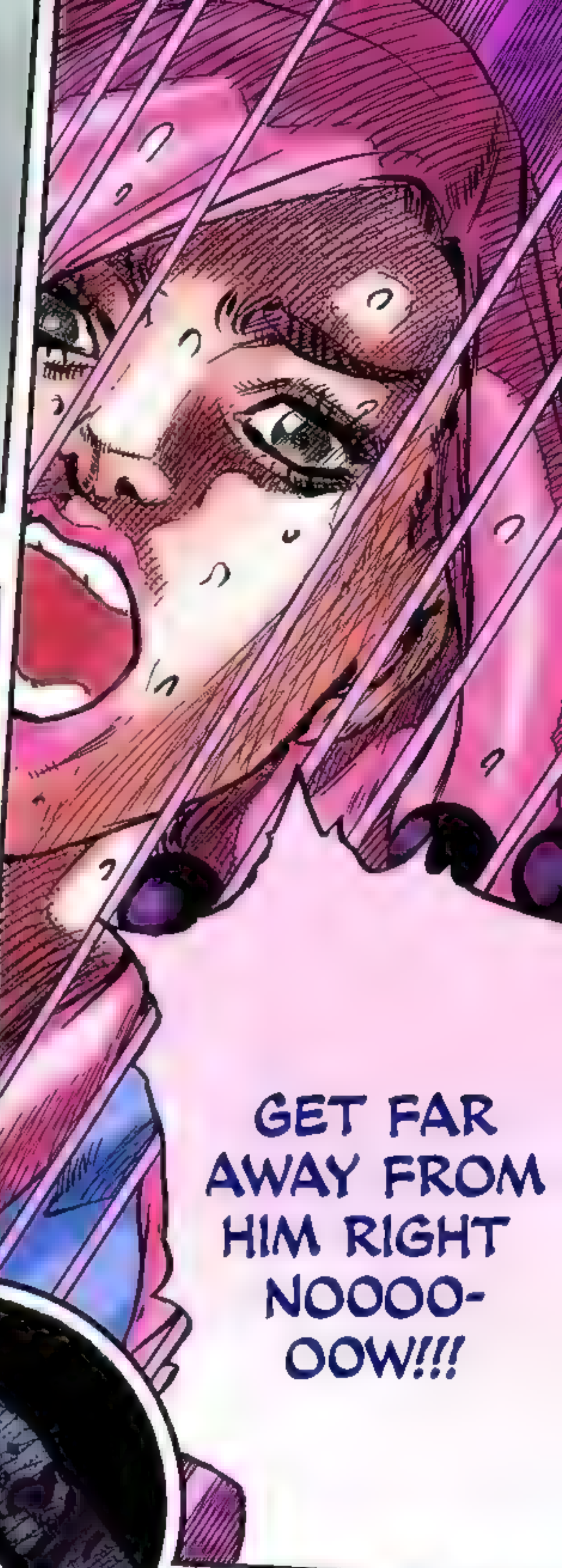




DO YOU WANT...

AREN'T I CLOSE?  
HOW DO YOU FEEL?

TO TOUCH ME?



GET FAR AWAY FROM HIM RIGHT NOOOO-OOW!!!



...USED THOSE CARDS TO KEEP YOUR ARMS AND LEGS FROM MOVING AND KEEP YOU PINNED TO THE FLOOR.

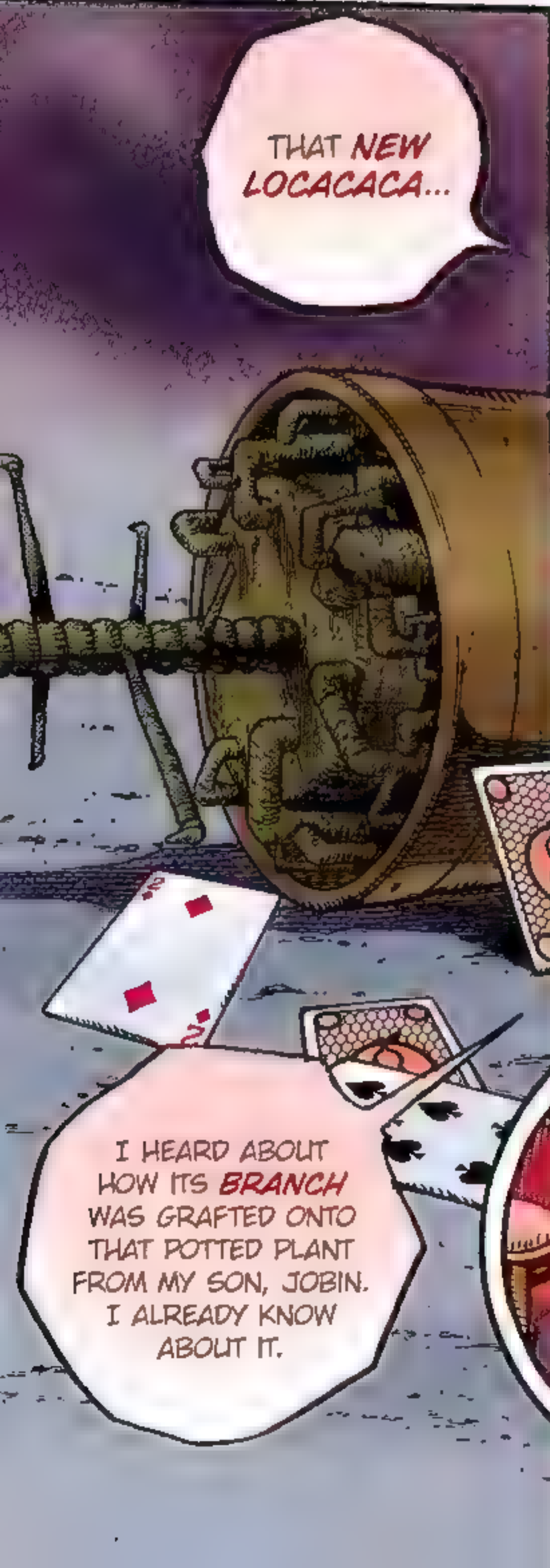
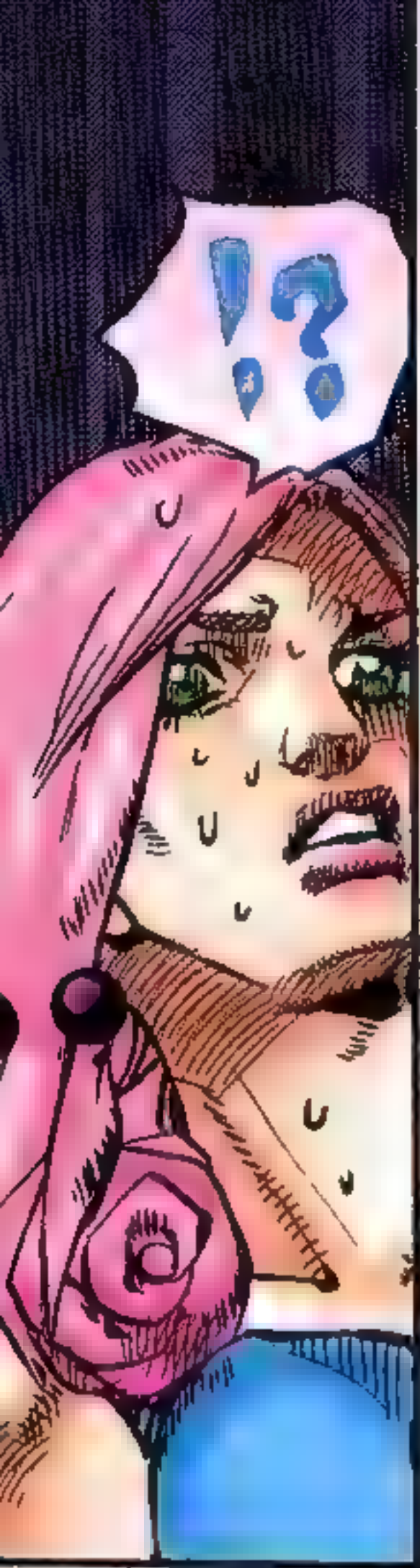
I DON'T INTEND ON ATTACKING YOU.

RIGHT NOW, I...

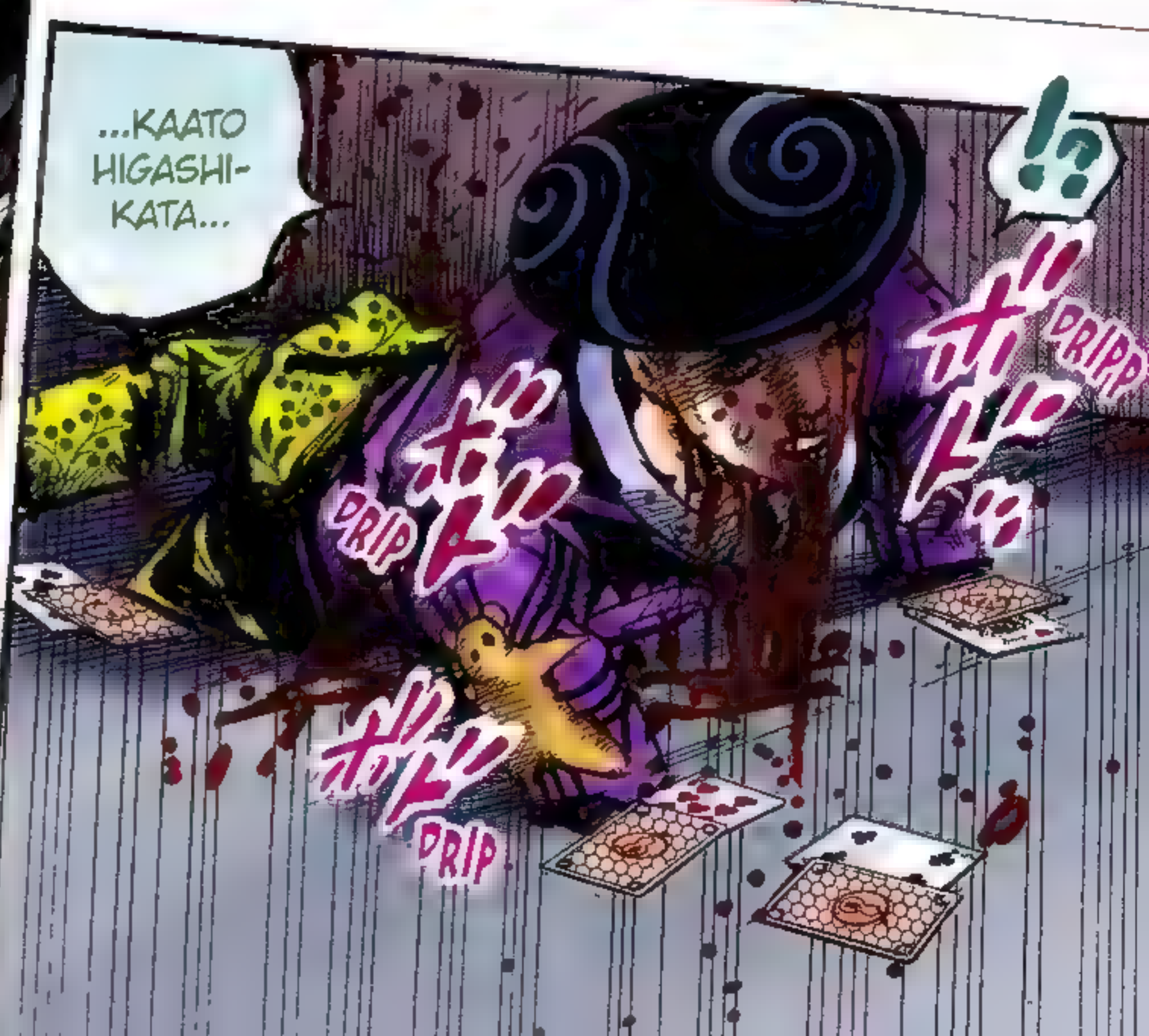
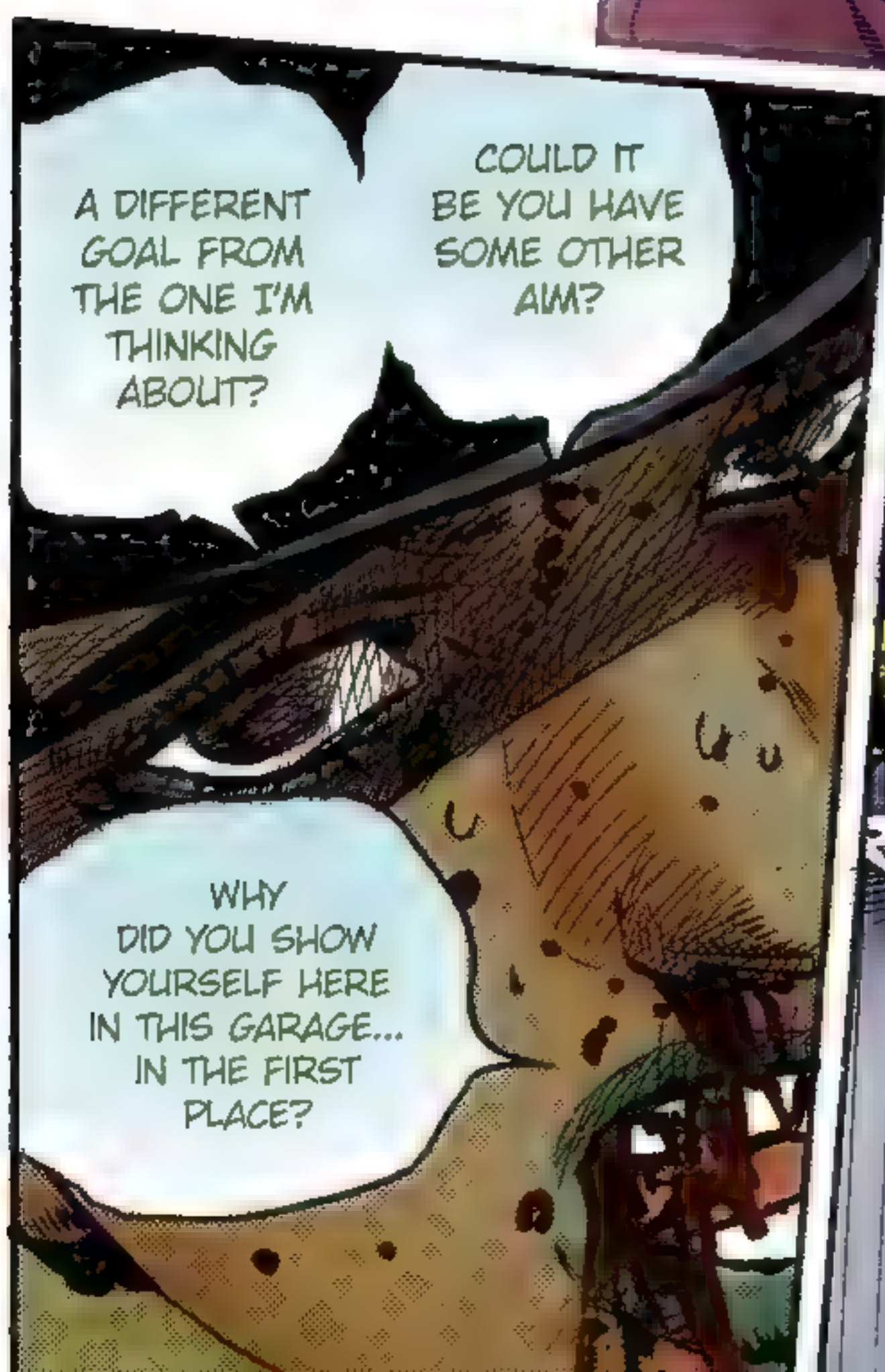
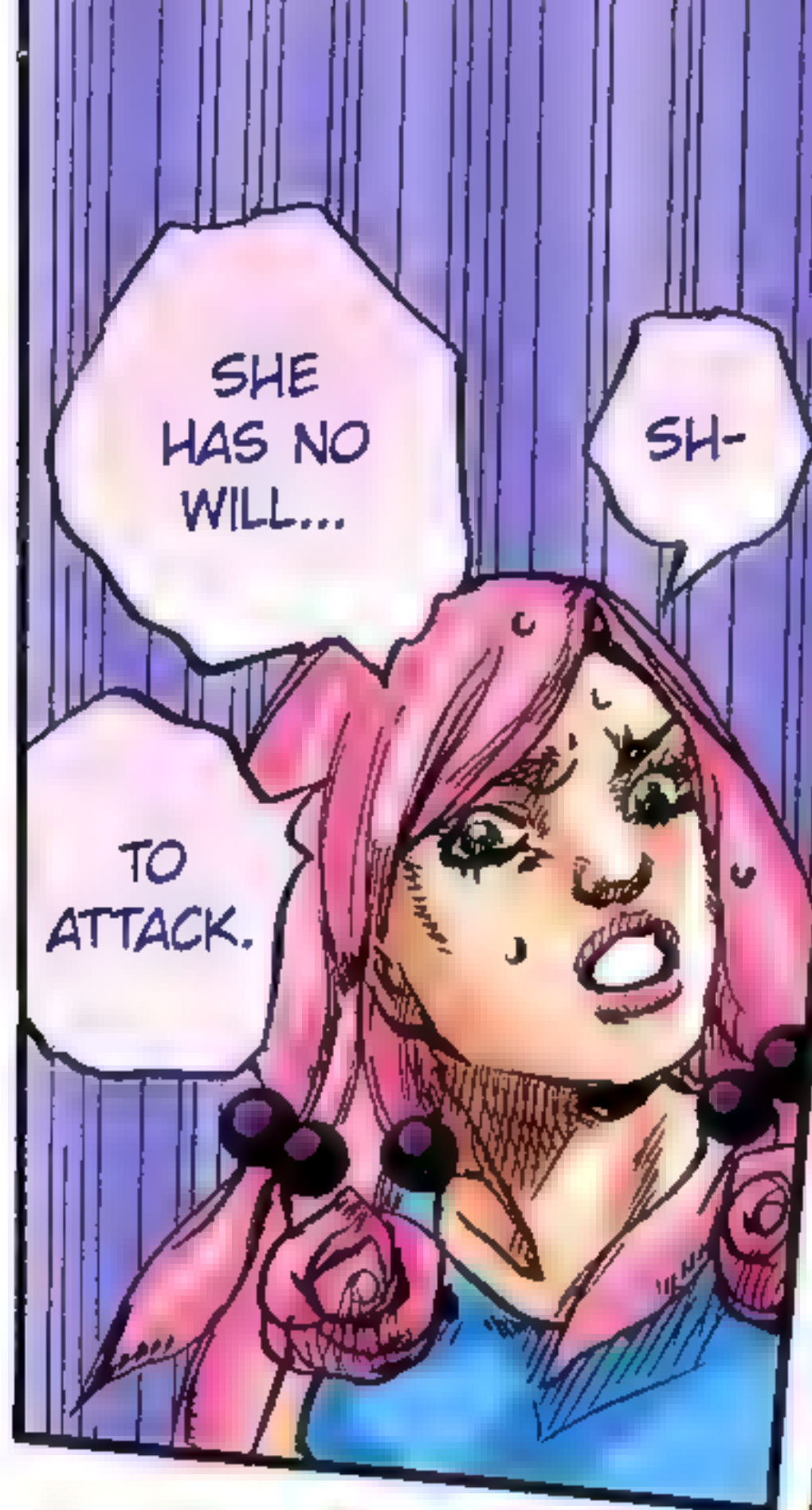
RIGHT NOW I JUST...

...AM EXPLAINING.

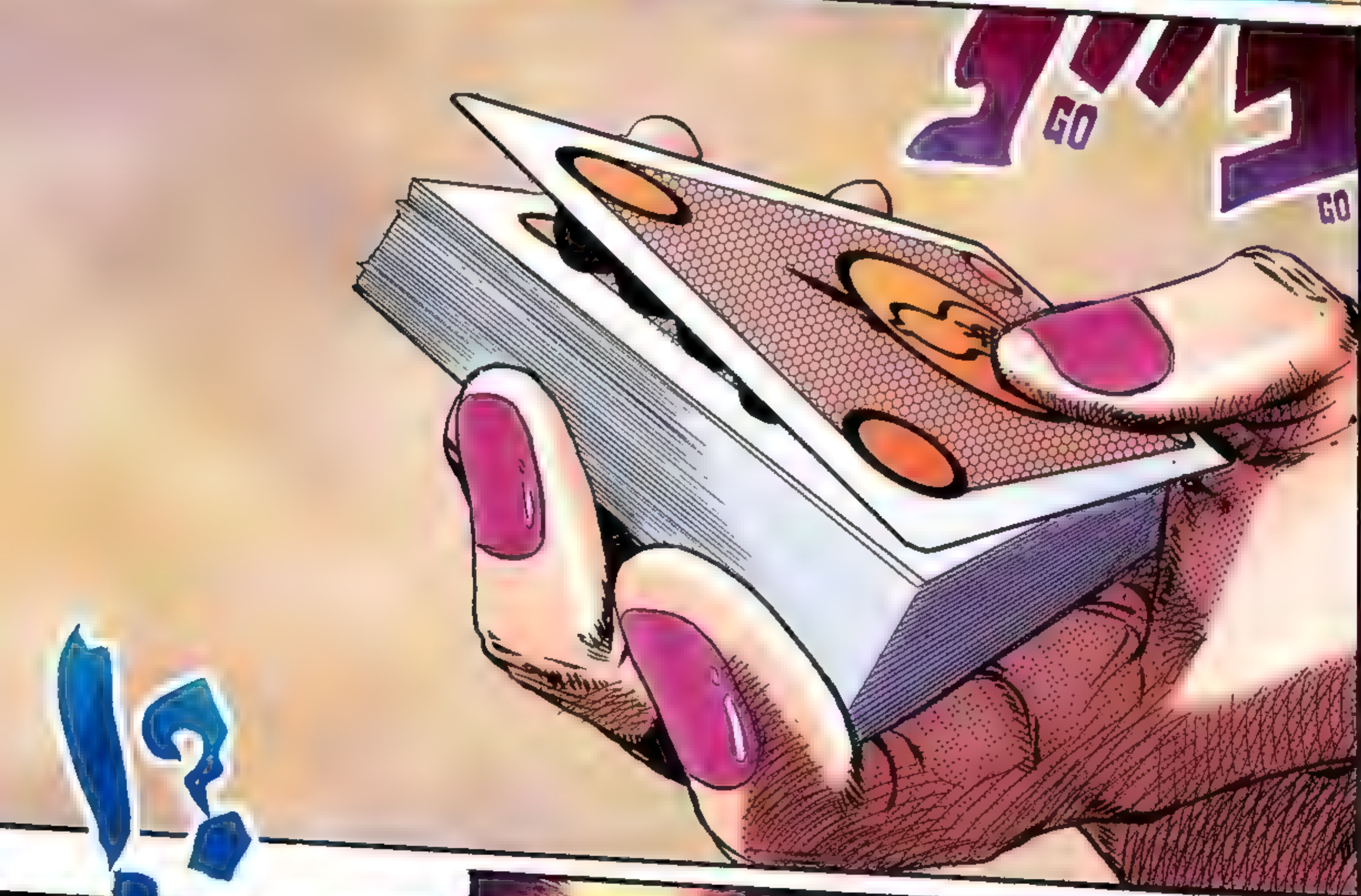
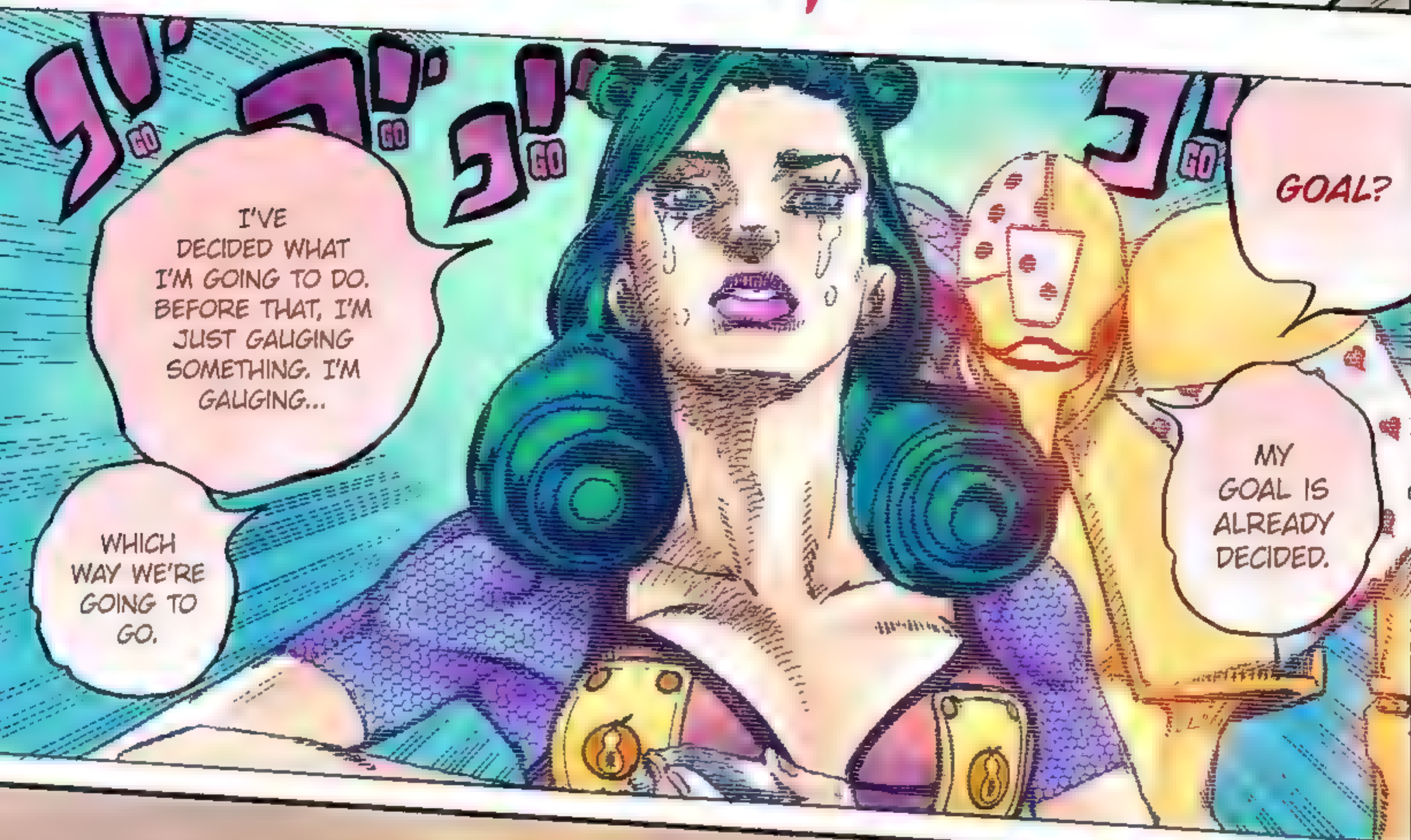
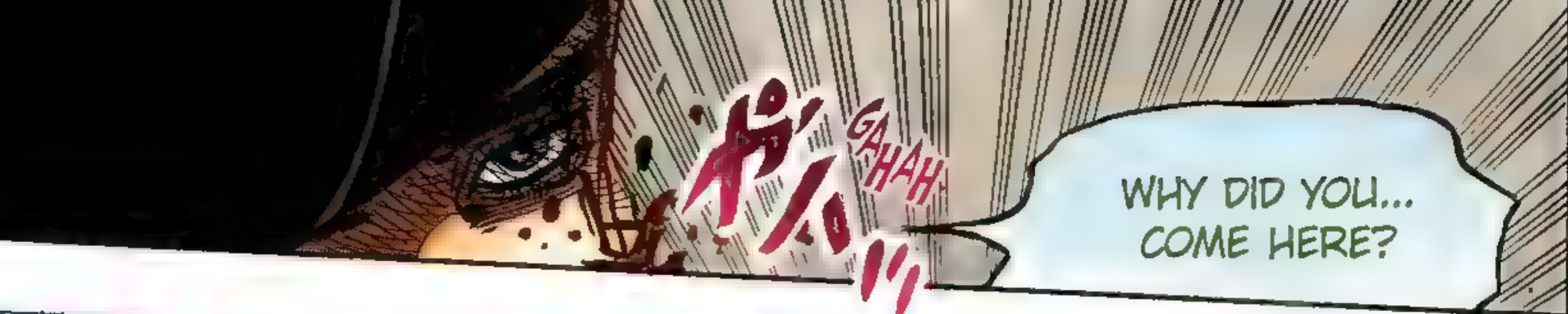




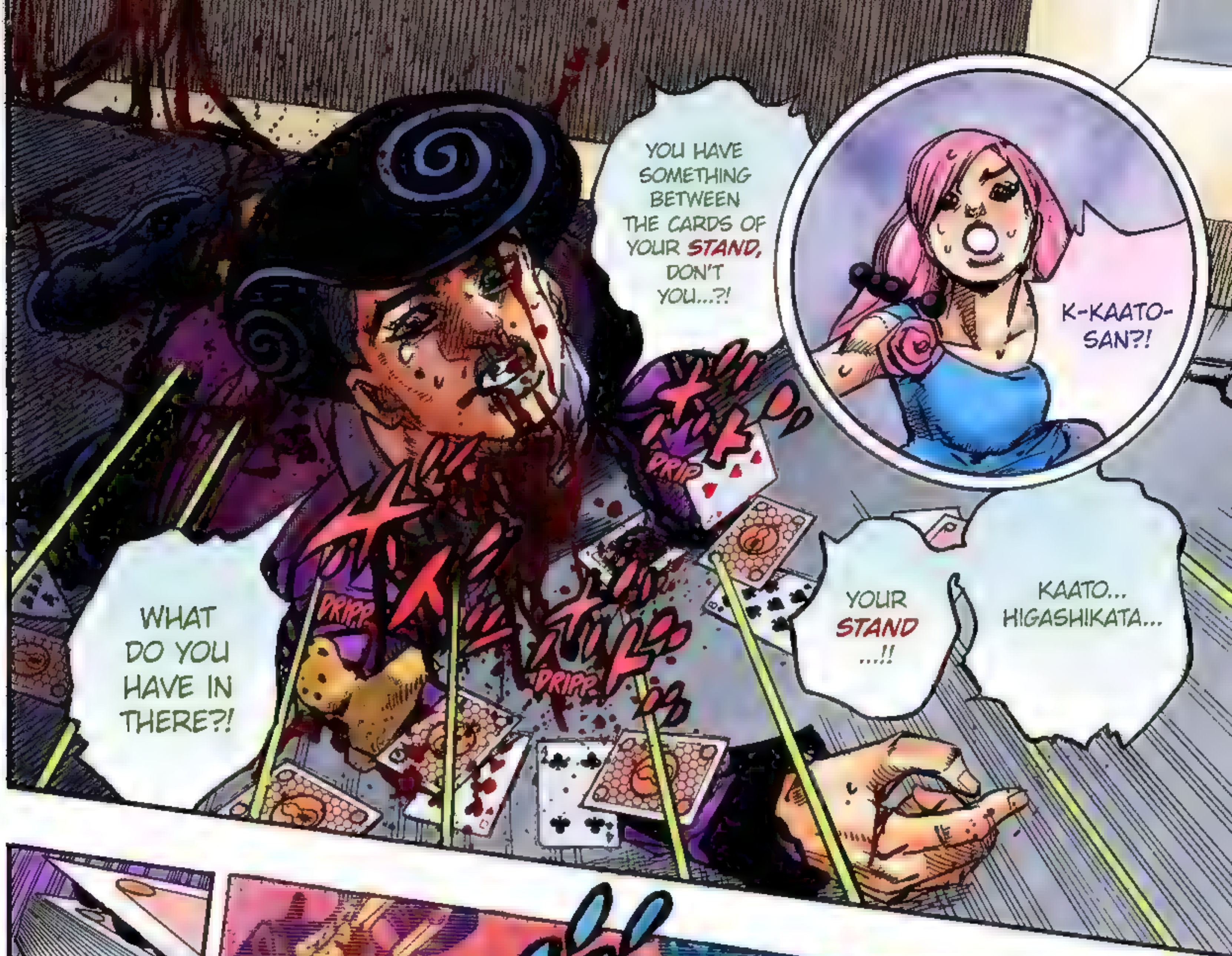




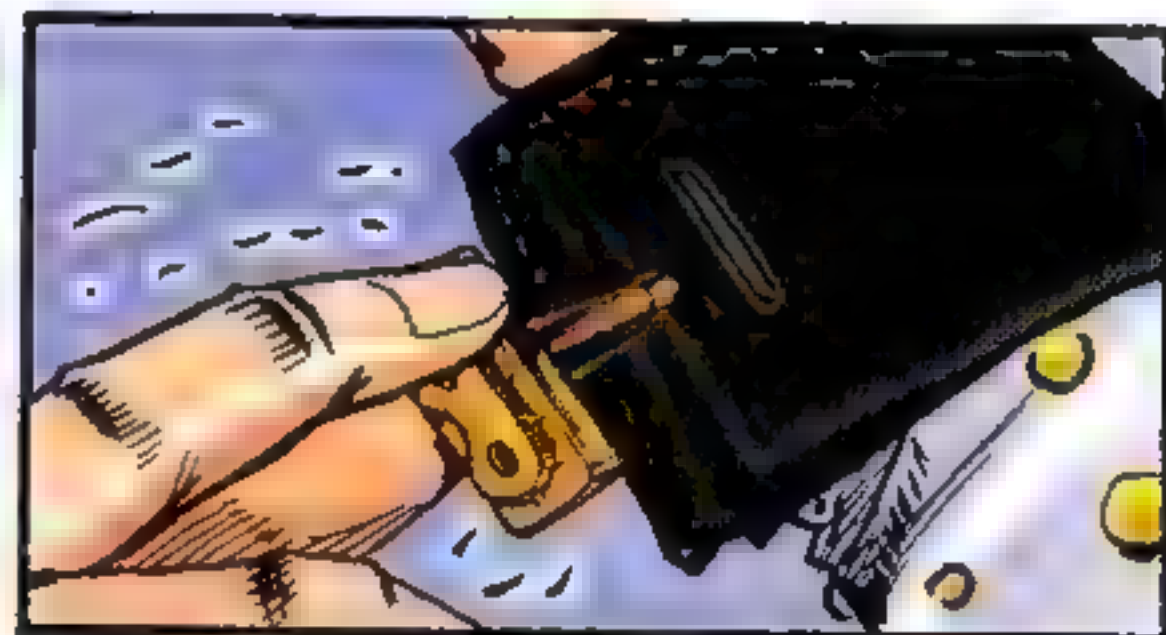
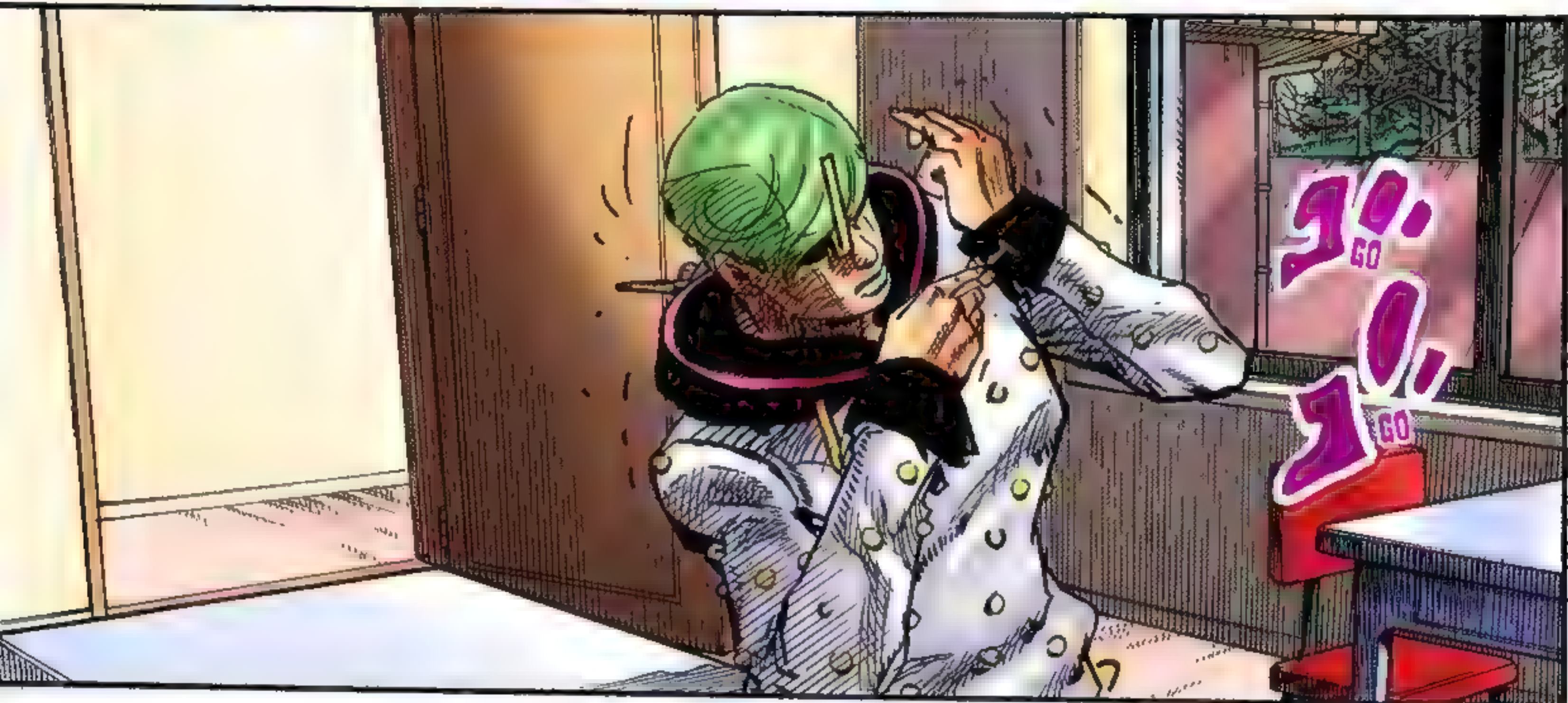




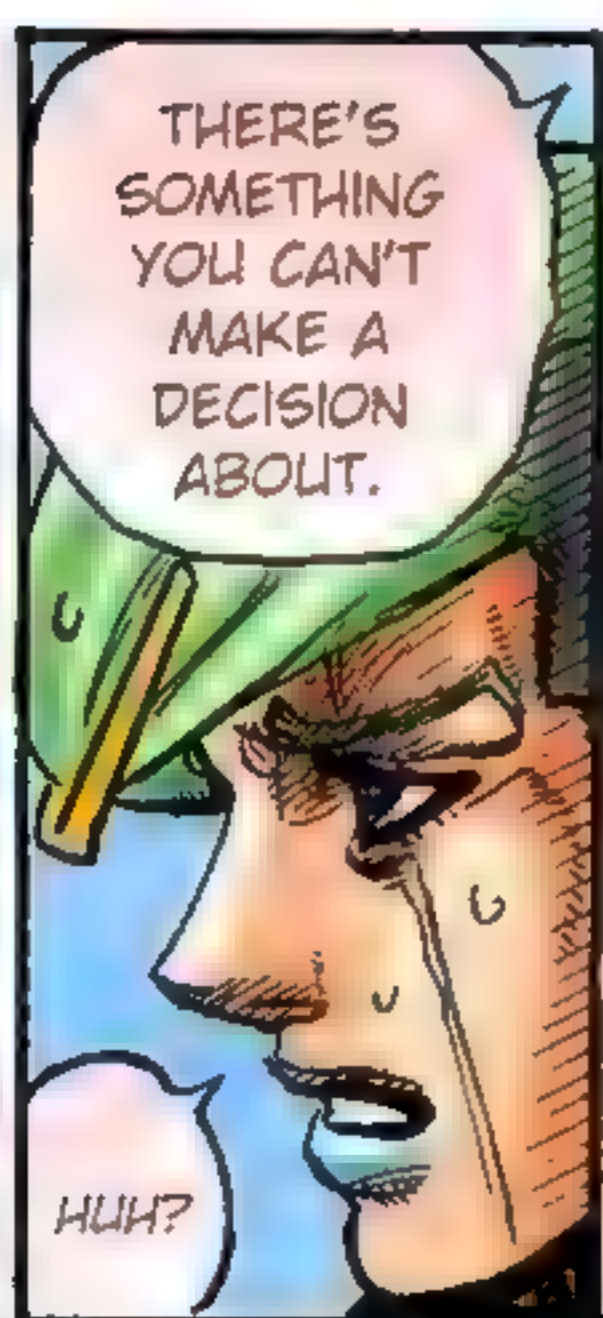
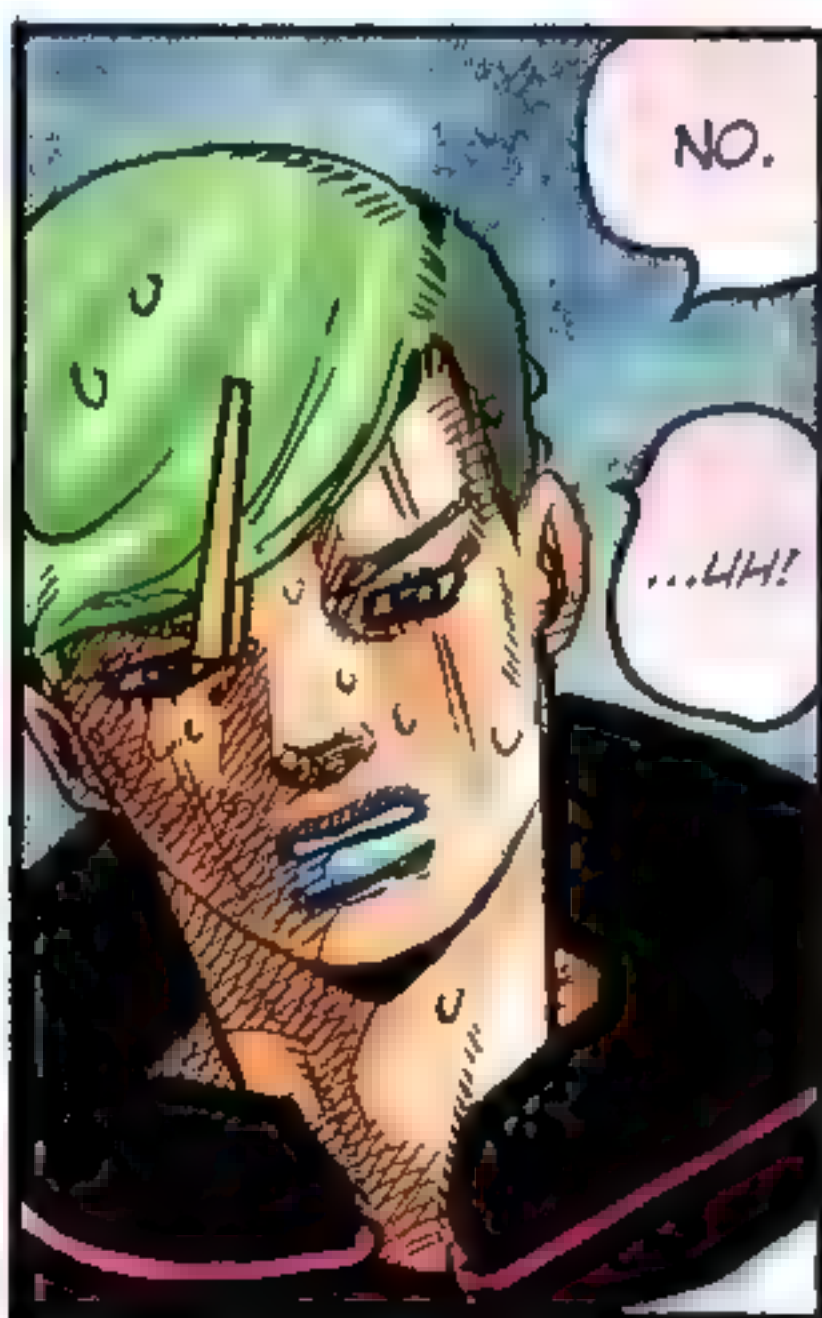
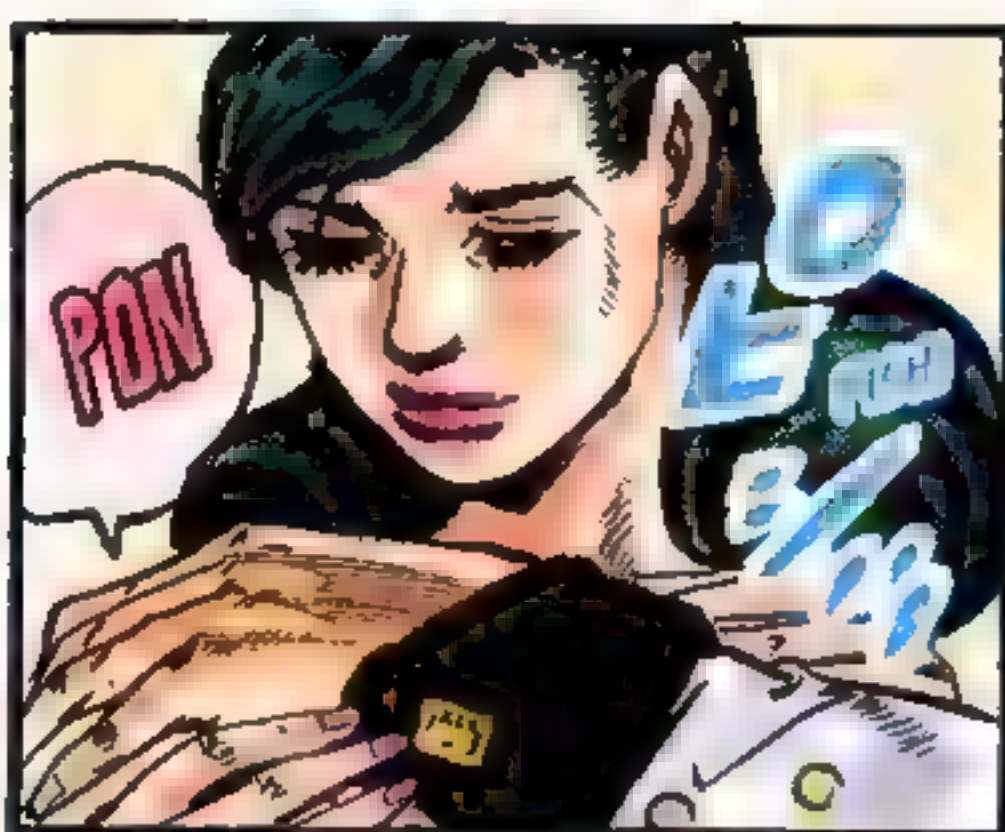
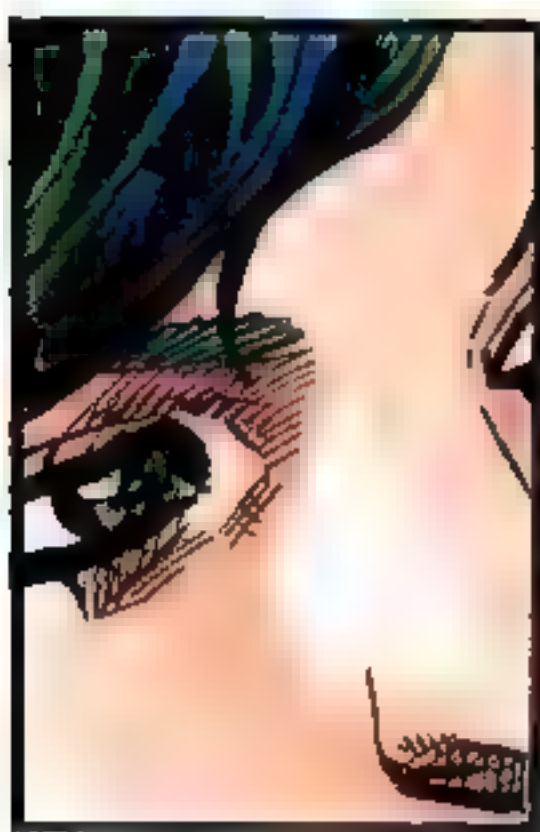
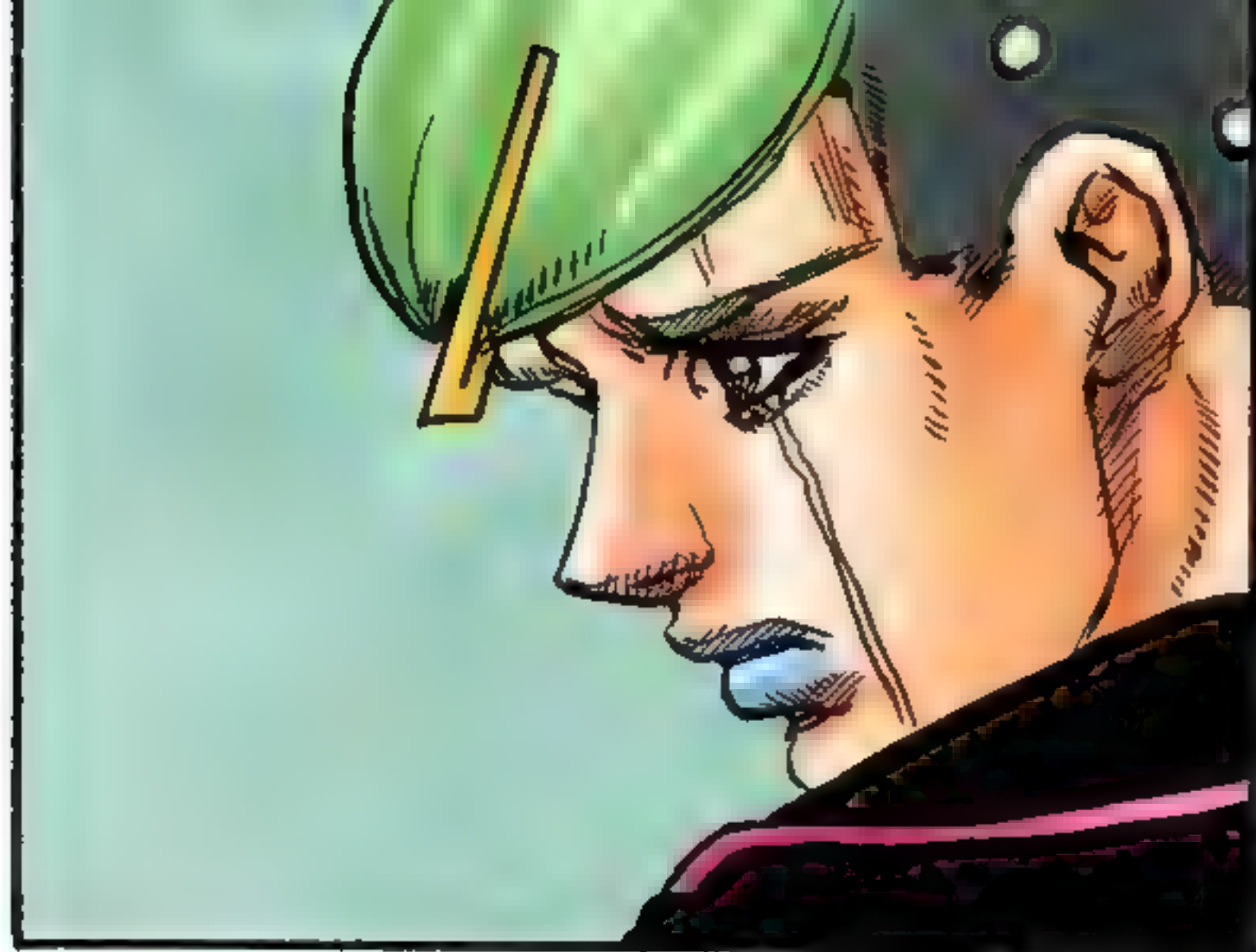




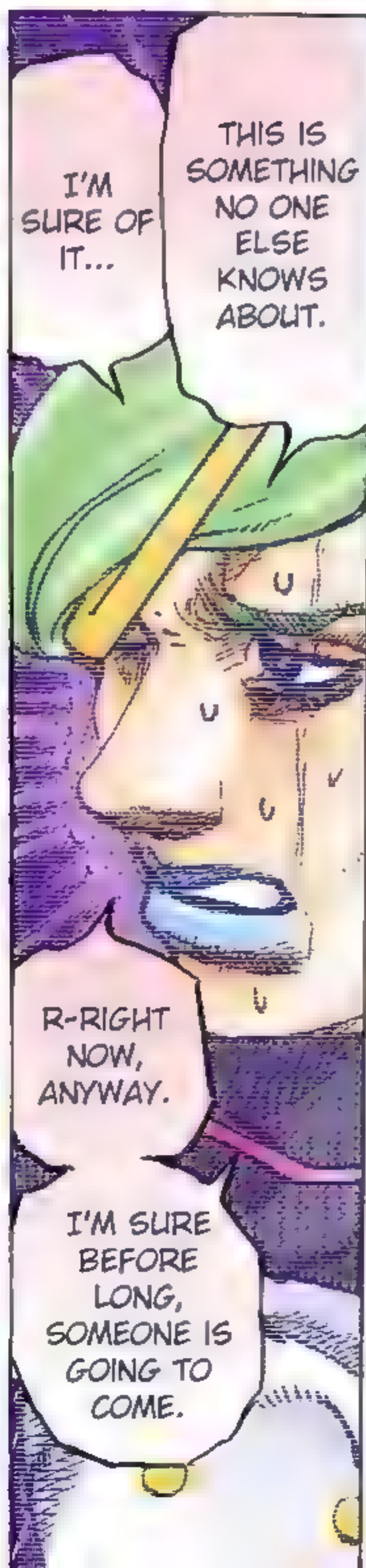
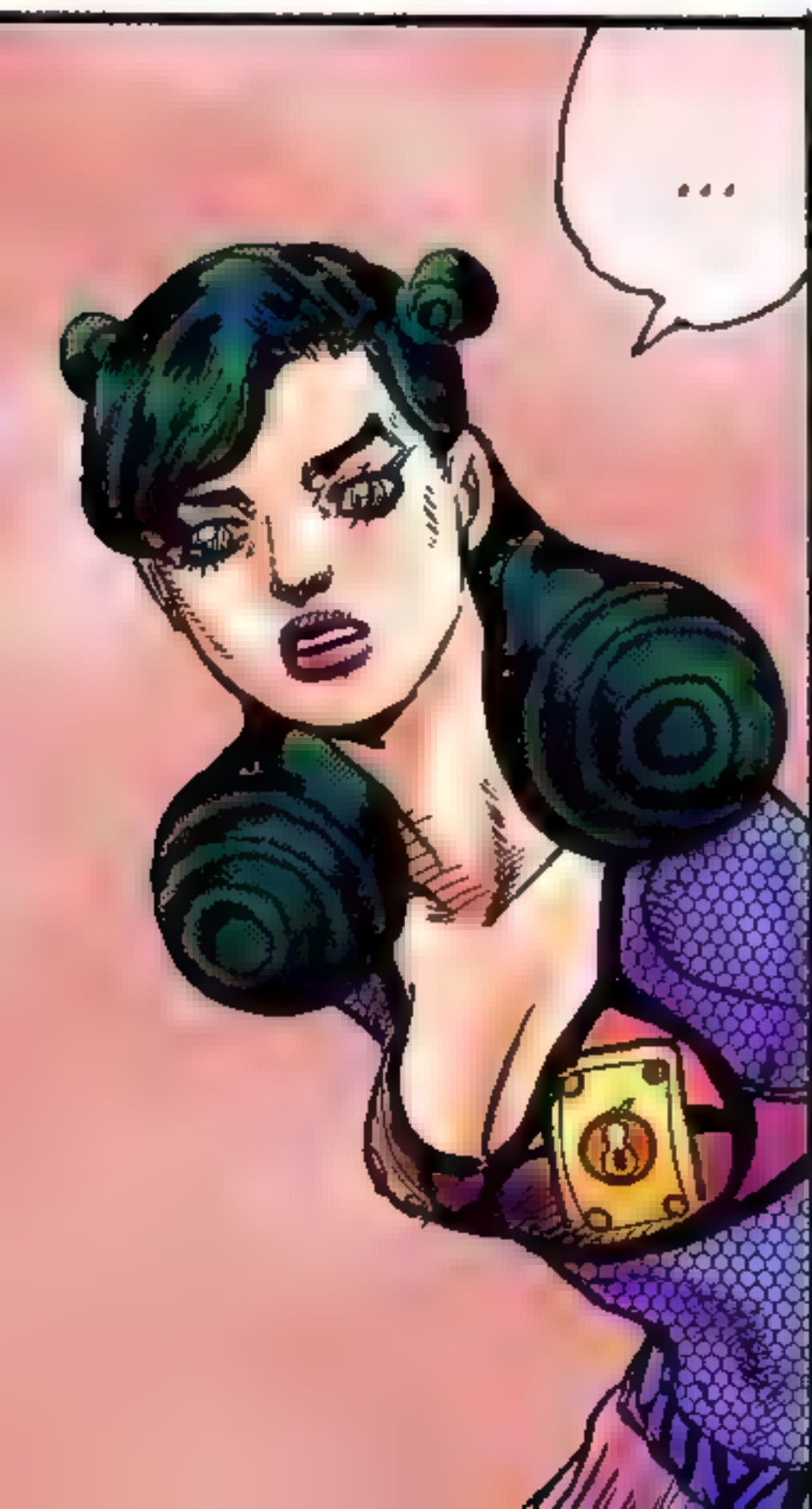
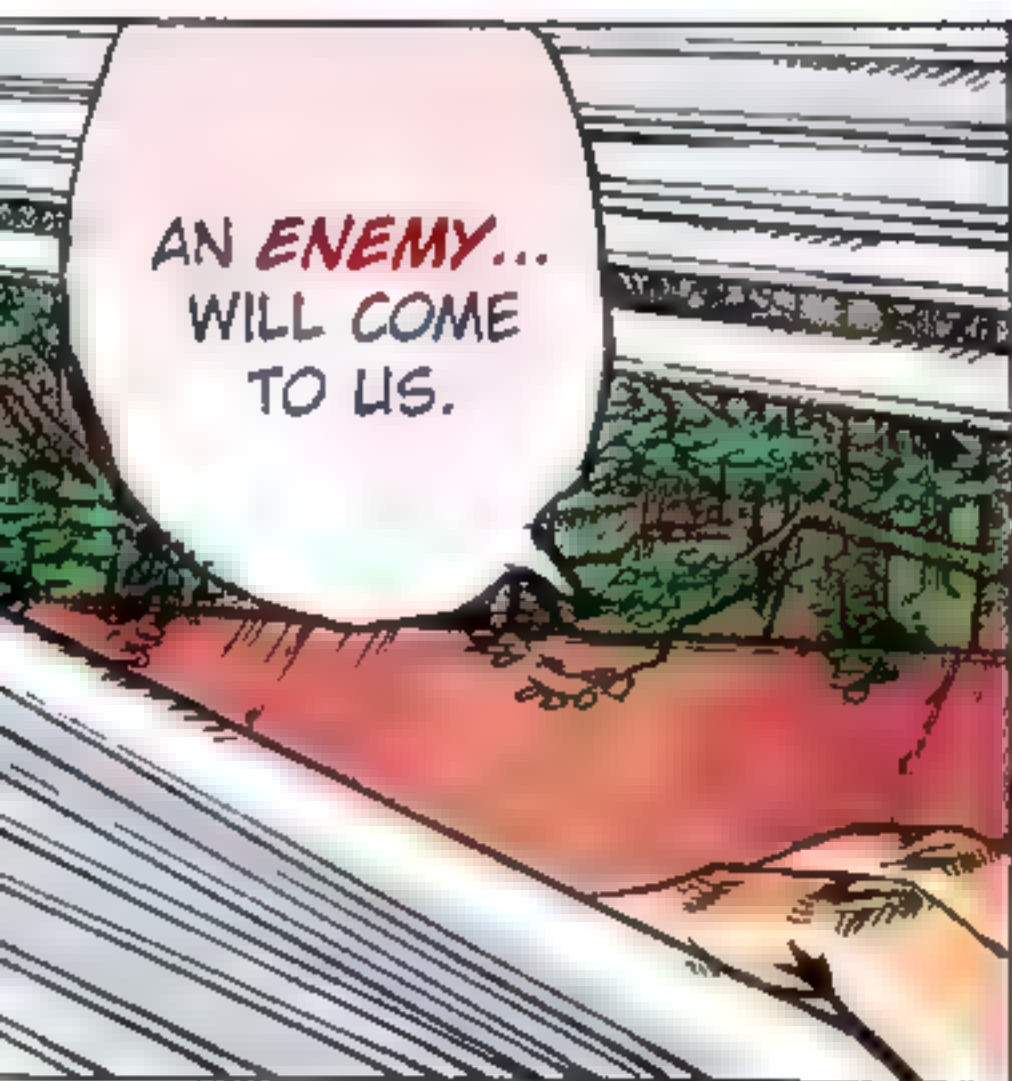
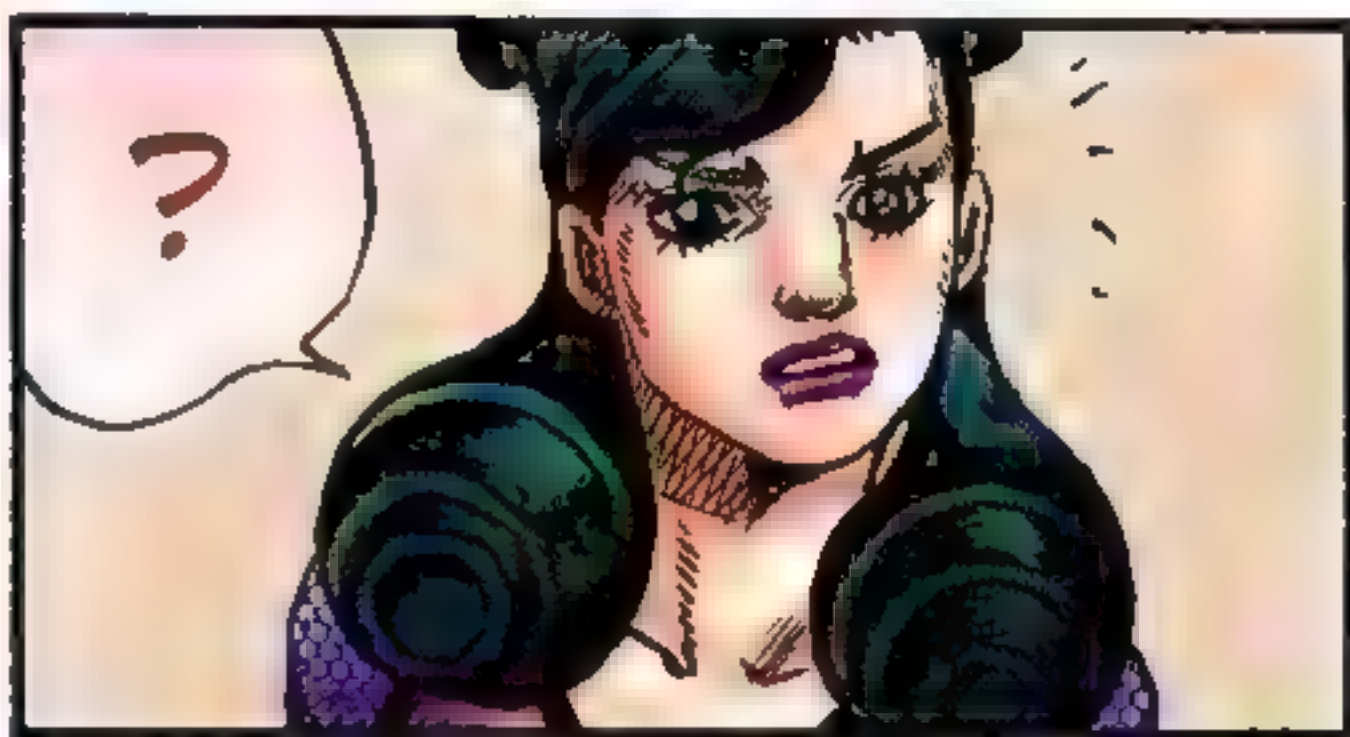
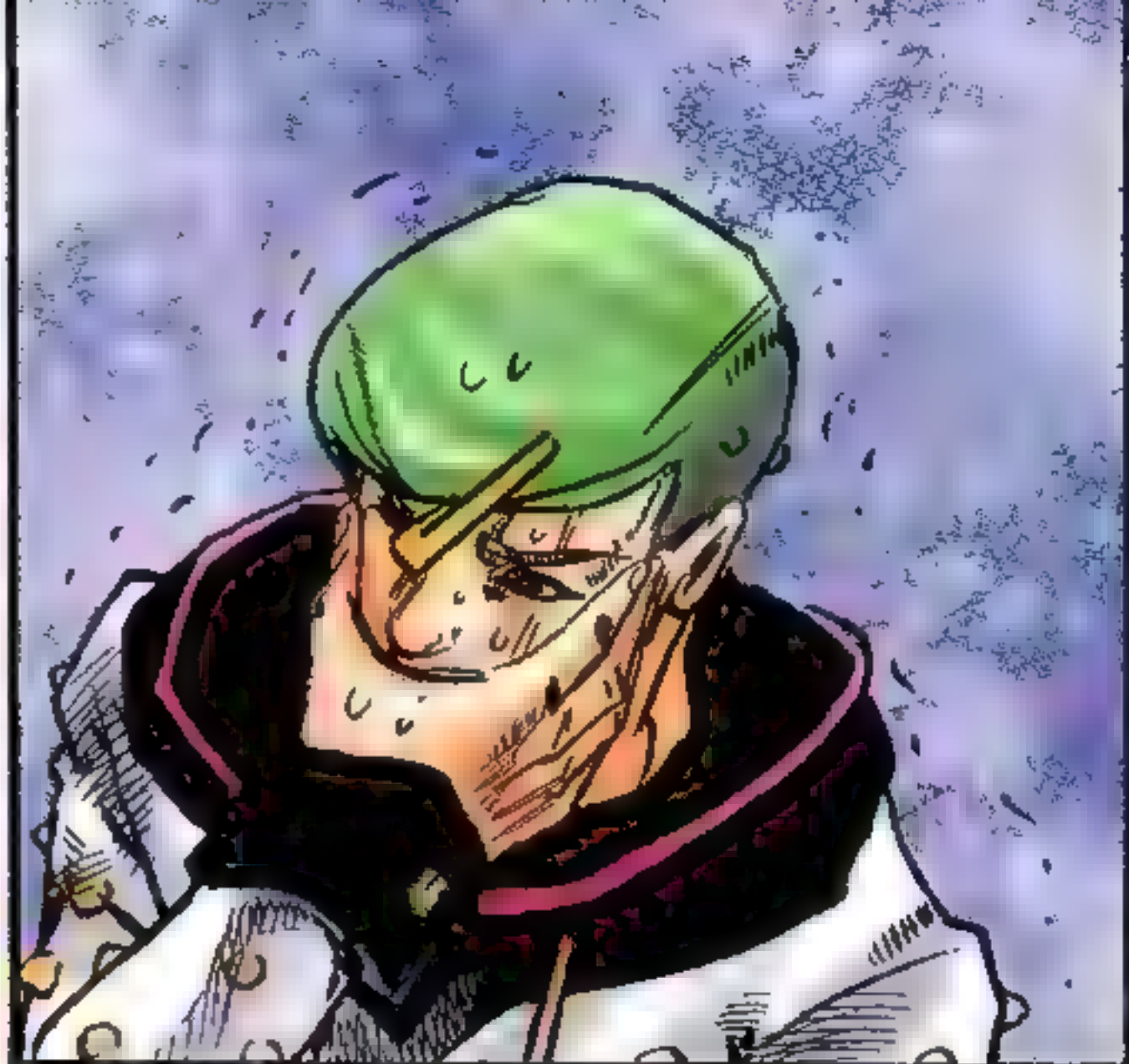




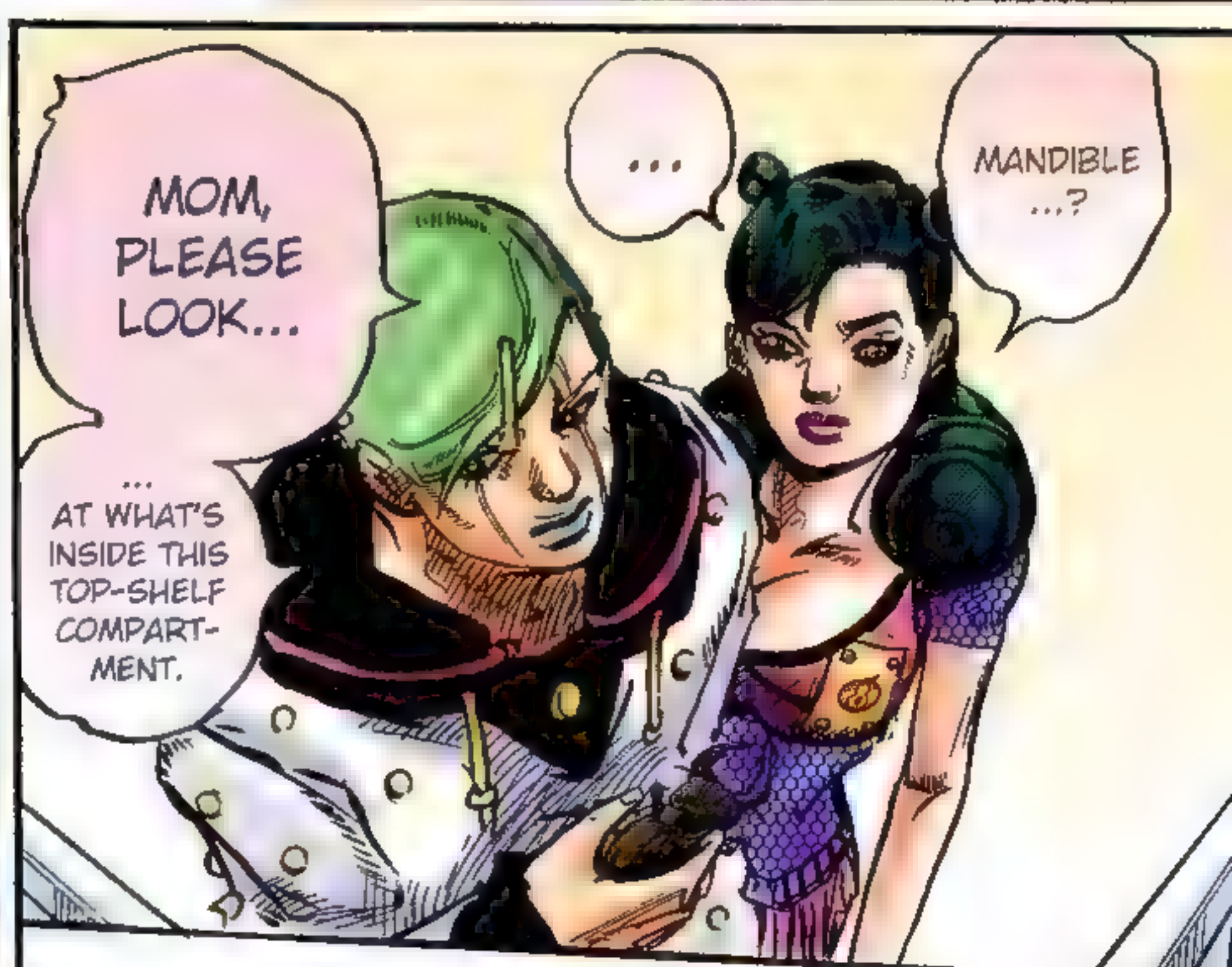
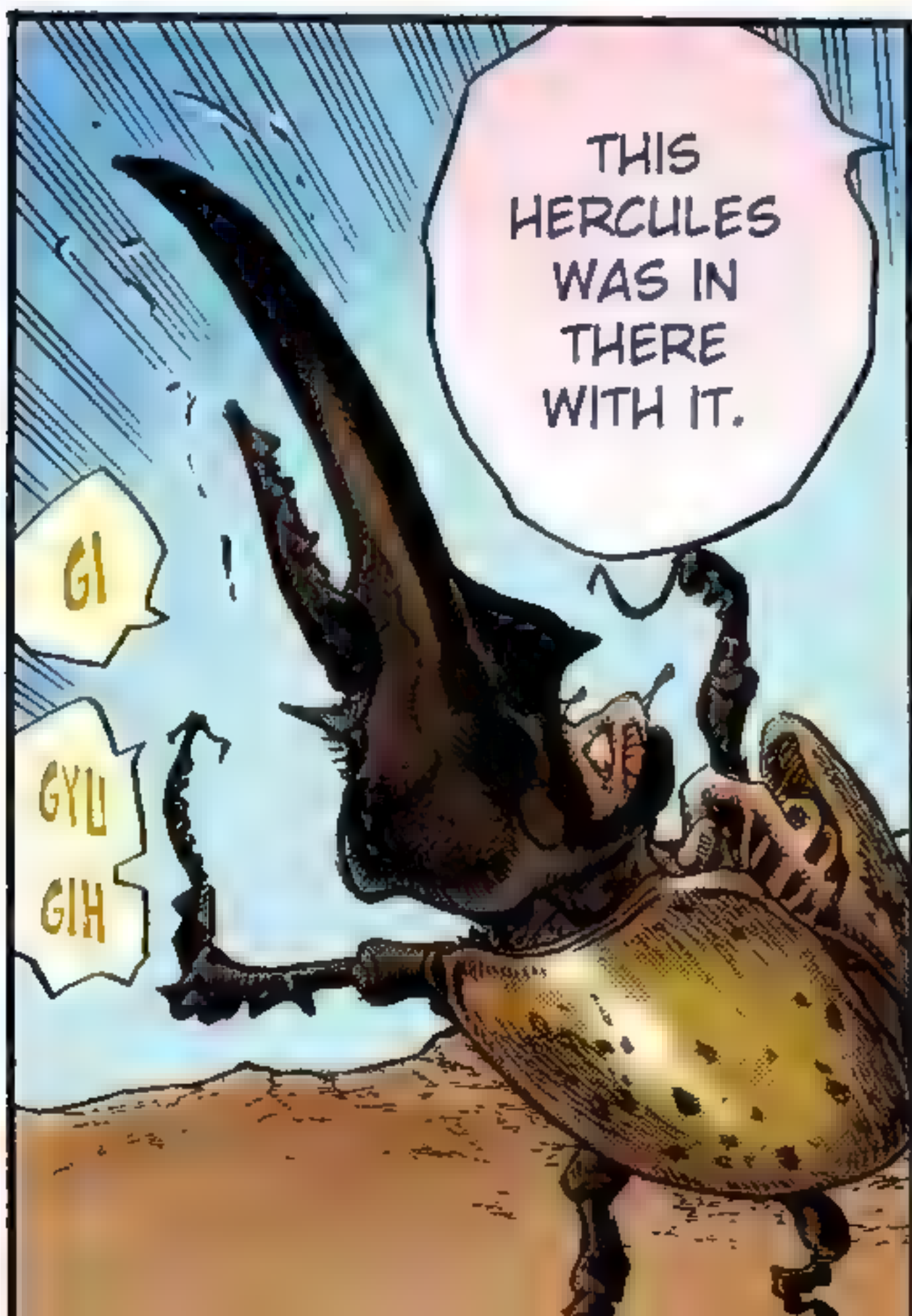
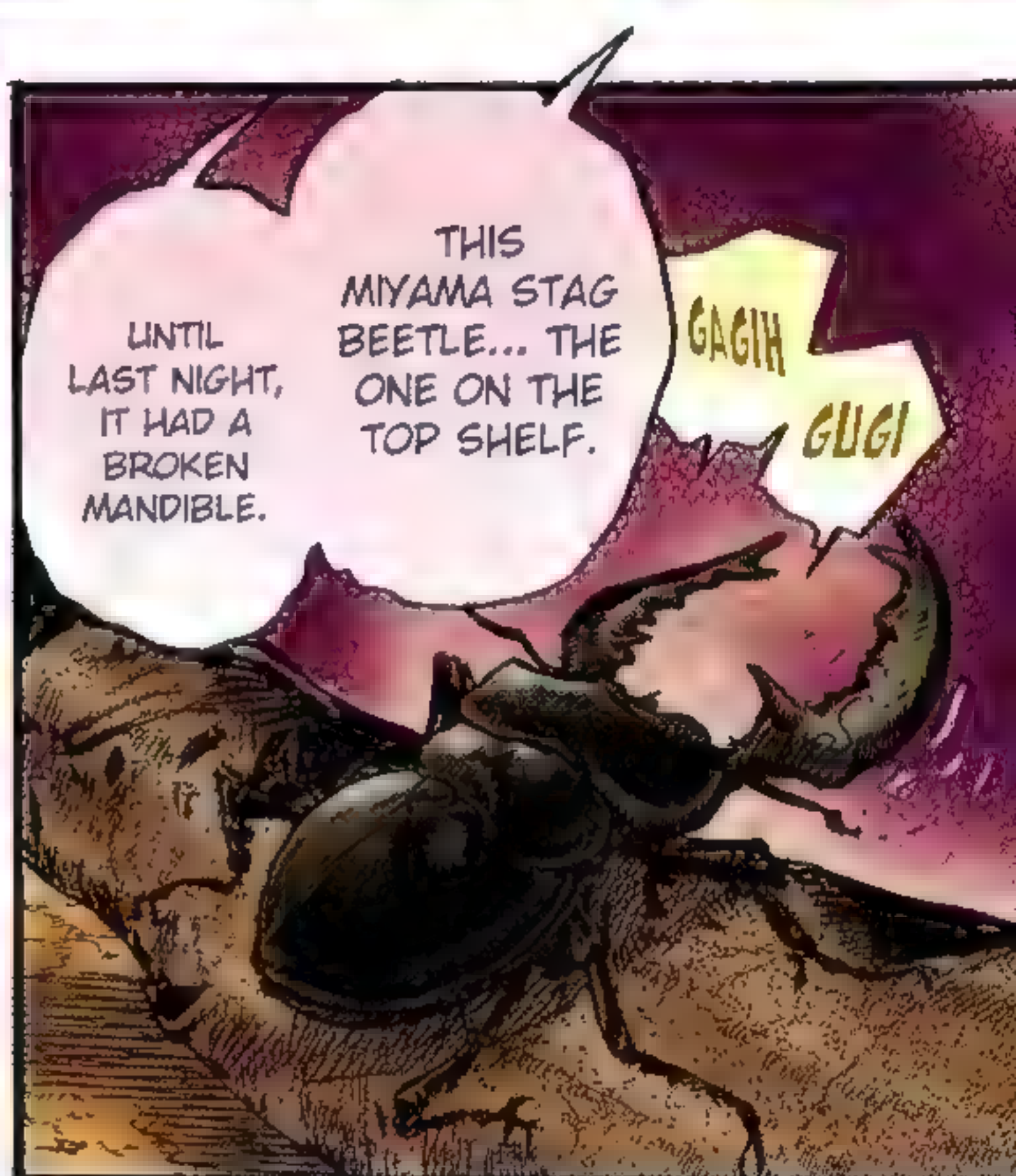
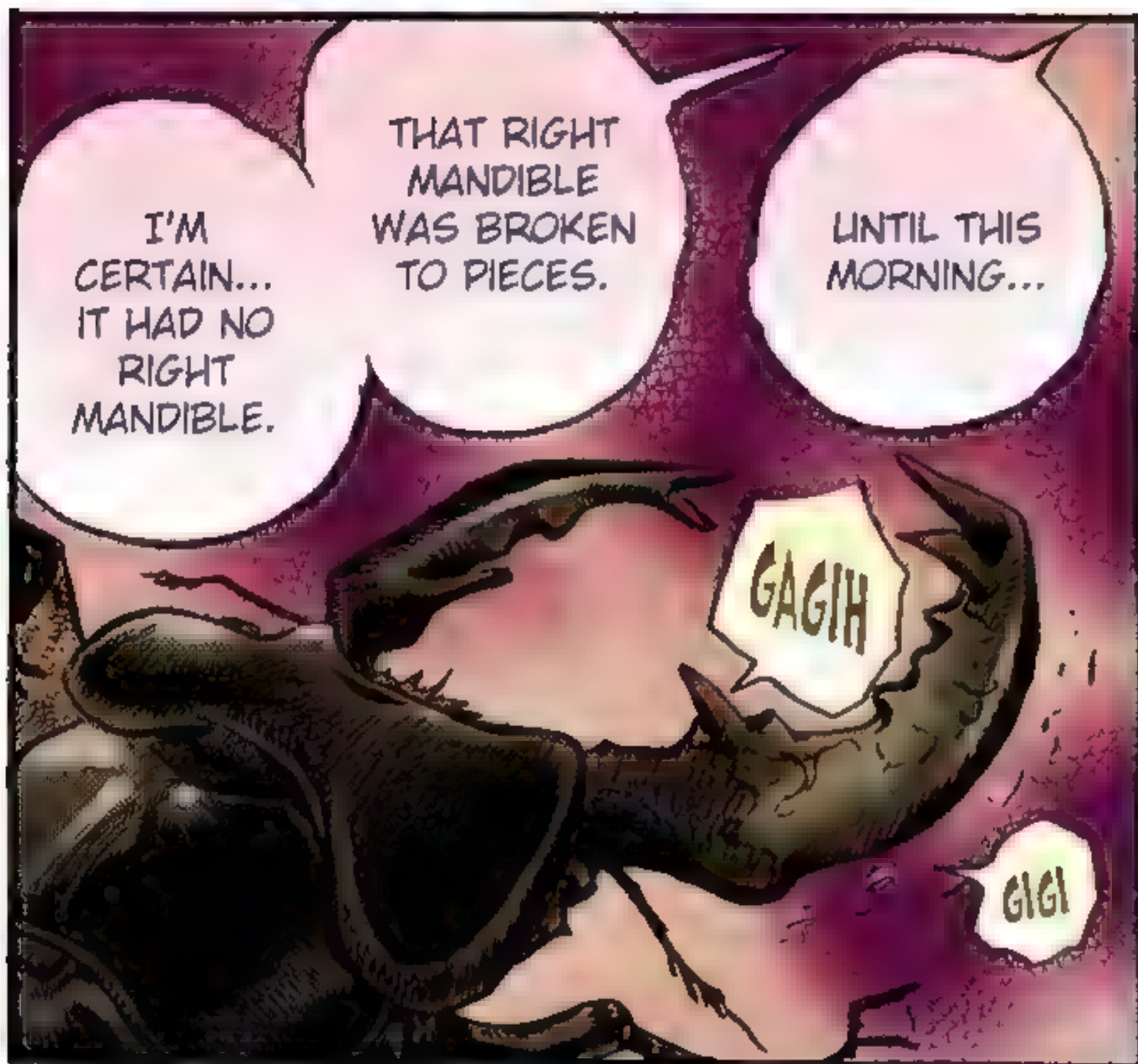
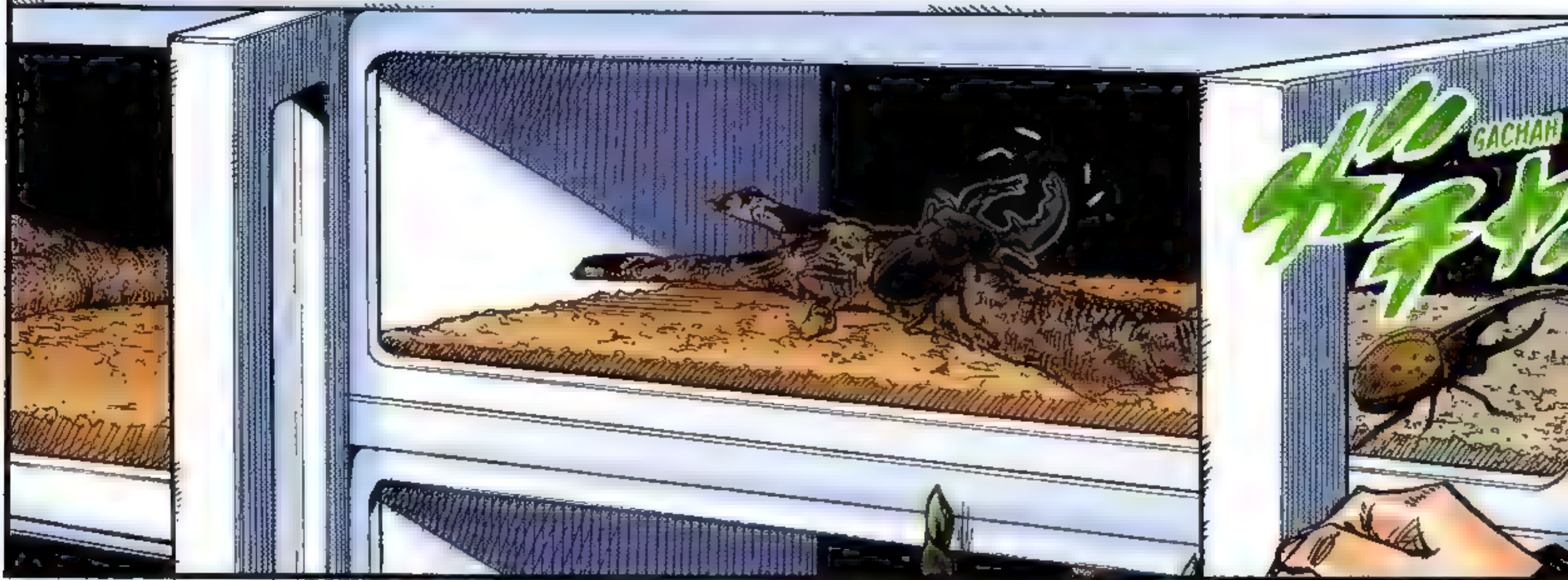




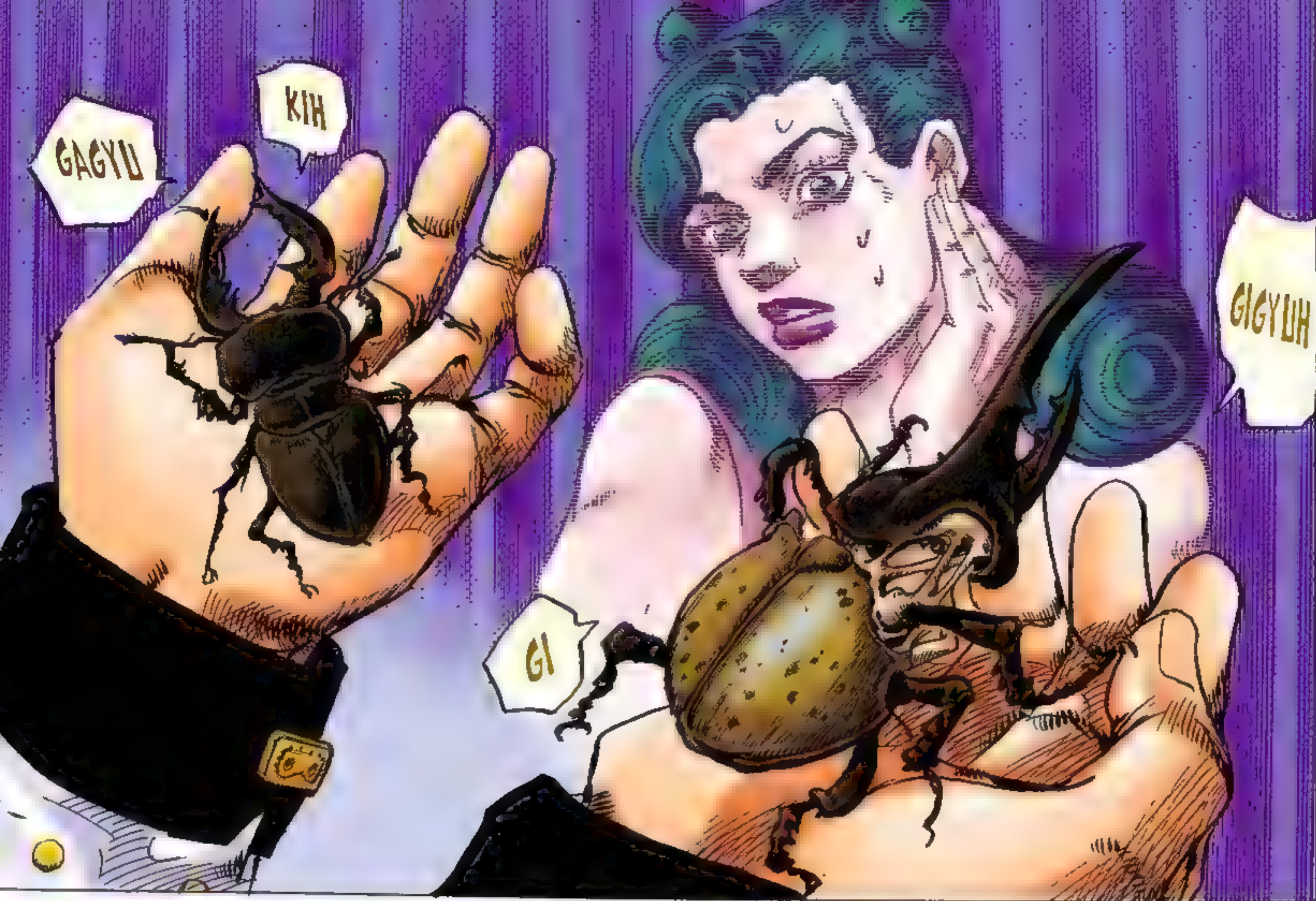












GAGYU

KIH

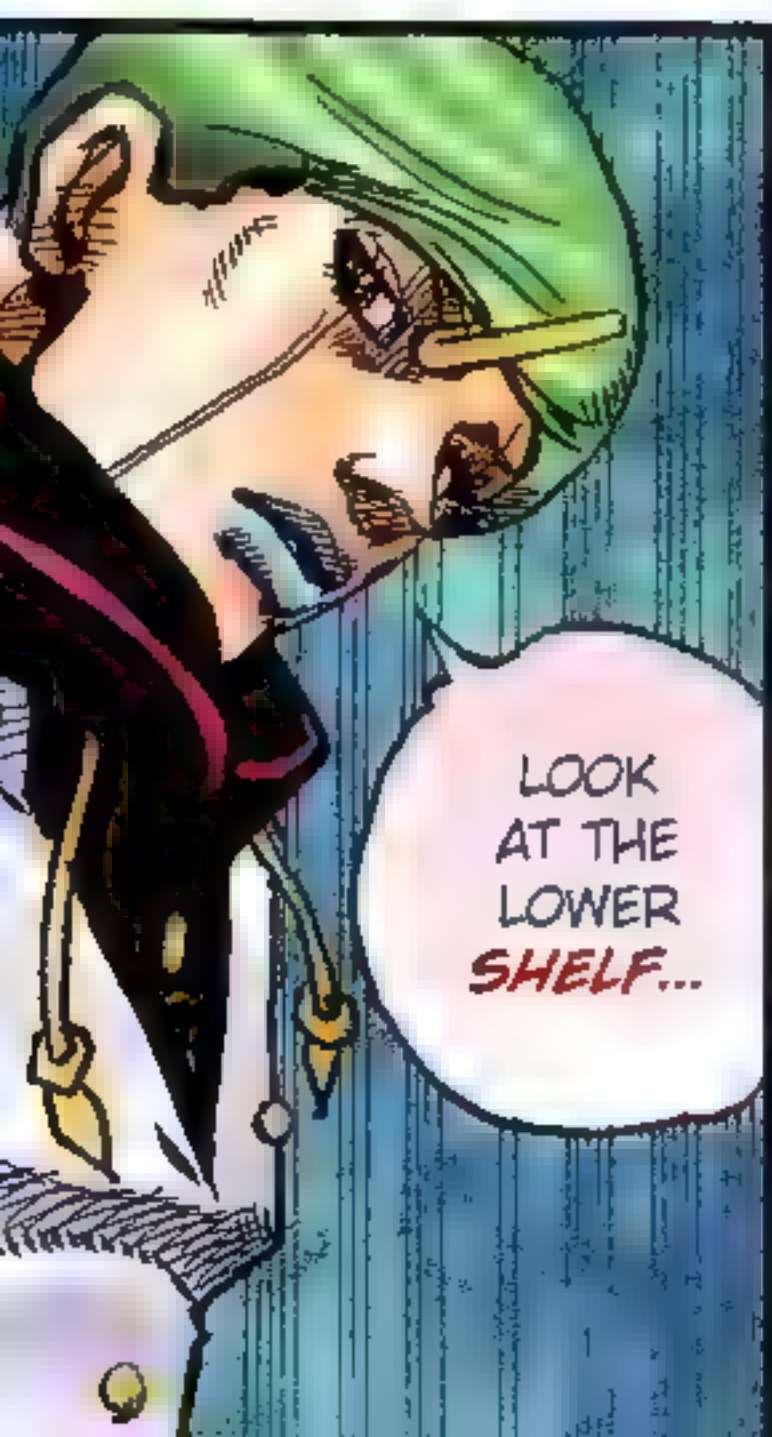
GIGYUH

GI

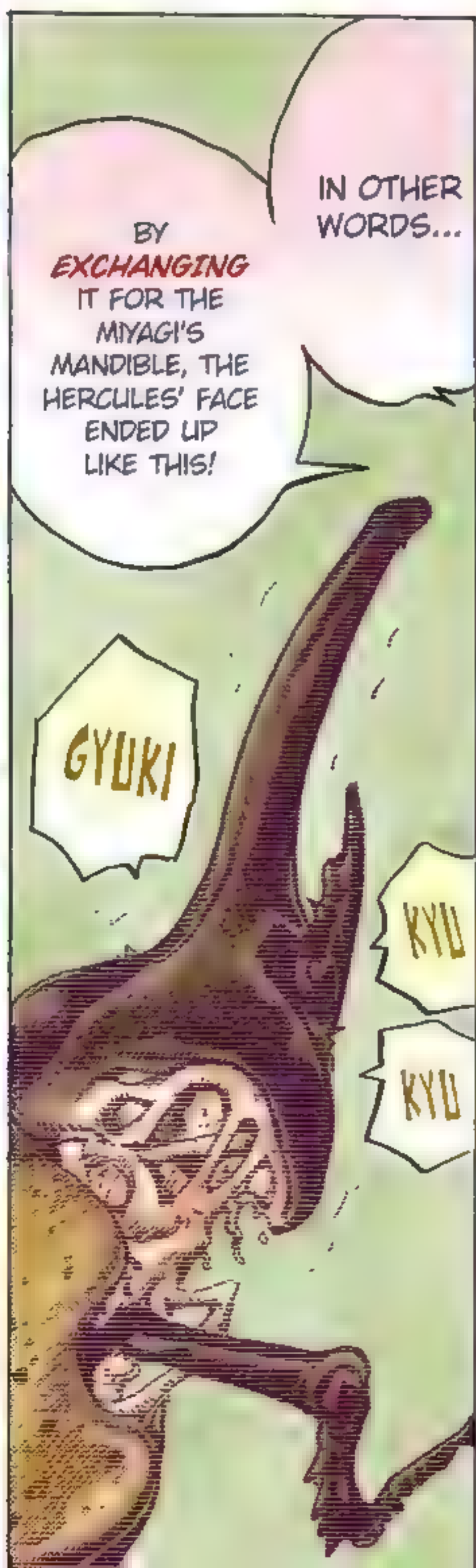


IS THIS...

JOBIN...



LOOK AT THE LOWER SHELF...



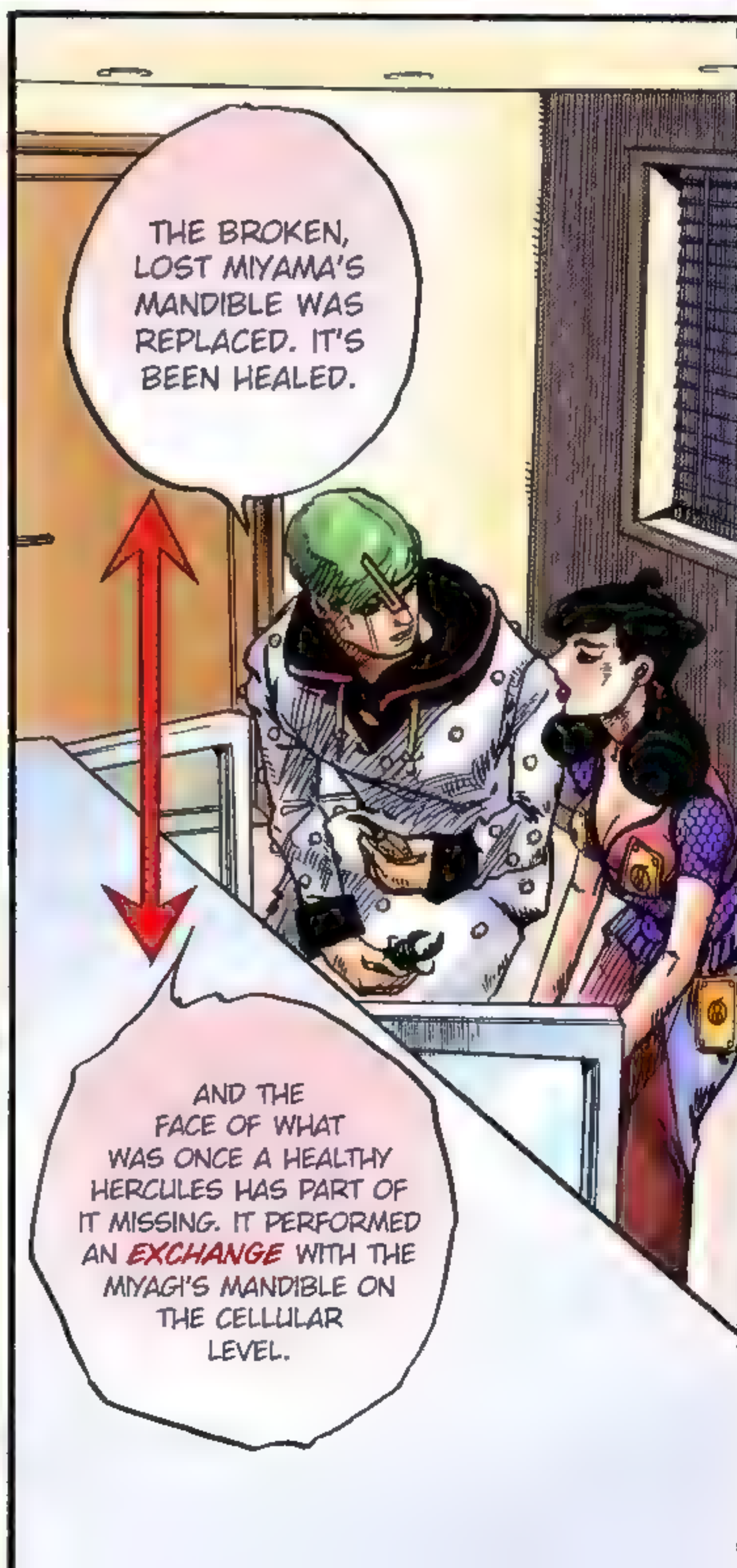
BY EXCHANGING IT FOR THE MIYAGI'S MANDIBLE, THE HERCULES' FACE ENDED UP LIKE THIS!

IN OTHER WORDS...

GYUKI

KYU

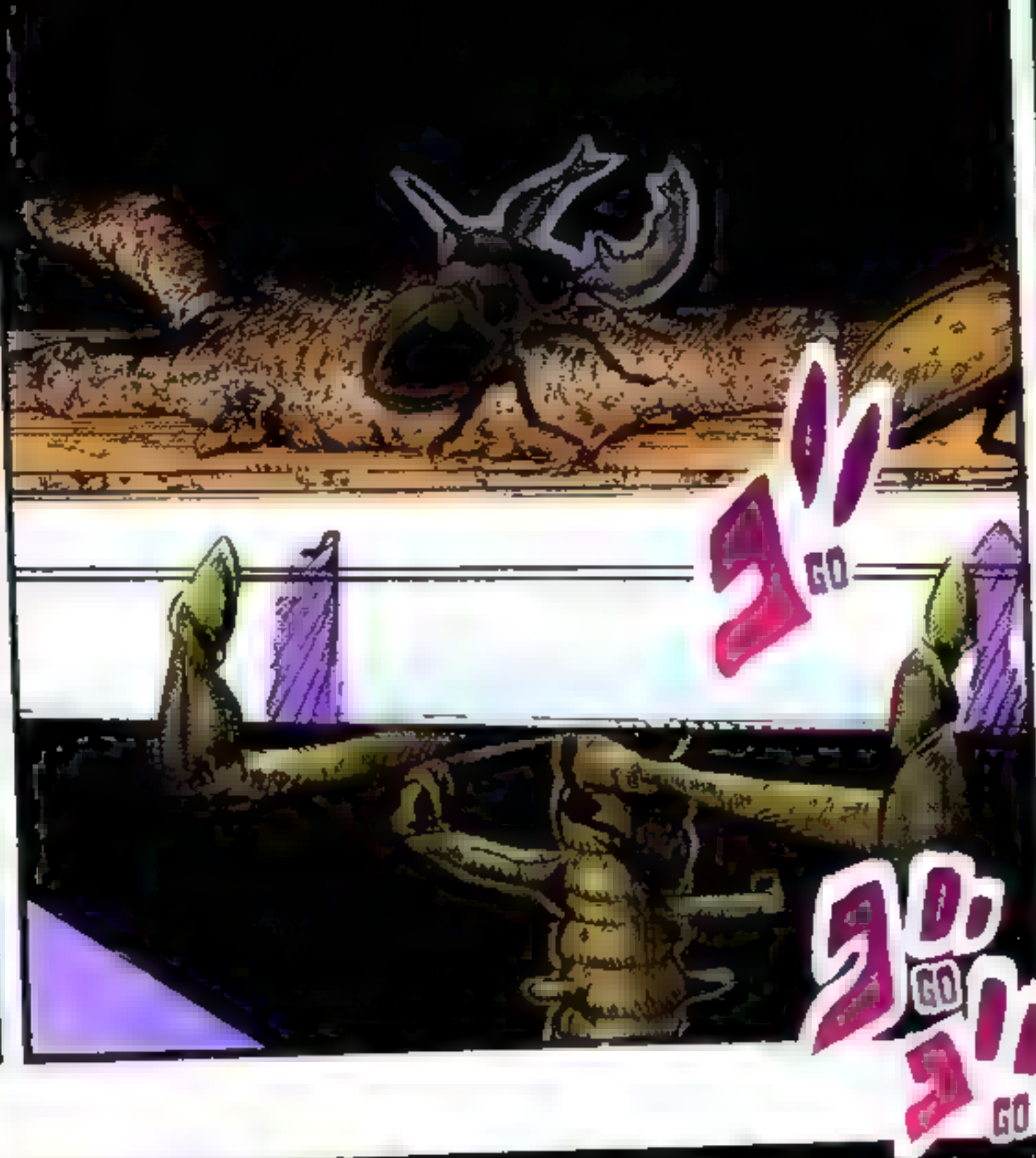
KYU



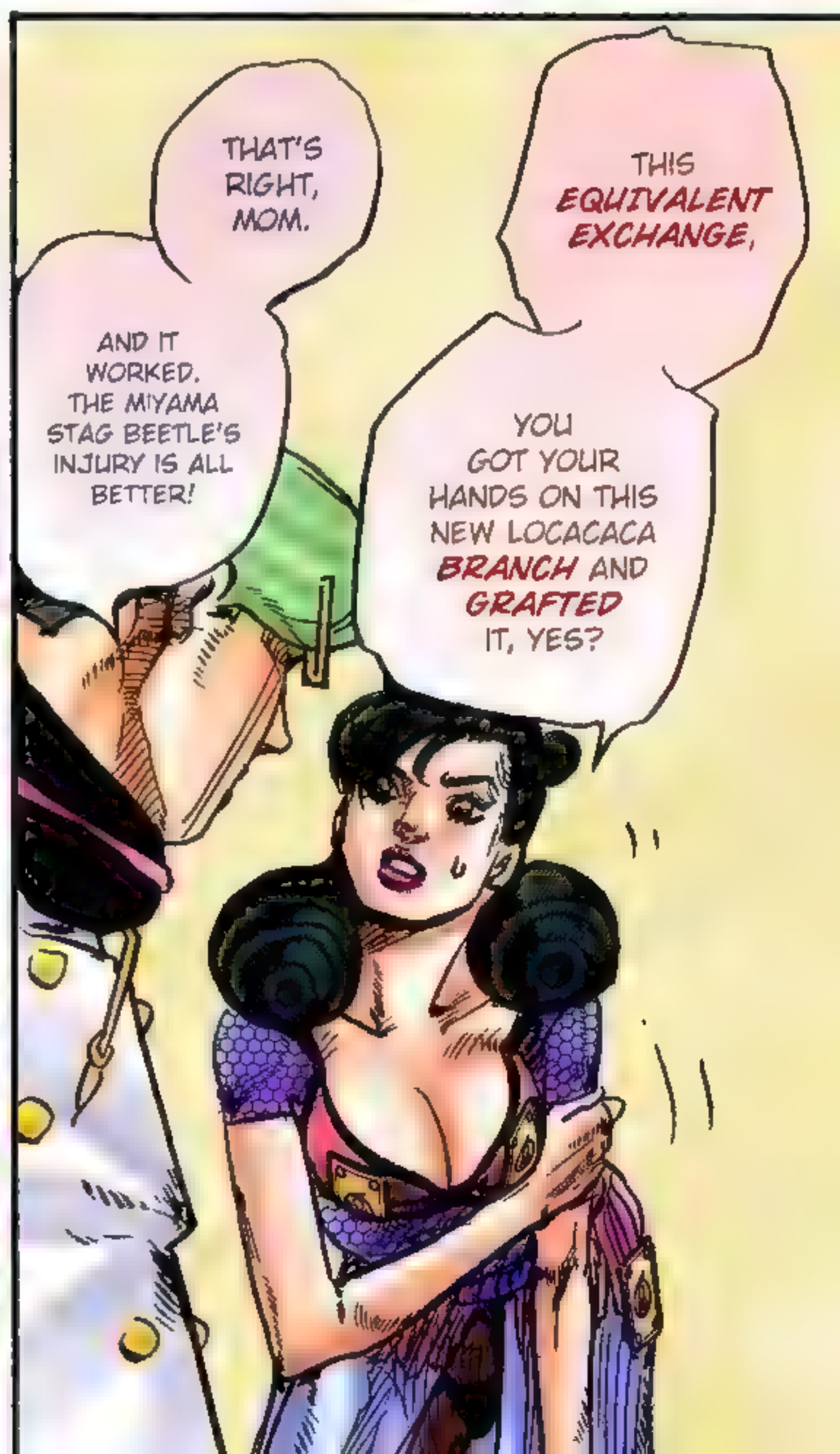
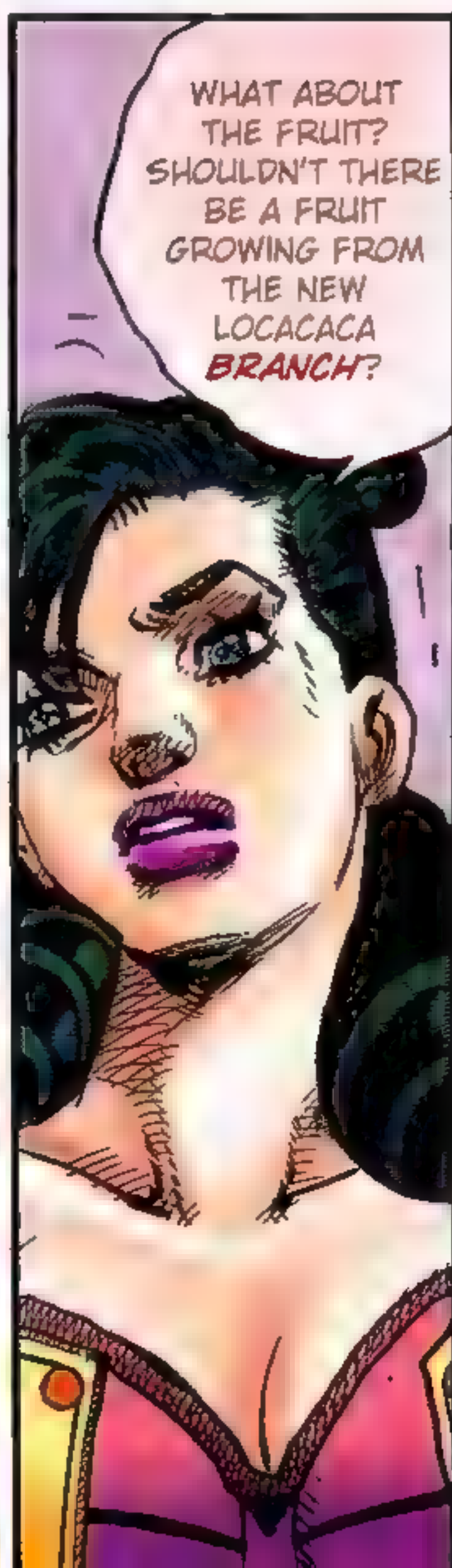
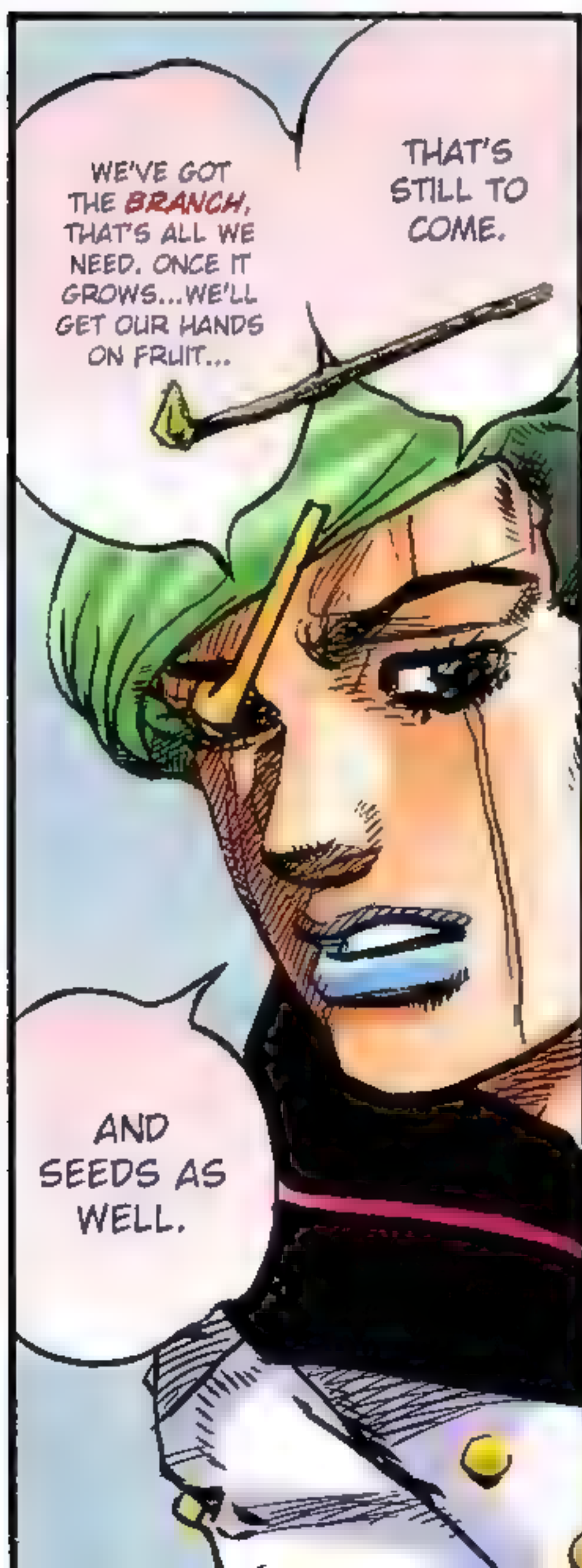
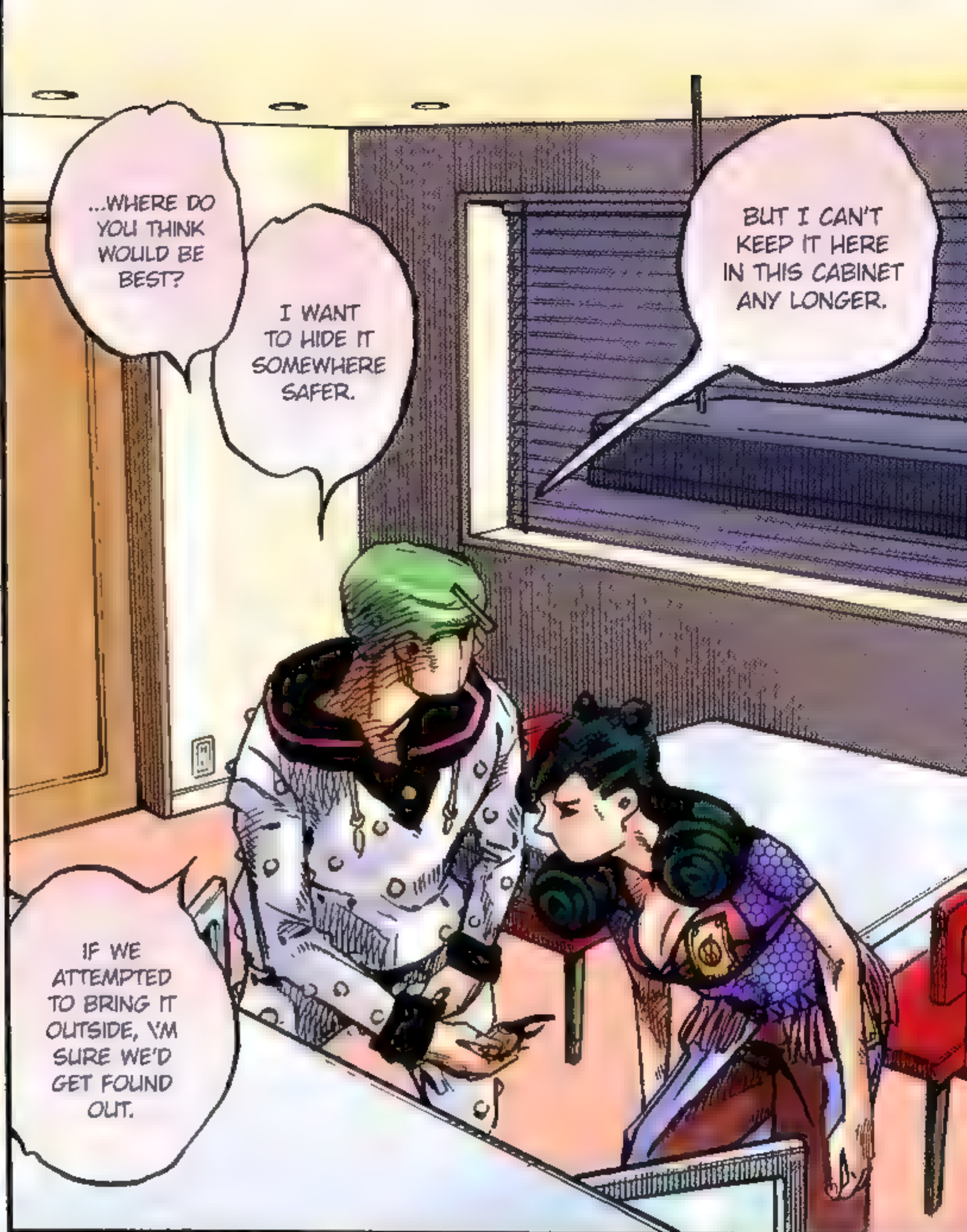
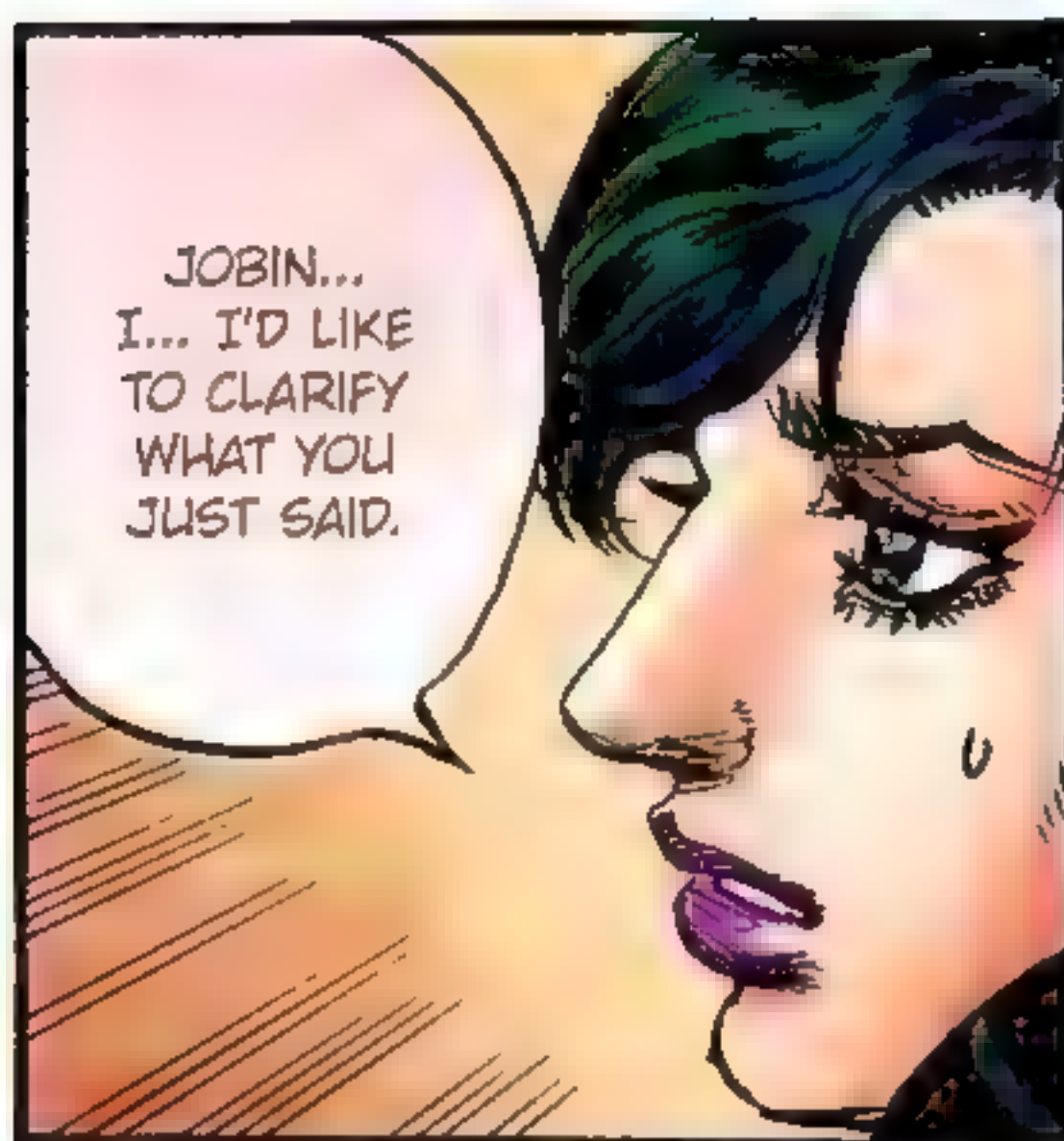
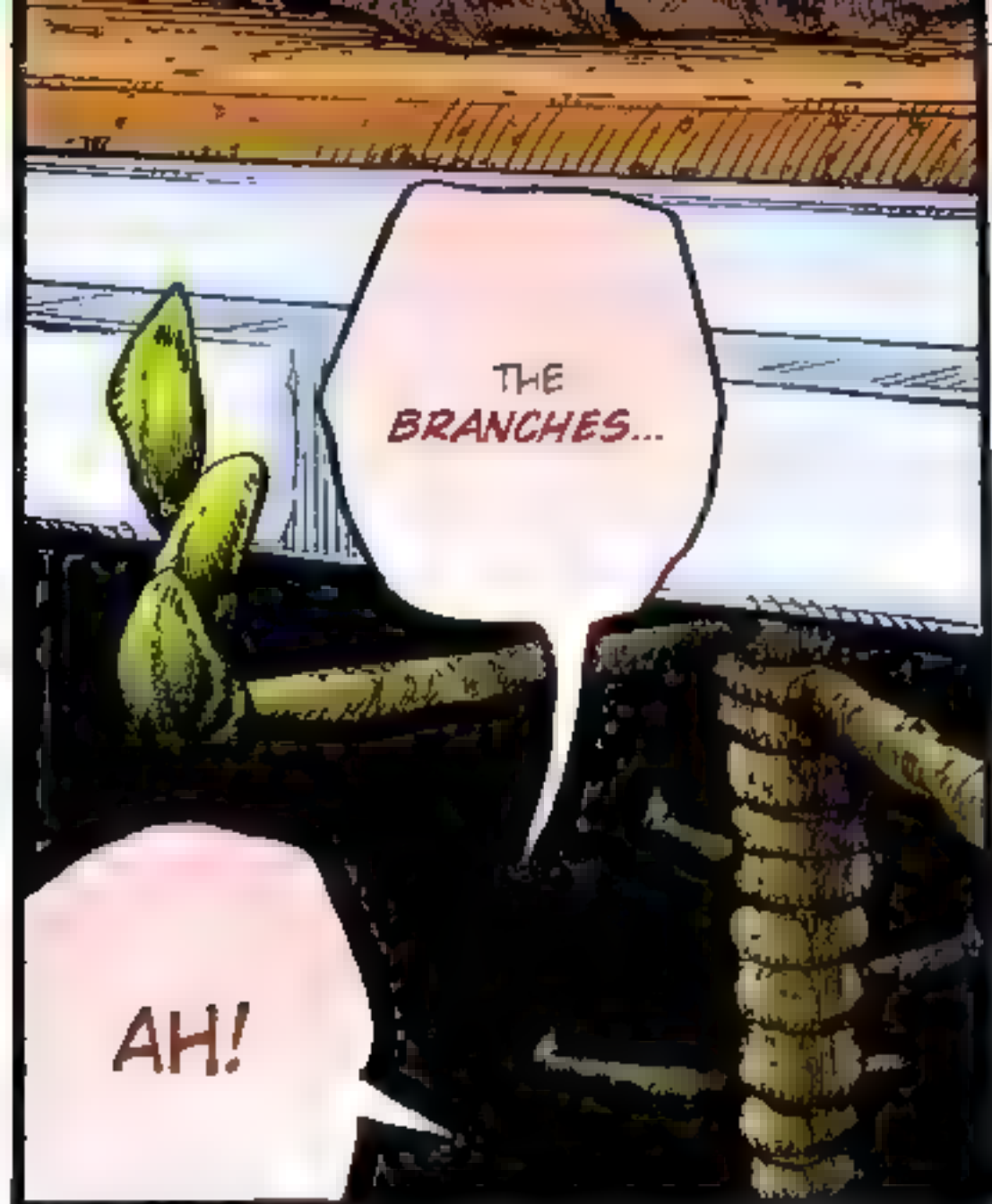
THE BROKEN, LOST MIYAMA'S MANDIBLE WAS REPLACED. IT'S BEEN HEALED.

AND THE FACE OF WHAT WAS ONCE A HEALTHY HERCULES HAS PART OF IT MISSING. IT PERFORMED AN EXCHANGE WITH THE MIYAGI'S MANDIBLE ON THE CELLULAR LEVEL.













AND  
I CAN'T  
LET THEM  
KNOW IT  
WASN'T.

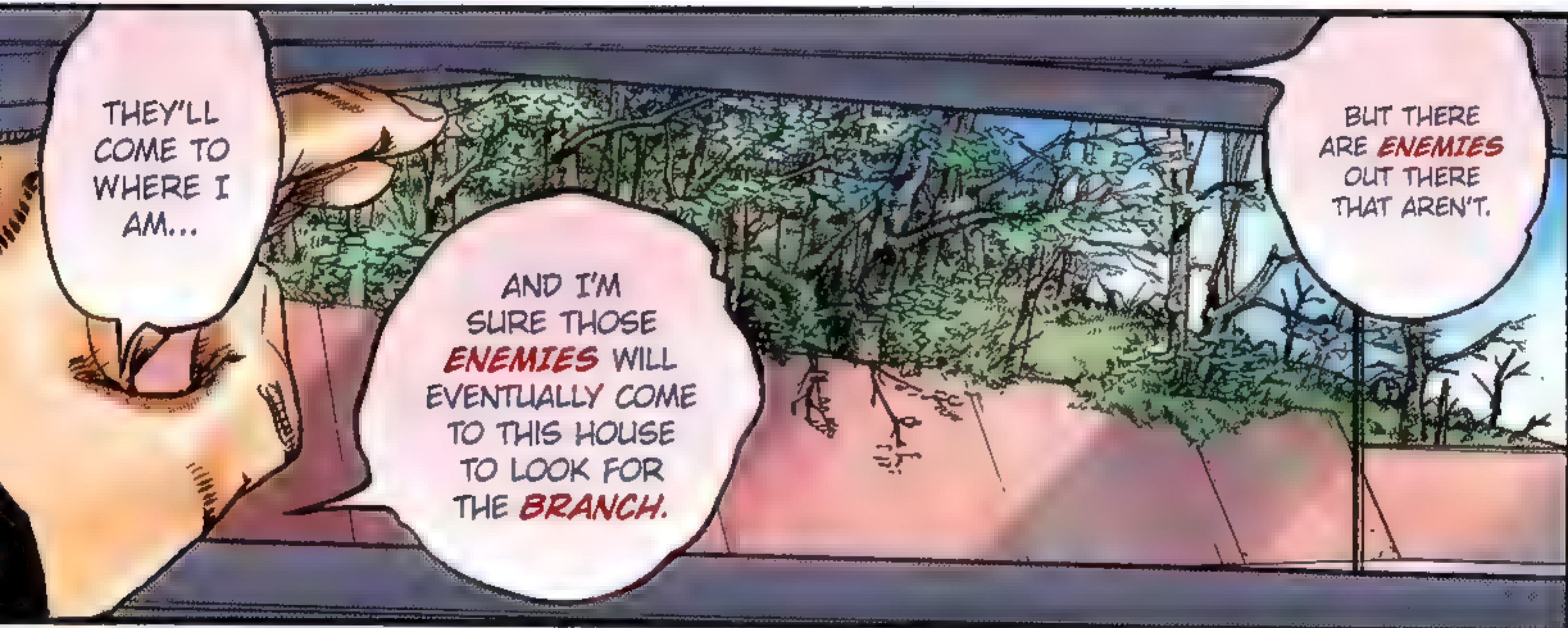
YES...THAT'S  
RIGHT... EVERYONE  
ELSE THINKS THE  
**BRANCH** WAS  
LOST IN THE  
FIRE.

I'M CERTAIN  
IT LOOKED  
LIKE THIS  
PERSON NAMED  
POOR TOM HAD  
THE **BRANCH**  
WITH HIM. AND  
HE'S DEAD  
NOW.



THIS IS THE  
FIRE IN OUR  
ORCHARD?

THIS  
FIRE YOU  
MENTIONED...



THEY'LL  
COME TO  
WHERE I  
AM...

AND I'M  
SURE THOSE  
**ENEMIES** WILL  
EVENTUALLY COME  
TO THIS HOUSE  
TO LOOK FOR  
THE **BRANCH**.

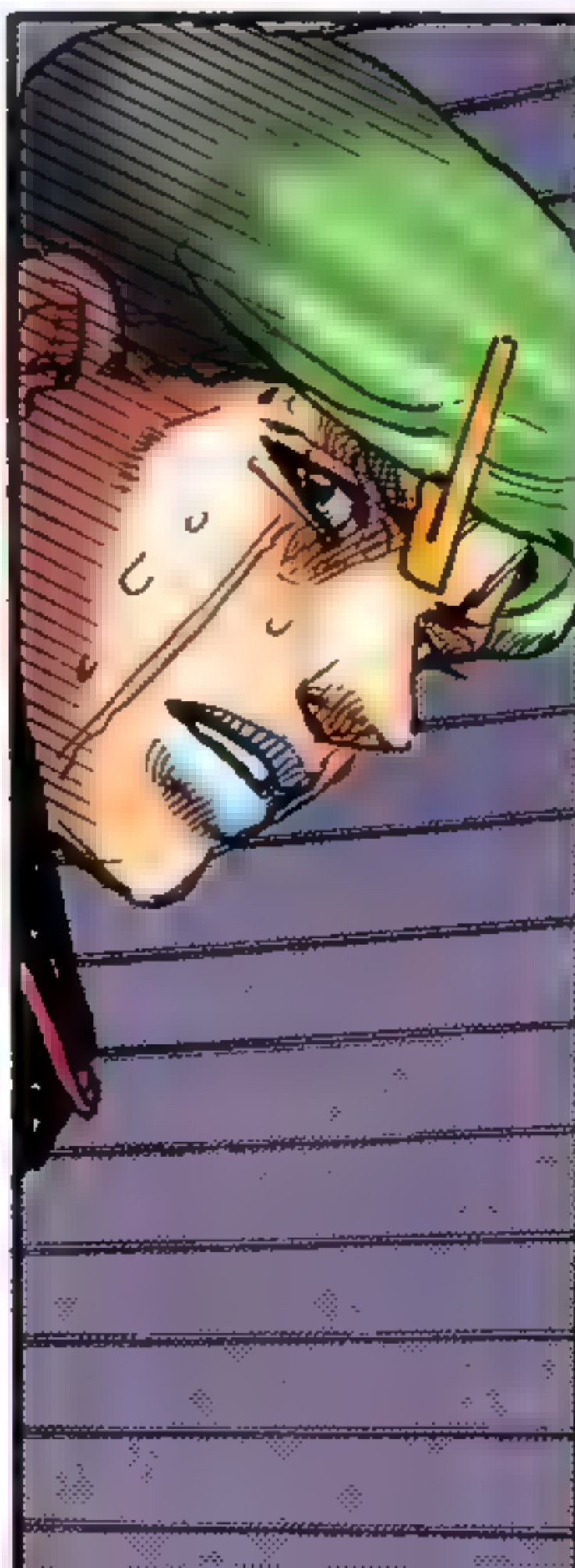
BUT THERE  
ARE **ENEMIES**  
OUT THERE  
THAT AREN'T.



THERE'S  
ONE  
OTHER  
PERSON.

THE  
TRUTH  
IS...

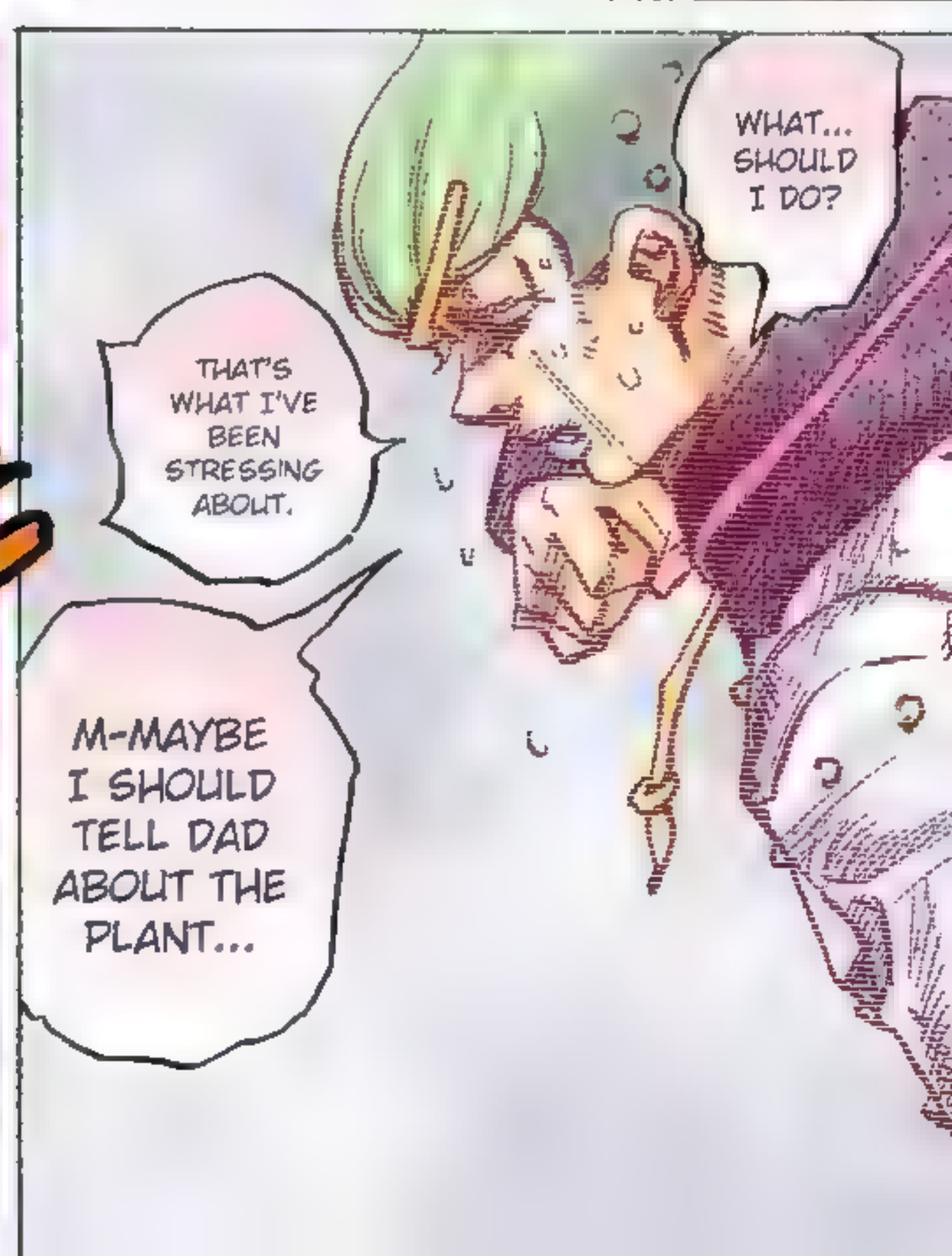
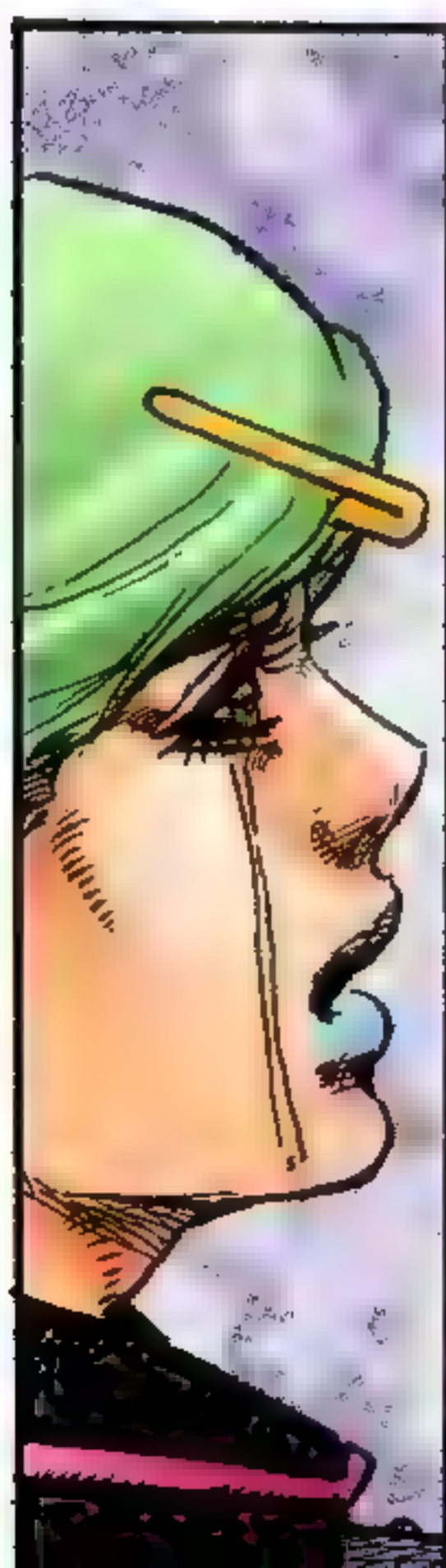
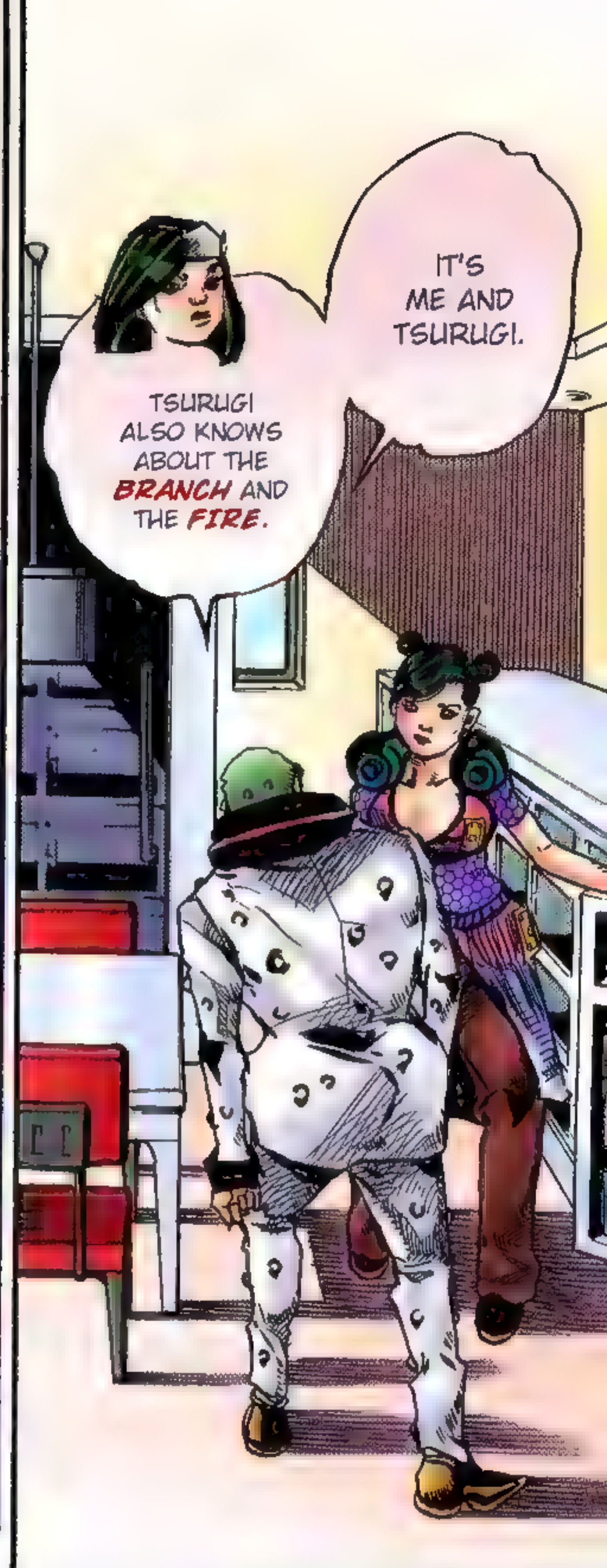
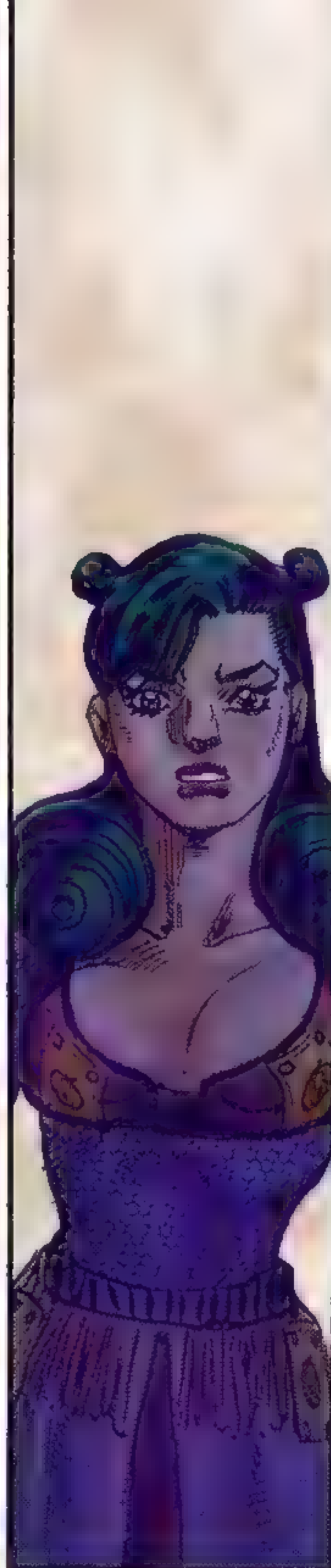
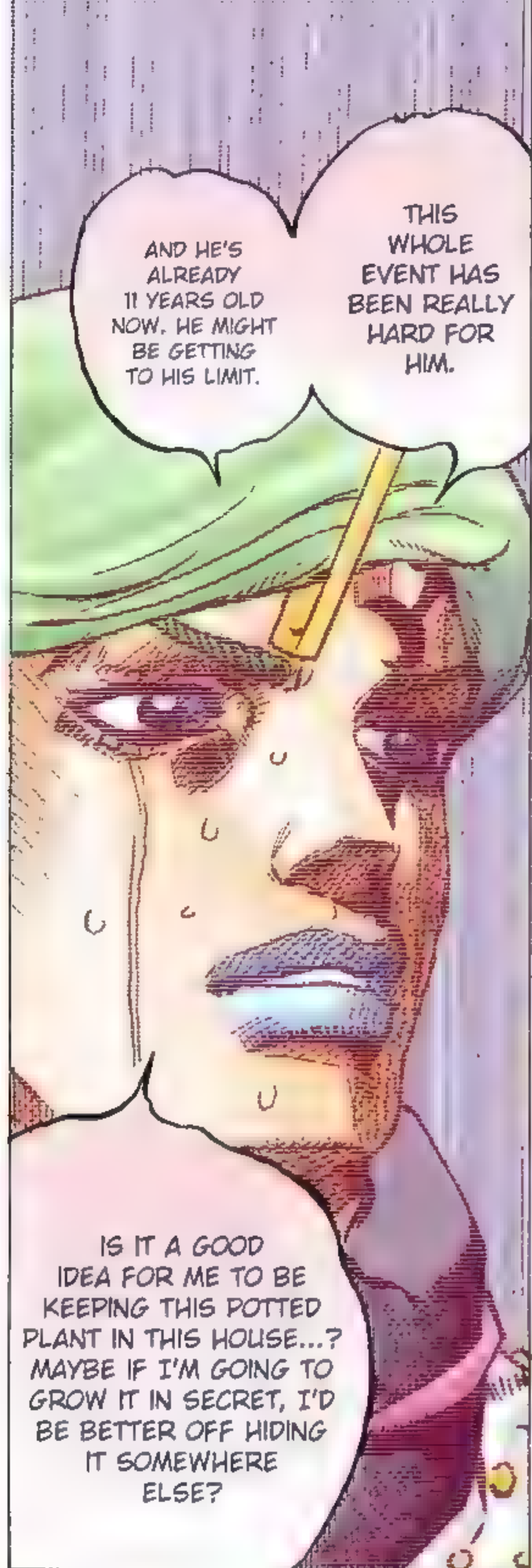
MOM...



YOU  
OBTAINED  
THIS  
**BRANCH**  
ALONE?

LET ME  
JUST ASK  
ONE MORE  
TIME.



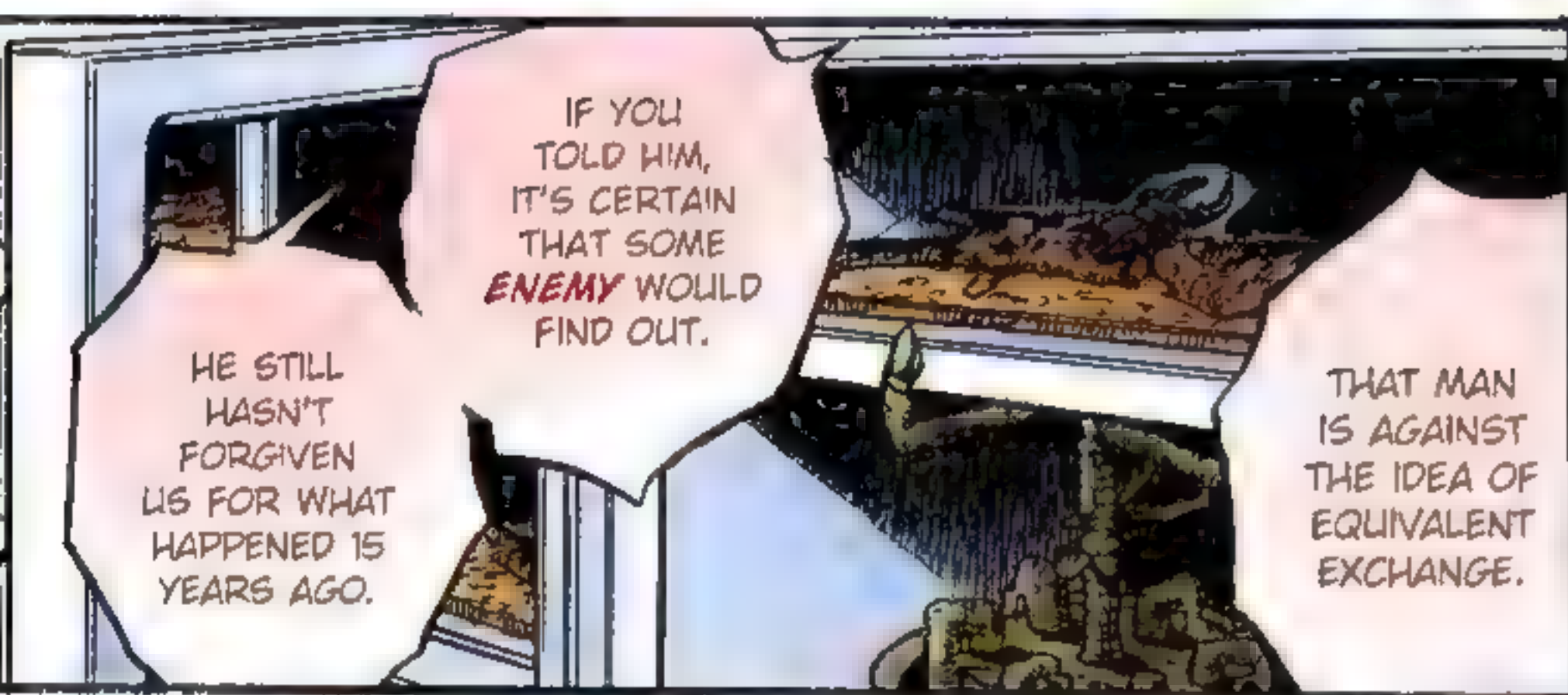






I TOLD YOU TO MAKE UP YOUR MIND, DIDN'T I, JOBIN?!

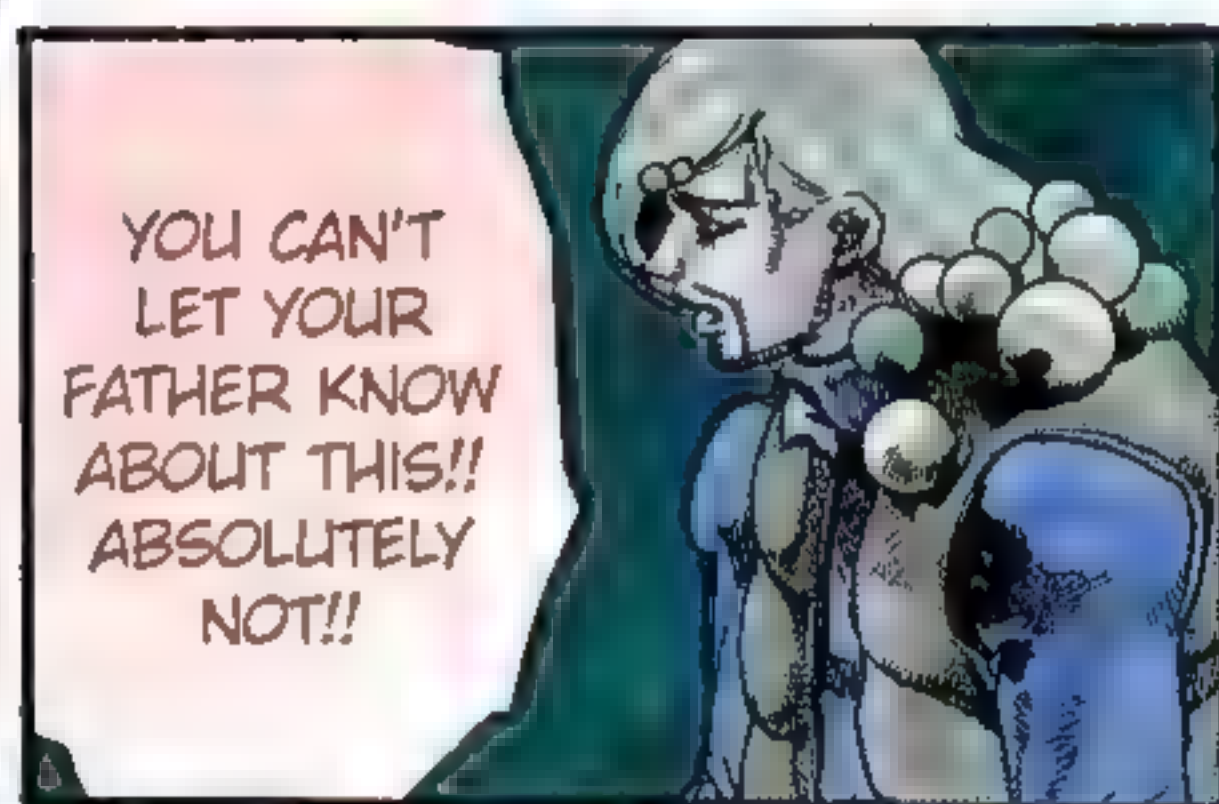
YOU'RE GOING TO GET THROUGH THIS ON YOUR OWN.



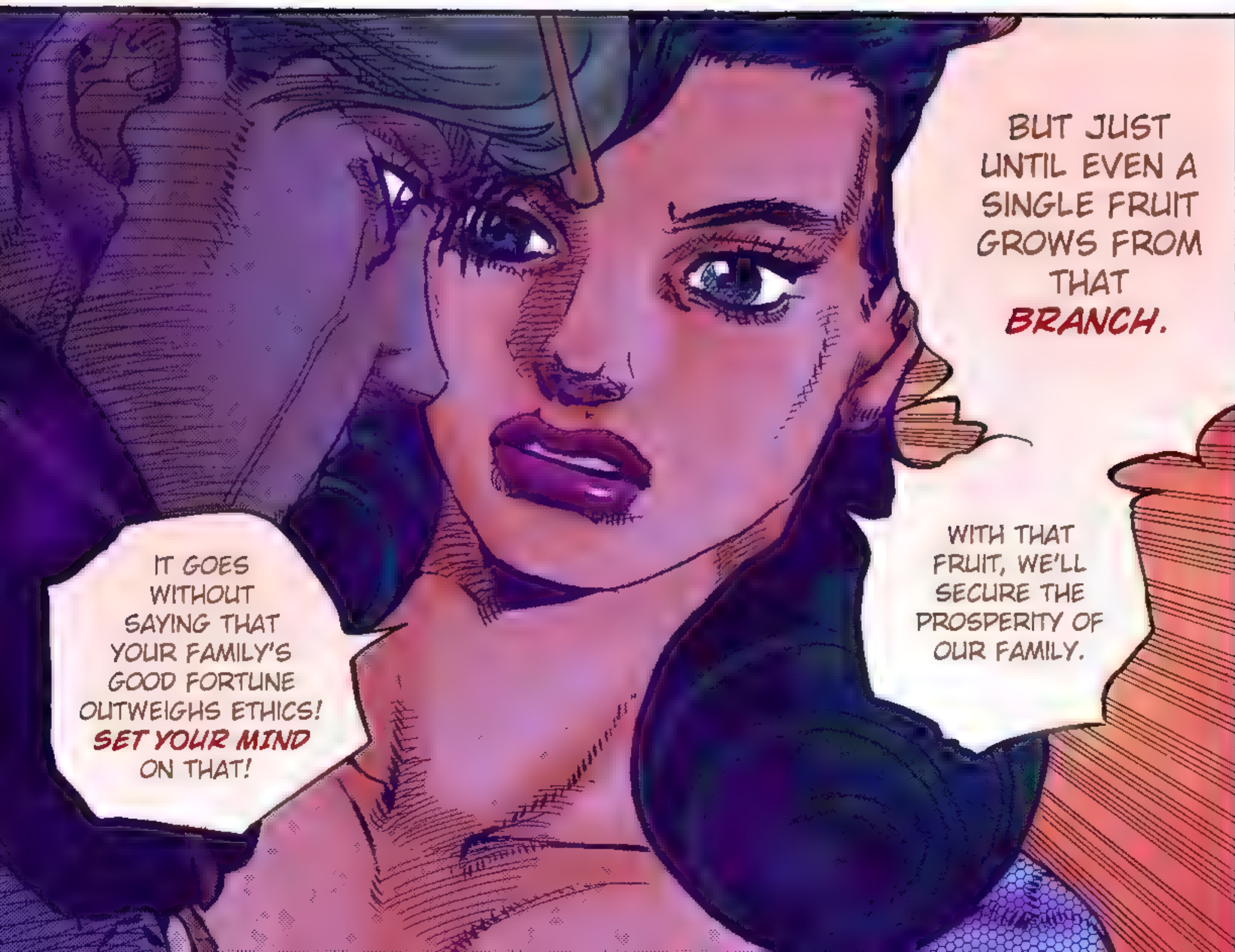
HE STILL HASN'T FORGIVEN US FOR WHAT HAPPENED 15 YEARS AGO.

IF YOU TOLD HIM, IT'S CERTAIN THAT SOME **ENEMY** WOULD FIND OUT.

THAT MAN IS AGAINST THE IDEA OF EQUIVALENT EXCHANGE.



YOU CAN'T LET YOUR FATHER KNOW ABOUT THIS!! ABSOLUTELY NOT!!



BUT JUST UNTIL EVEN A SINGLE FRUIT GROWS FROM THAT **BRANCH**.

IT GOES WITHOUT SAYING THAT YOUR FAMILY'S GOOD FORTUNE OUTWEIGHS ETHICS! **SET YOUR MIND ON THAT!**

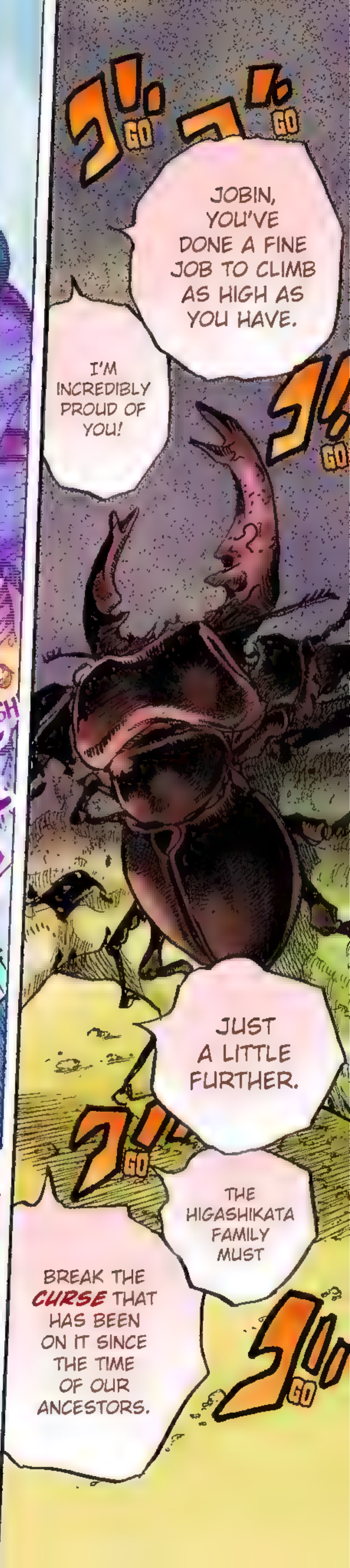
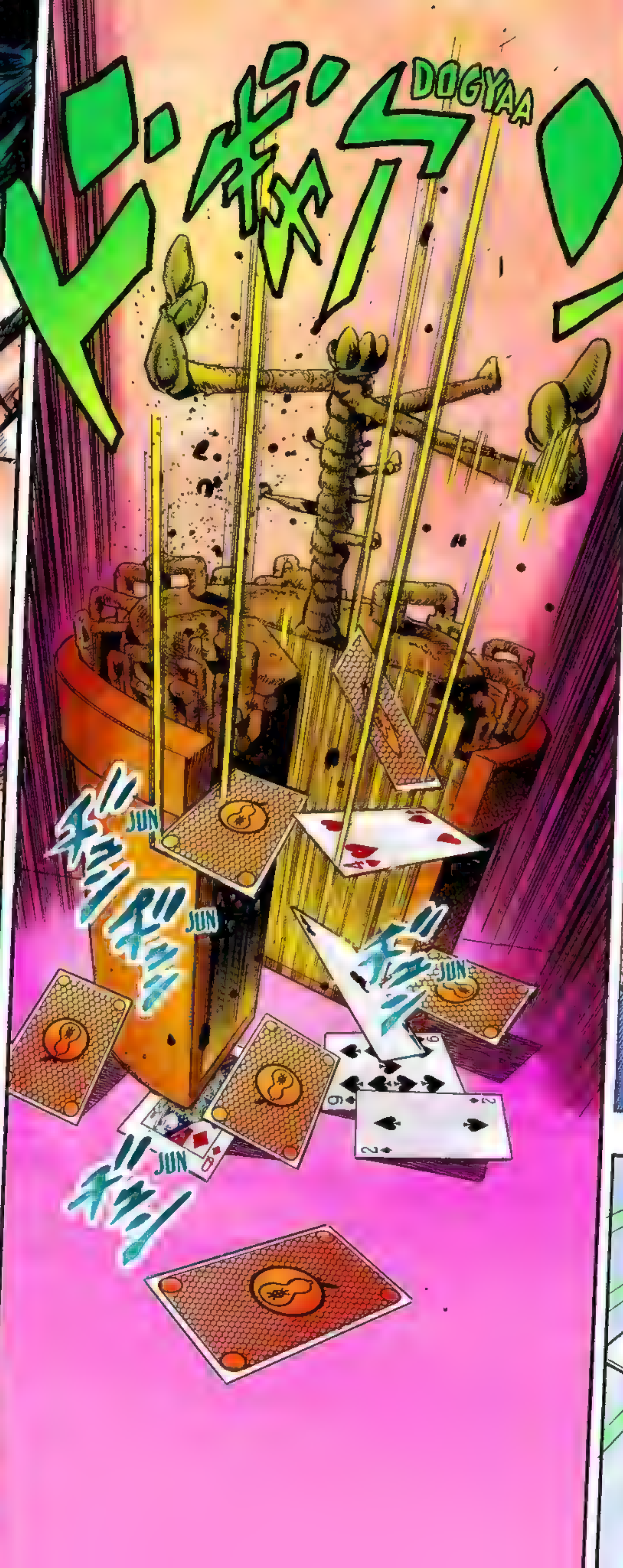
WITH THAT FRUIT, WE'LL SECURE THE PROSPERITY OF OUR FAMILY.





IF A  
TIME COMES  
WHEN YOU WANT  
TO HIDE THE  
POTTED PLANT,  
THIS SHOULD  
SUFFICE.

FOR NOW,  
CONTINUE TO  
GROW IT IN  
THIS ROOM,  
JOBIN!



JOBIN,  
YOU'VE  
DONE A FINE  
JOB TO CLIMB  
AS HIGH AS  
YOU HAVE.

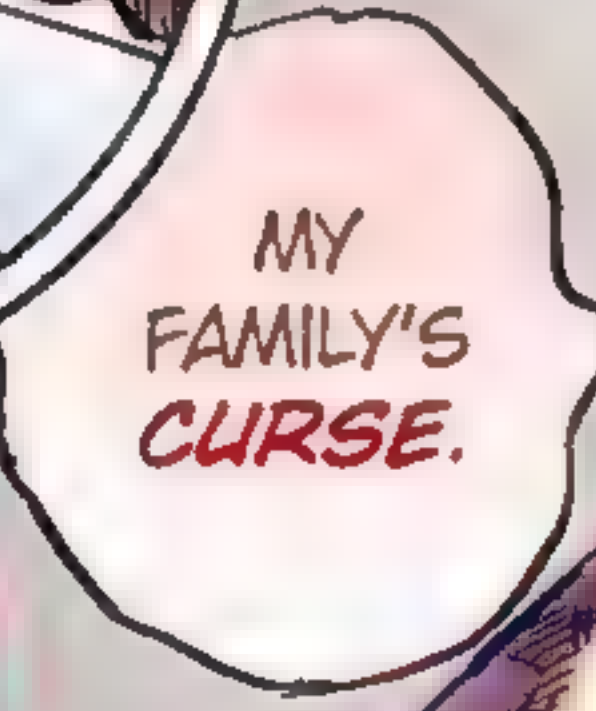
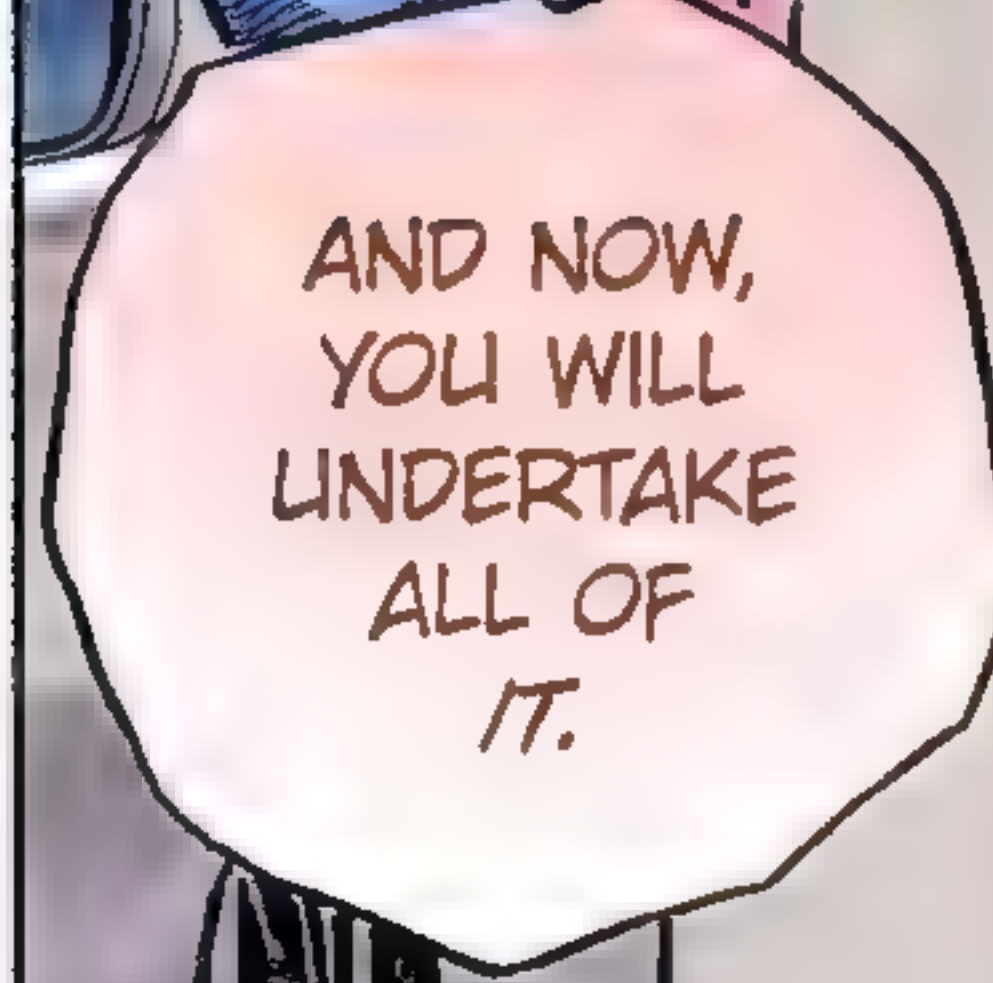
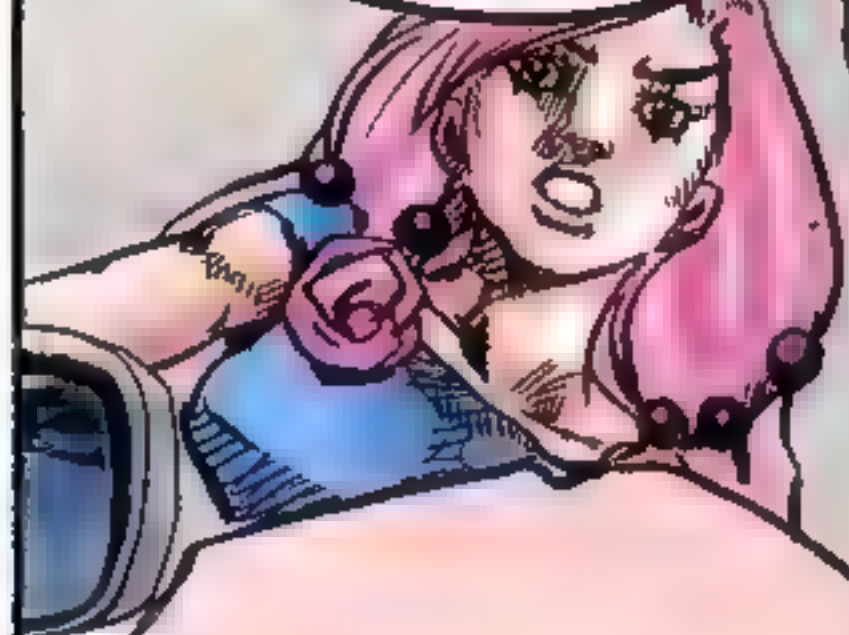
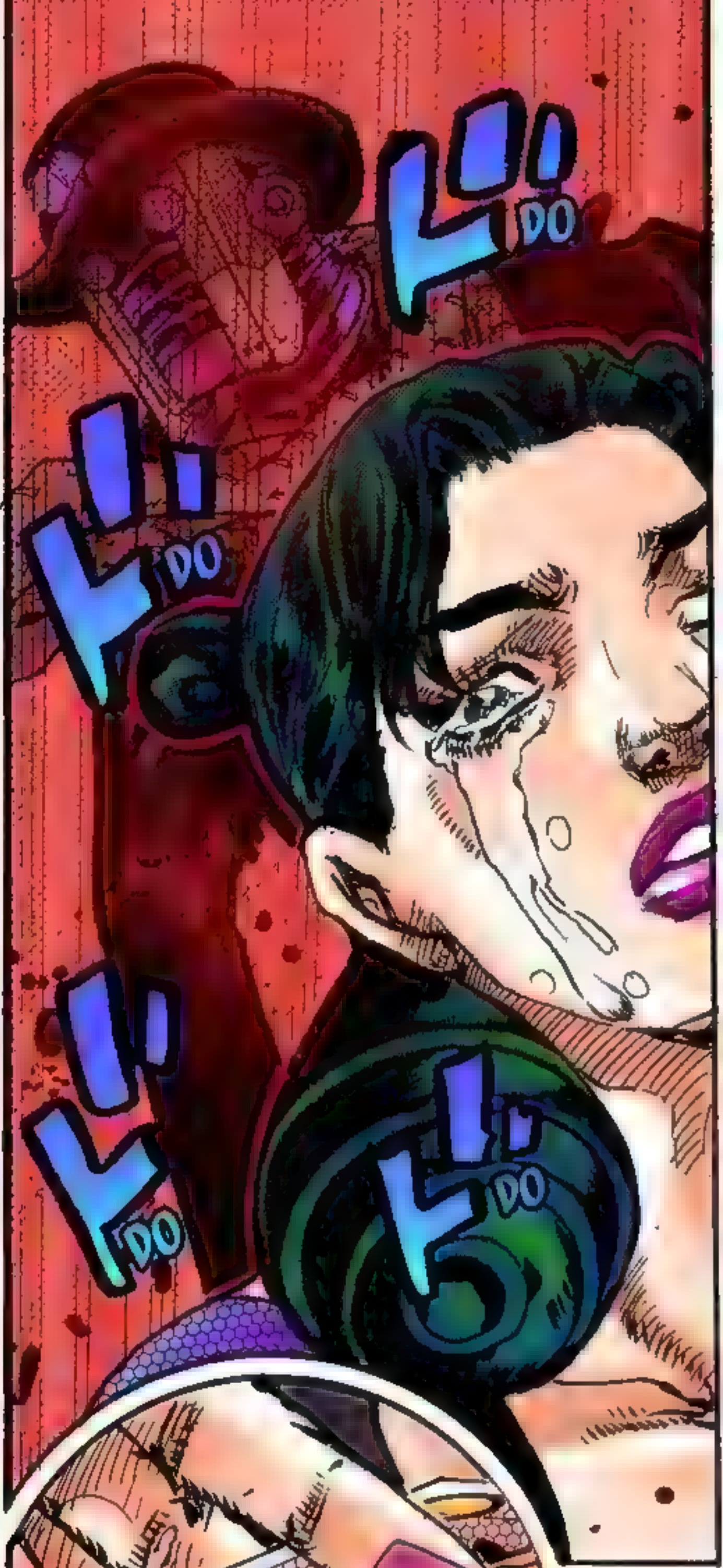
I'M  
INCREDIBLY  
PROUD OF  
YOU!

JUST  
A LITTLE  
FURTHER.

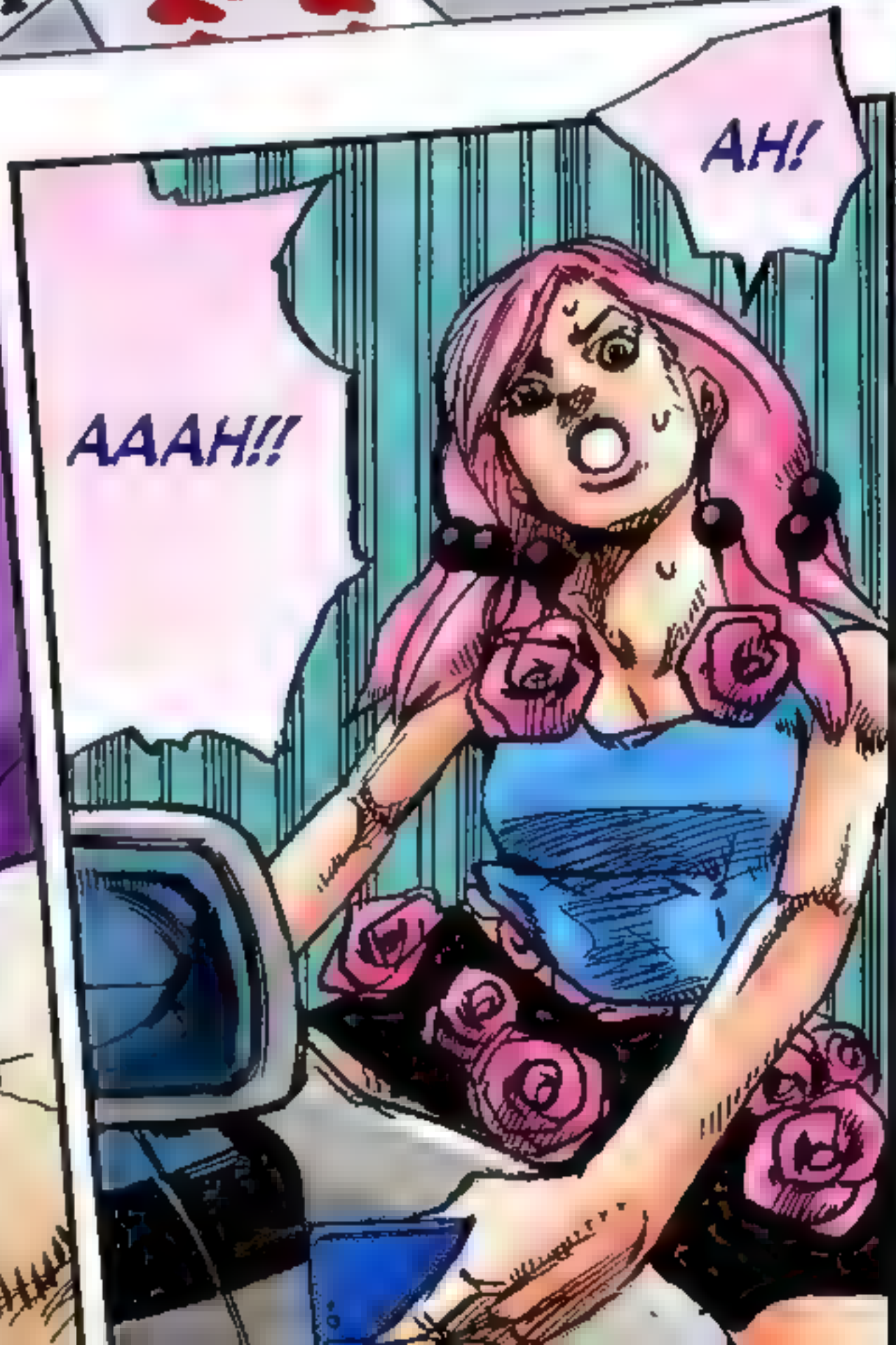
THE  
HIGASHIKATA  
FAMILY  
MUST

BREAK THE  
**CURSE** THAT  
HAS BEEN  
ON IT SINCE  
THE TIME  
OF OUR  
ANCESTORS.









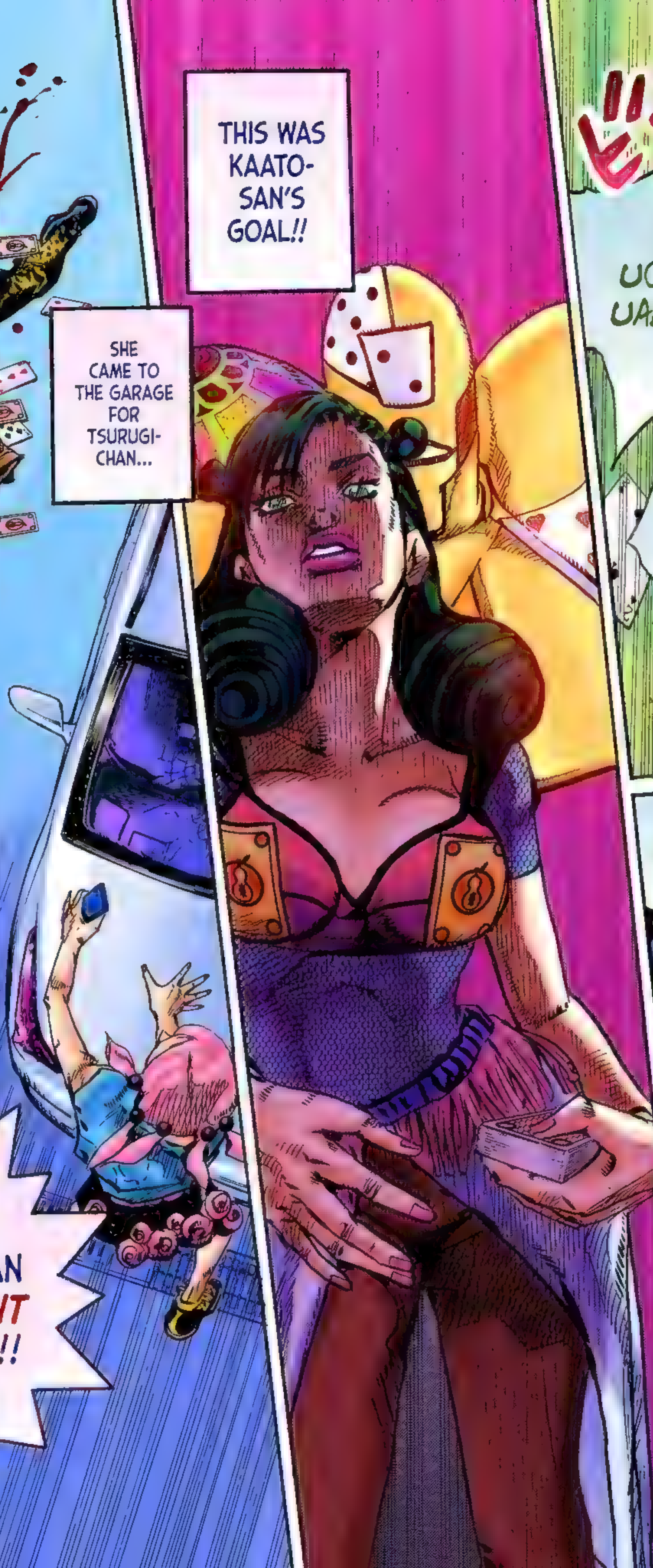




THIS WAS  
KAATO-  
SAN'S  
GOAL!!

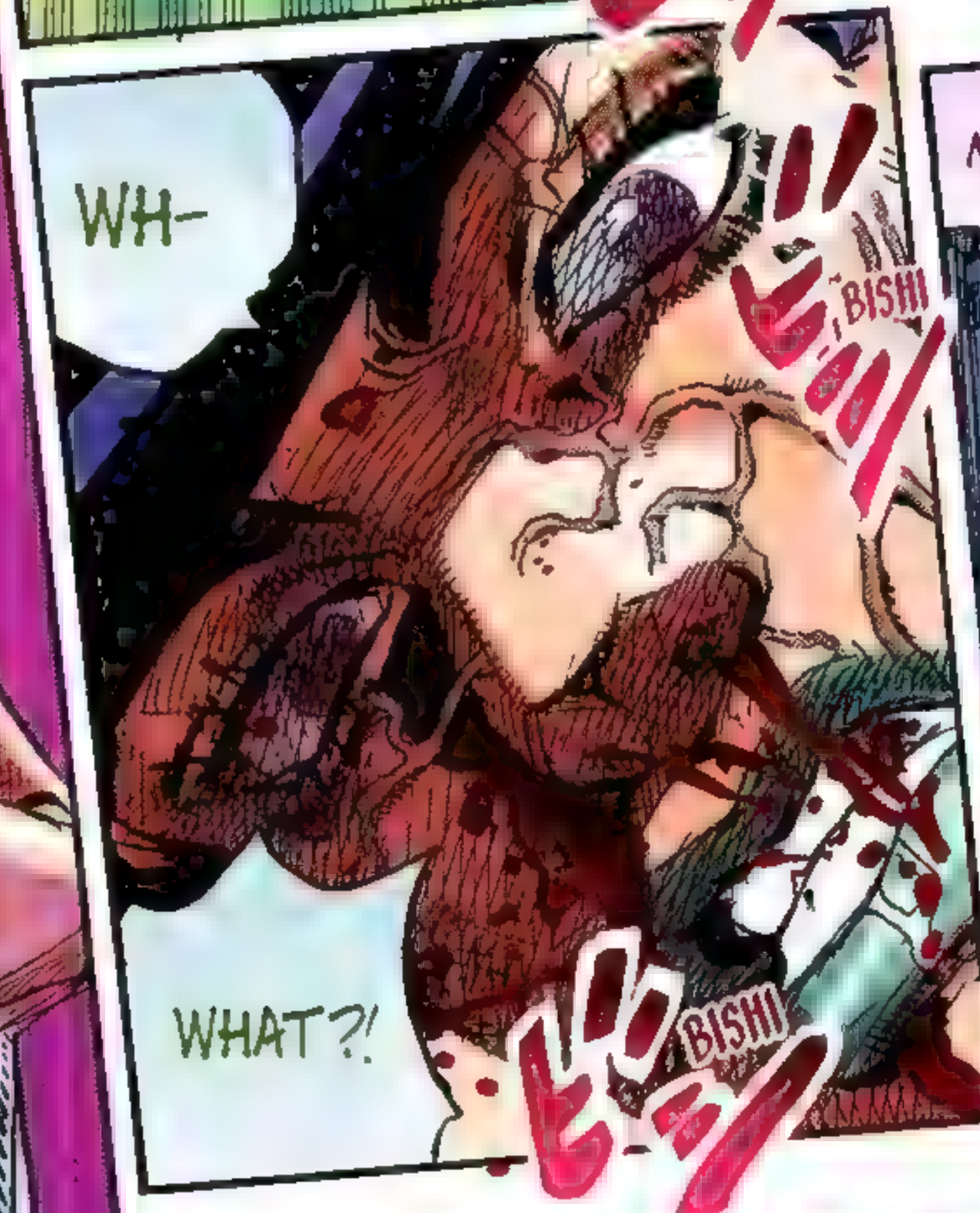
SHE  
CAME TO  
THE GARAGE  
FOR  
TSURUGI-  
CHAN...

TO  
PERFORM AN  
EQUIVALENT  
EXCHANGE!!



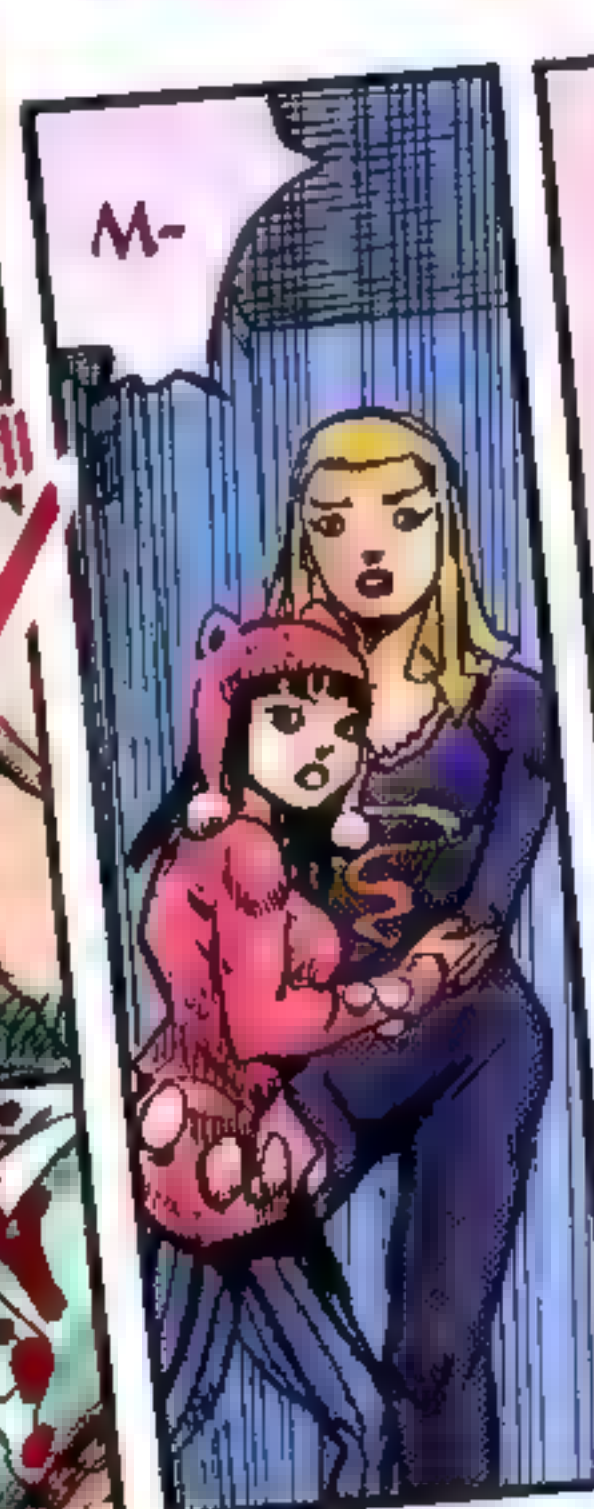
UOOO  
UAAAH!

AH  
AAAH!

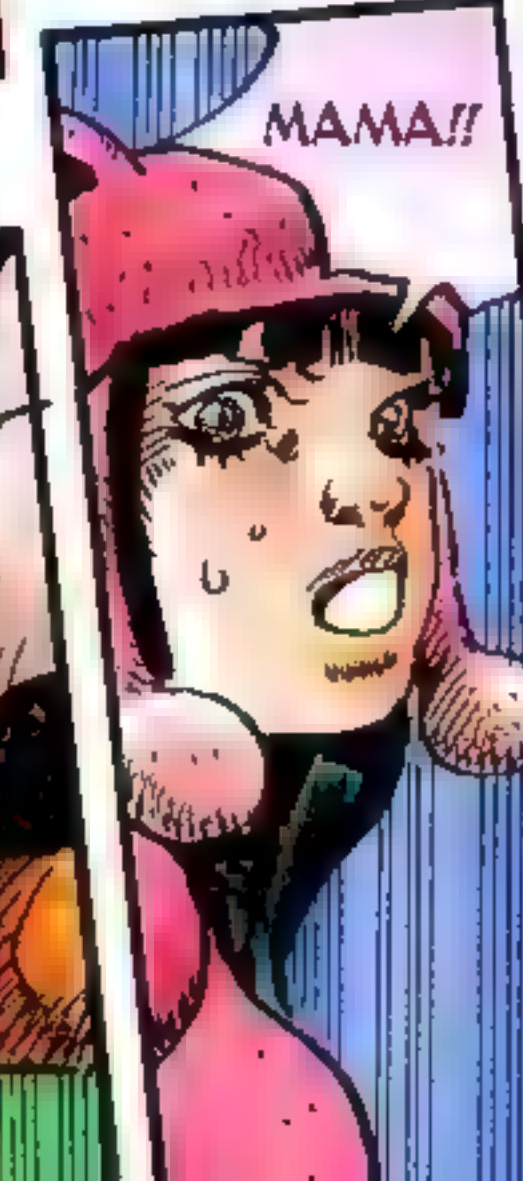


WH-

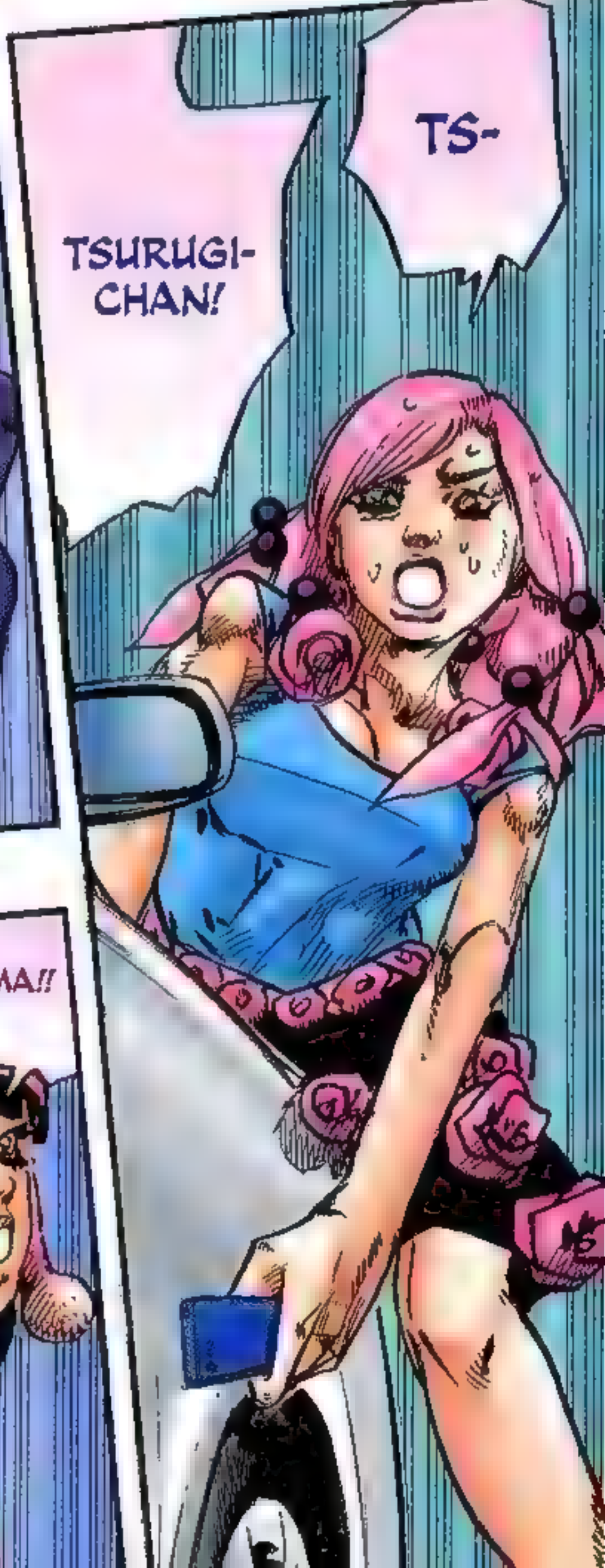
WHAT?!



M-



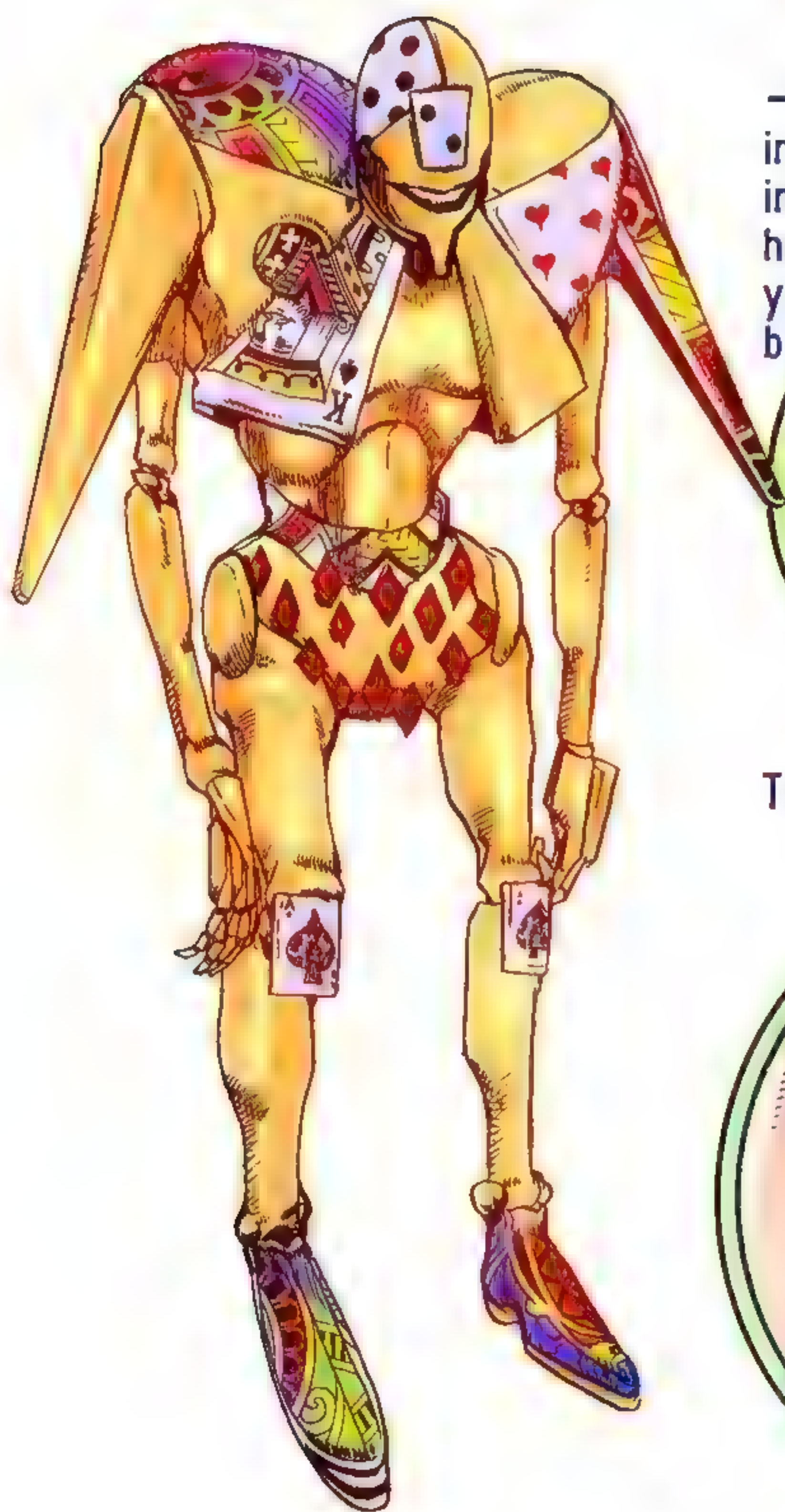
MAMA!!



TS-

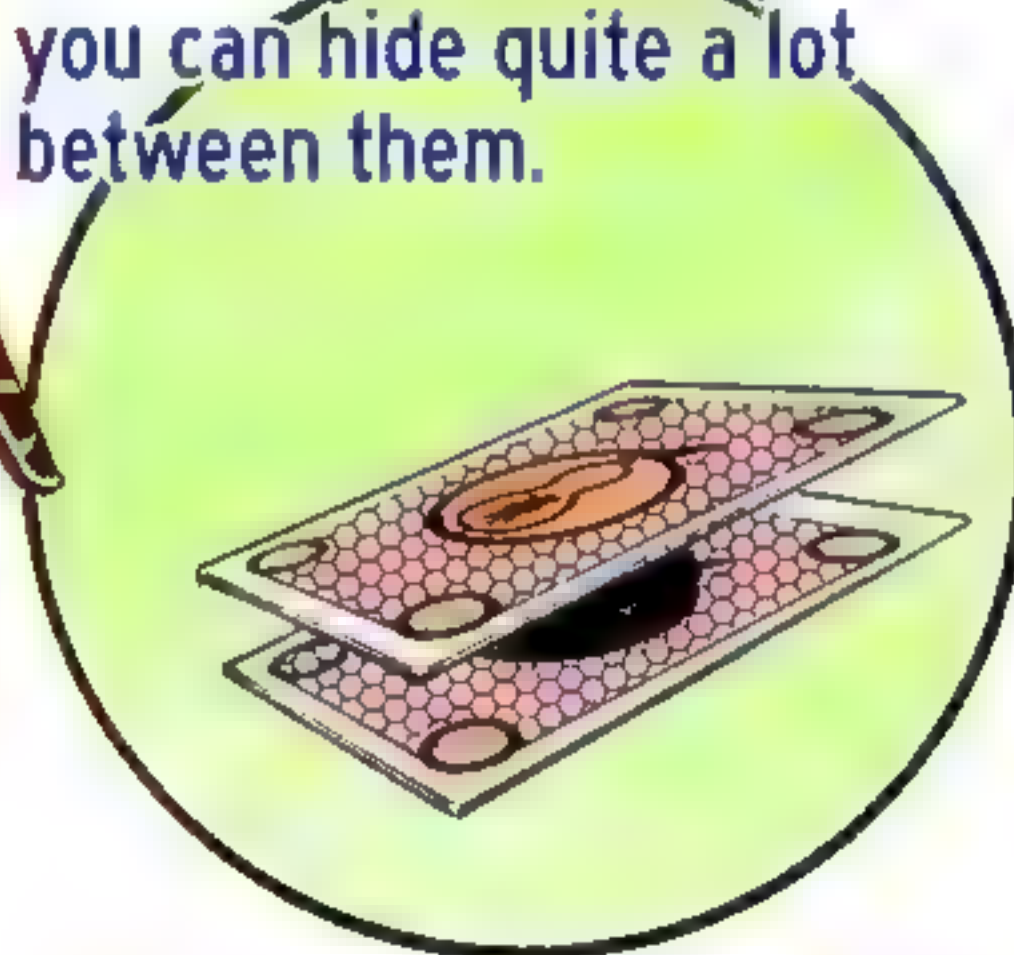
TSURUGI-  
CHAN!





## Stand Name — "Space Trucking"

—The ability to store things in a space created between individual playing cards. If you have all the cards together, you can hide quite a lot between them.



The user is Kaato Higashikata (52)







HELLO EVERYONE!  
I HOPE YOU ENJOYED THIS  
CHAPTER, WHICH MARKS THE  
RETURN OF KAATO HIGASHIKATA,  
THE MOTHER OF THE HIGASHIKATA  
CHILDREN AND EX-WIFE OF NORISUKE.  
SEE YOU IN THE NEXT CHAPTER:  
"GO BEYOND, PART 2"  
-MINEDOR

PRESENTED BY: DUCKS WITH HATS  
DISCORD: [DISCORD: DISCORD.GG/TVWSWN38KQ](https://discord.gg/TVWSWN38KQ)

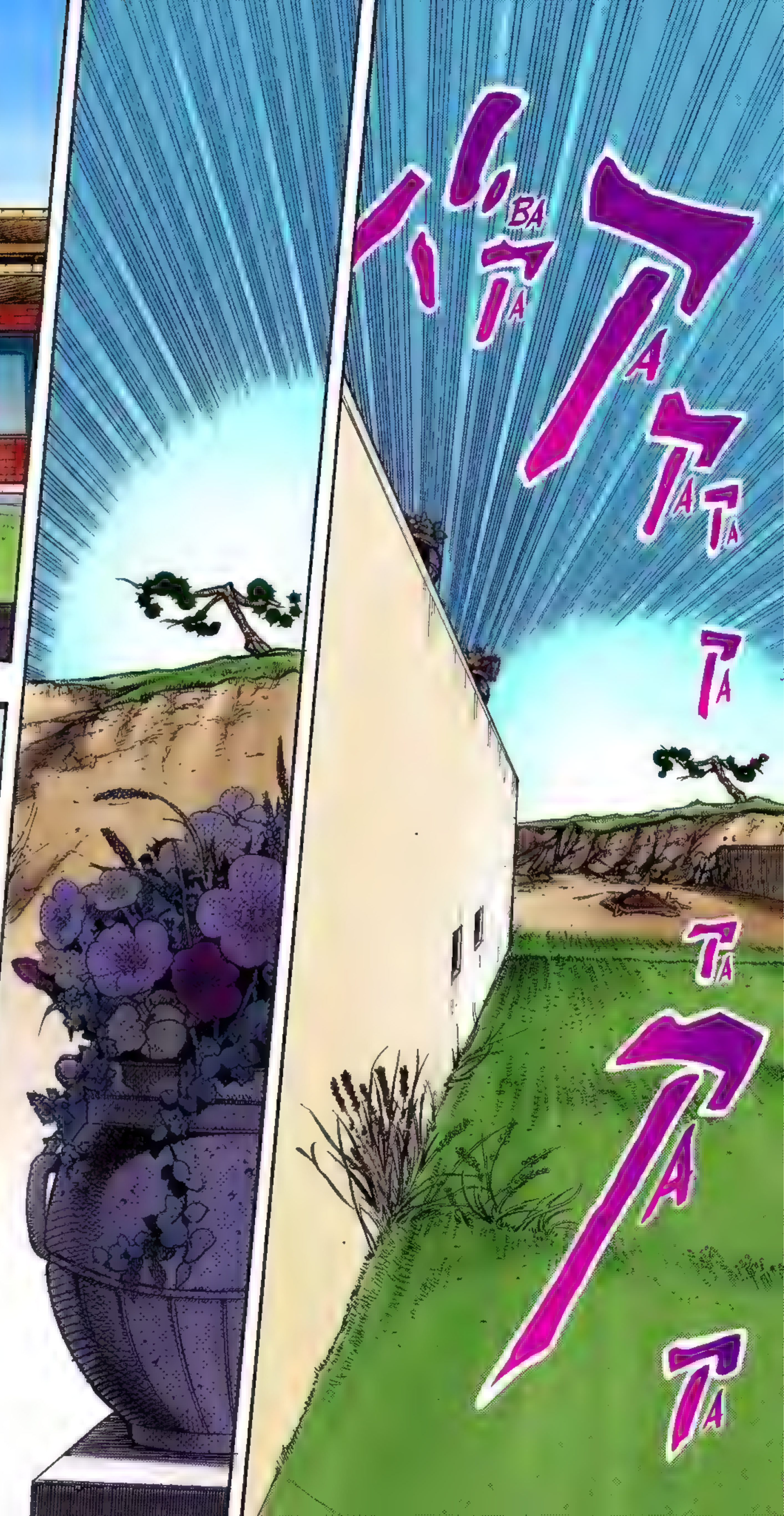
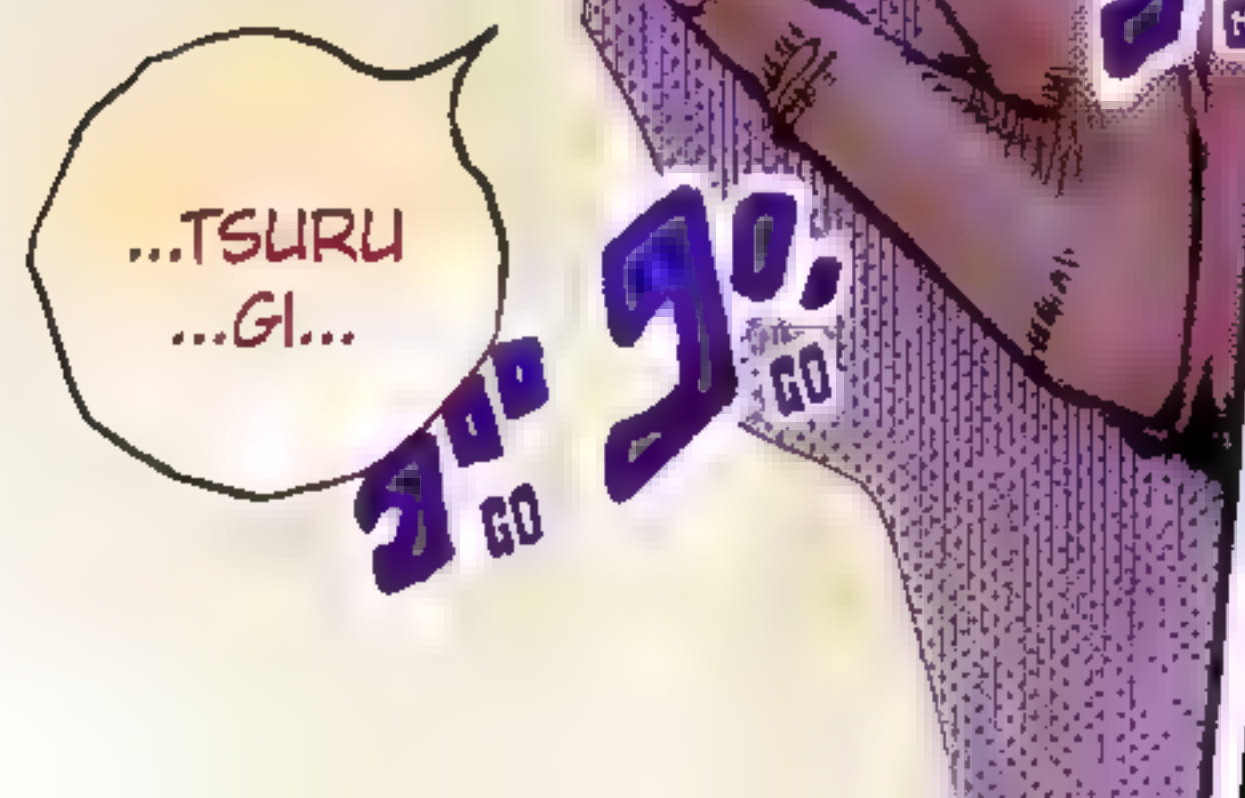
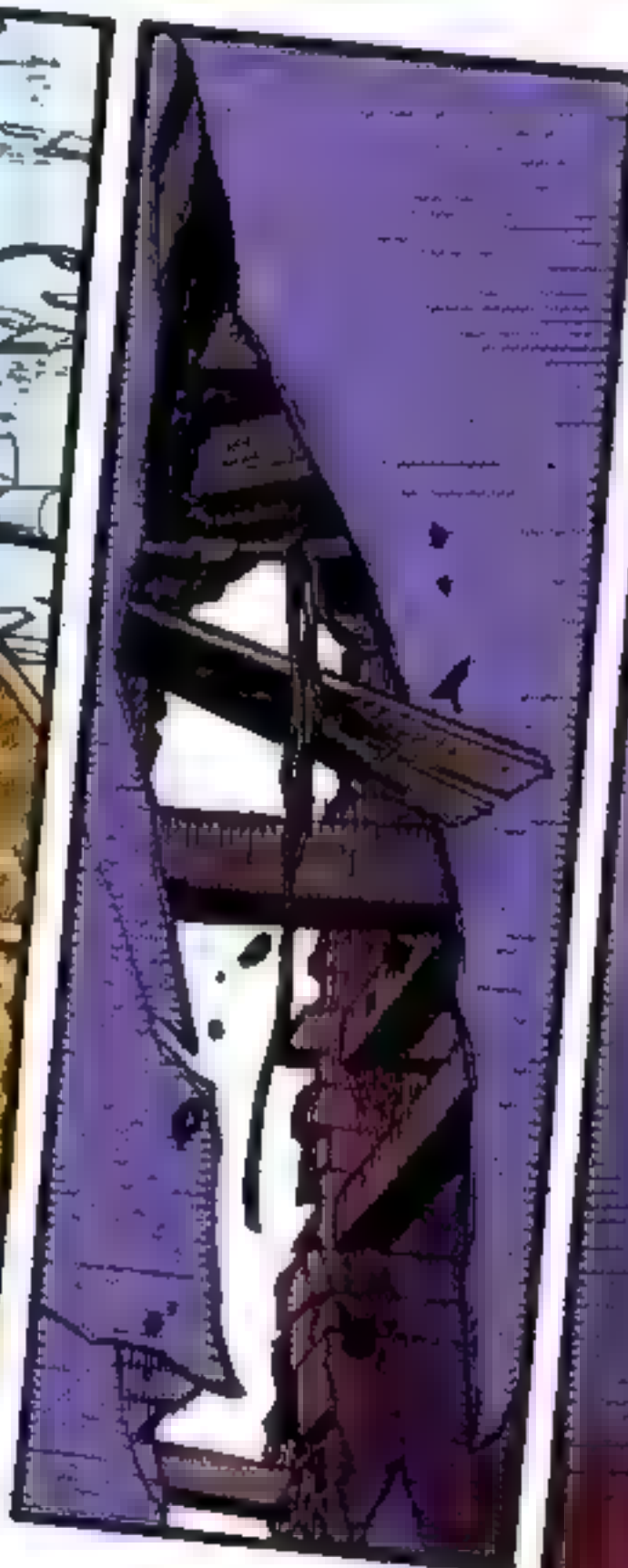
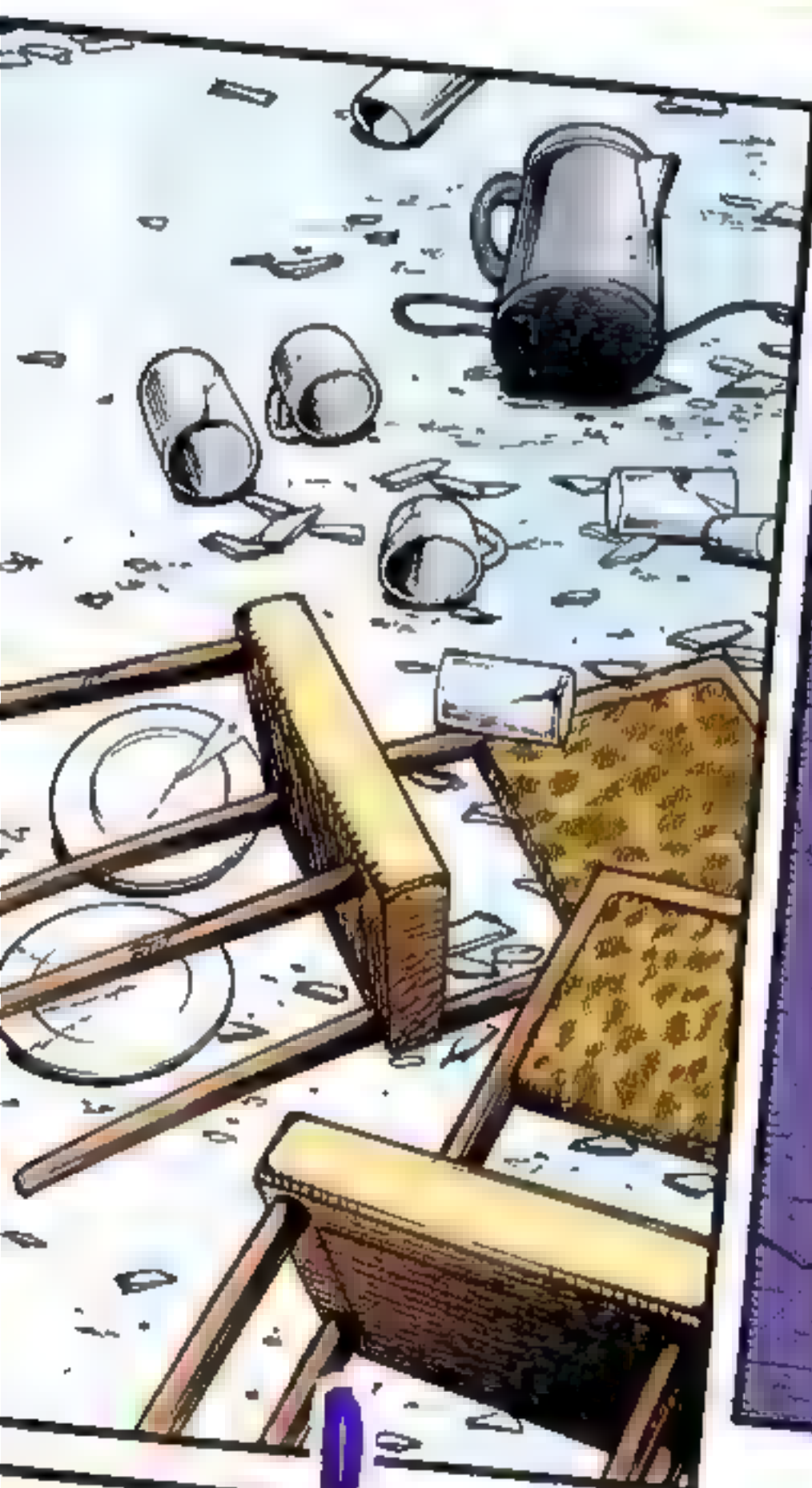
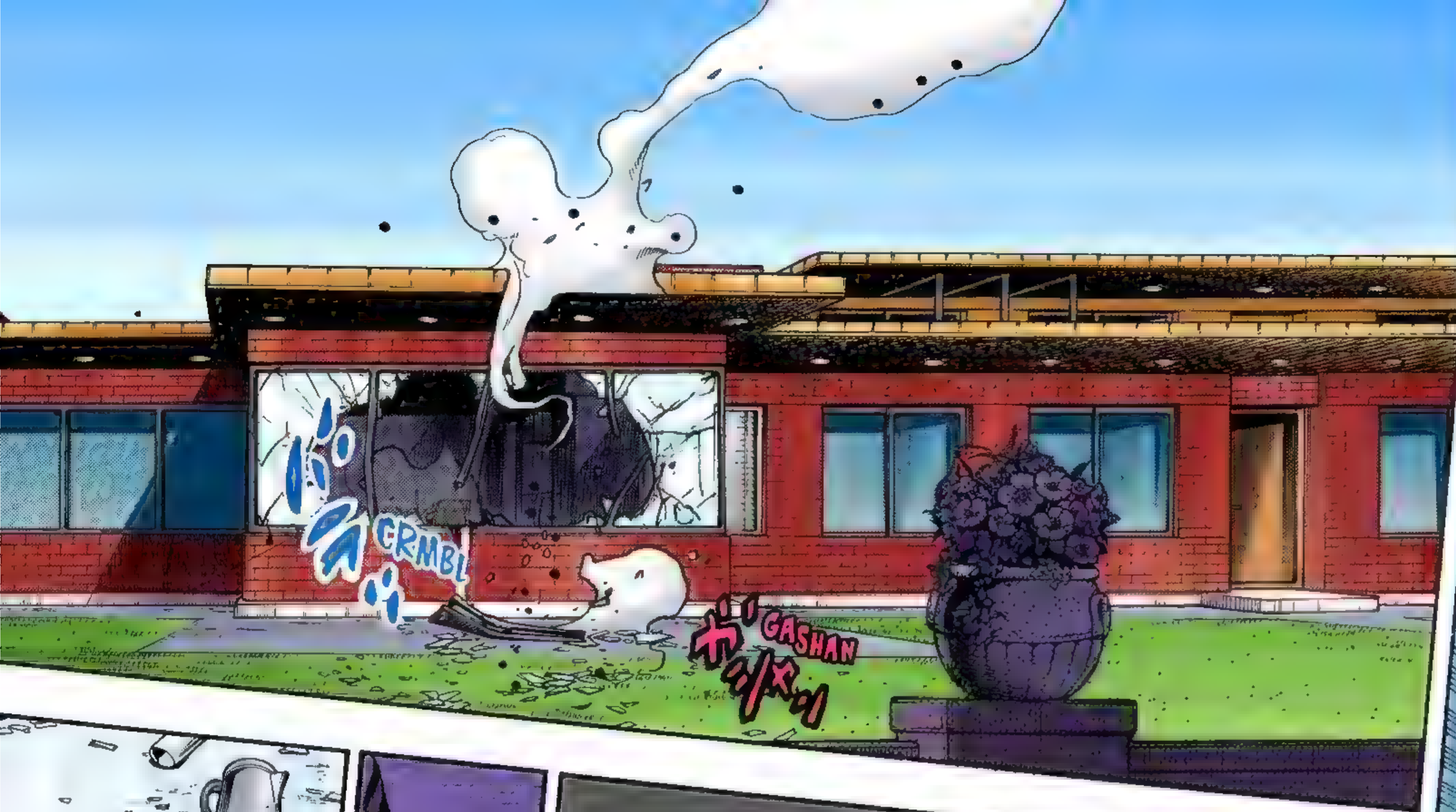
TYPESETTING: MINEDOR, HI WA MATA NOBORU  
CLEANING: MINEDOR, TITORU  
TRANSLATION: HI WA MATA NOBORU  
LOGO: THATDUDE  
QUALITY CONTROL: LOU



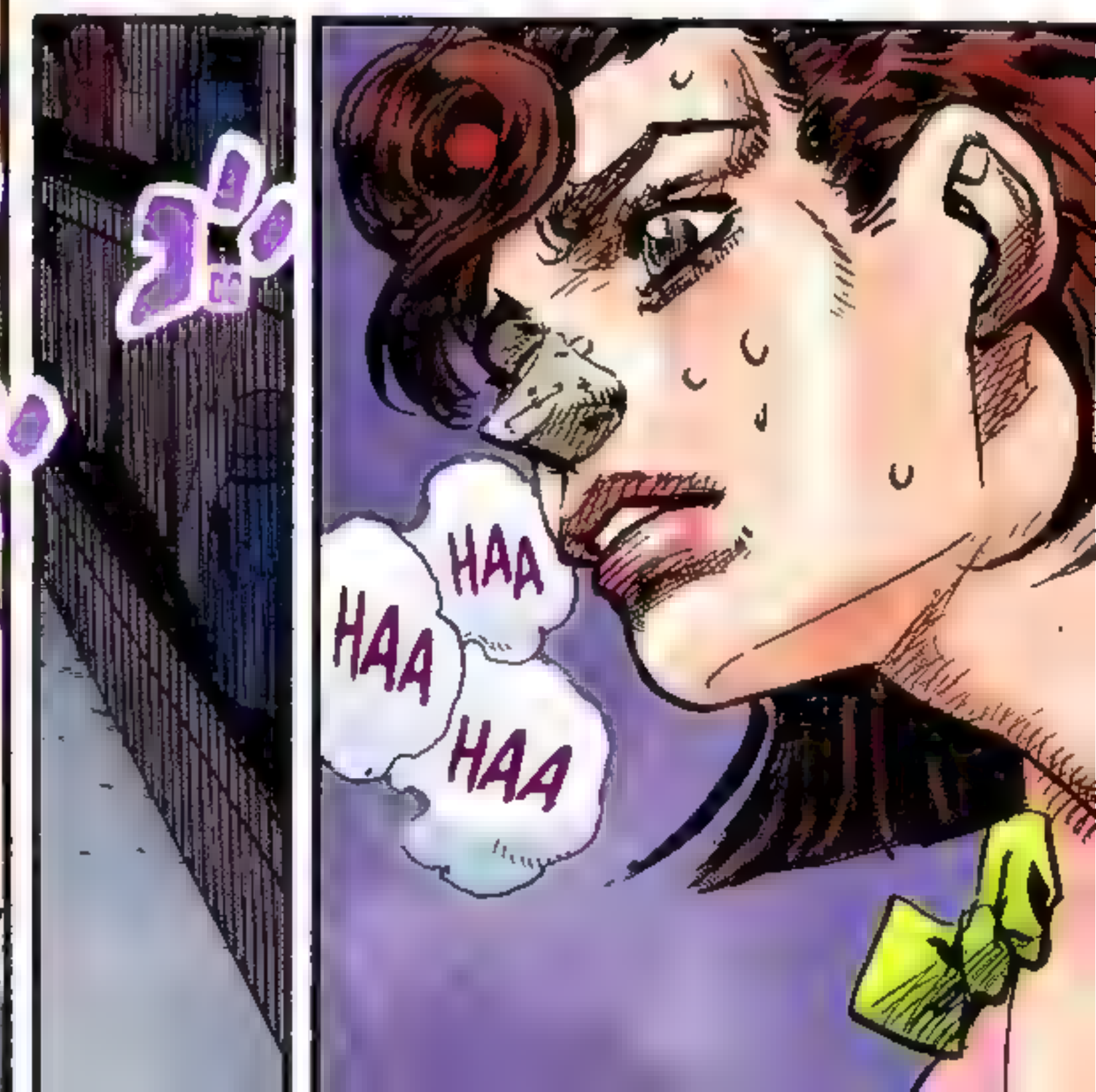
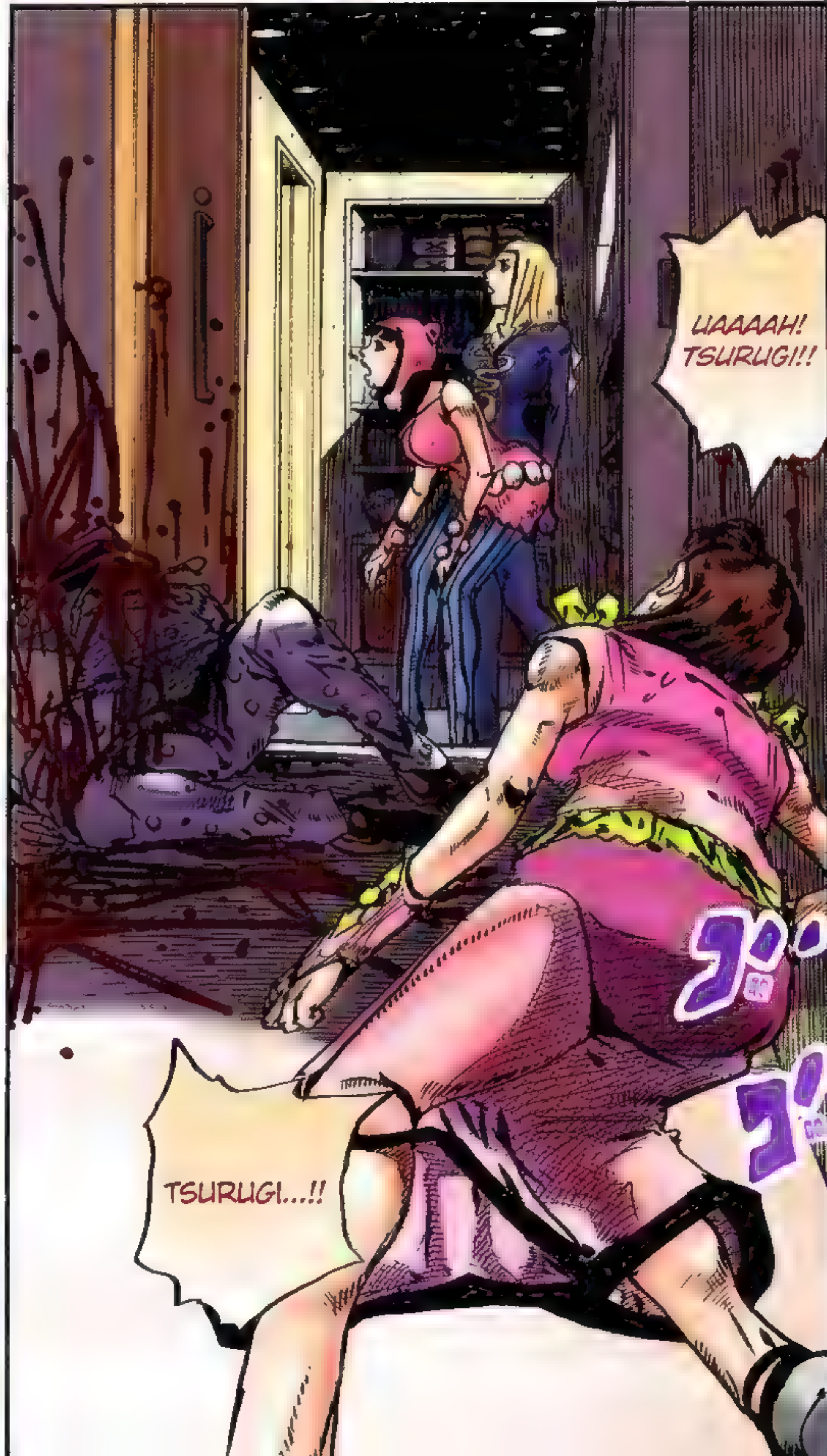
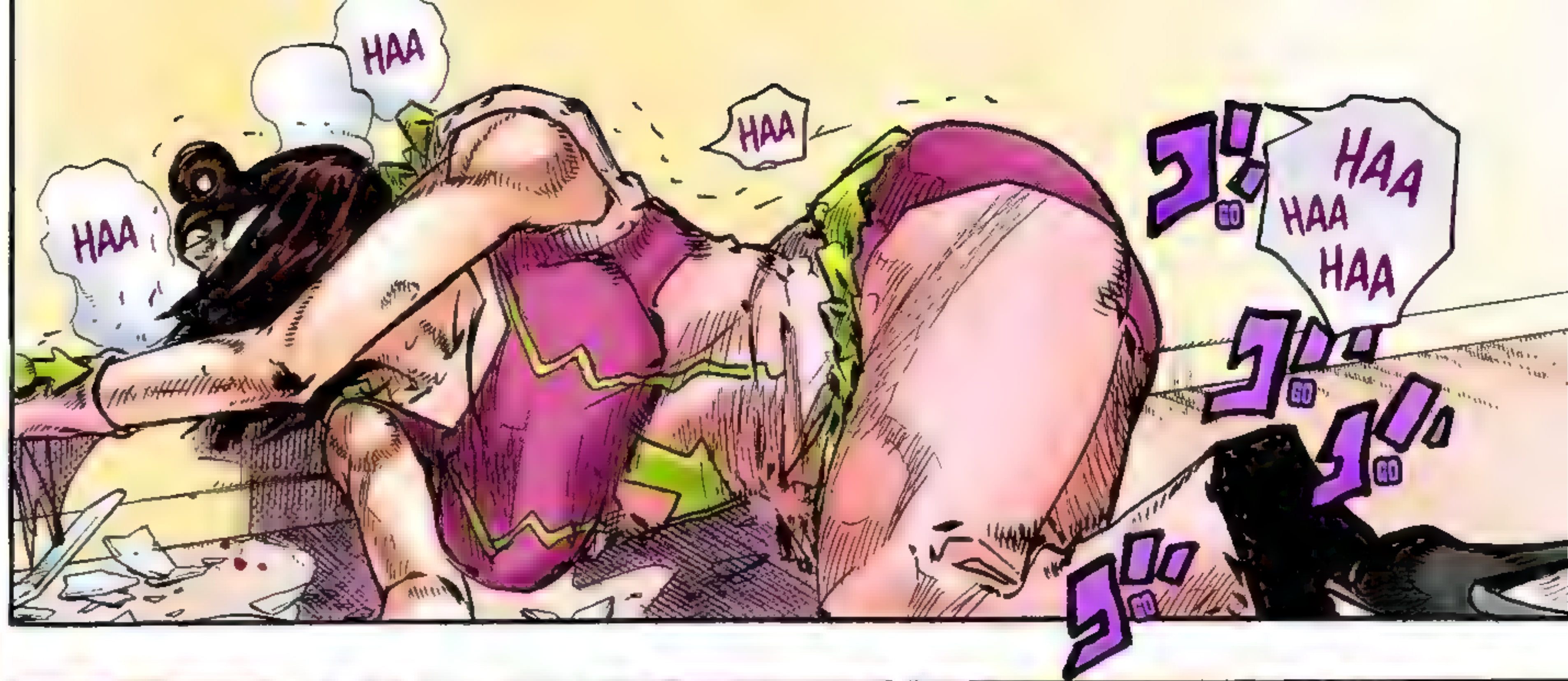
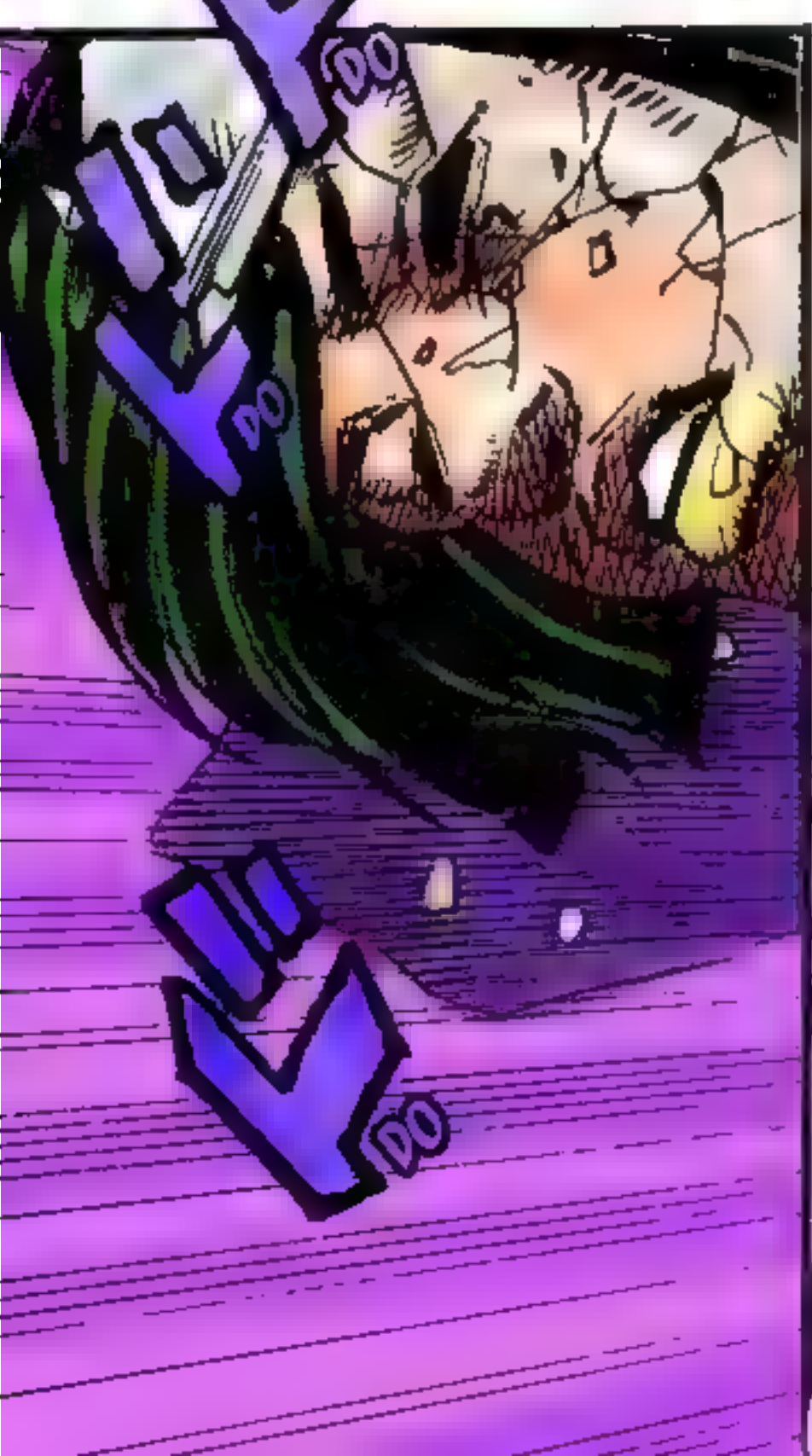
#108  
GO  
BEYOND  
PART ②



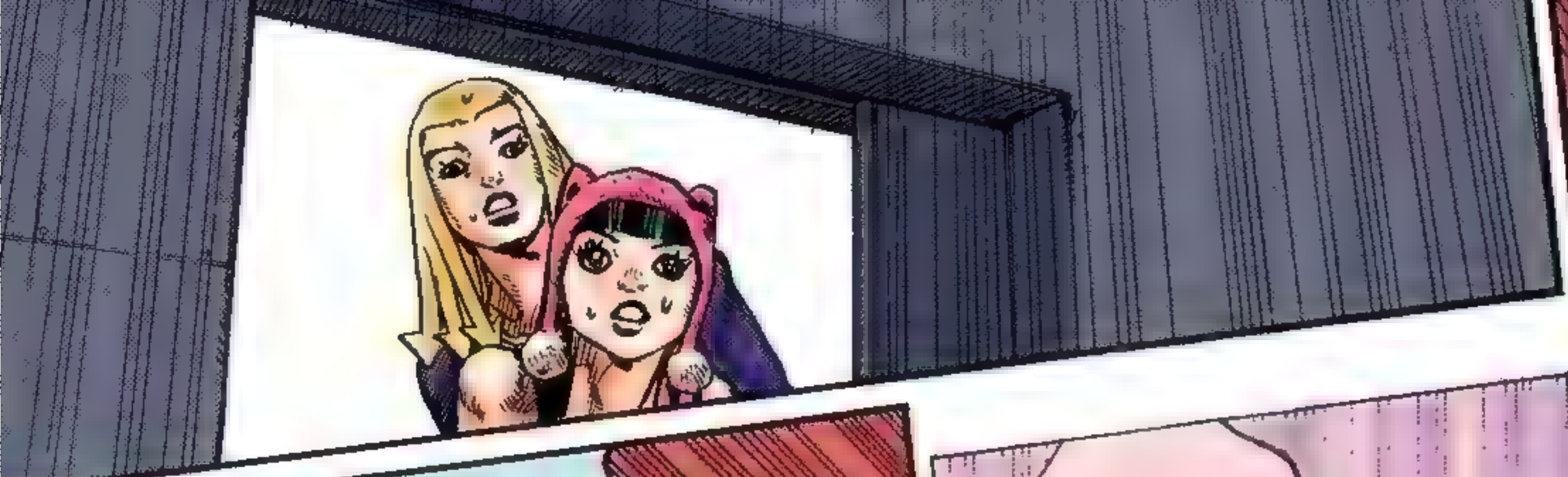




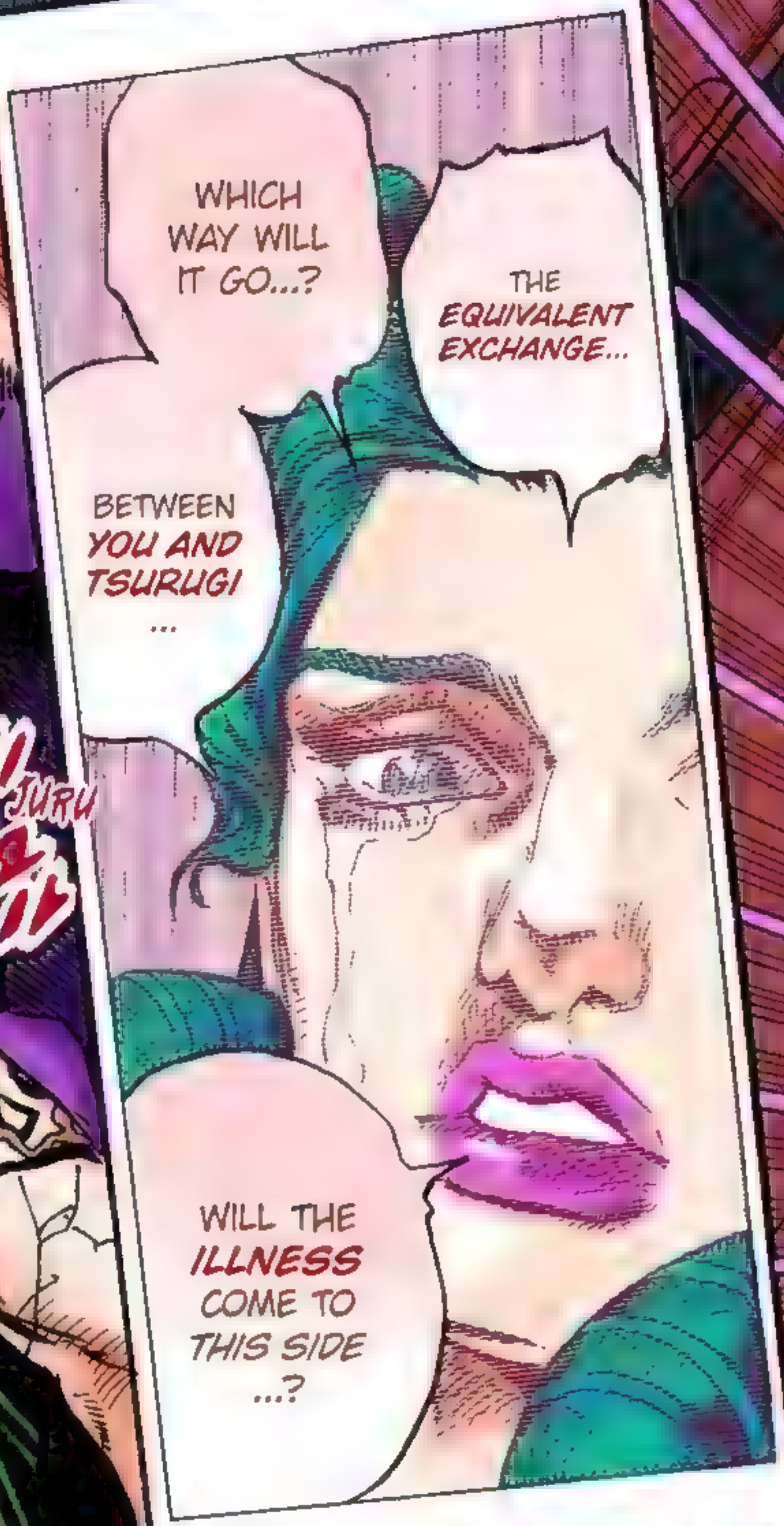








UOAA  
AAH!

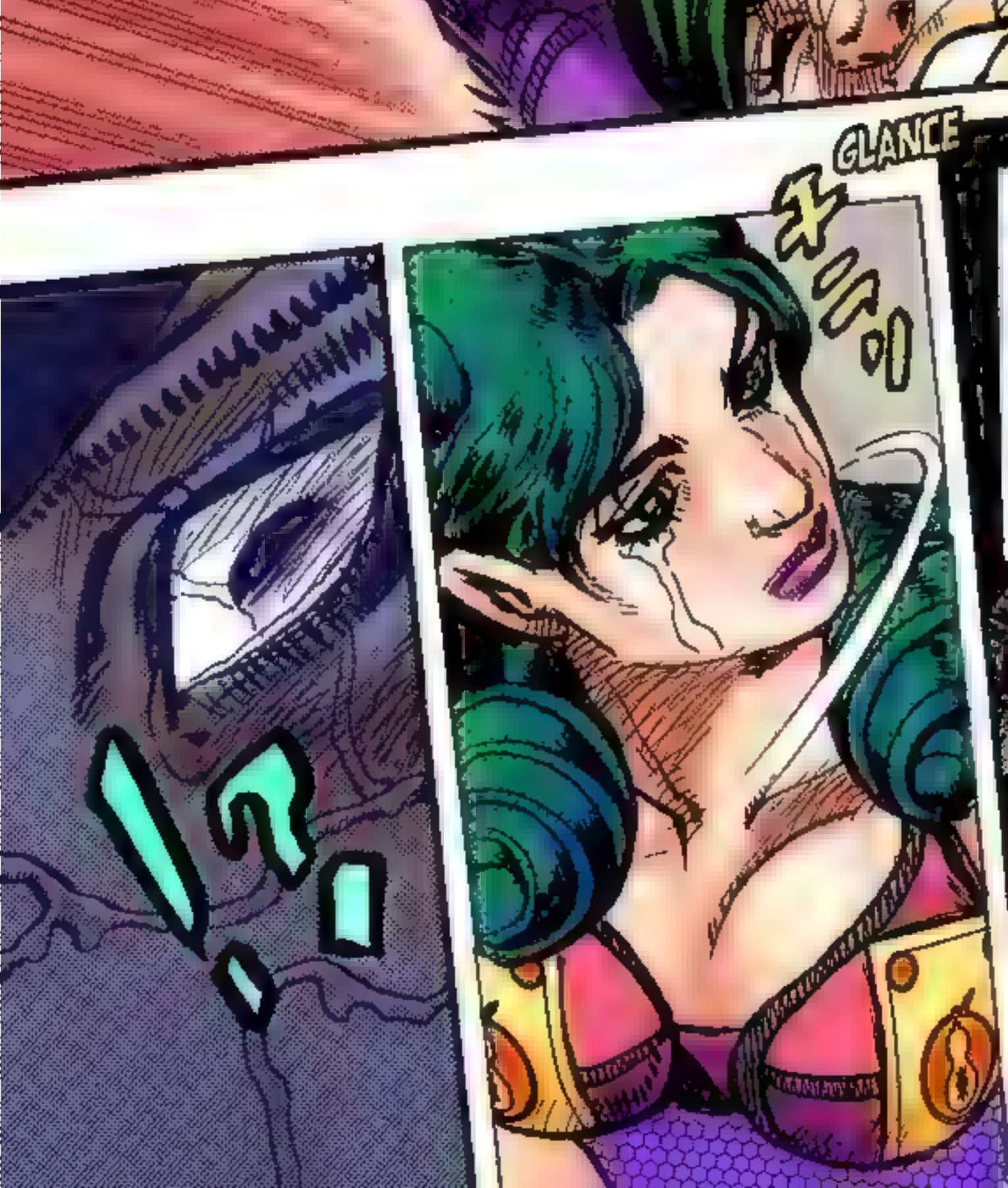


WHICH  
WAY WILL  
IT GO...?

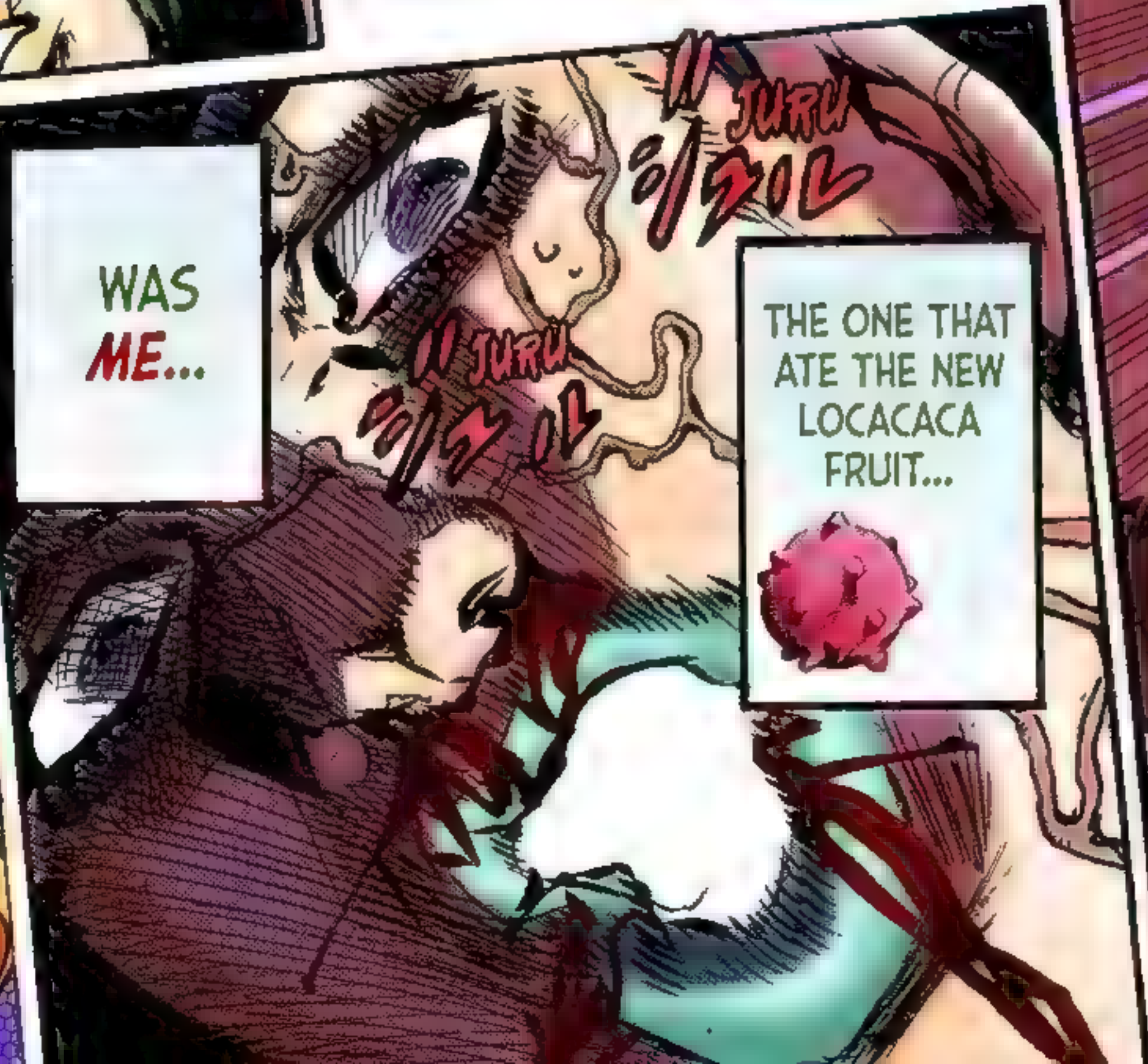
THE  
EQUIVALENT  
EXCHANGE...

BETWEEN  
YOU AND  
TSURUGI  
...

WILL THE  
ILLNESS  
COME TO  
THIS SIDE  
...?



GLANCE



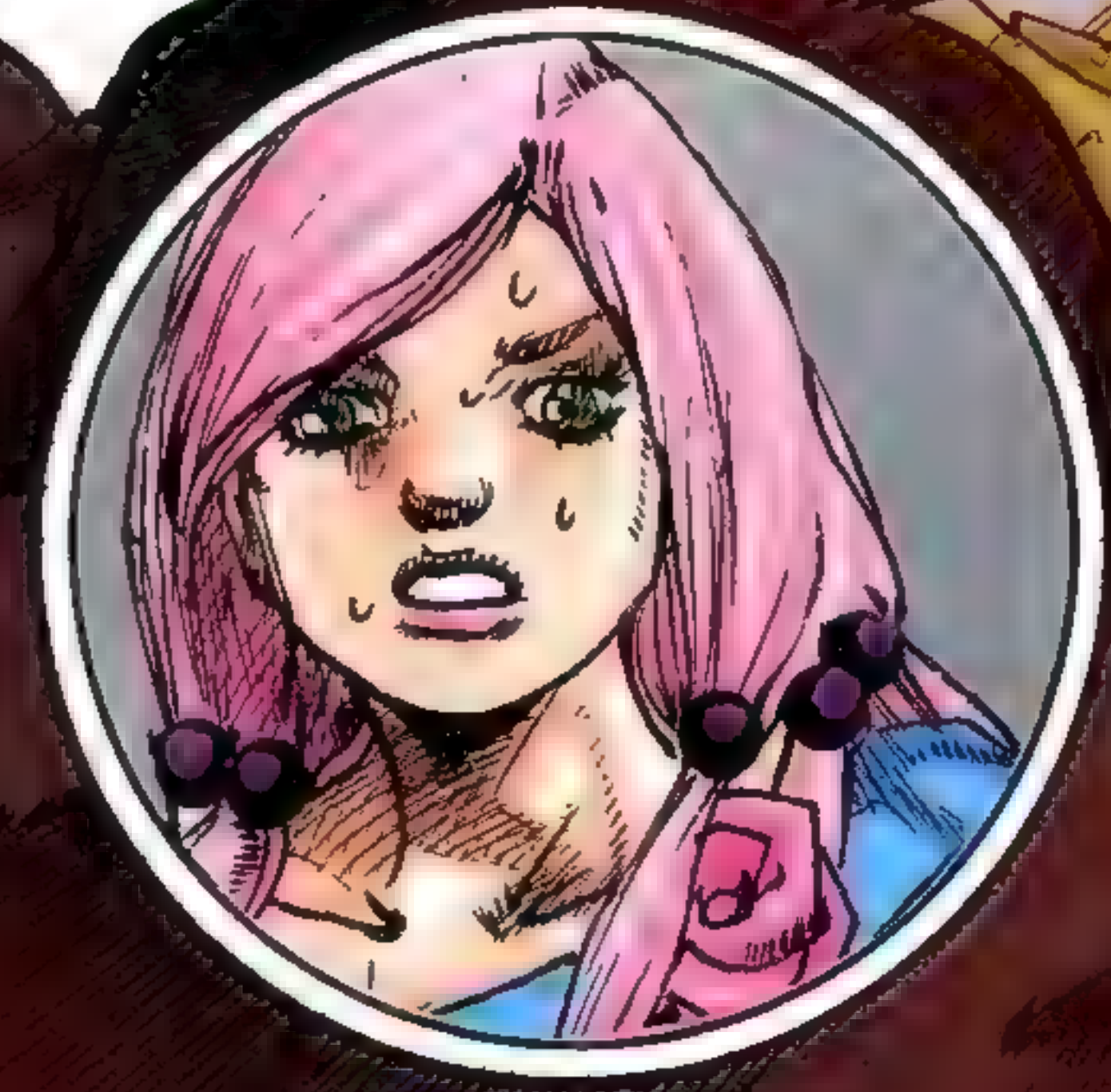
WAS  
ME...

THE ONE THAT  
ATE THE NEW  
LOCACACA  
FRUIT...

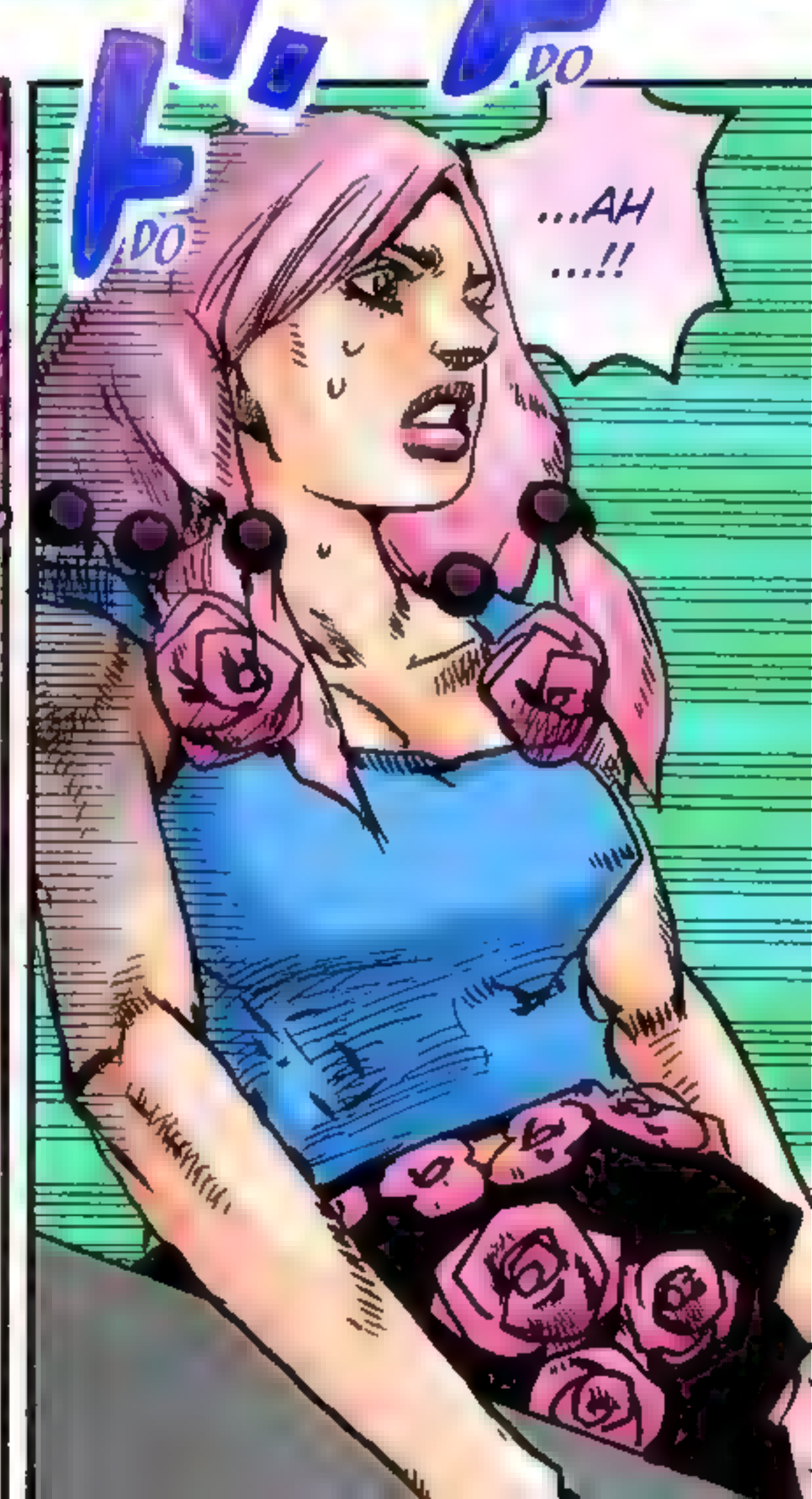
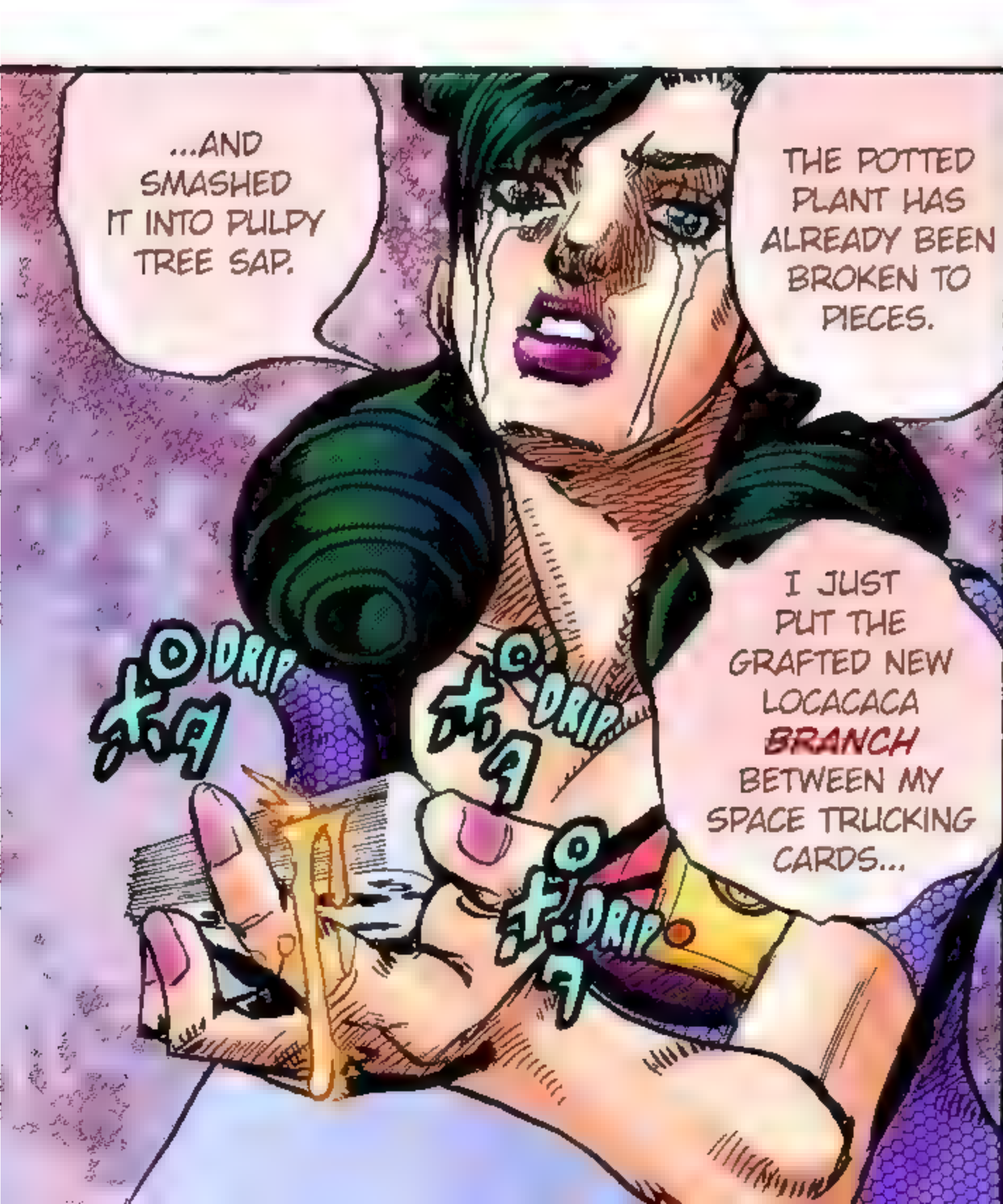


UOO  
OOOO  
OAH!

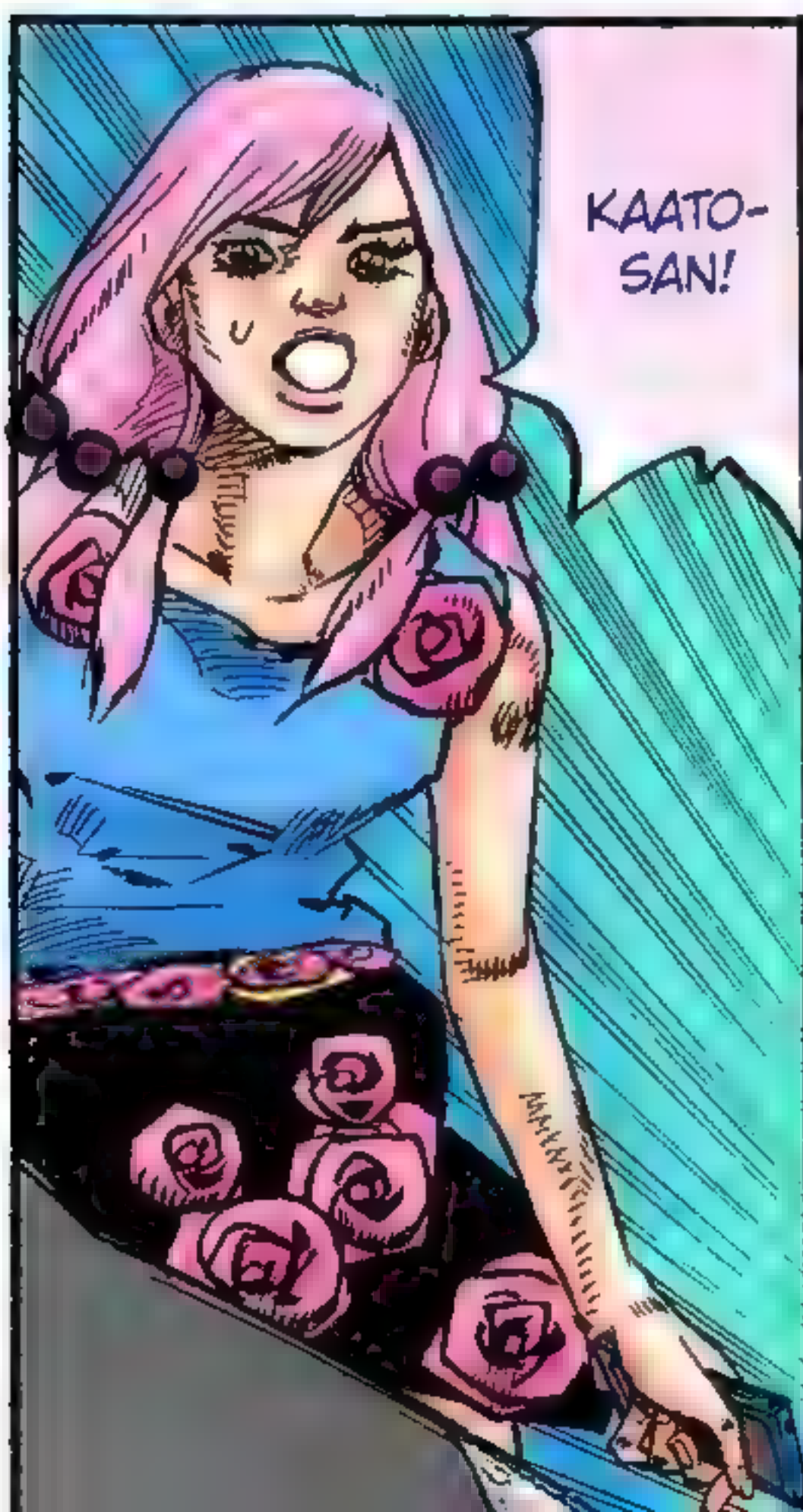
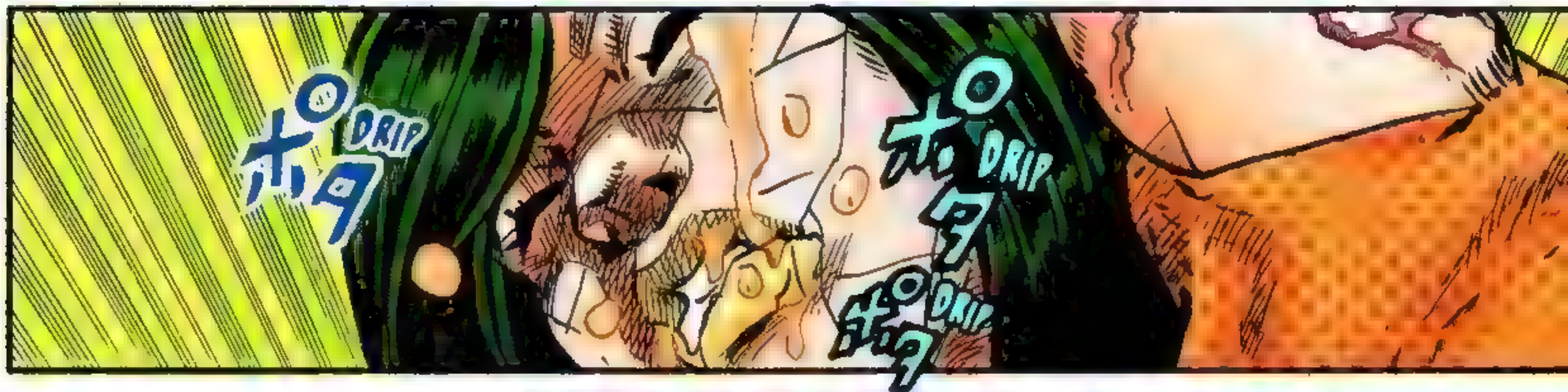
WHAAAAAT?!



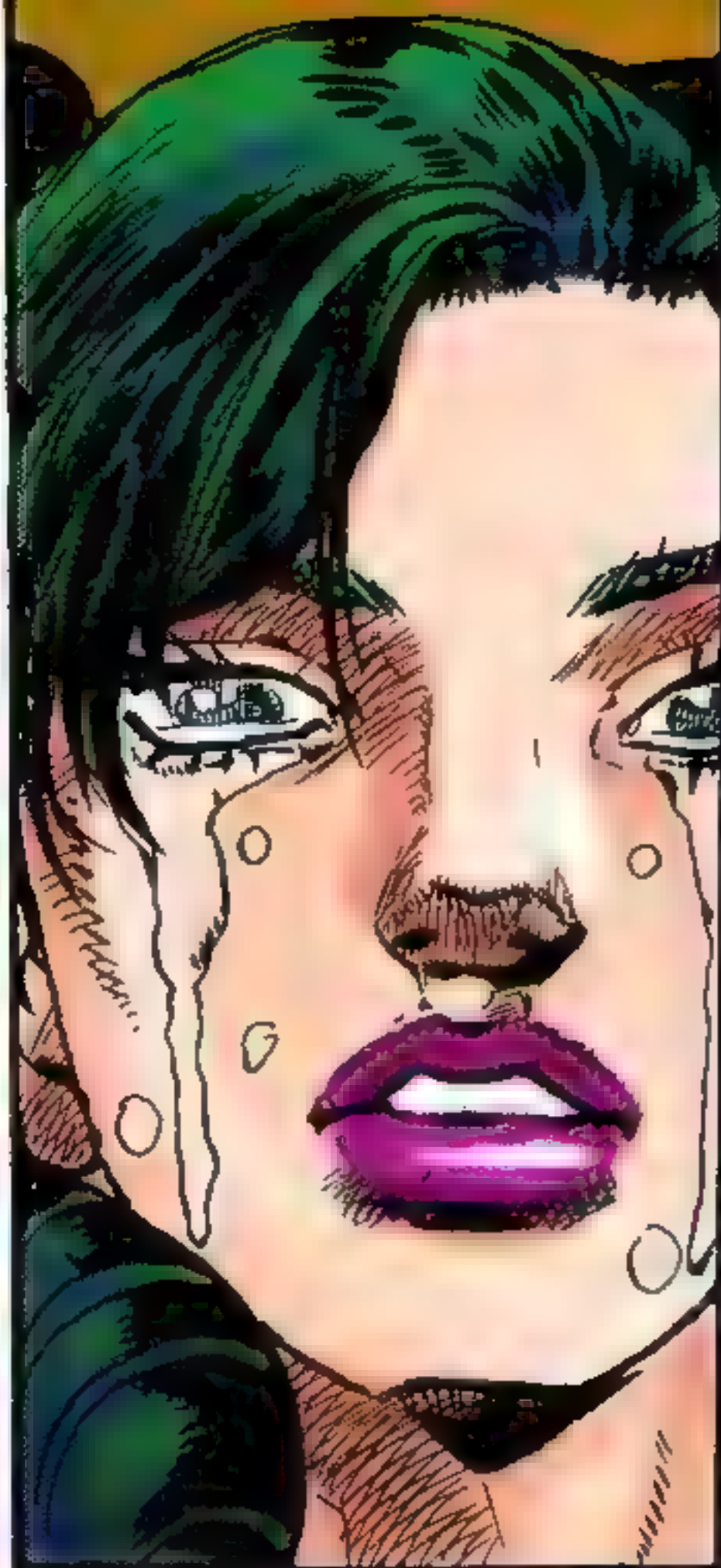
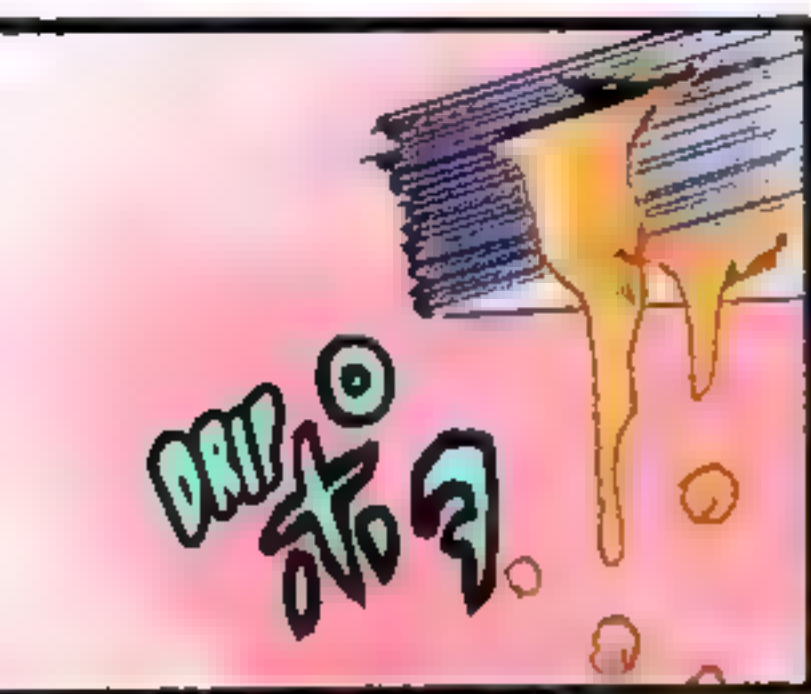




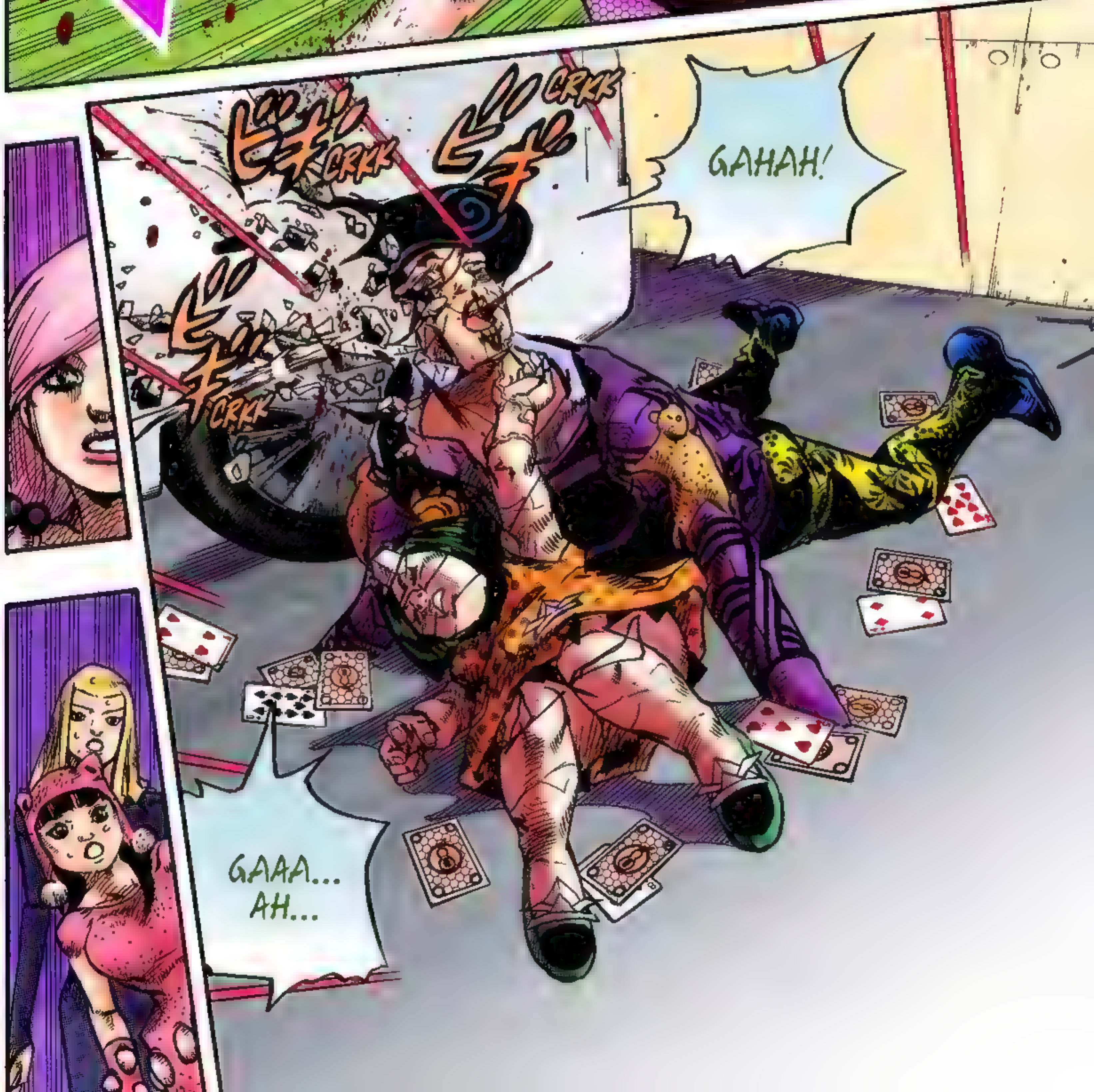




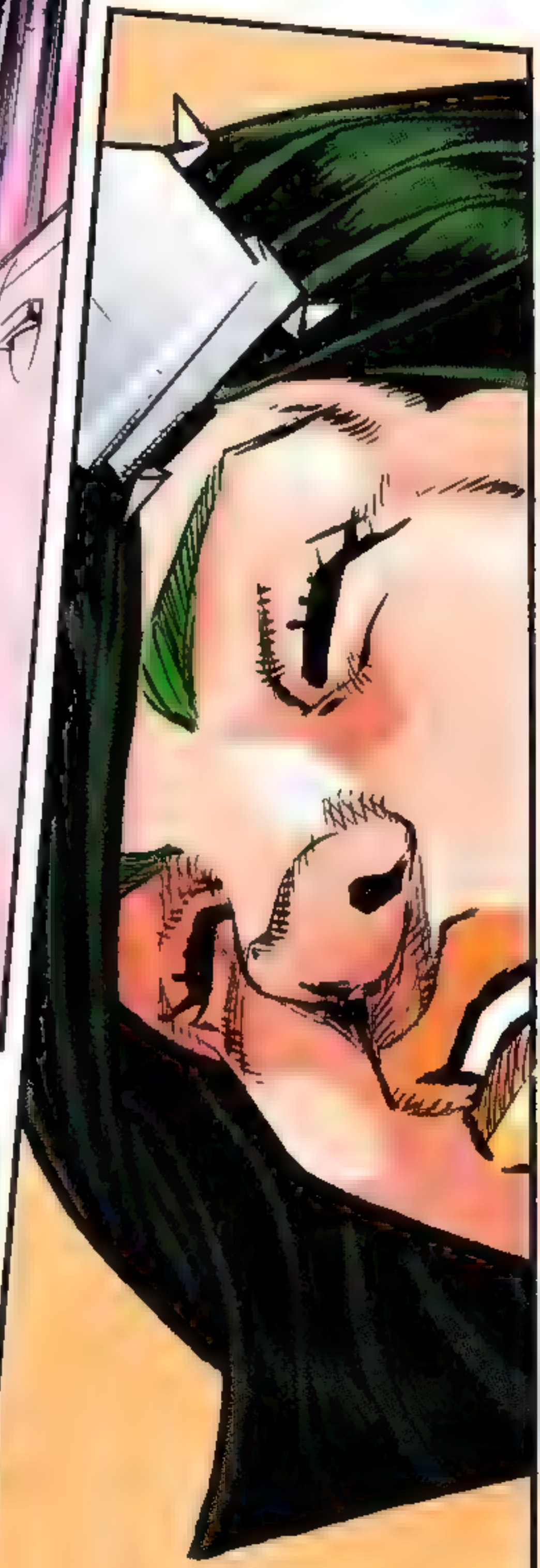
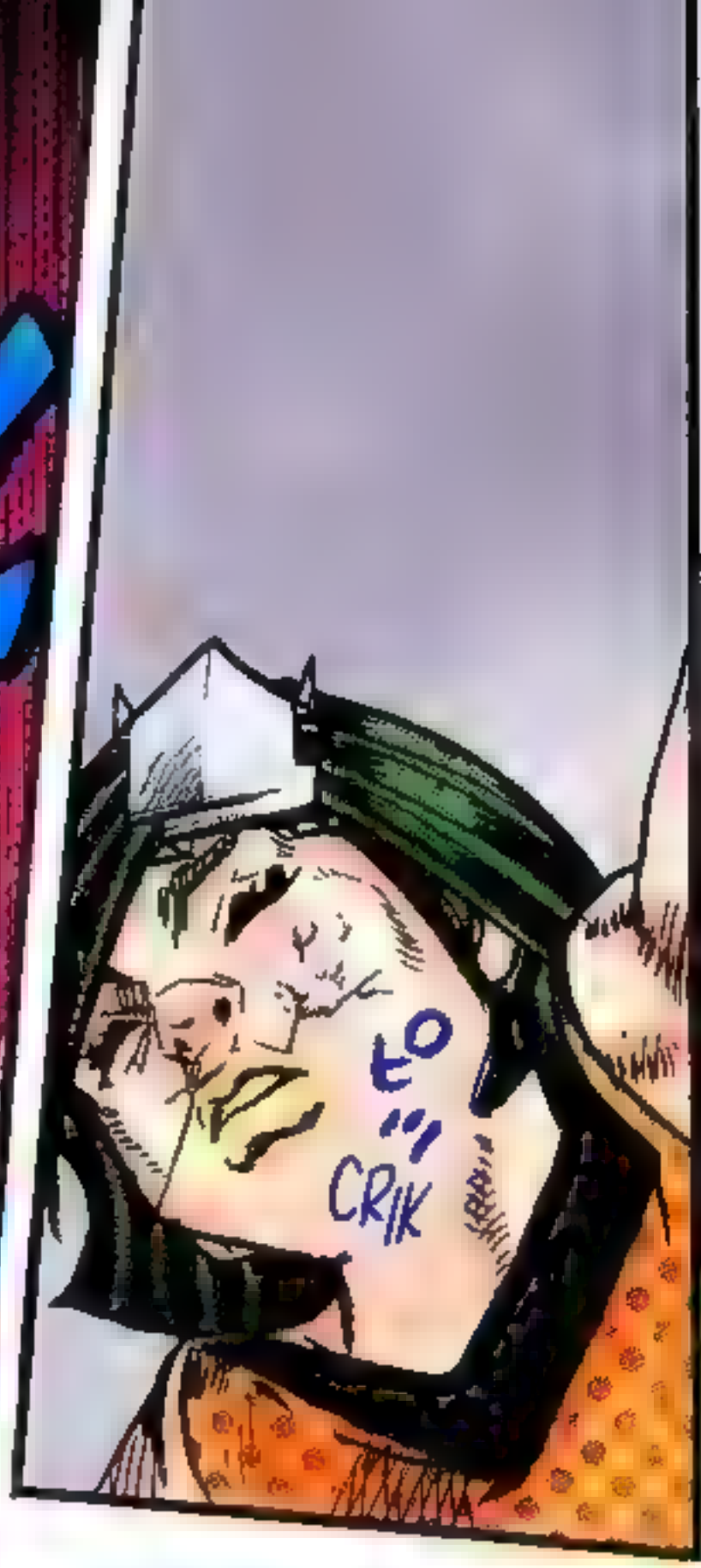
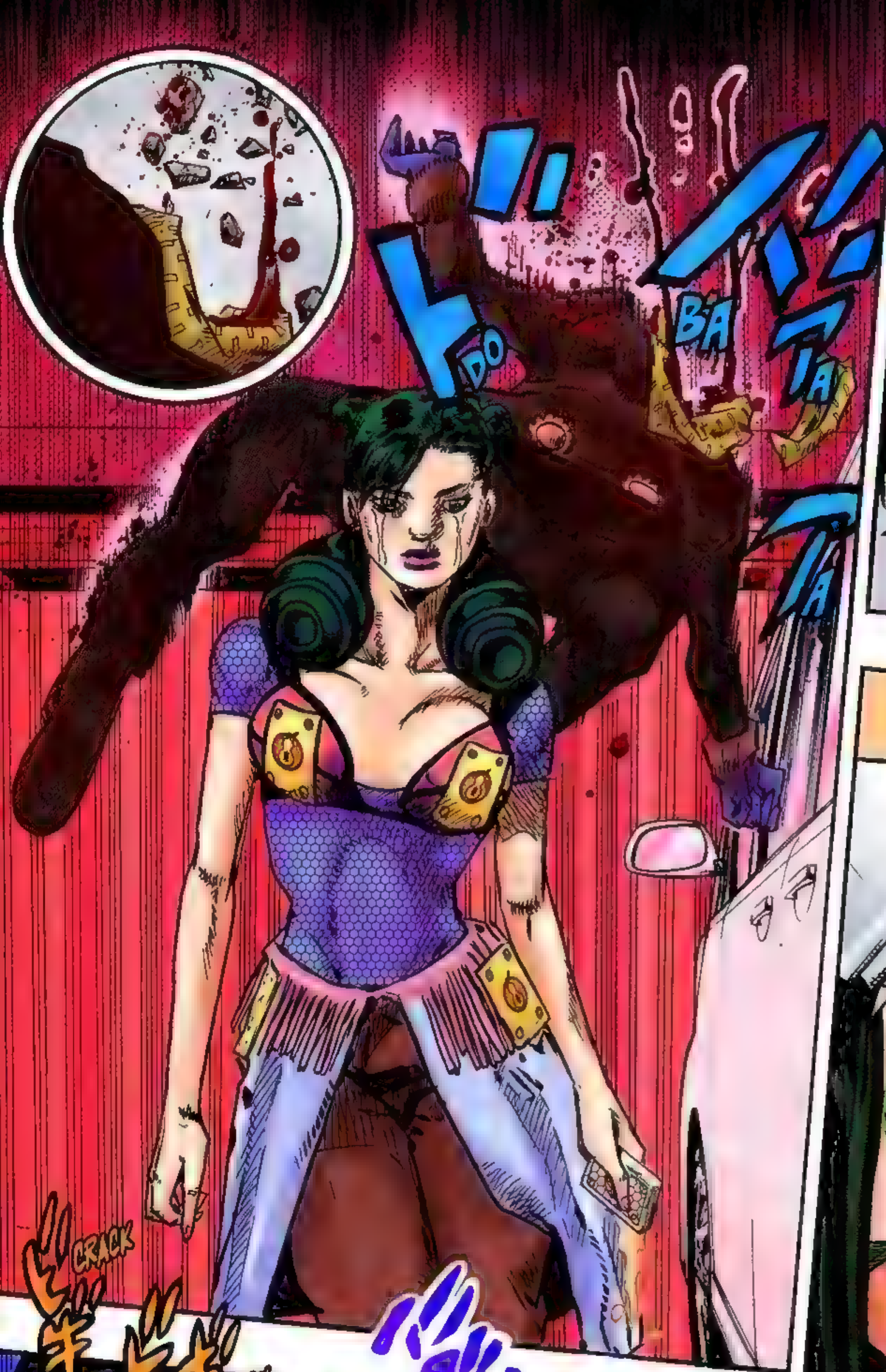










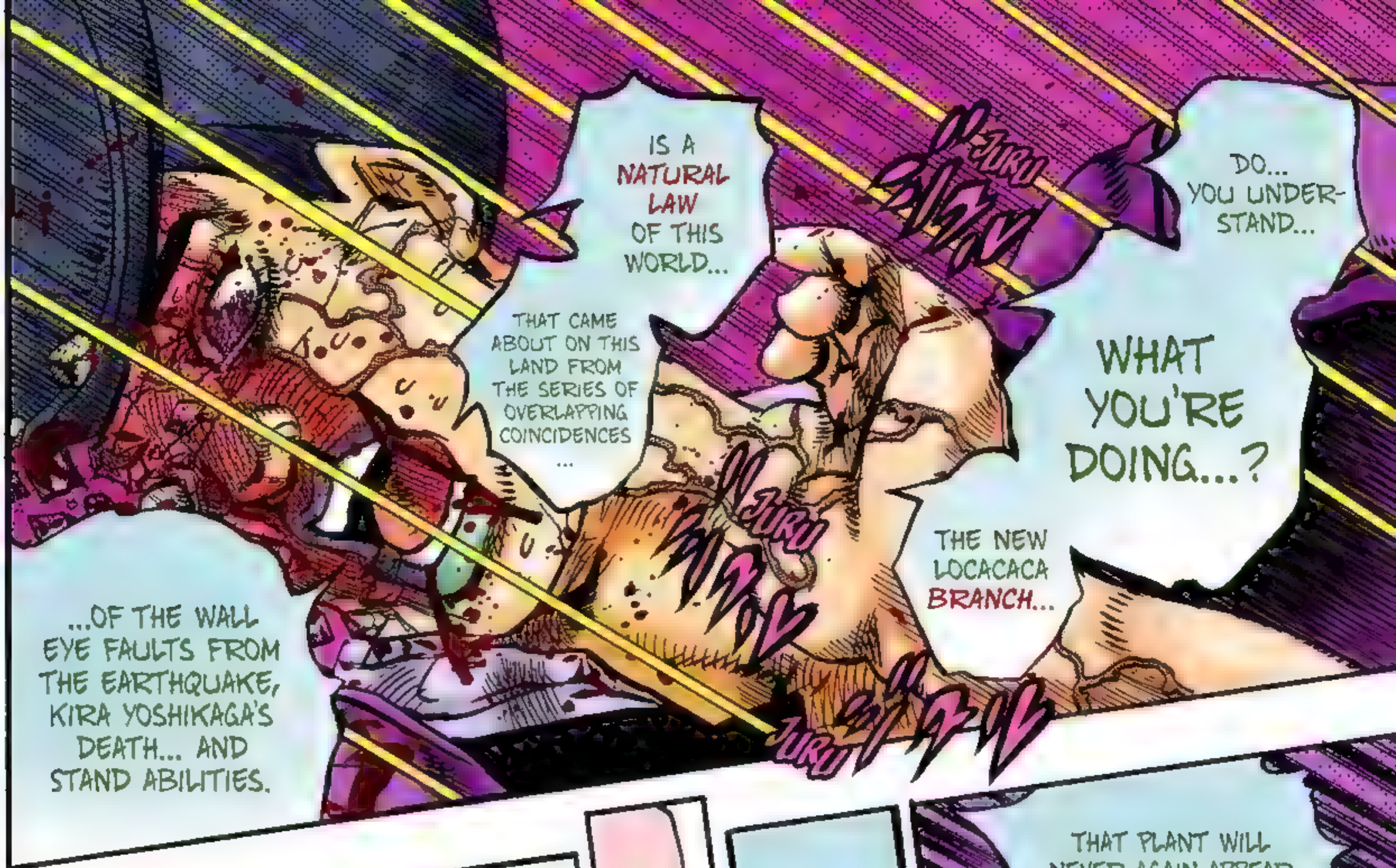


S-STOP THIS,  
KAATO  
HIGASHIKATA  
...

GET  
TSURUGI'S  
ARM...

OFF...  
OF ME...





IS A  
NATURAL  
LAW  
OF THIS  
WORLD...

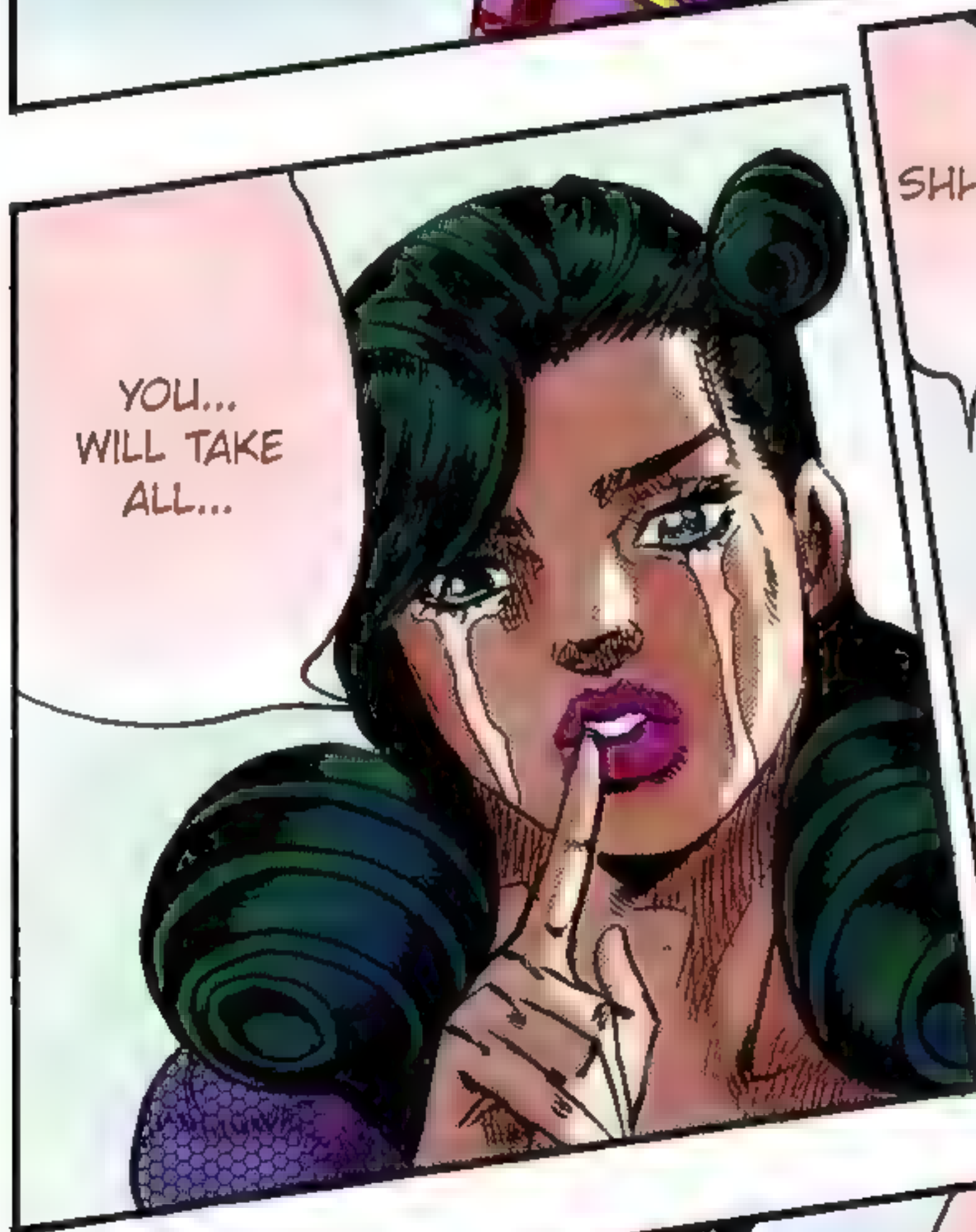
THAT CAME  
ABOUT ON THIS  
LAND FROM  
THE SERIES OF  
OVERLAPPING  
COINCIDENCES  
...

DO...  
YOU UNDER-  
STAND...

WHAT  
YOU'RE  
DOING...?

THE NEW  
LOCACACA  
BRANCH...

...OF THE WALL  
EYE FAULTS FROM  
THE EARTHQUAKE,  
KIRA YOSHIKAGA'S  
DEATH... AND  
STAND ABILITIES.



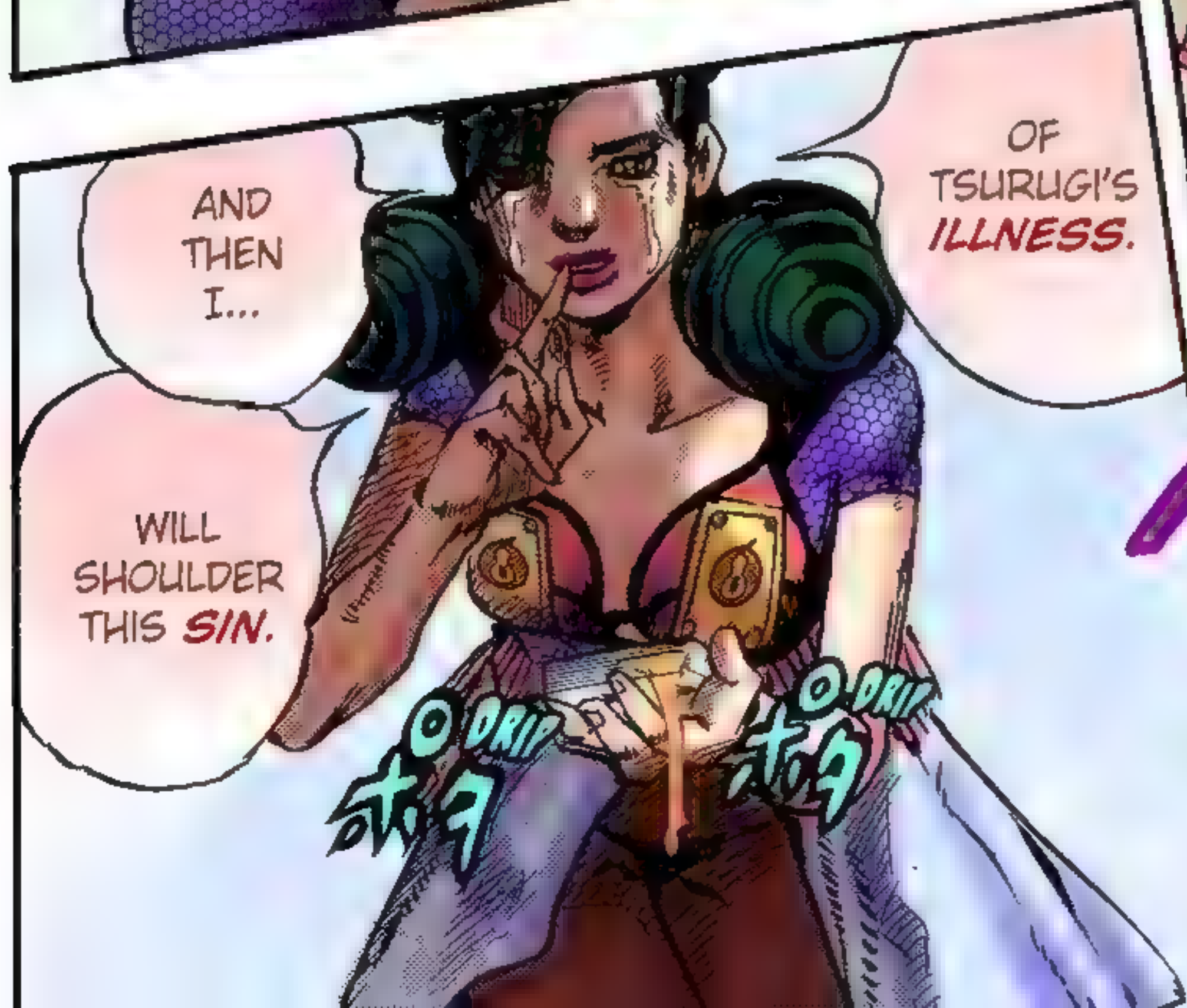
YOU...  
WILL TAKE  
ALL...

SHH!

STOP  
DESTROYING  
ALL THE  
BRANCHES!

THAT PLANT WILL  
NEVER AGAIN APPEAR  
ON THIS EARTH...  
SEARCH ANY OF THE  
SOUTHERN ISLANDS,  
YOU'LL NEVER  
FIND ONE.

IT IS DIVINE  
PROVIDENCE  
THAT HAS  
APPEARED FOR  
THE SAKE OF LIFE  
ON EARTH THIS  
PERFECT PLANT  
WILL BE GONE  
FOREVER...



AND  
THEN  
I...

OF  
TSURUGI'S  
ILLNESS.

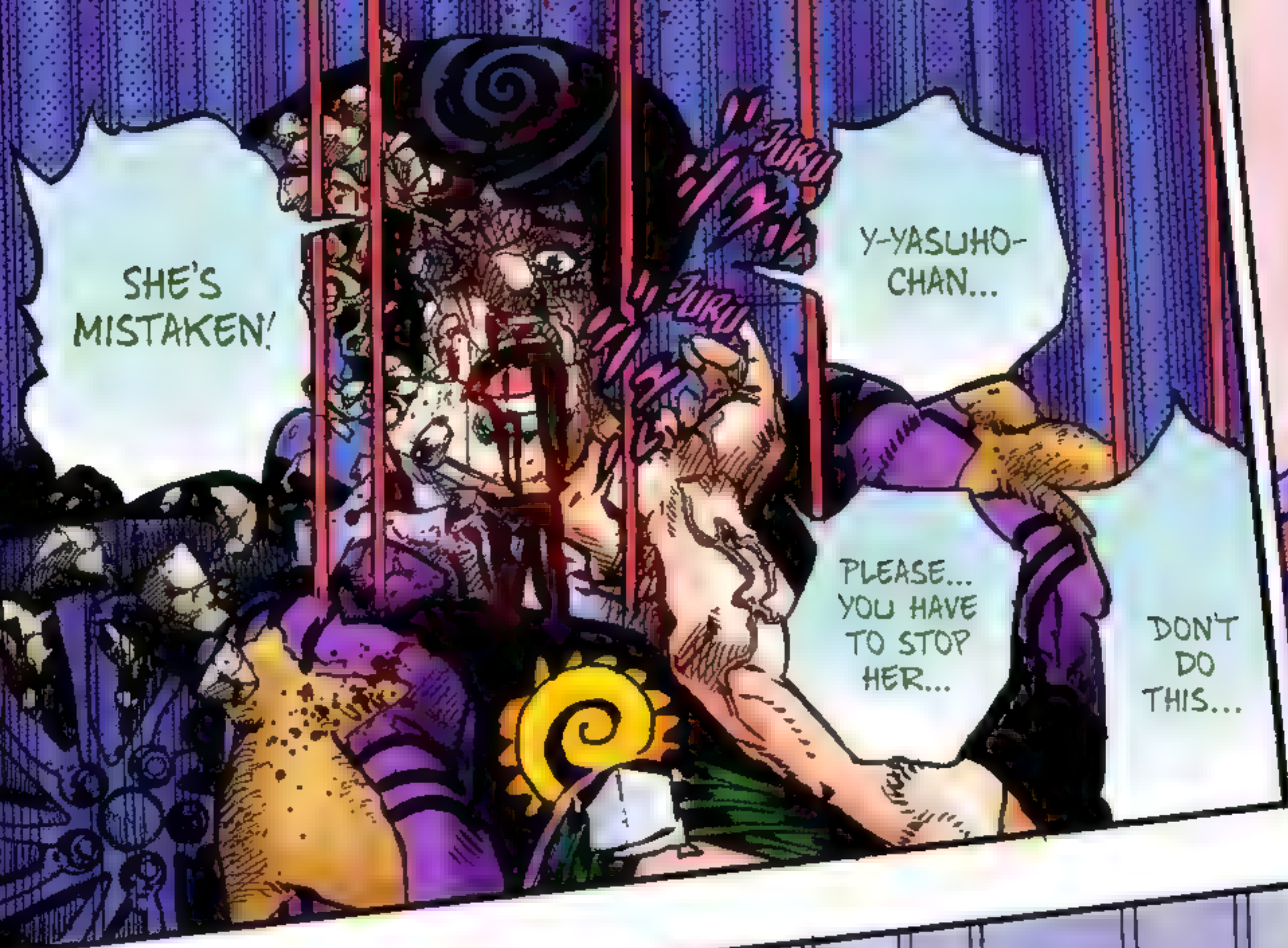
WILL  
SHOULDER  
THIS **SIN**.



STOP  
THIS!

BAGON





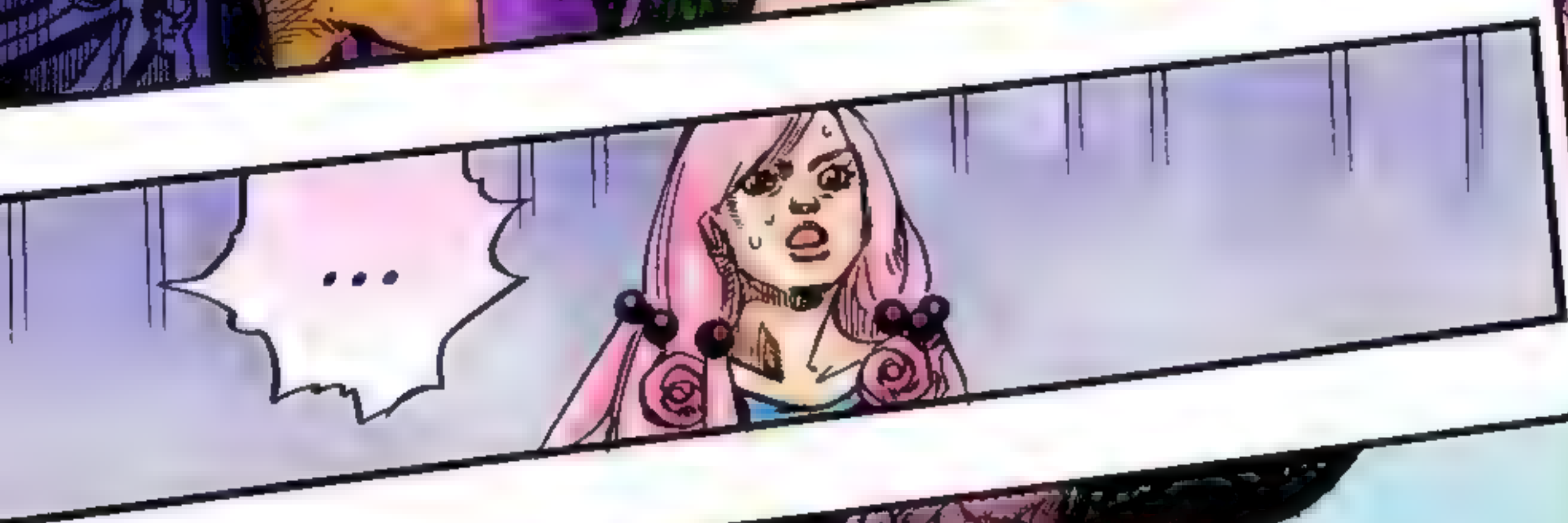
SHE'S  
MISTAKEN!

Y-YASUHO-  
CHAN...

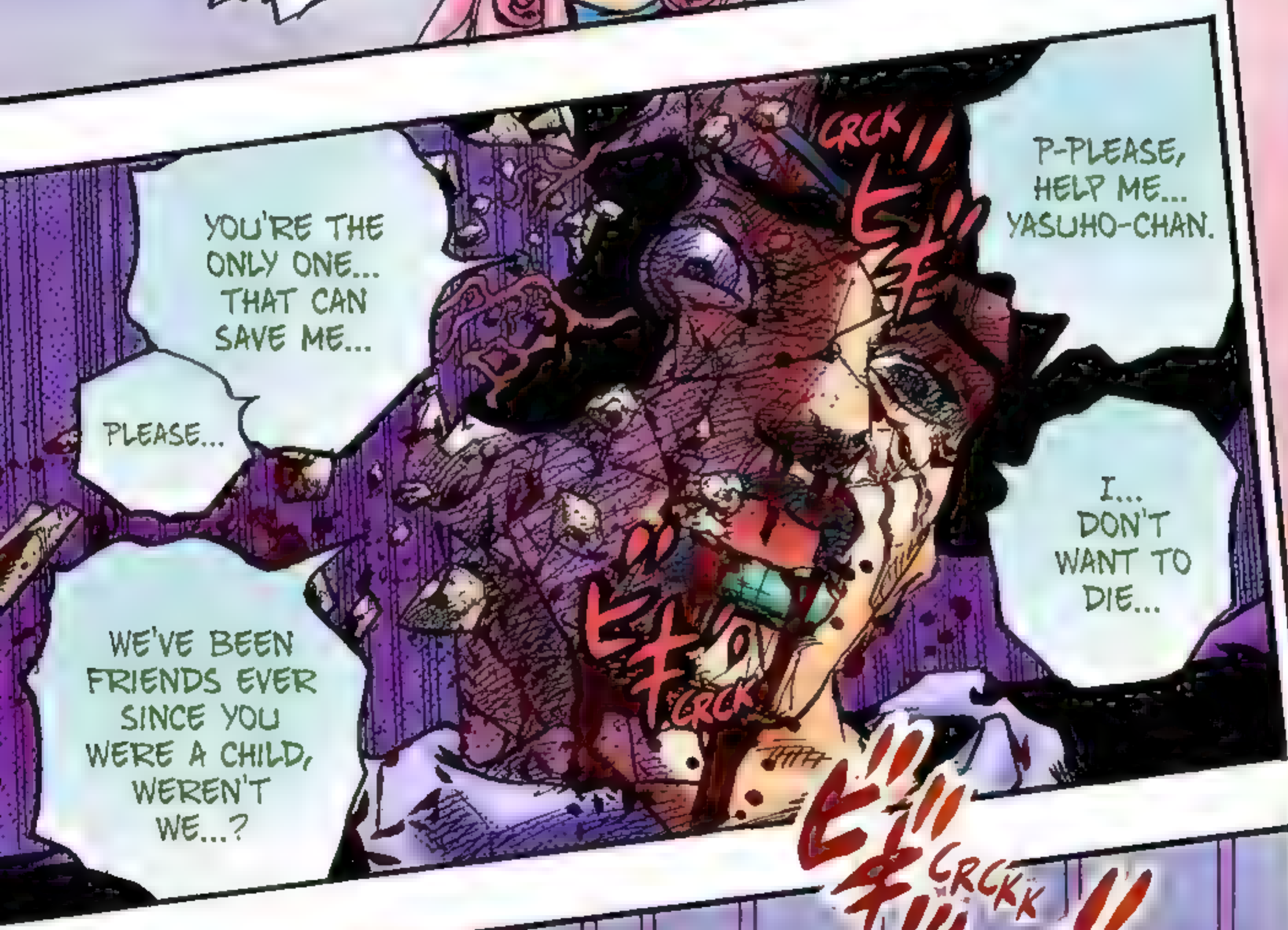
PLEASE...  
YOU HAVE  
TO STOP  
HER...

DON'T  
DO  
THIS...

DRIPP  
DRIPP



...



YOU'RE THE  
ONLY ONE...  
THAT CAN  
SAVE ME...

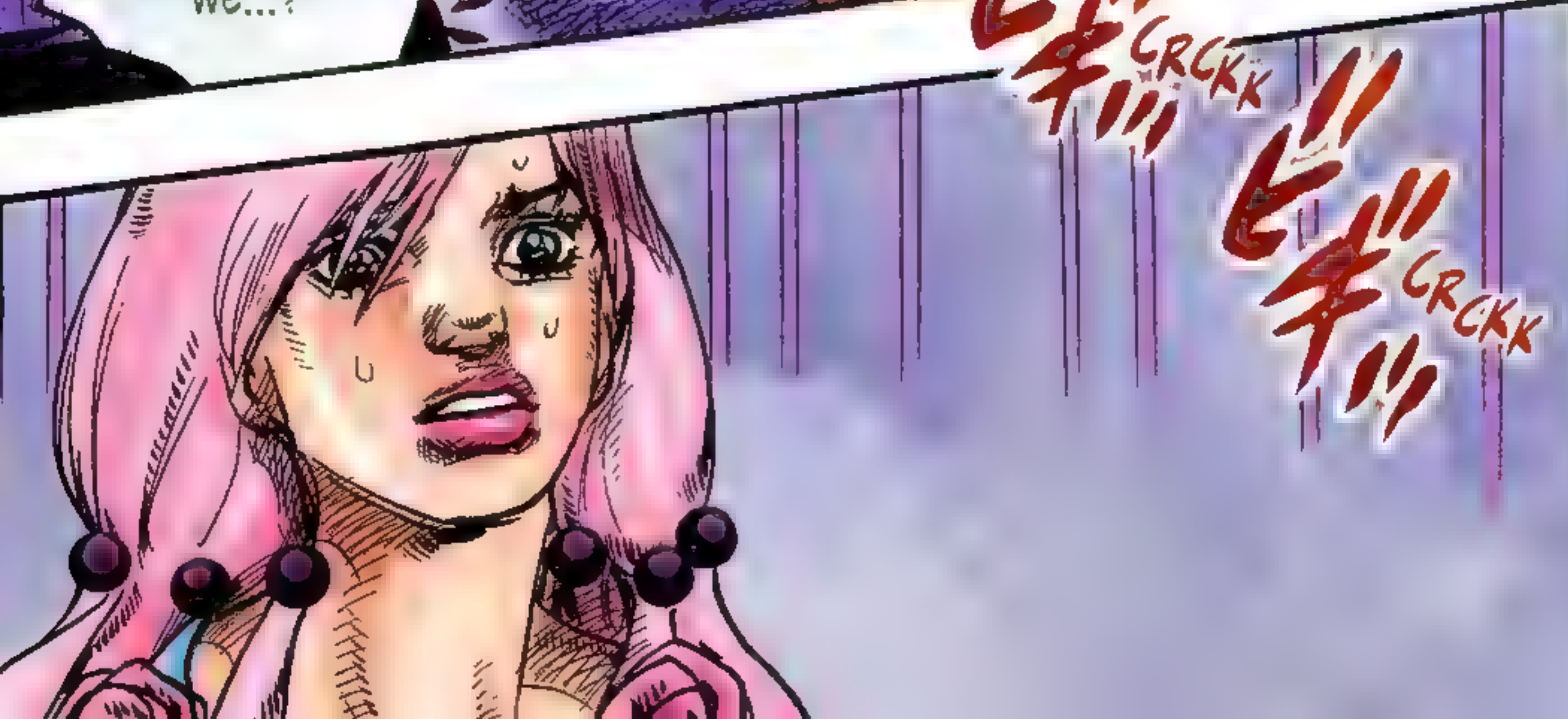
PLEASE...

WE'VE BEEN  
FRIENDS EVER  
SINCE YOU  
WERE A CHILD,  
WEREN'T  
WE...?

P-PLEASE,  
HELP ME...  
YASUHO-CHAN.

I...  
DON'T  
WANT TO  
DIE...

DRIPP  
DRIPP



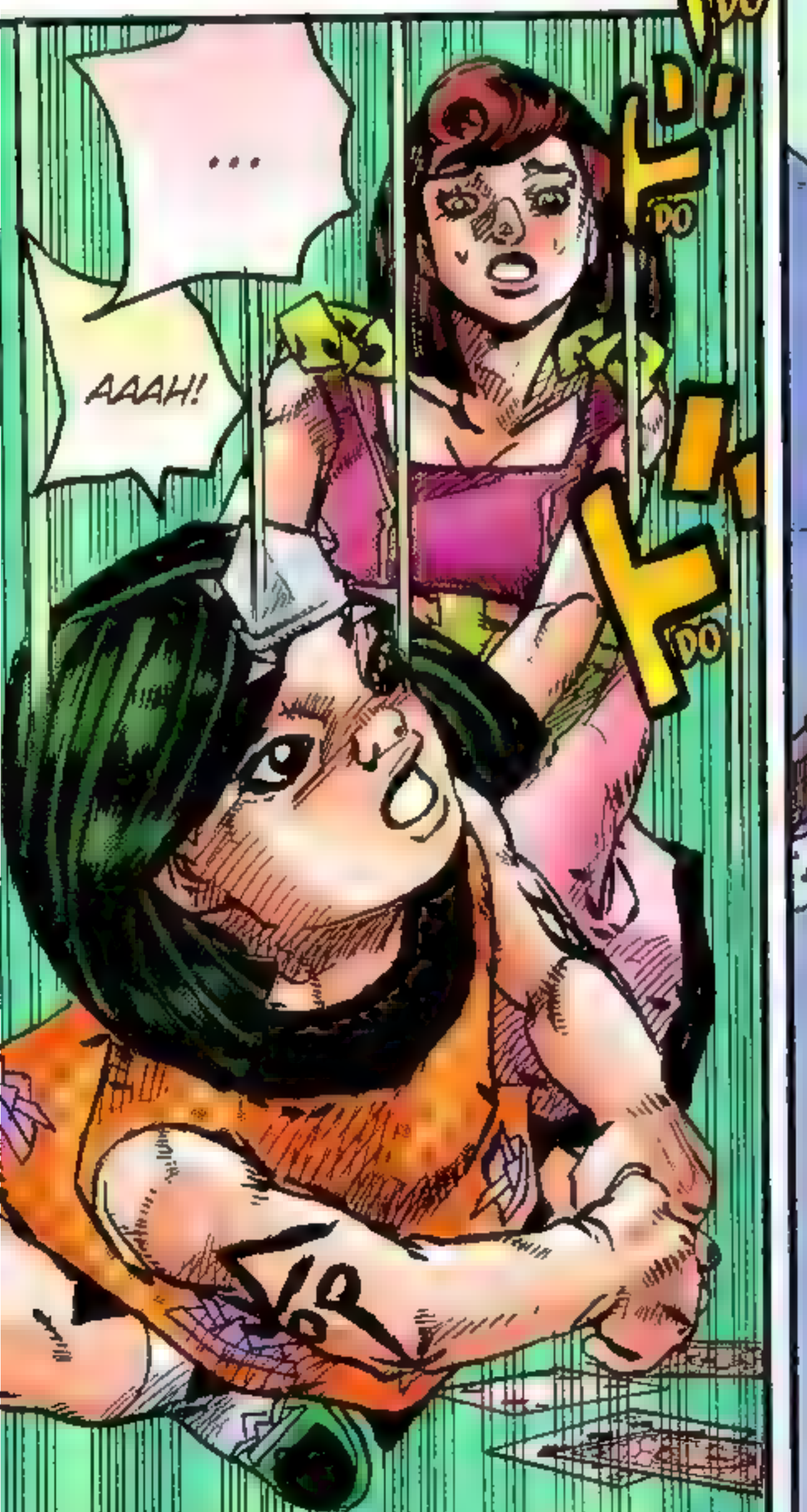
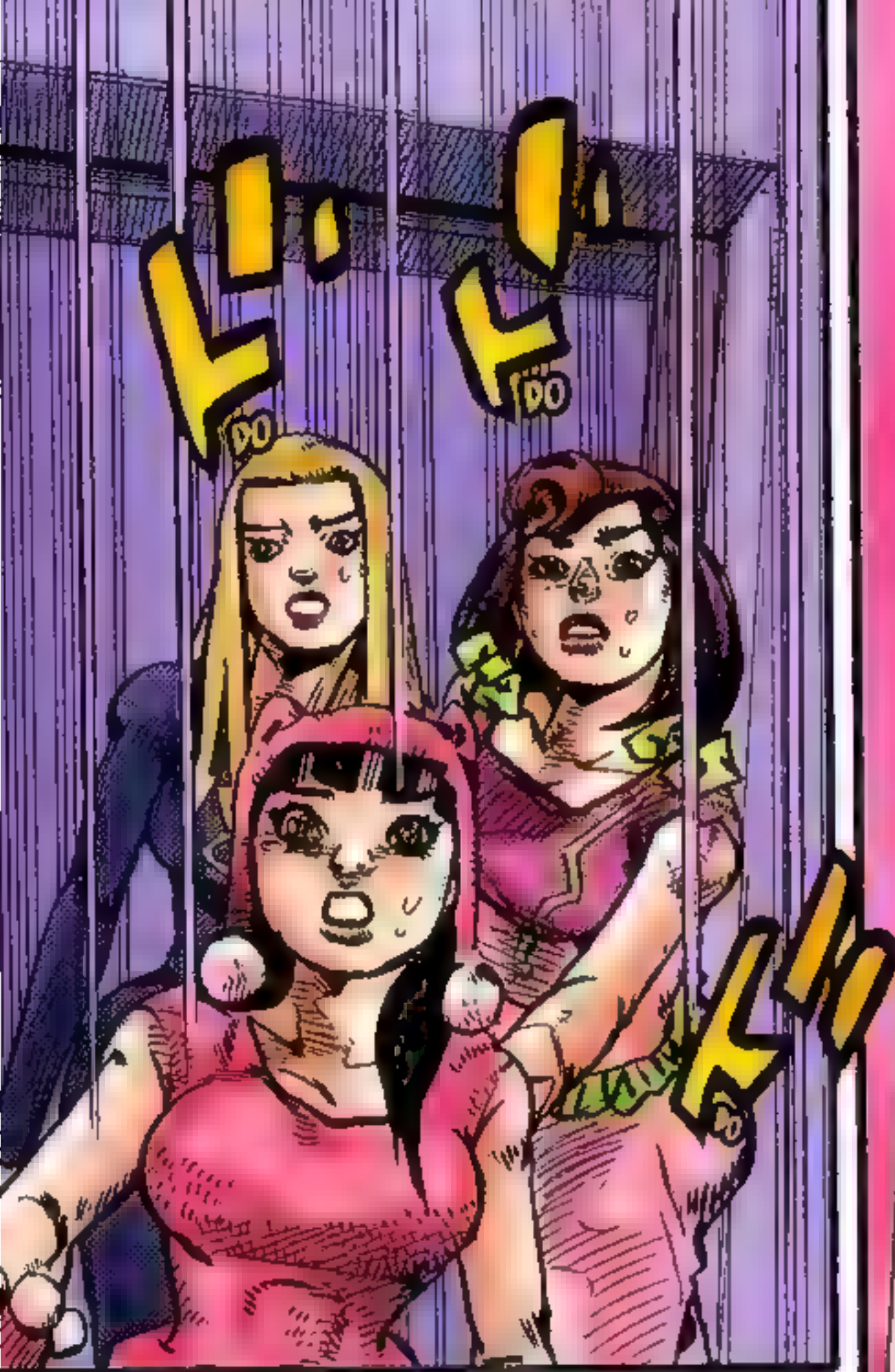
CRCKK  
CRCKK  
CRCKK



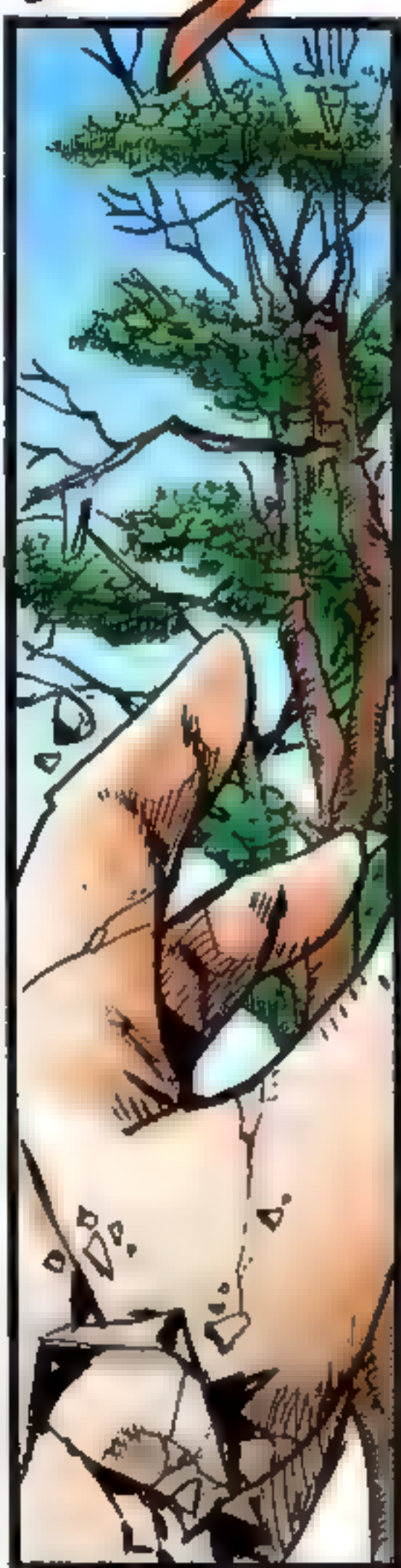
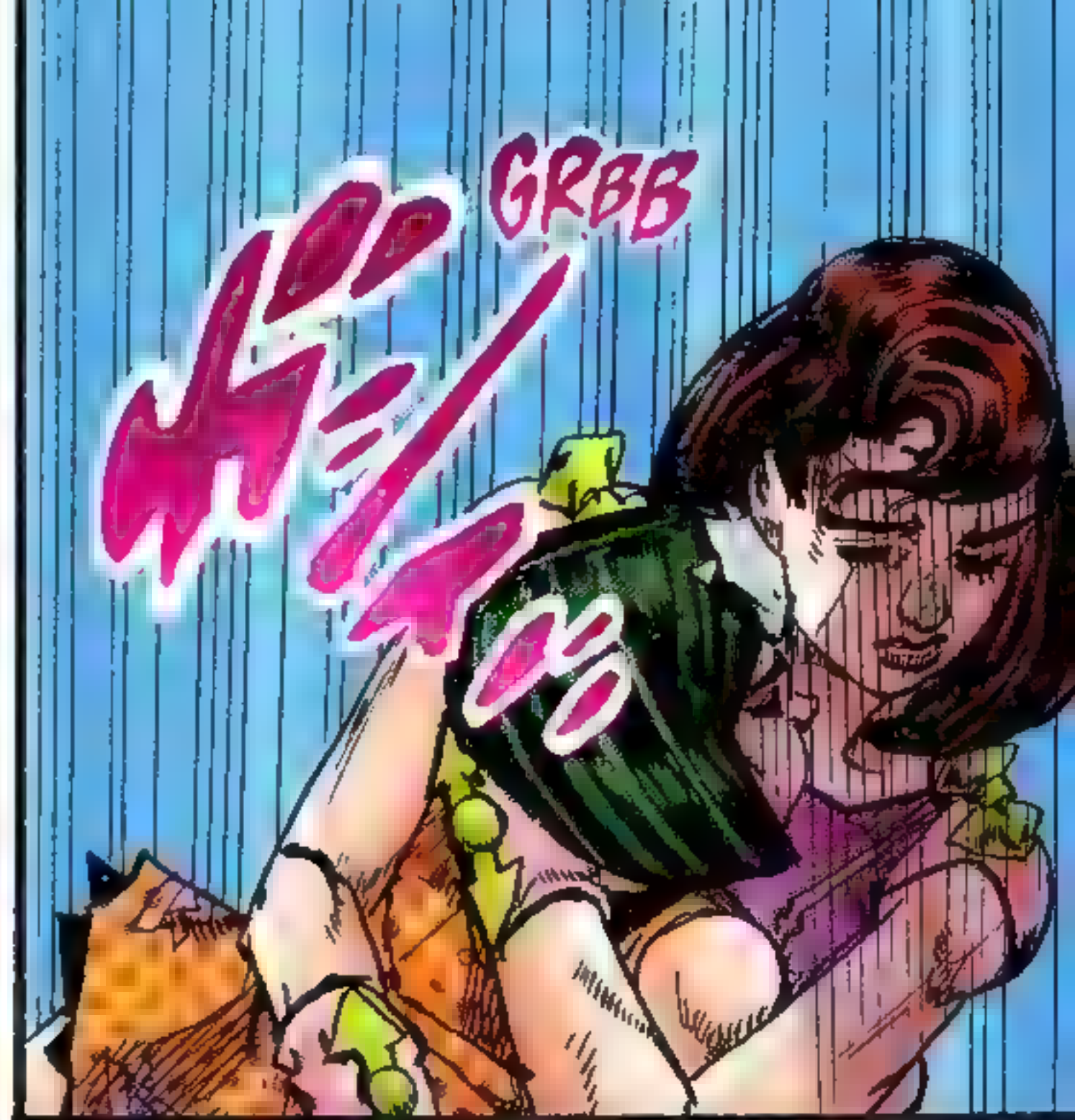
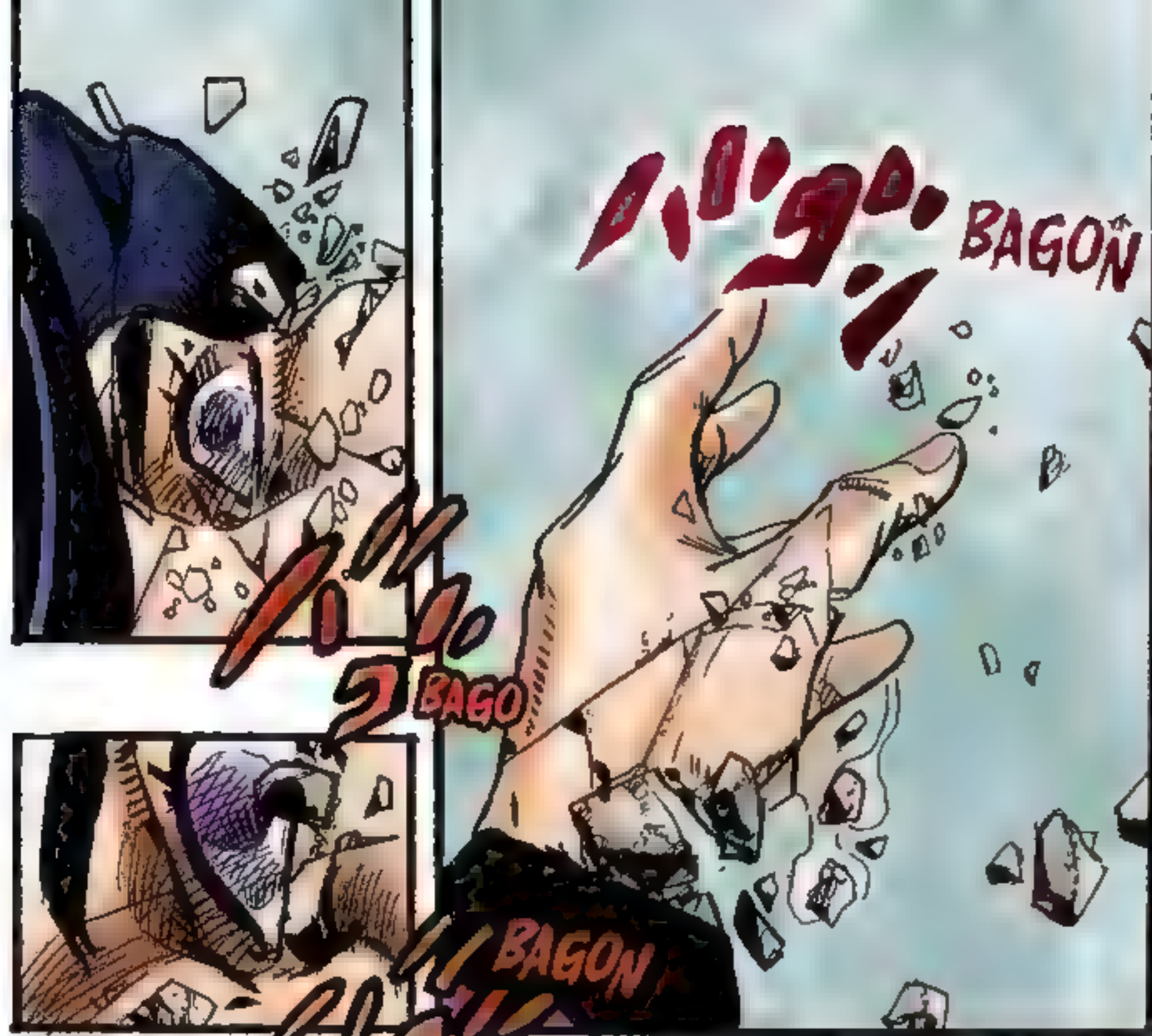


YASUHO,  
STOP THIS  
GODDAMNED  
BITCH ALREADY,  
GODDAMNIIIIIT!!!

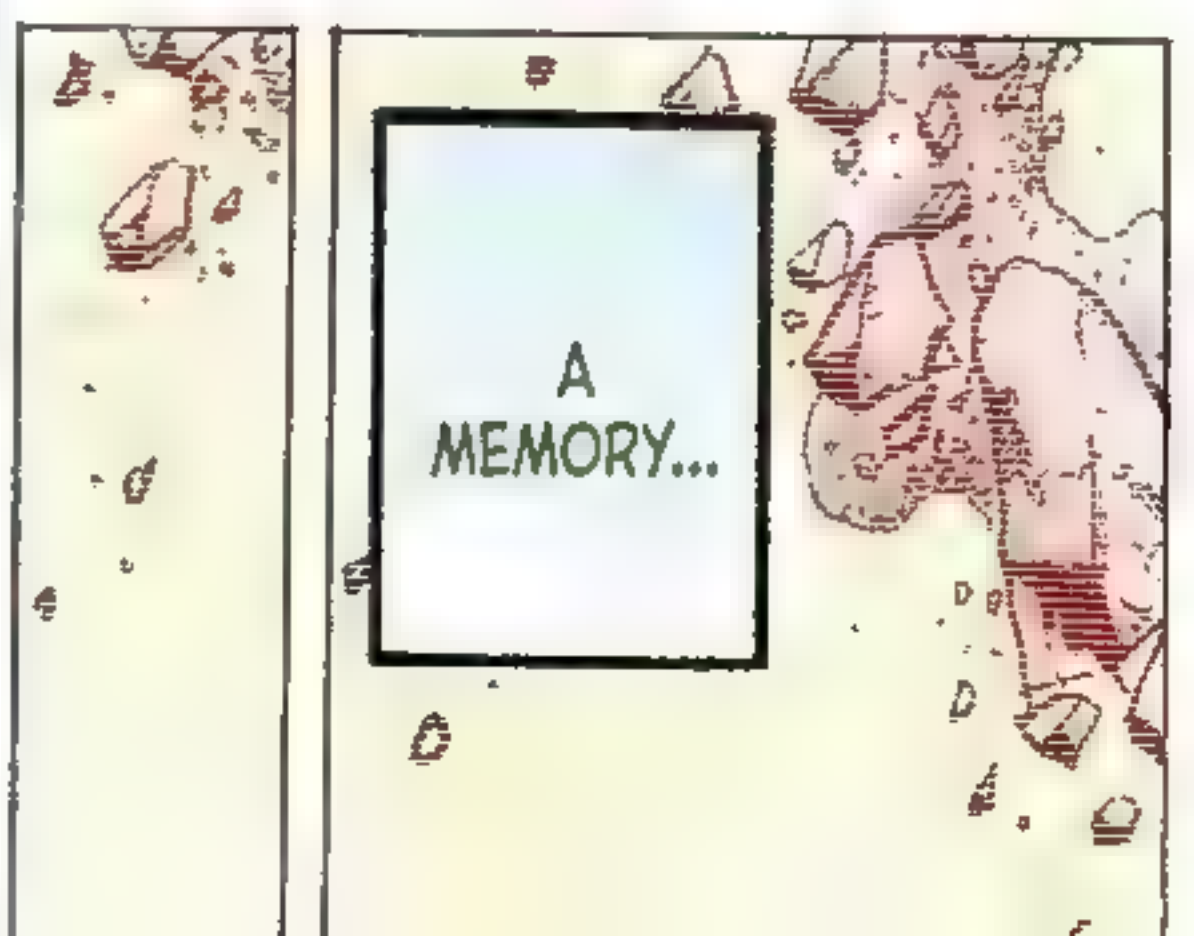
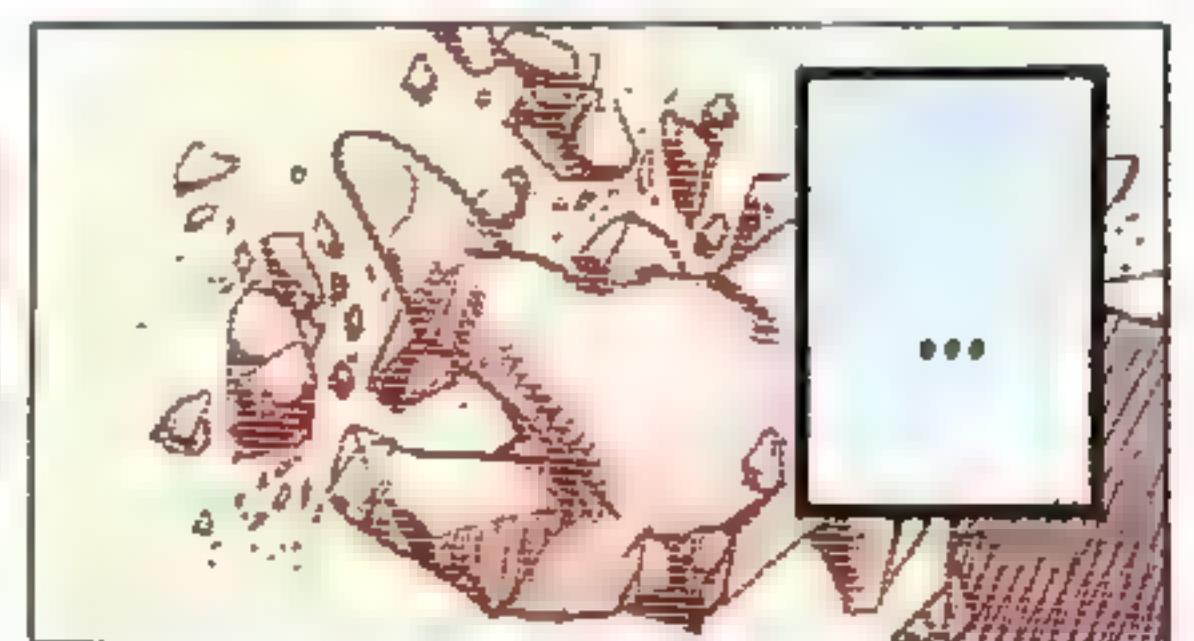
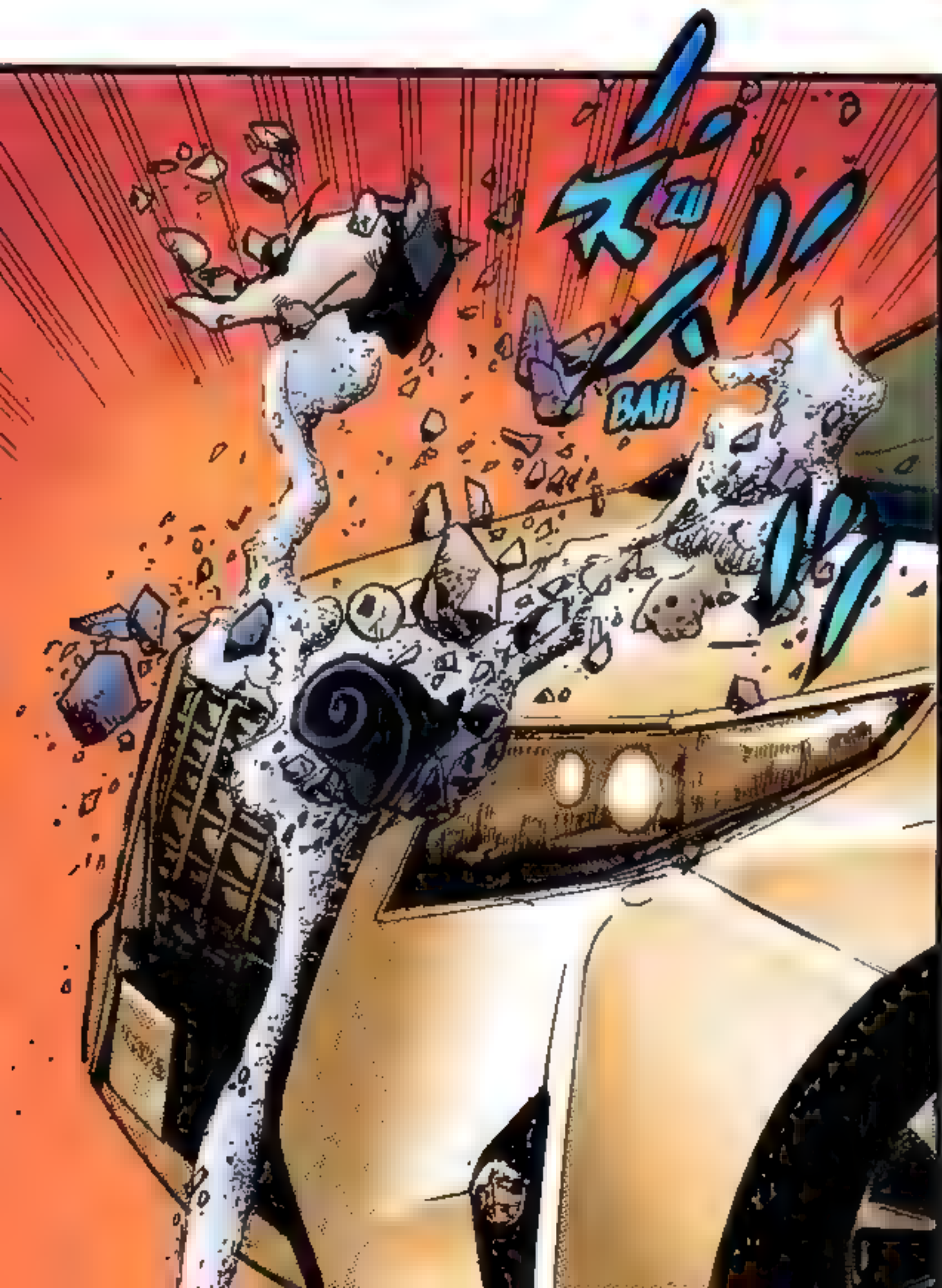
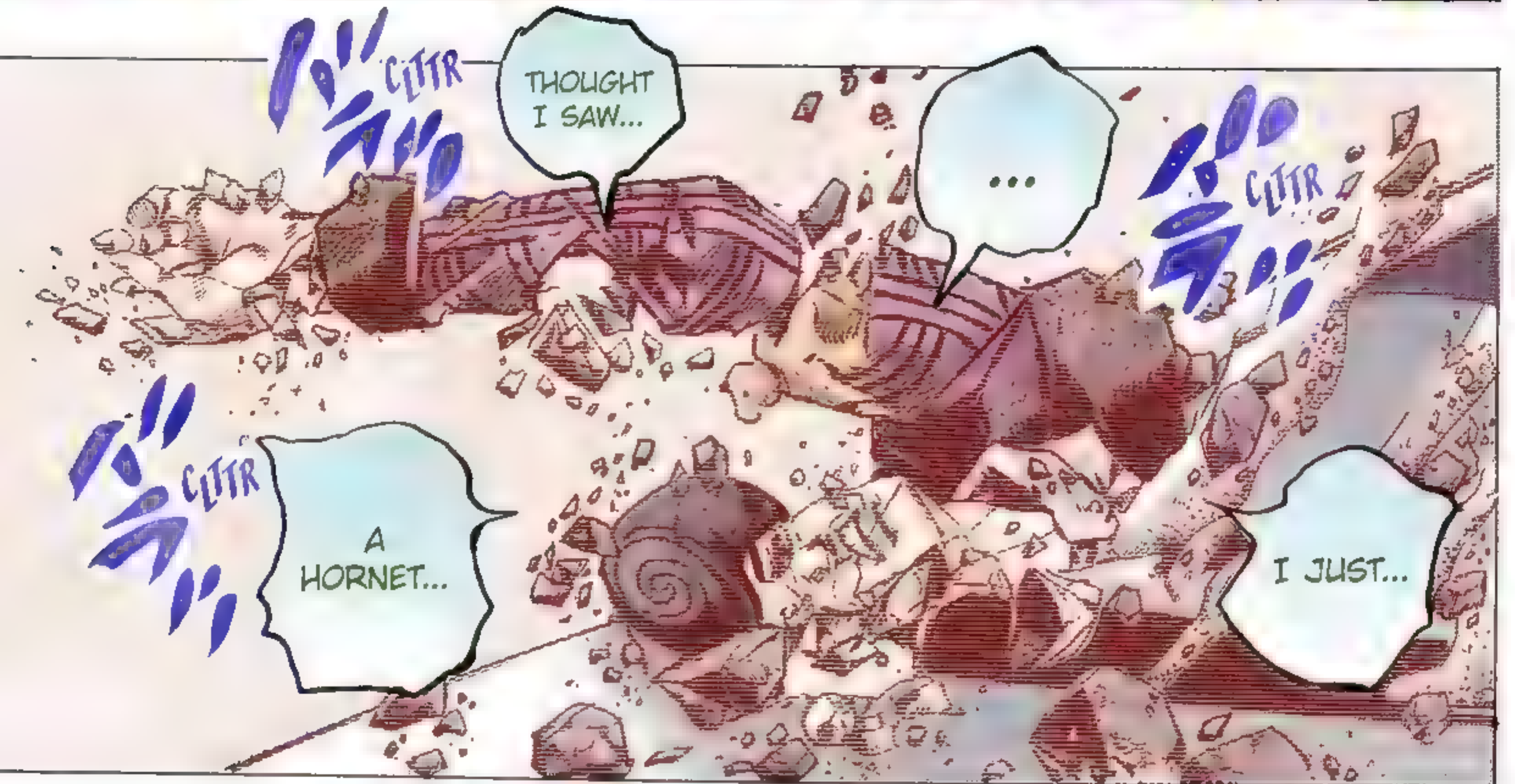








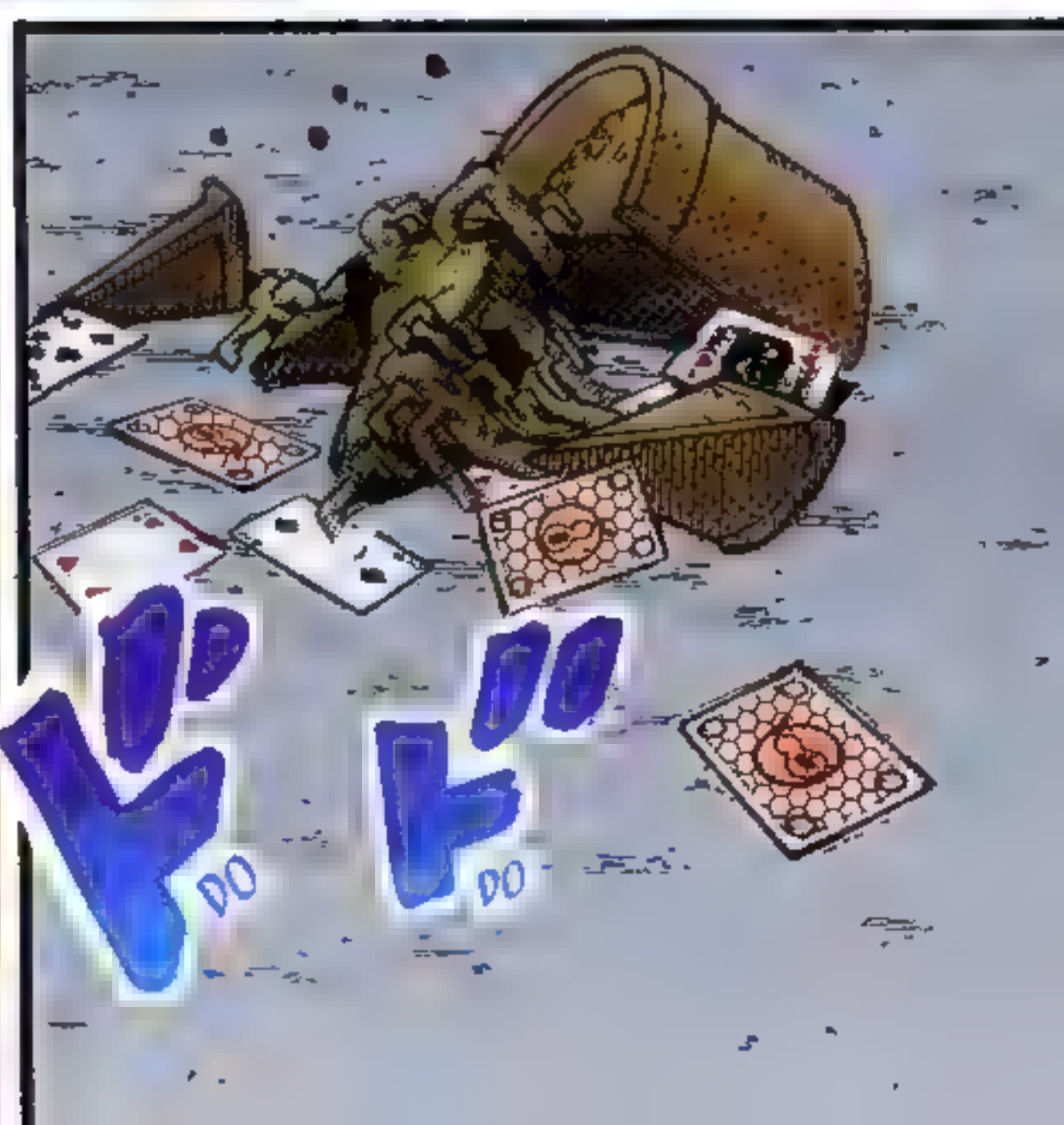
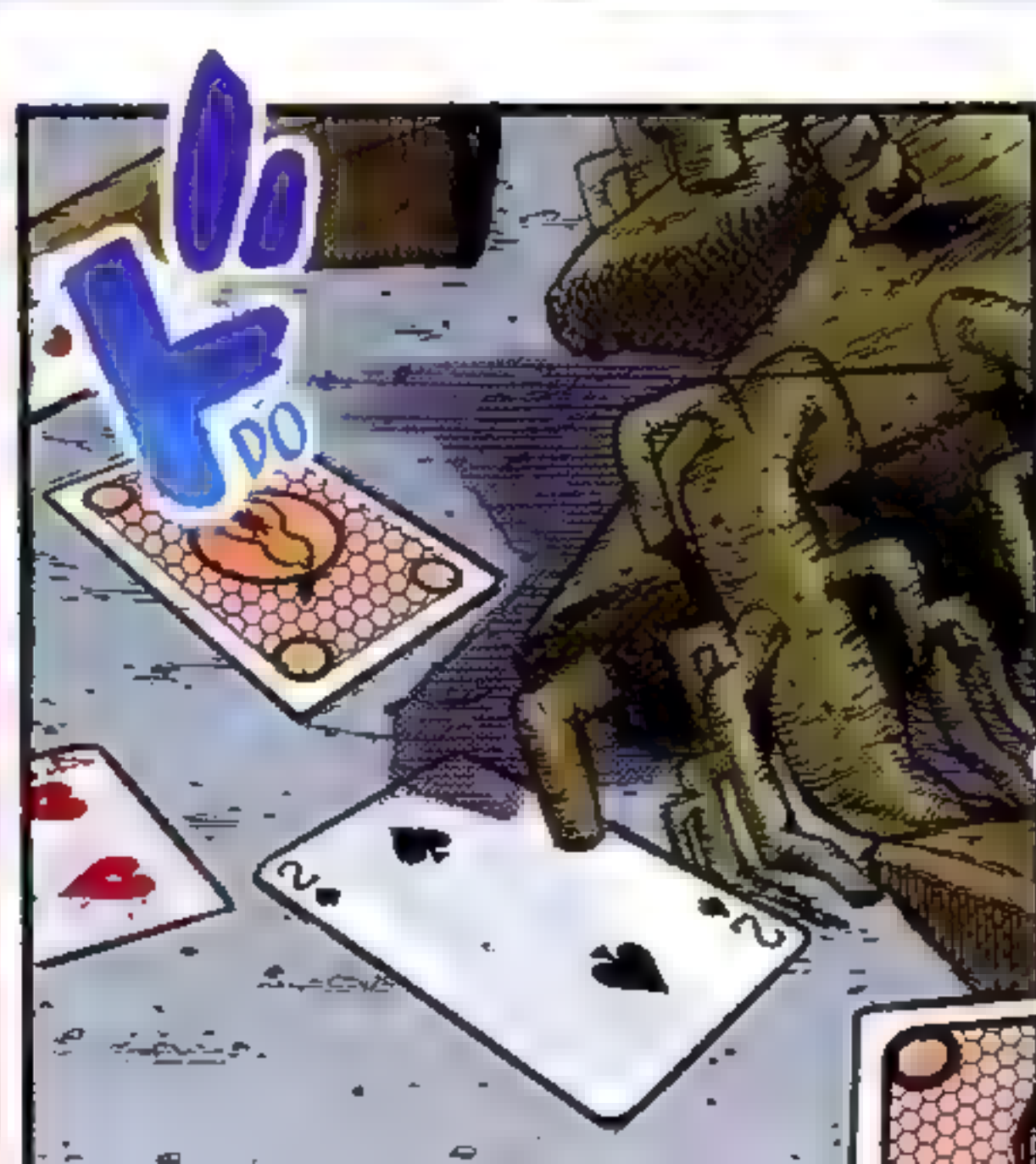
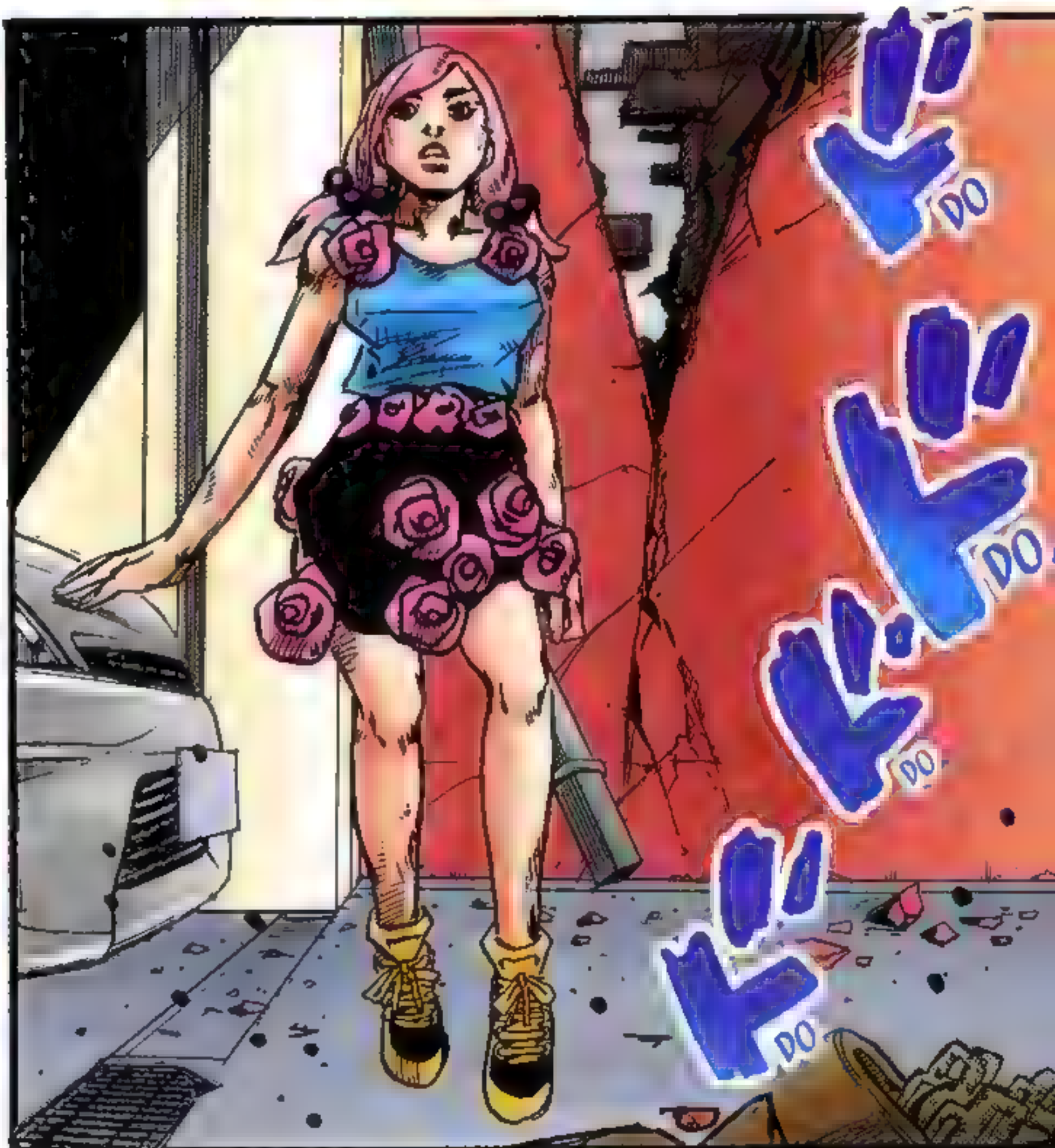
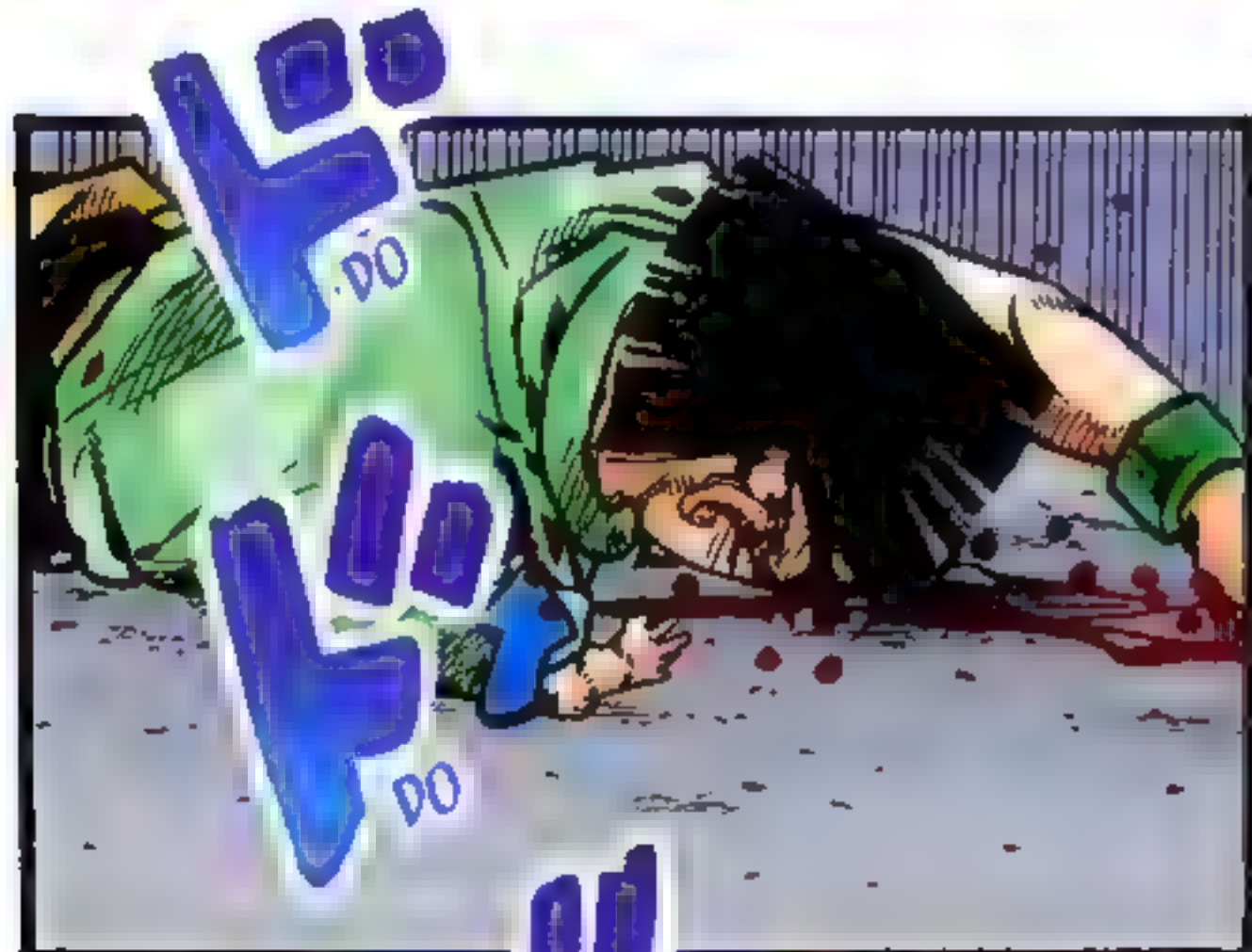
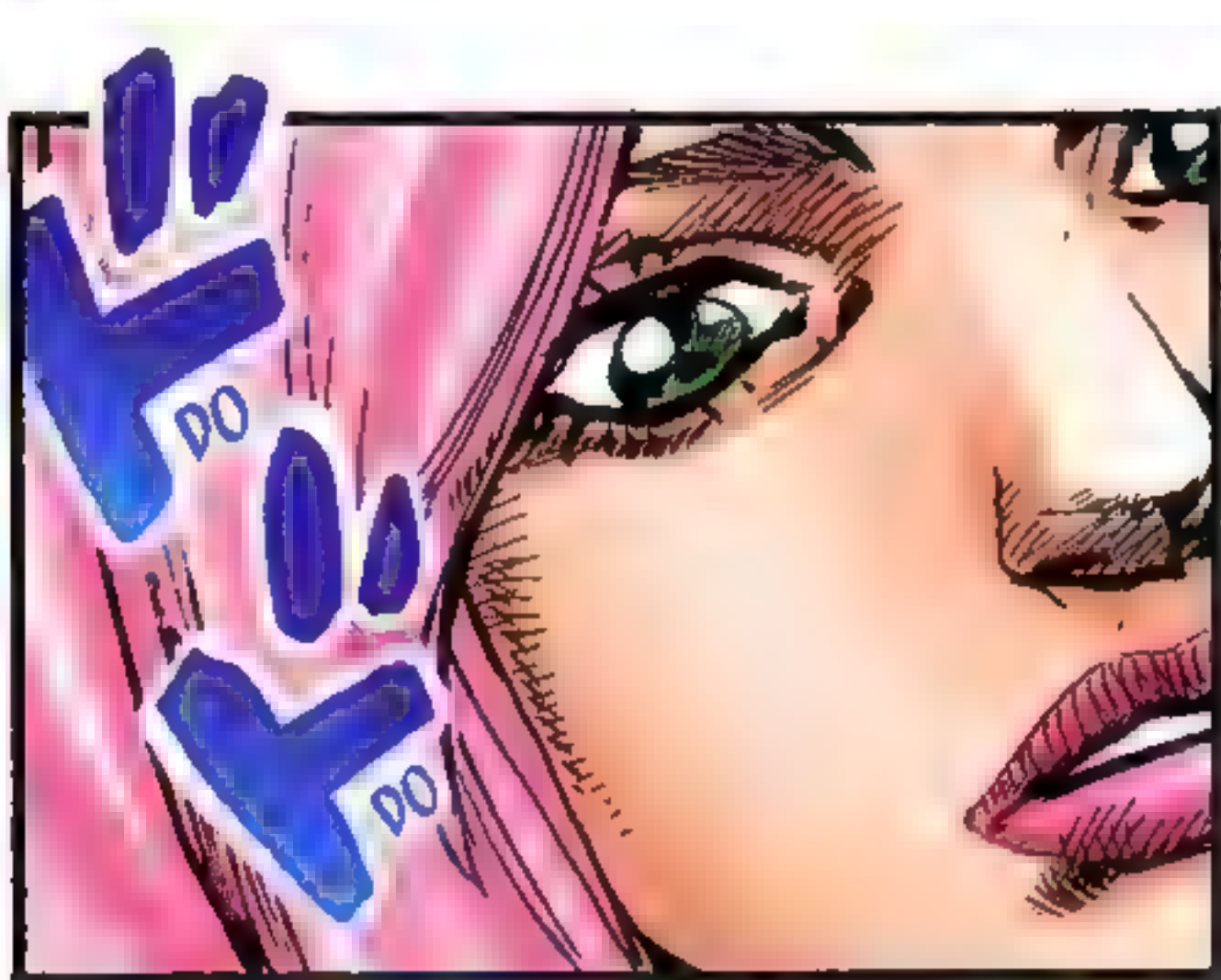
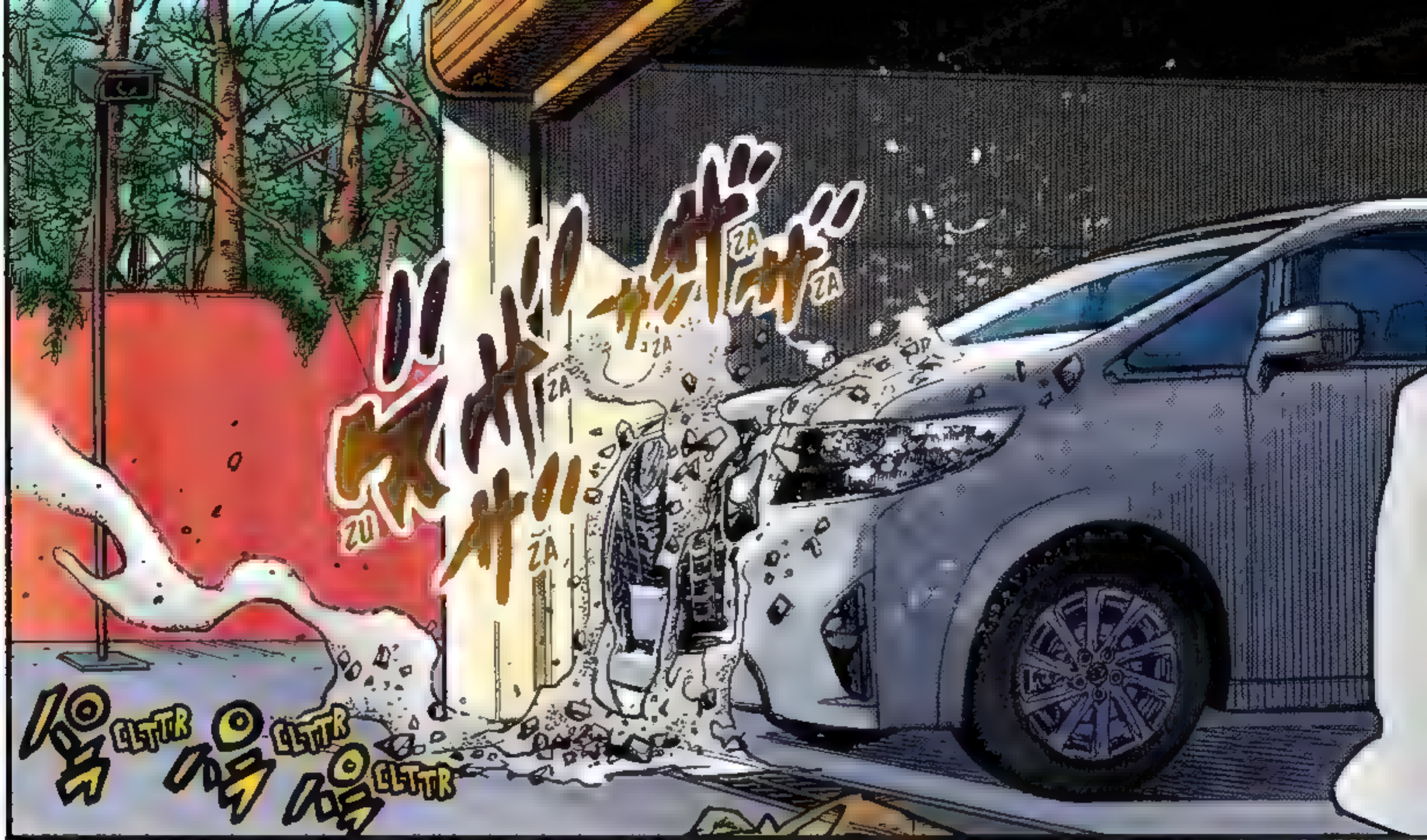




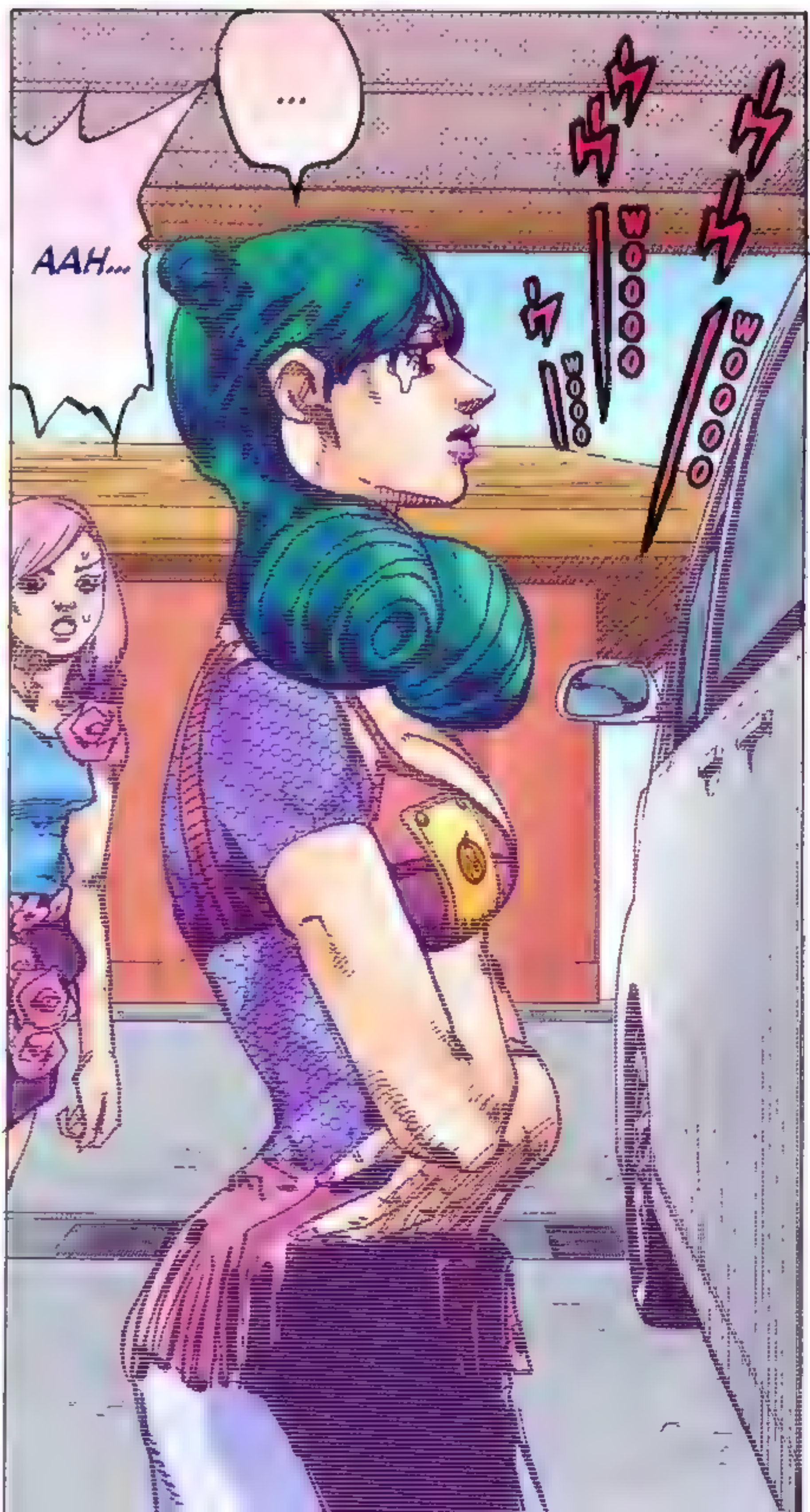
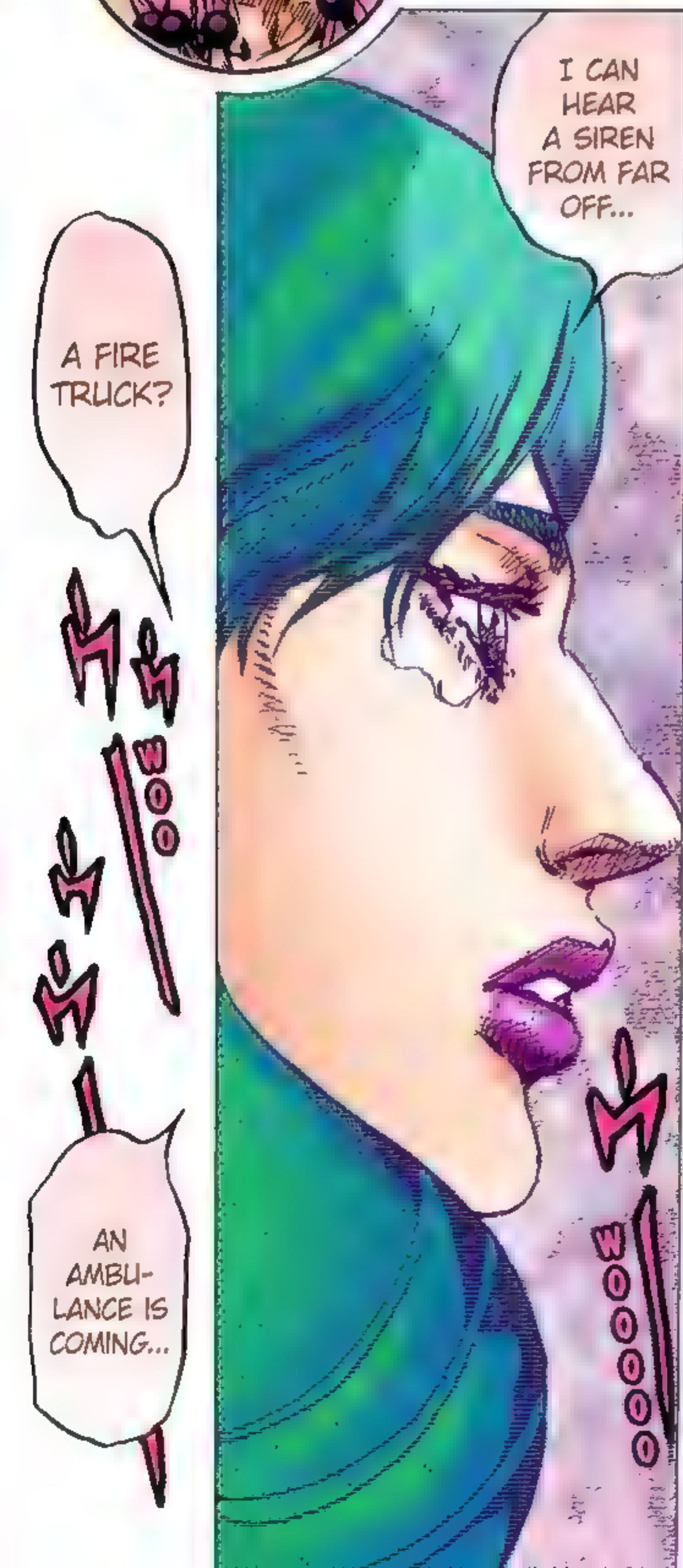
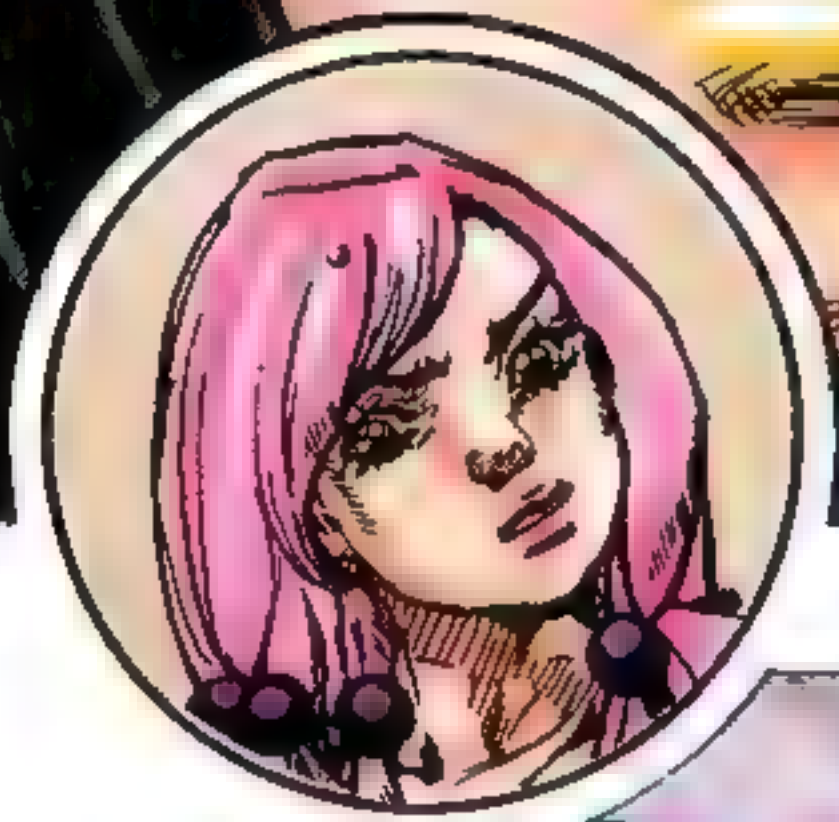
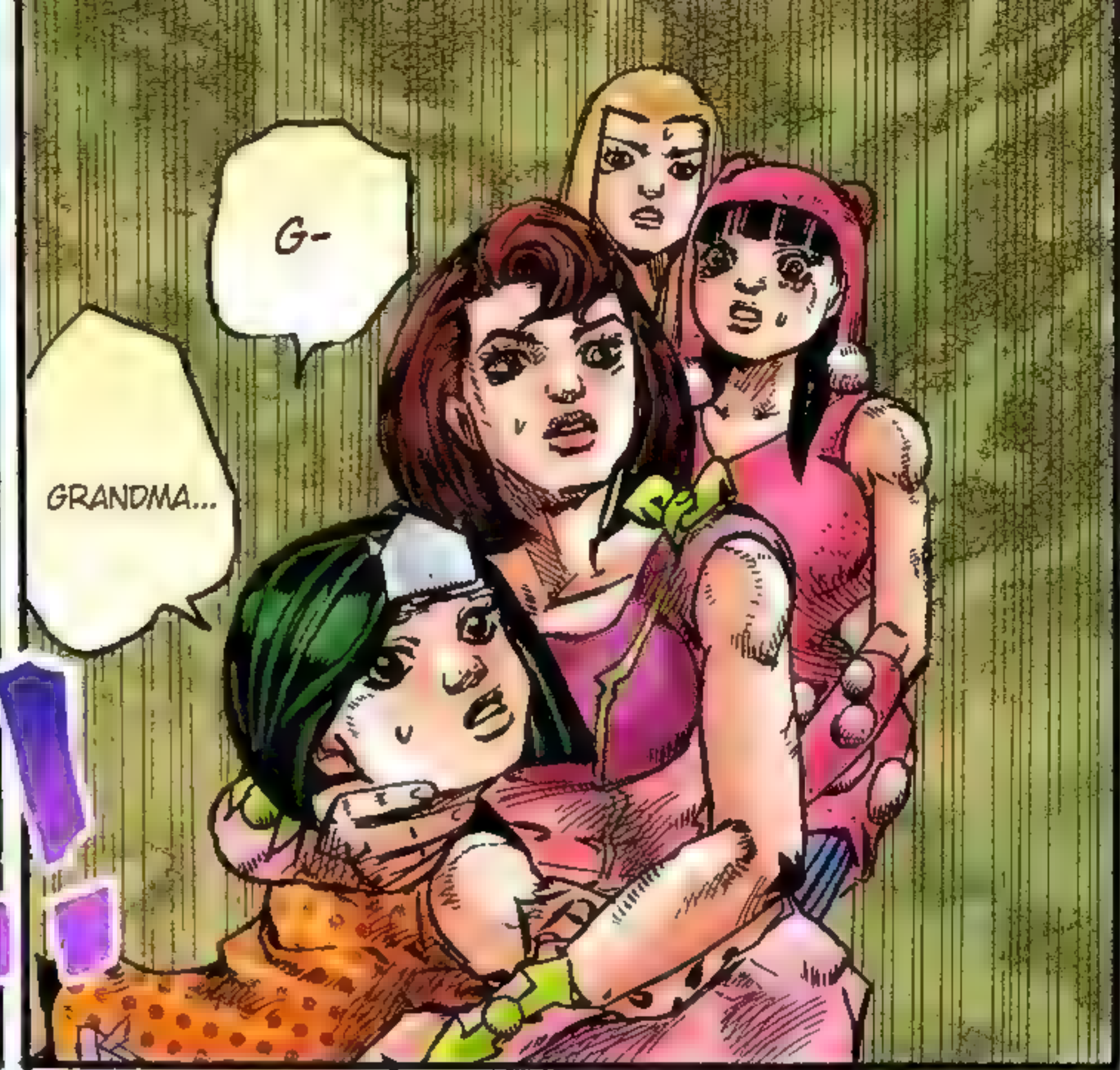
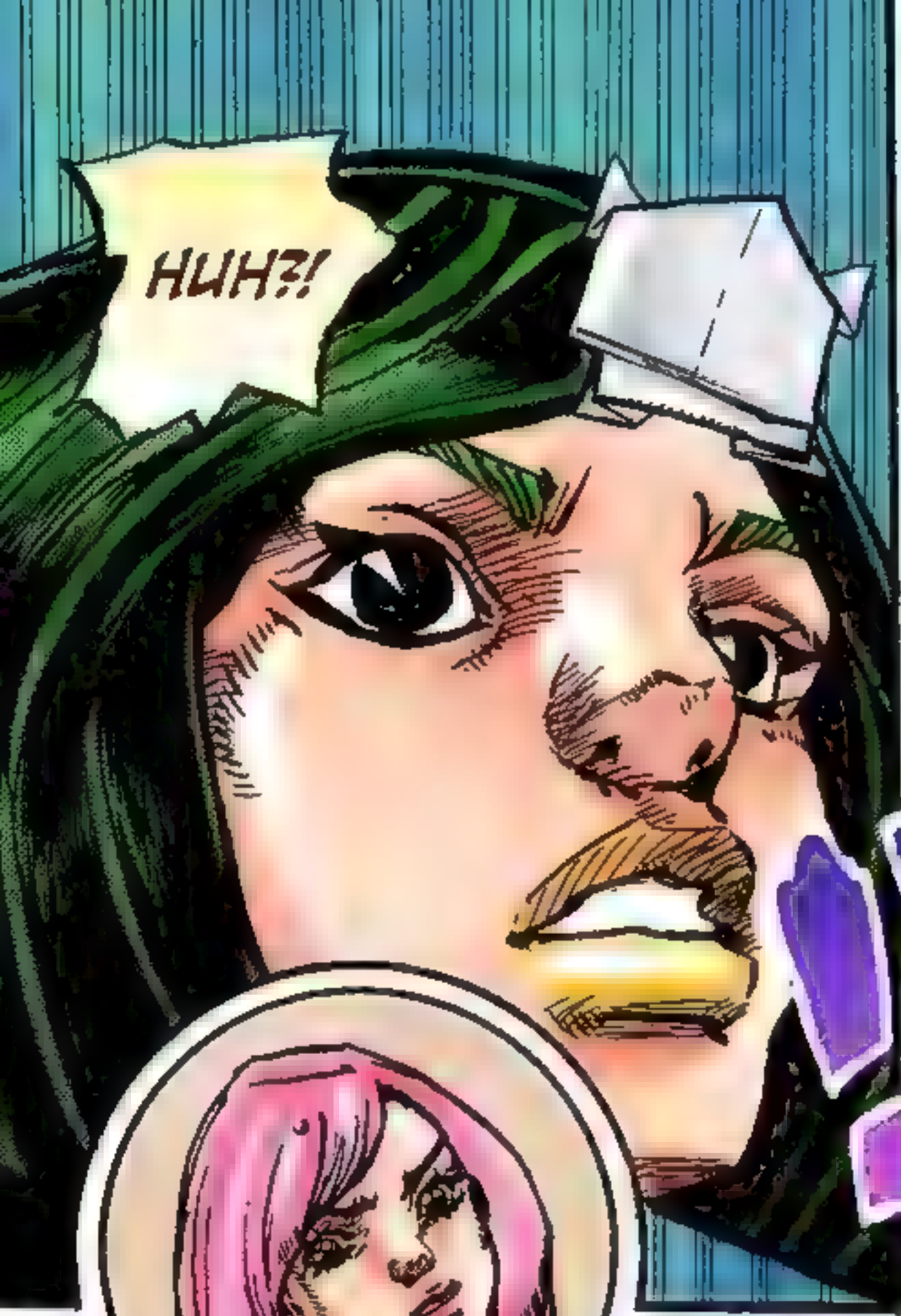
OF  
MINE...

A  
MEMORY...

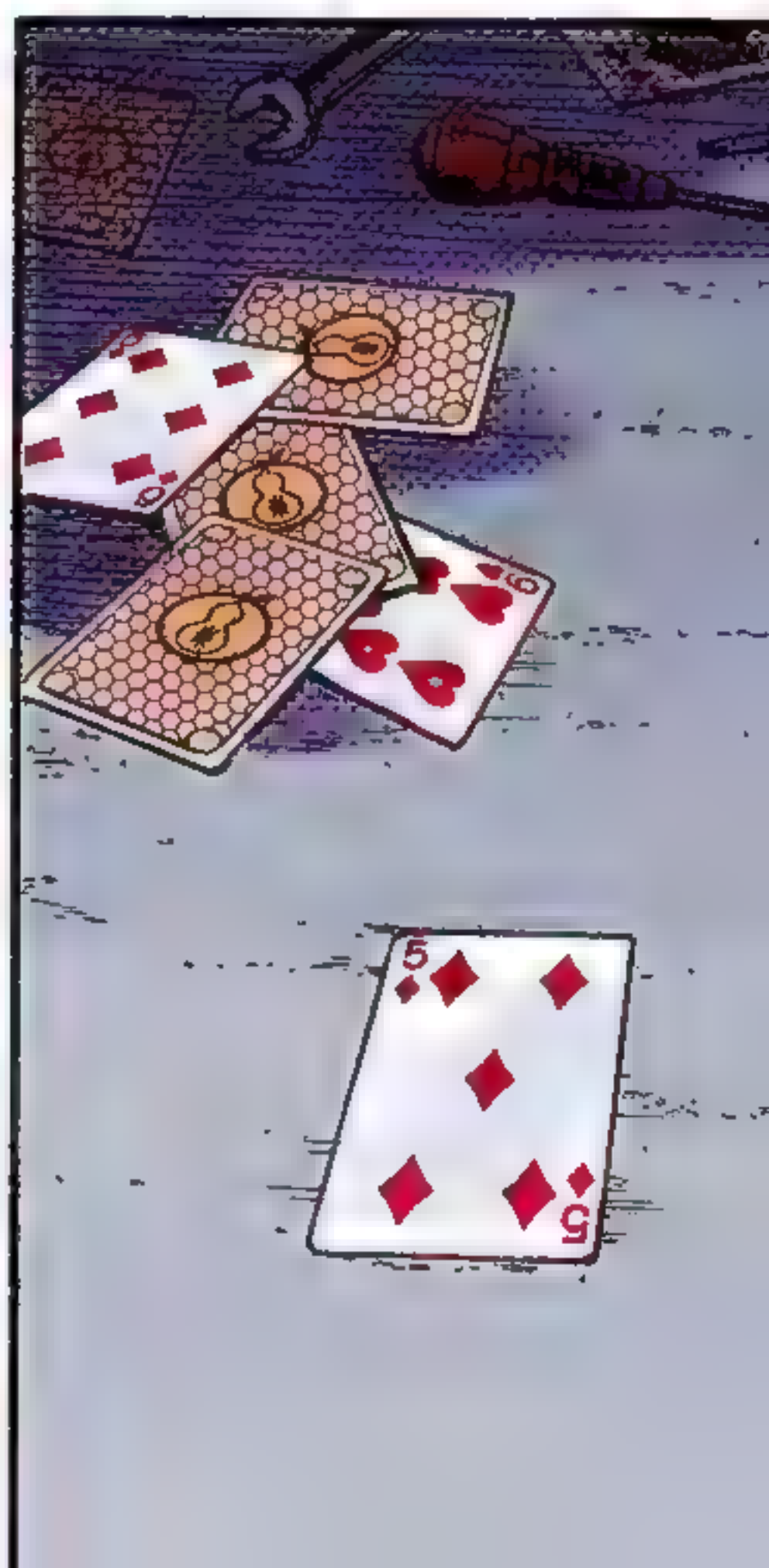
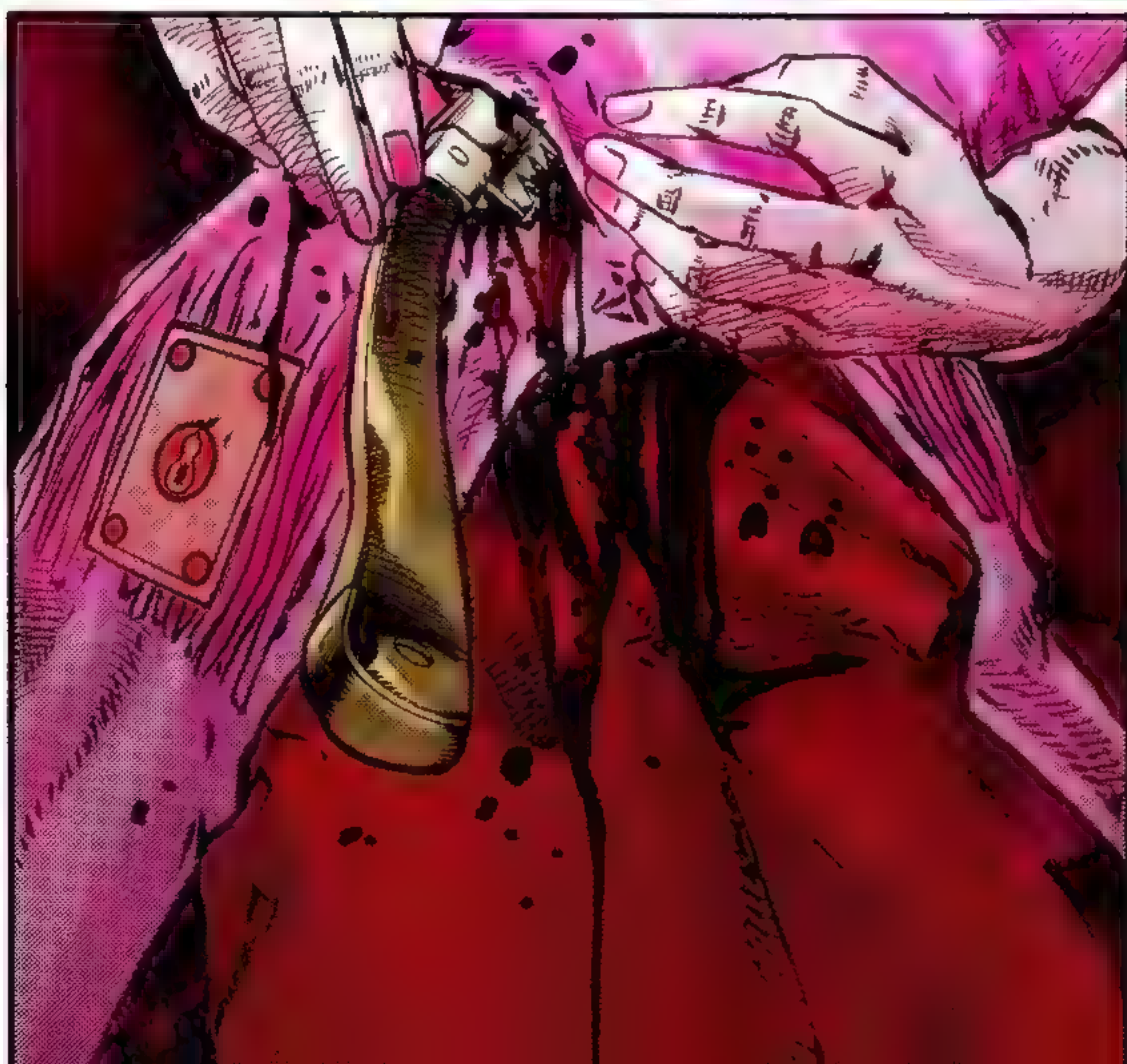
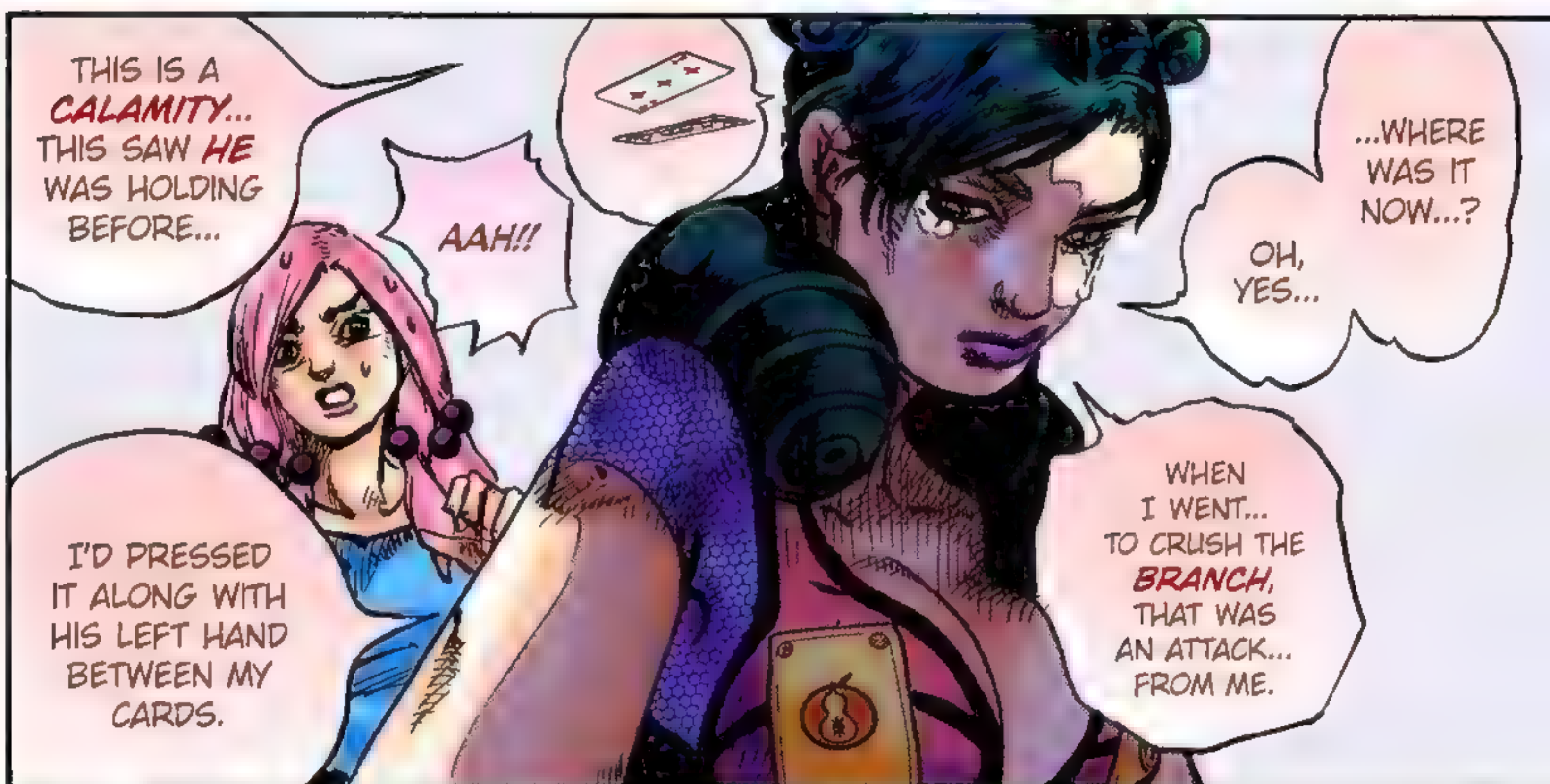
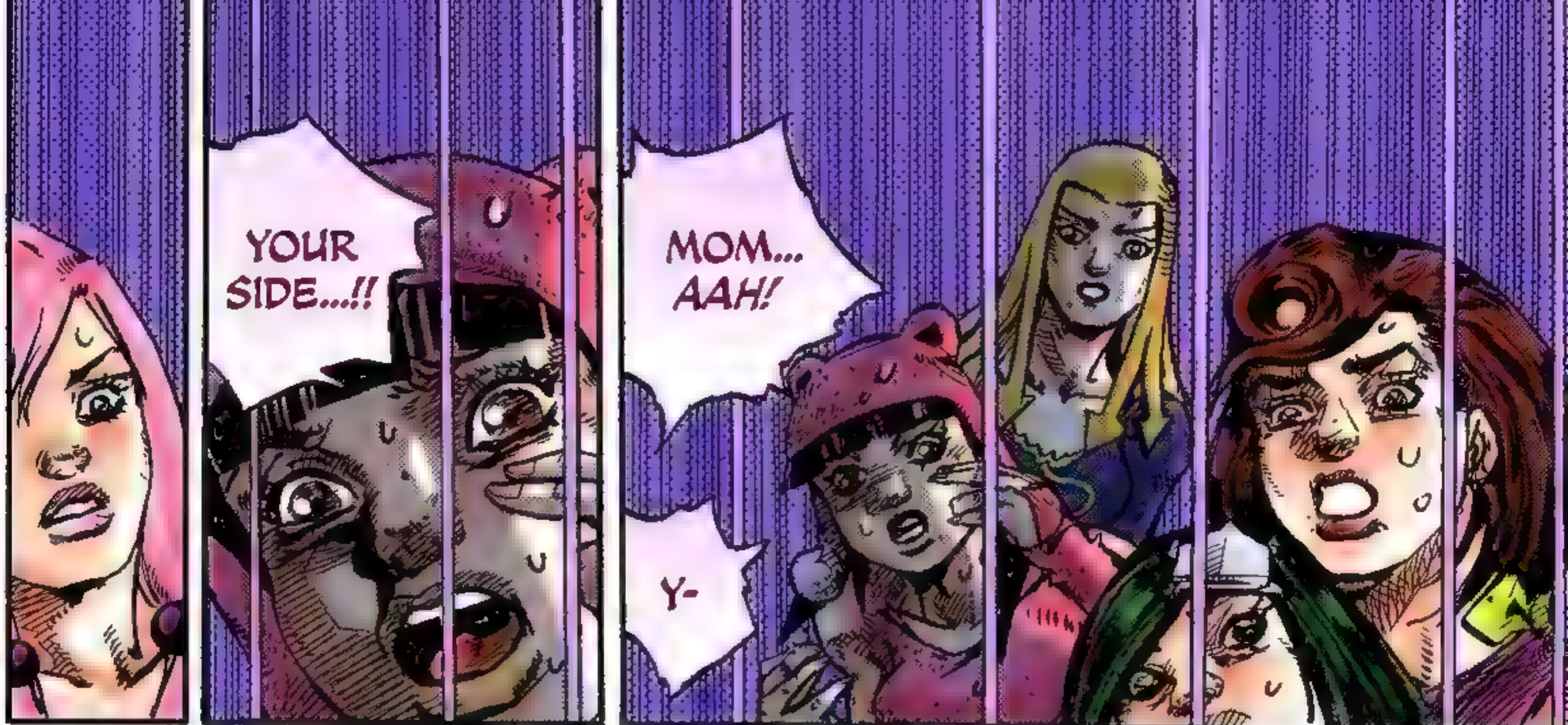




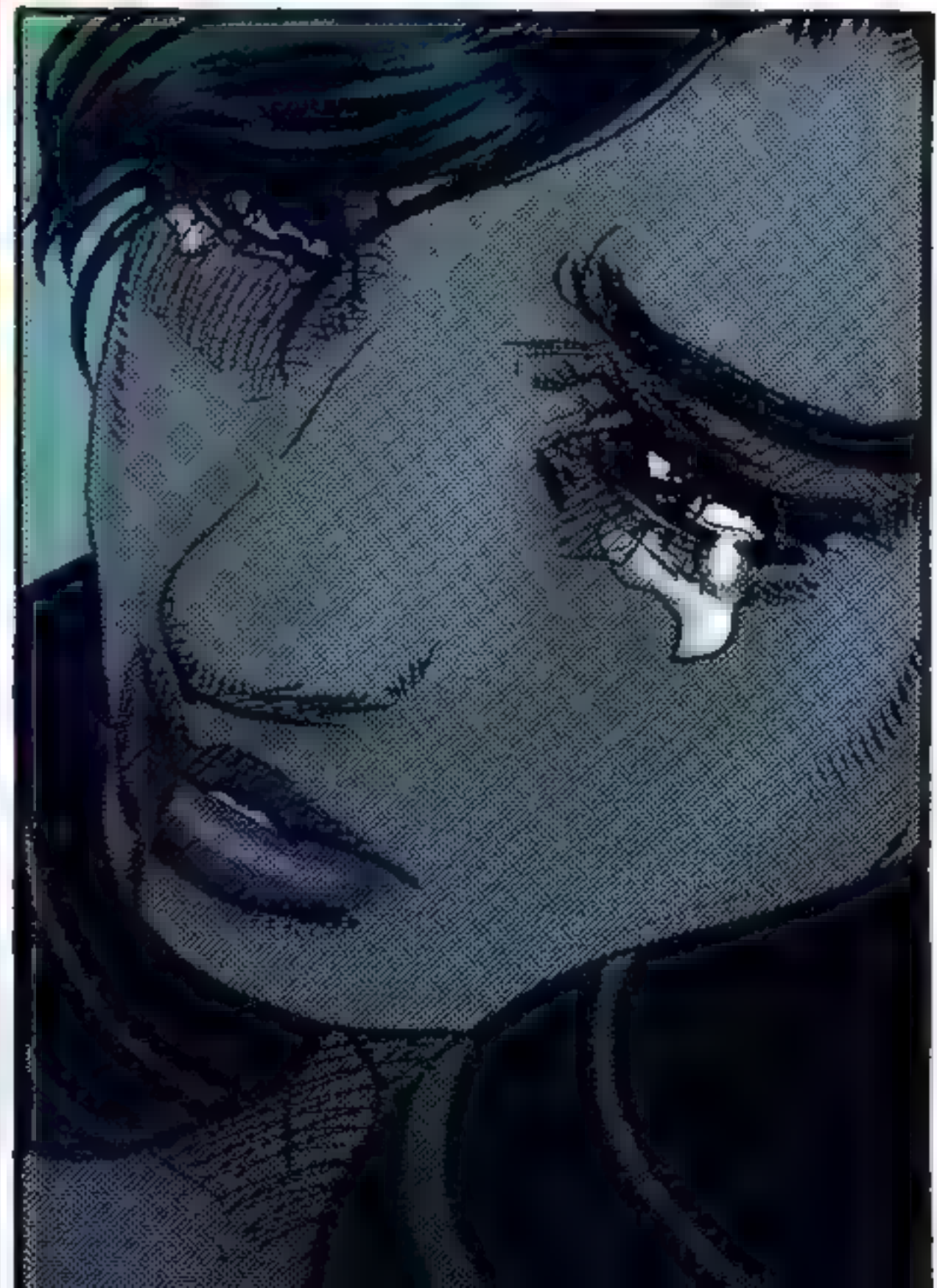
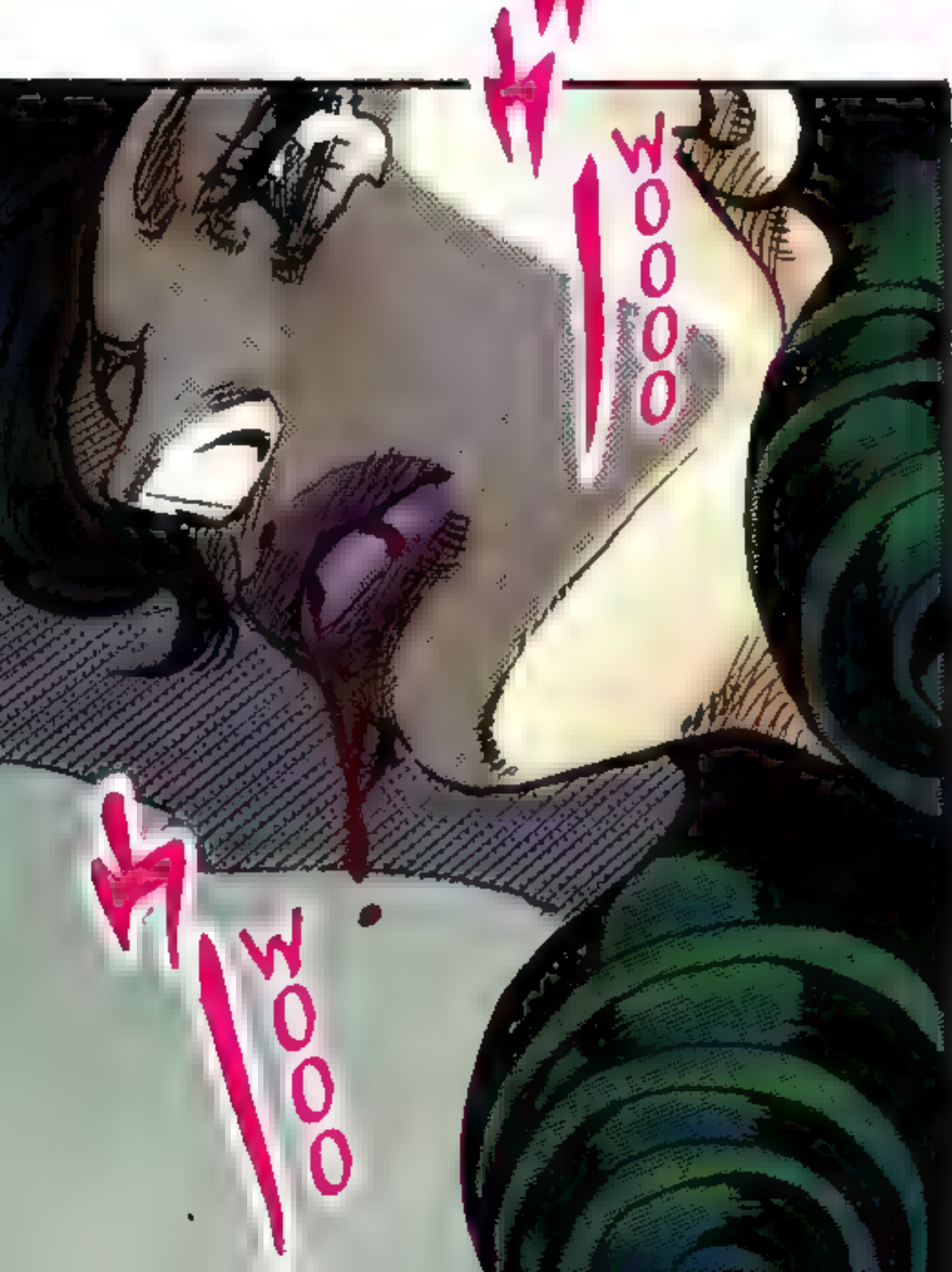
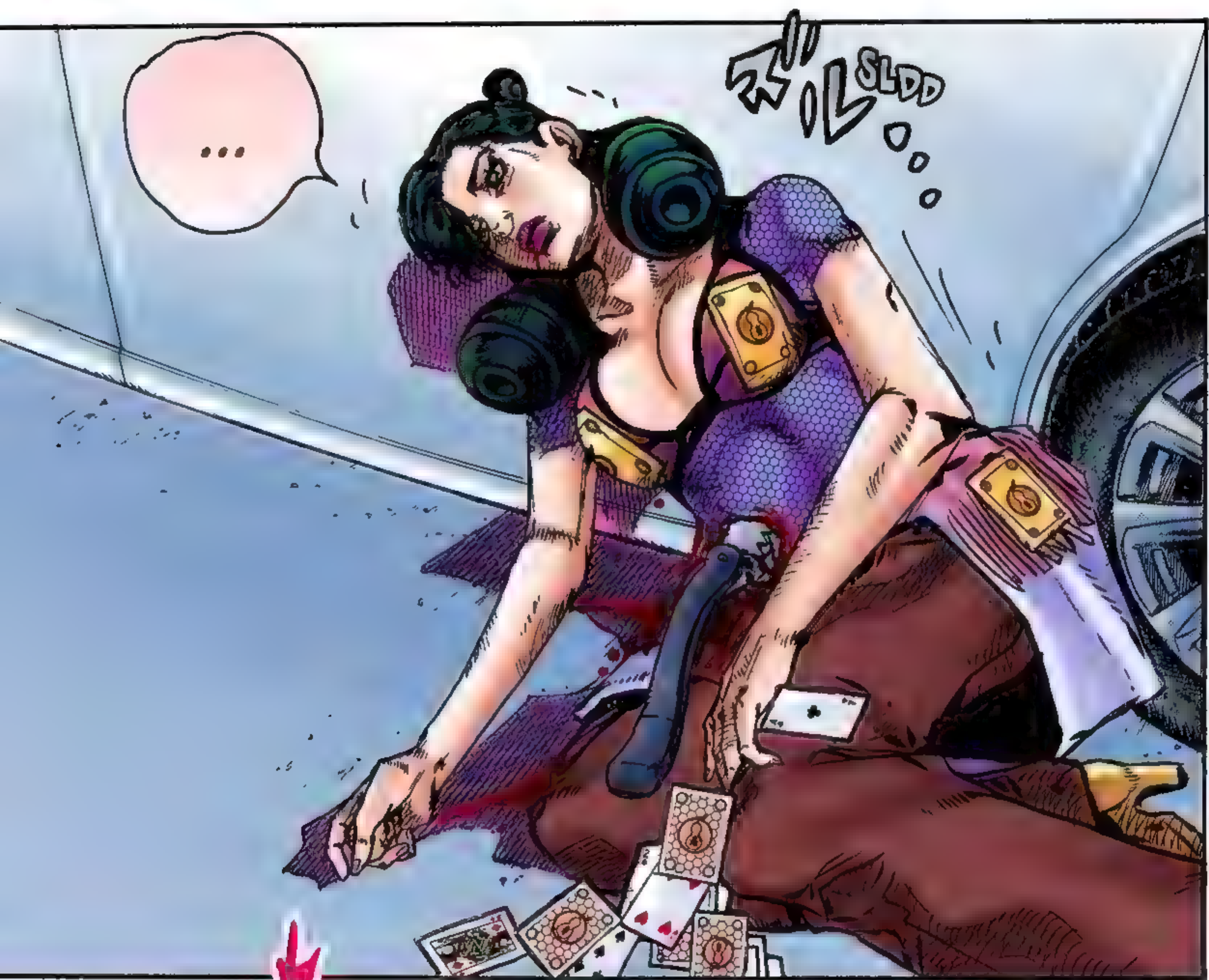
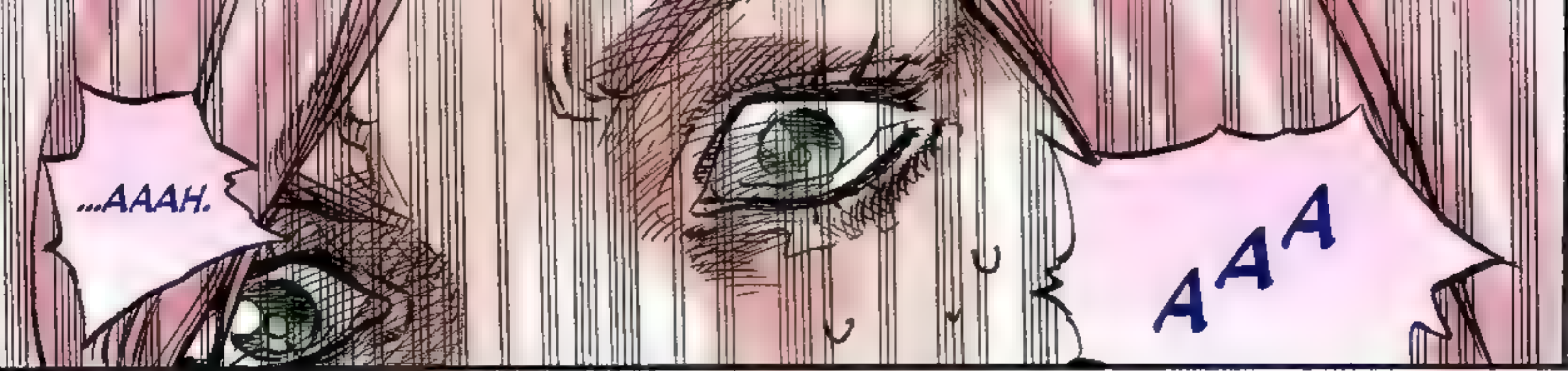




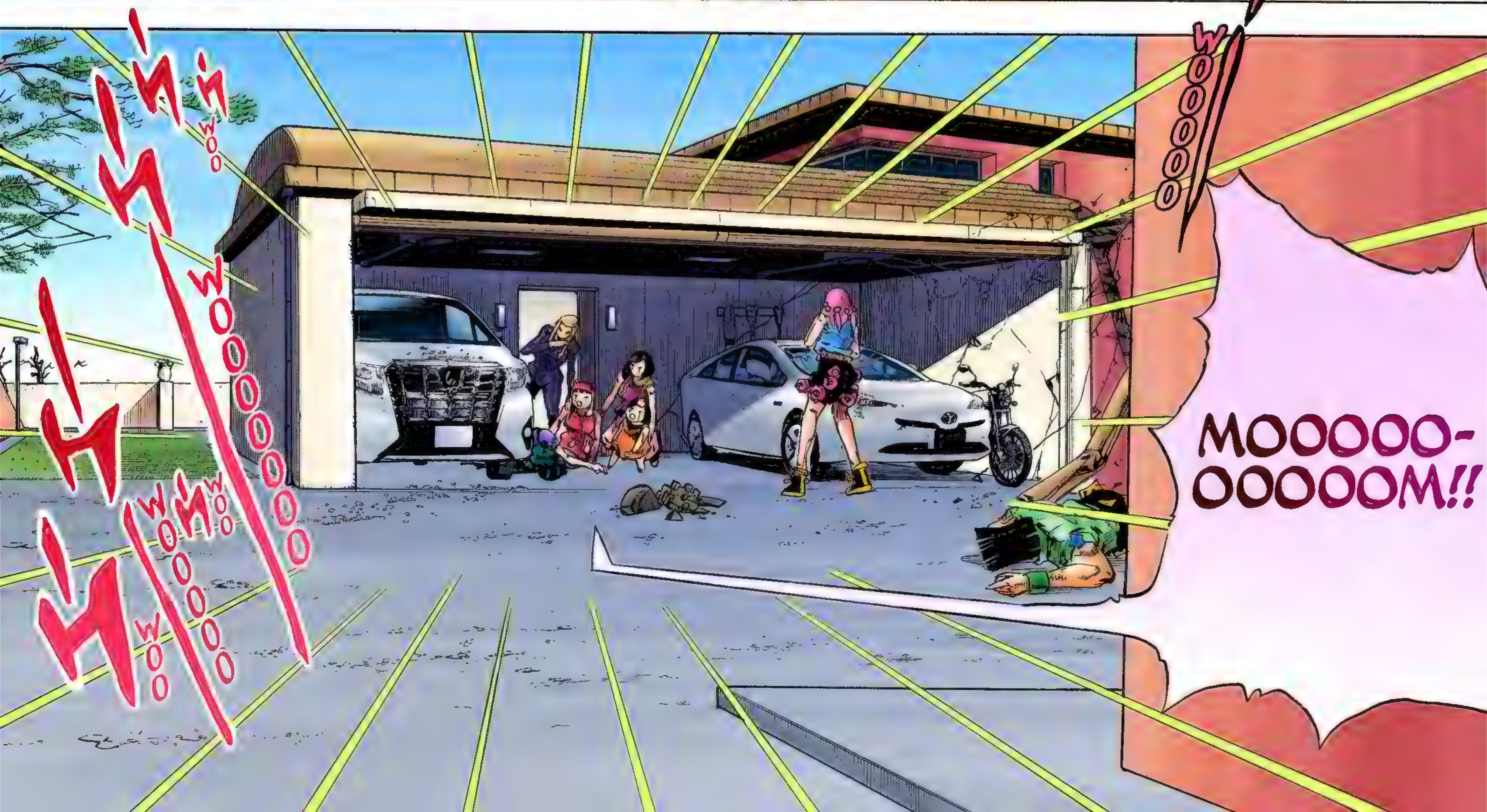
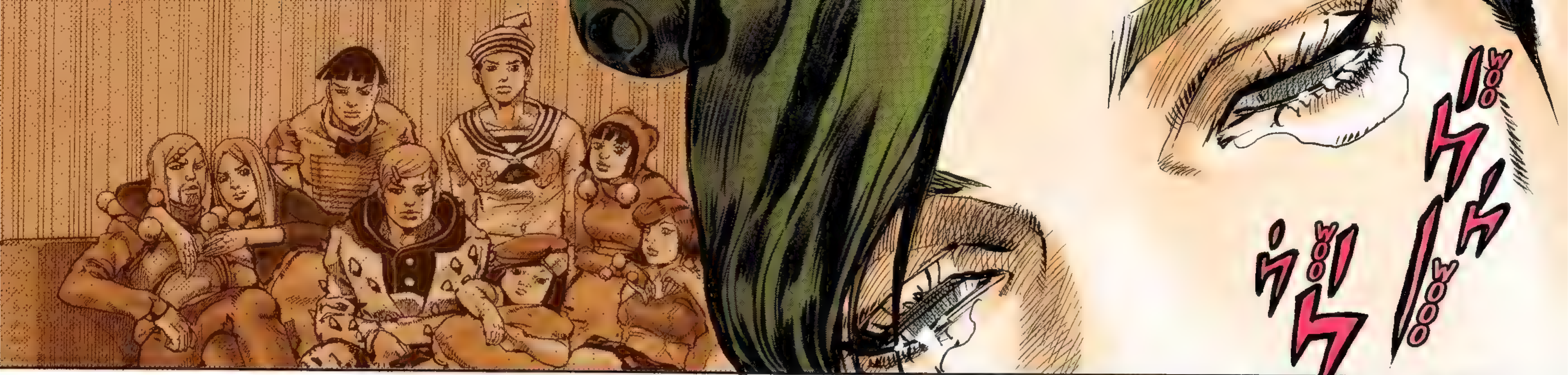




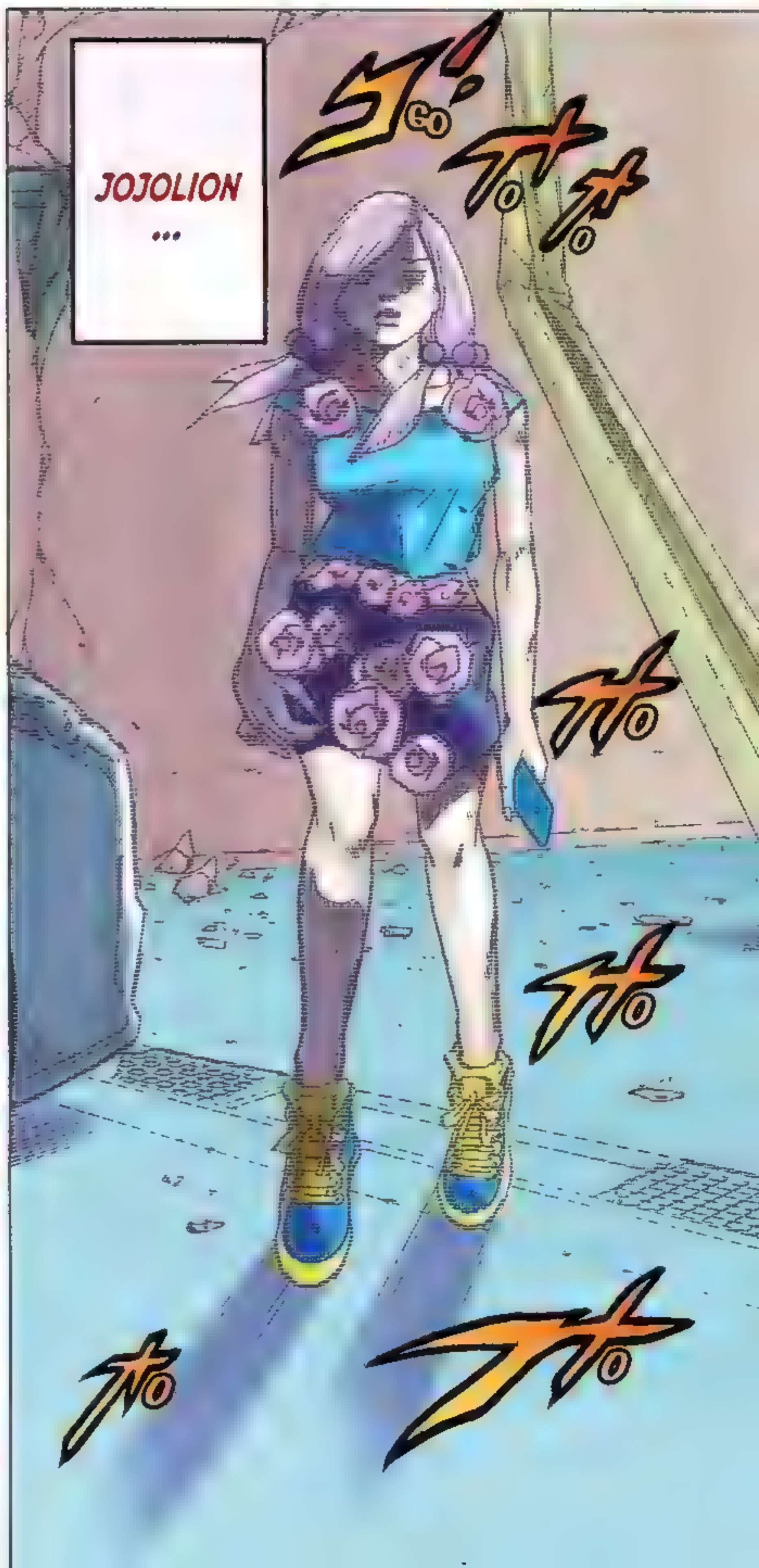
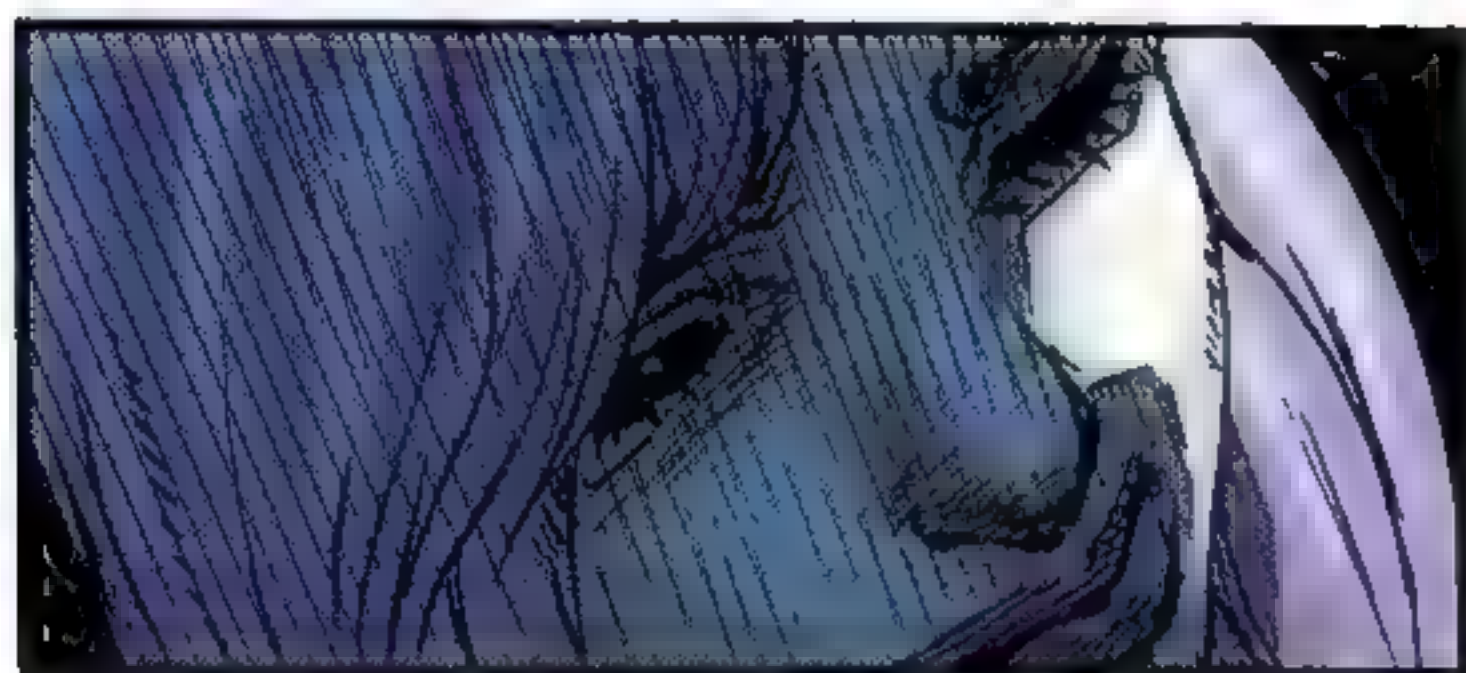
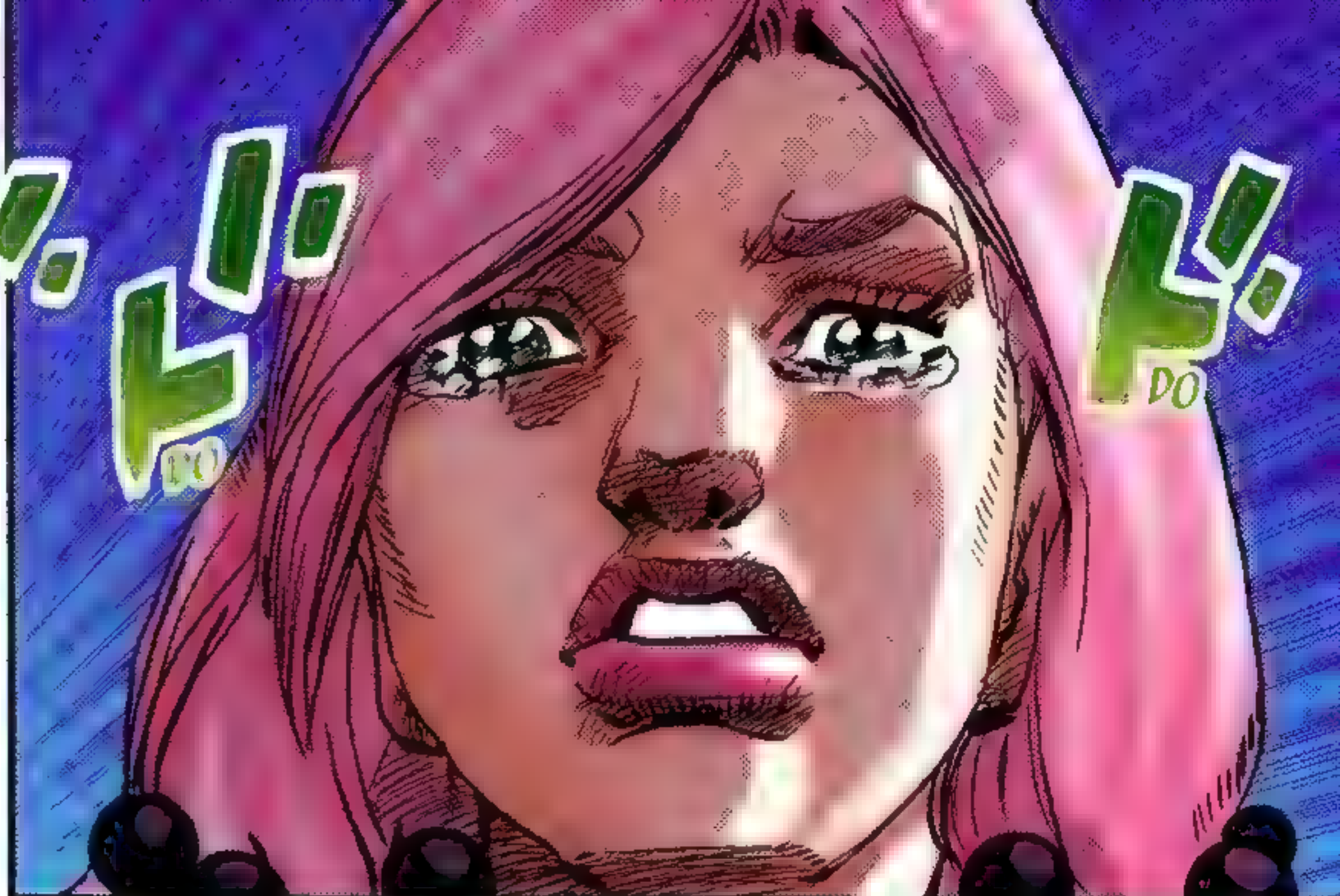
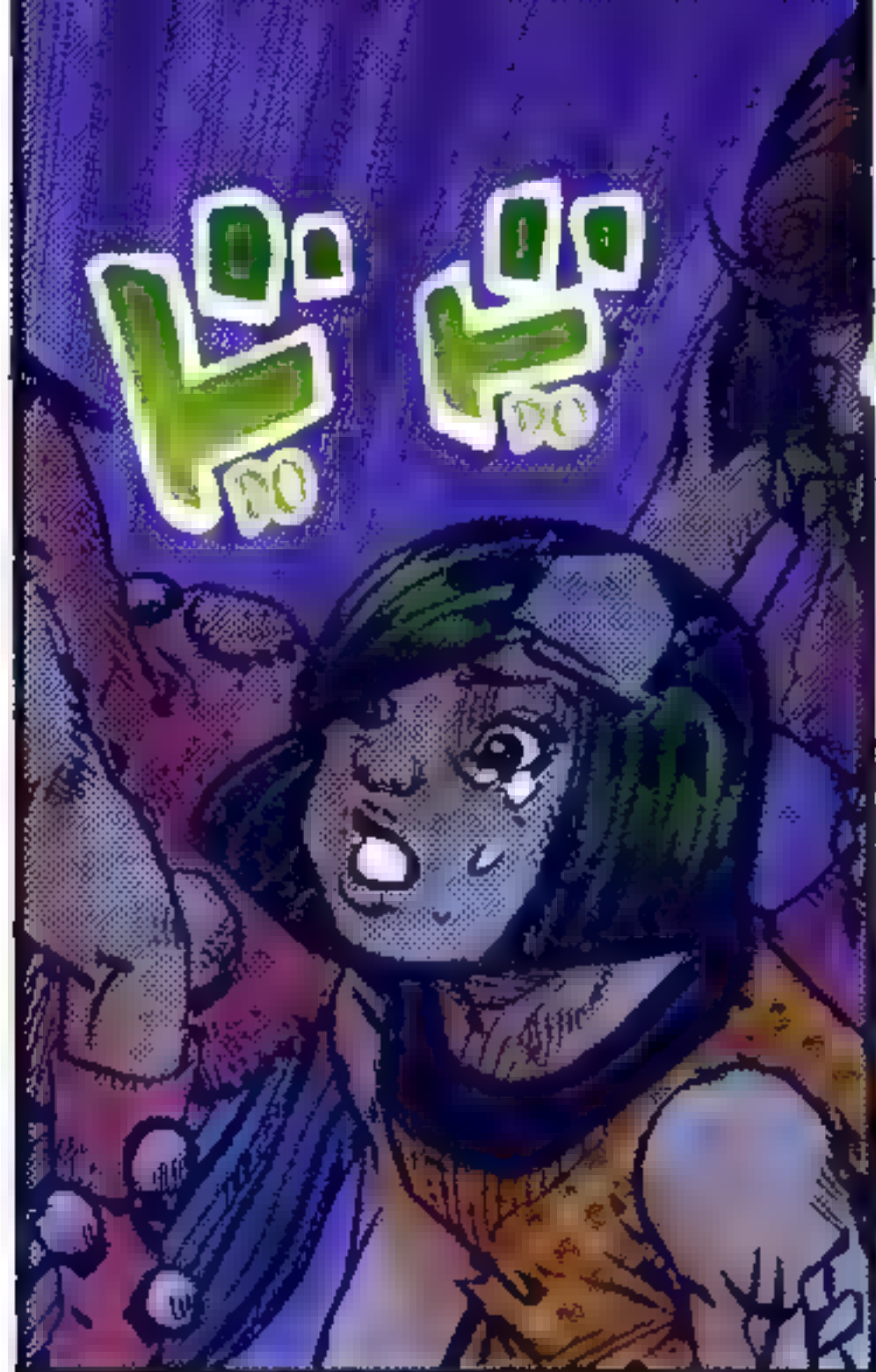




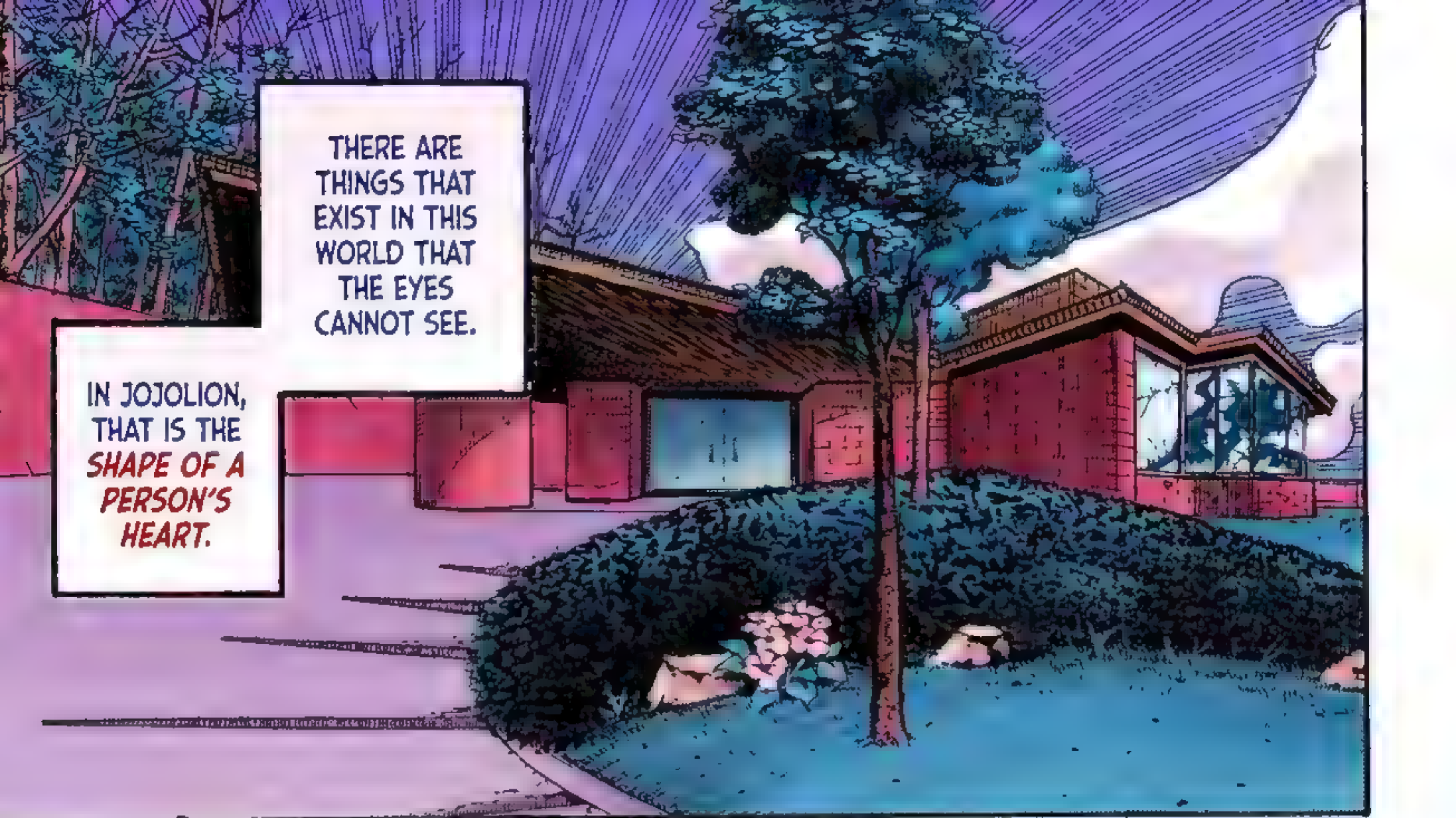






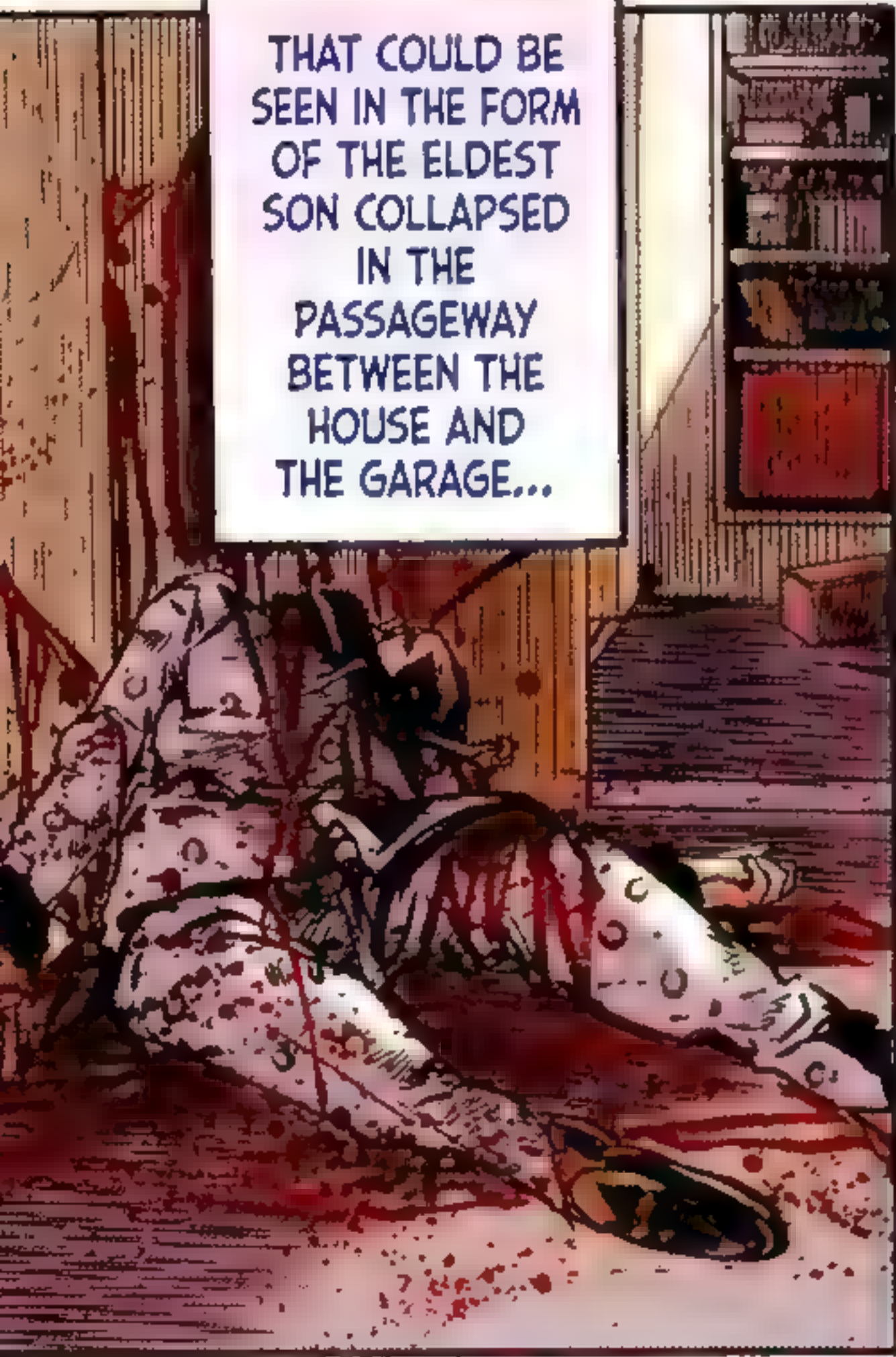






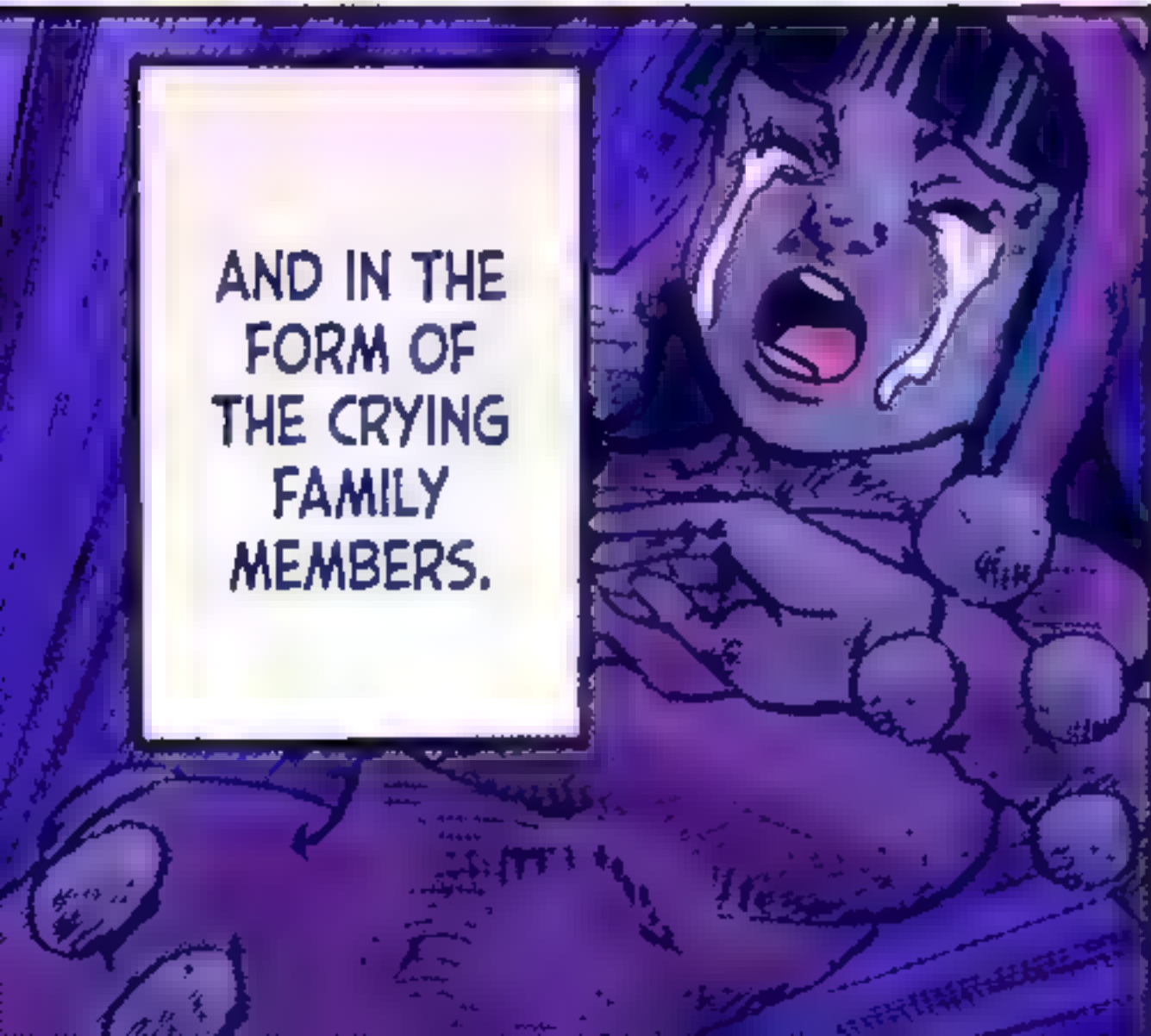
THERE ARE  
THINGS THAT  
EXIST IN THIS  
WORLD THAT  
THE EYES  
CANNOT SEE.

IN JOJOLION,  
THAT IS THE  
*SHAPE OF A  
PERSON'S  
HEART.*




THAT COULD BE  
SEEN IN THE FORM  
OF THE ELDEST  
SON COLLAPSED  
IN THE  
PASSAGEWAY  
BETWEEN THE  
HOUSE AND  
THE GARAGE...

...AND  
CRUEL.

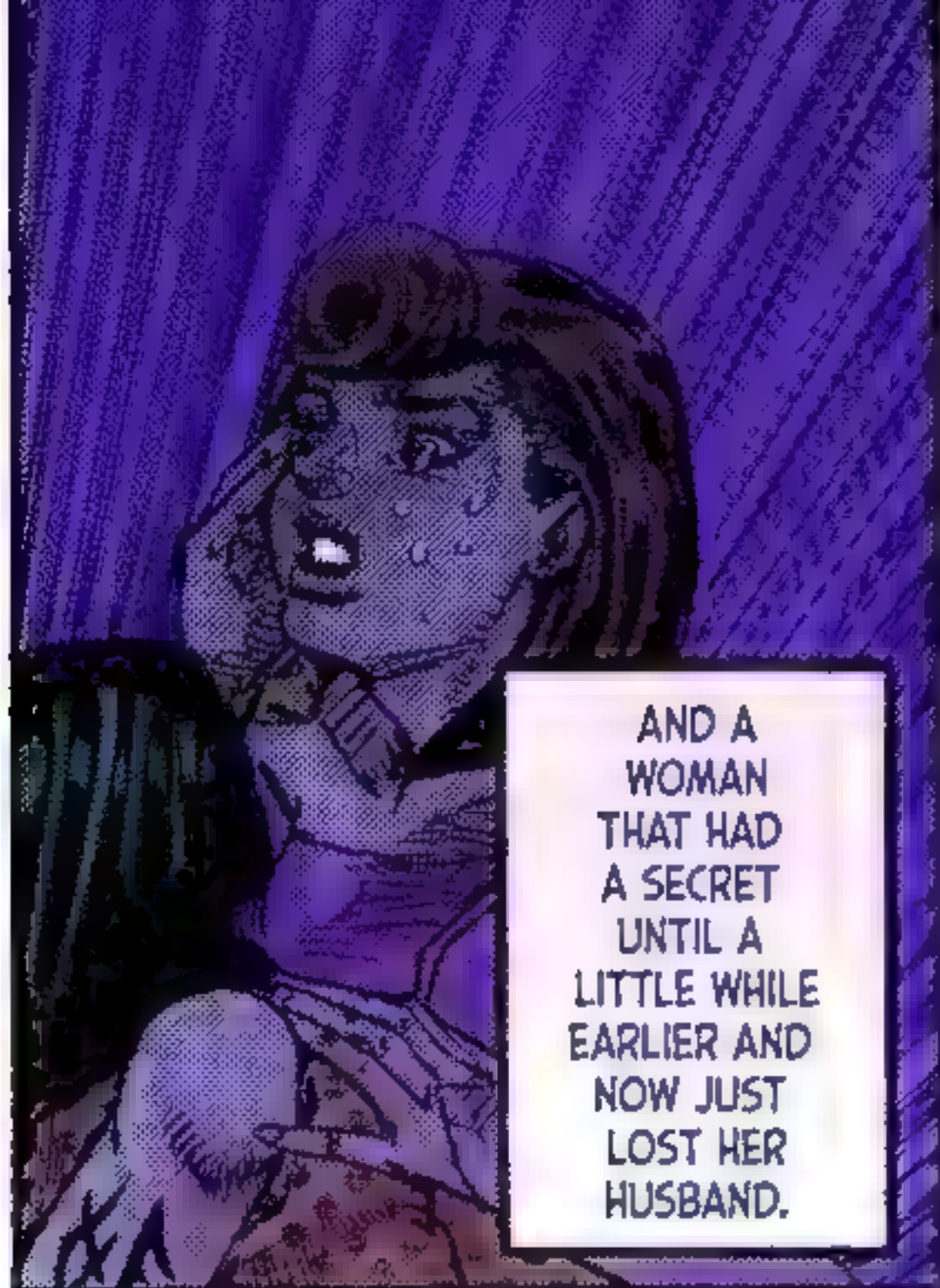


AND IN THE  
FORM OF  
THE CRYING  
FAMILY  
MEMBERS.

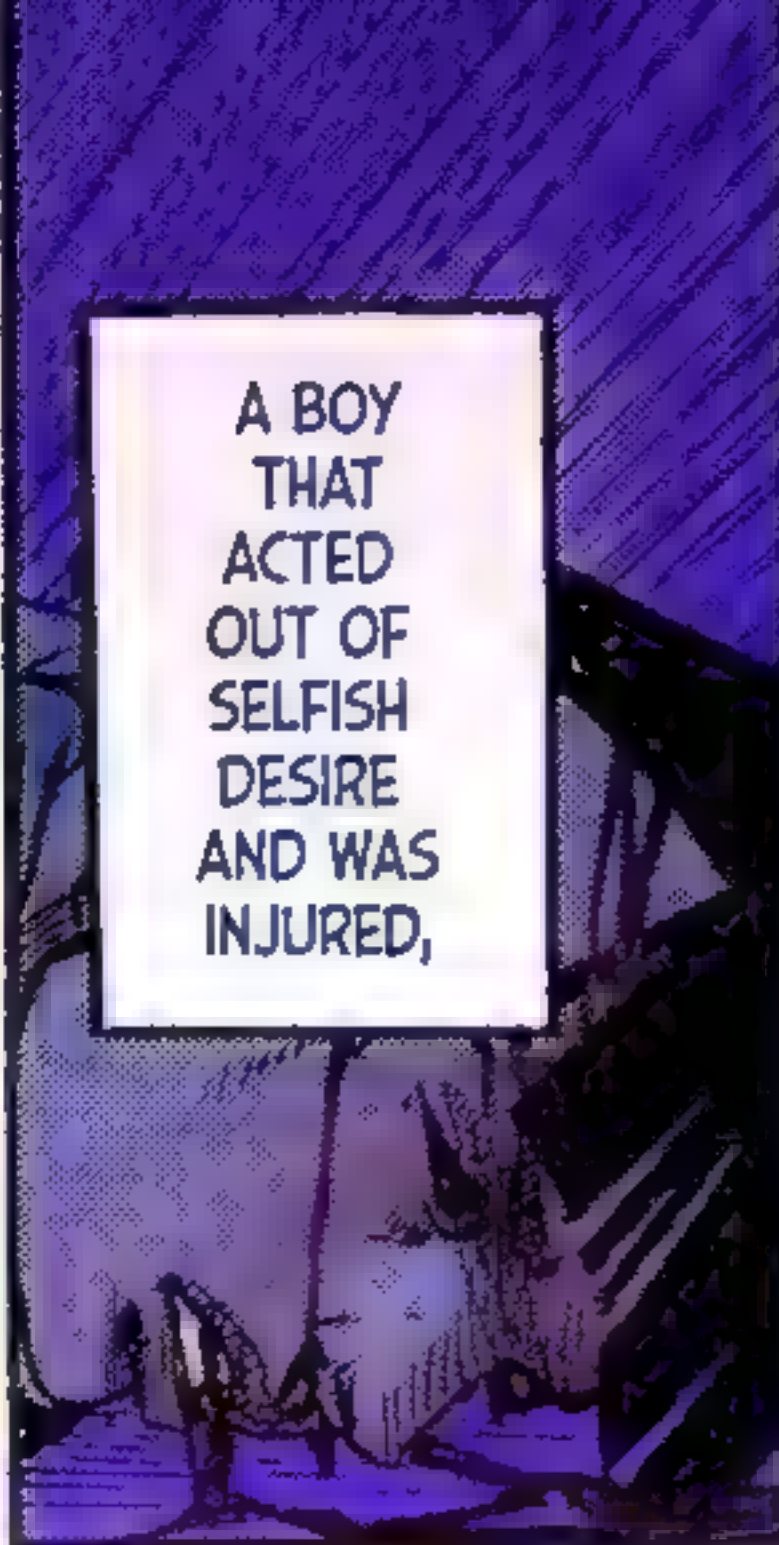


THE PRICES THE  
HIGASHIKATA FAMILY  
HAD TO PAY AND  
THE SACRIFICES  
THEY HAD TO  
MAKE WERE FAR  
TOO LARGE...

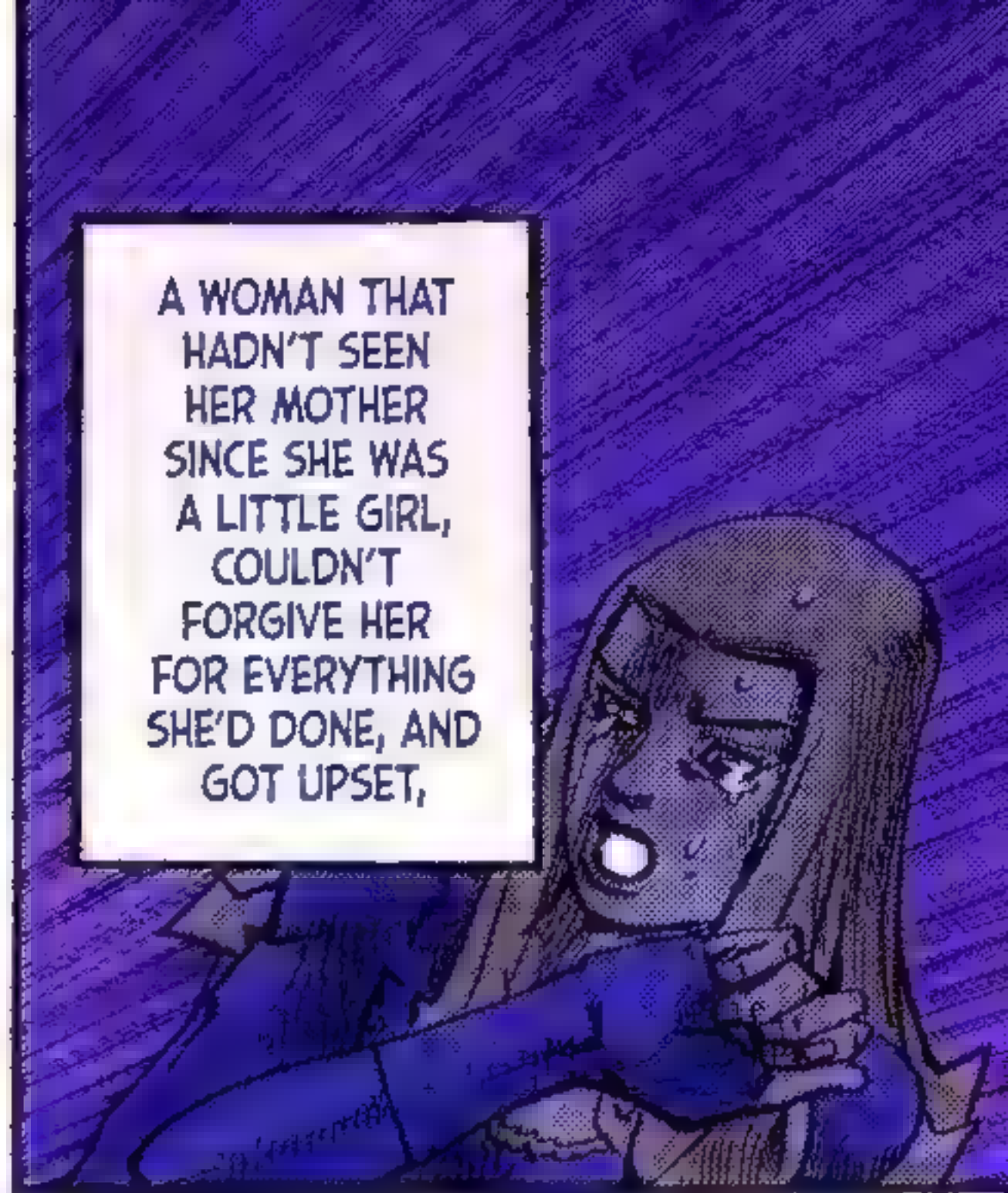




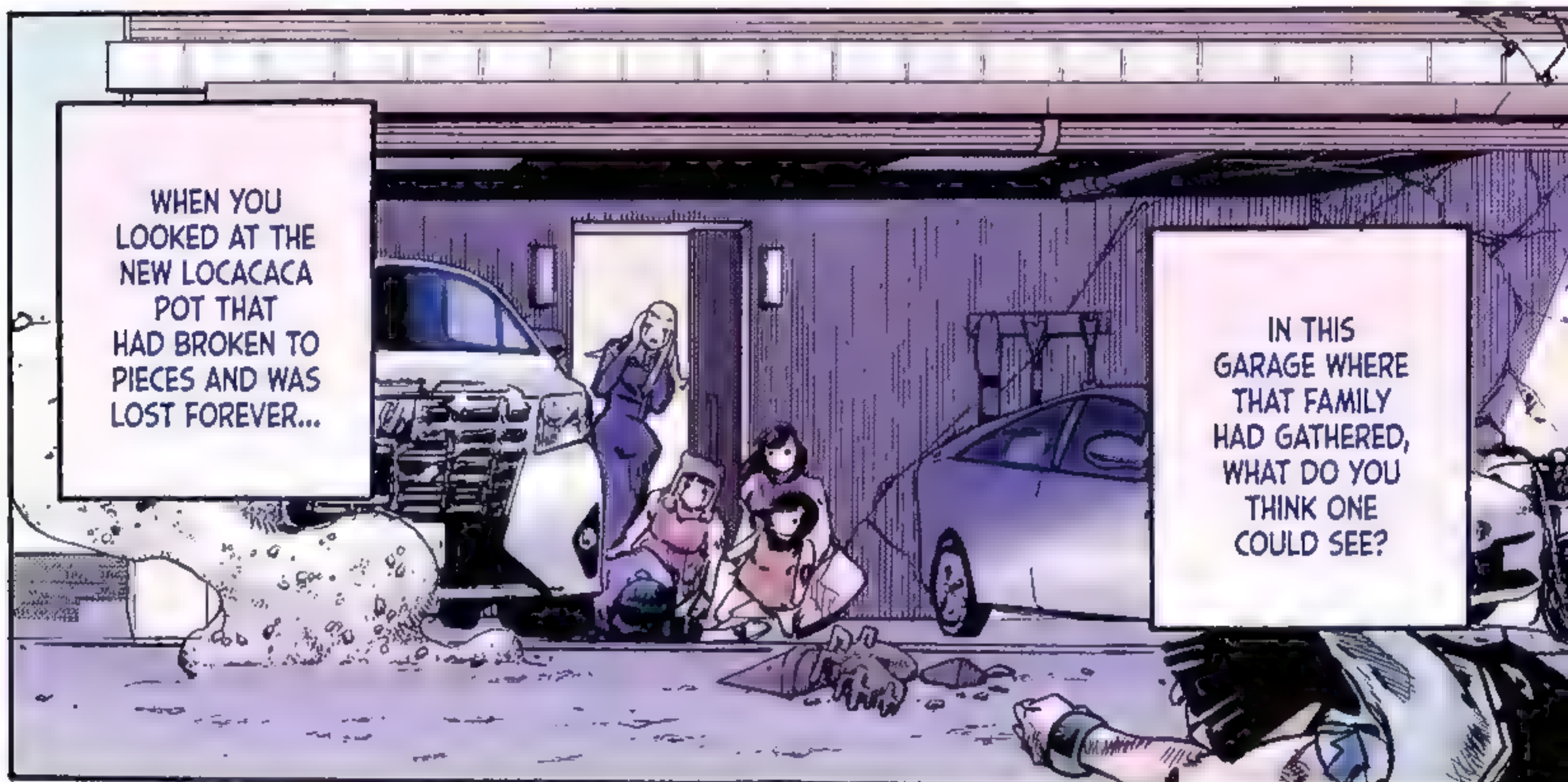
AND A  
WOMAN  
THAT HAD  
A SECRET  
UNTIL A  
LITTLE WHILE  
EARLIER AND  
NOW JUST  
LOST HER  
HUSBAND.



A BOY  
THAT  
ACTED  
OUT OF  
SELFISH  
DESIRE  
AND WAS  
INJURED,

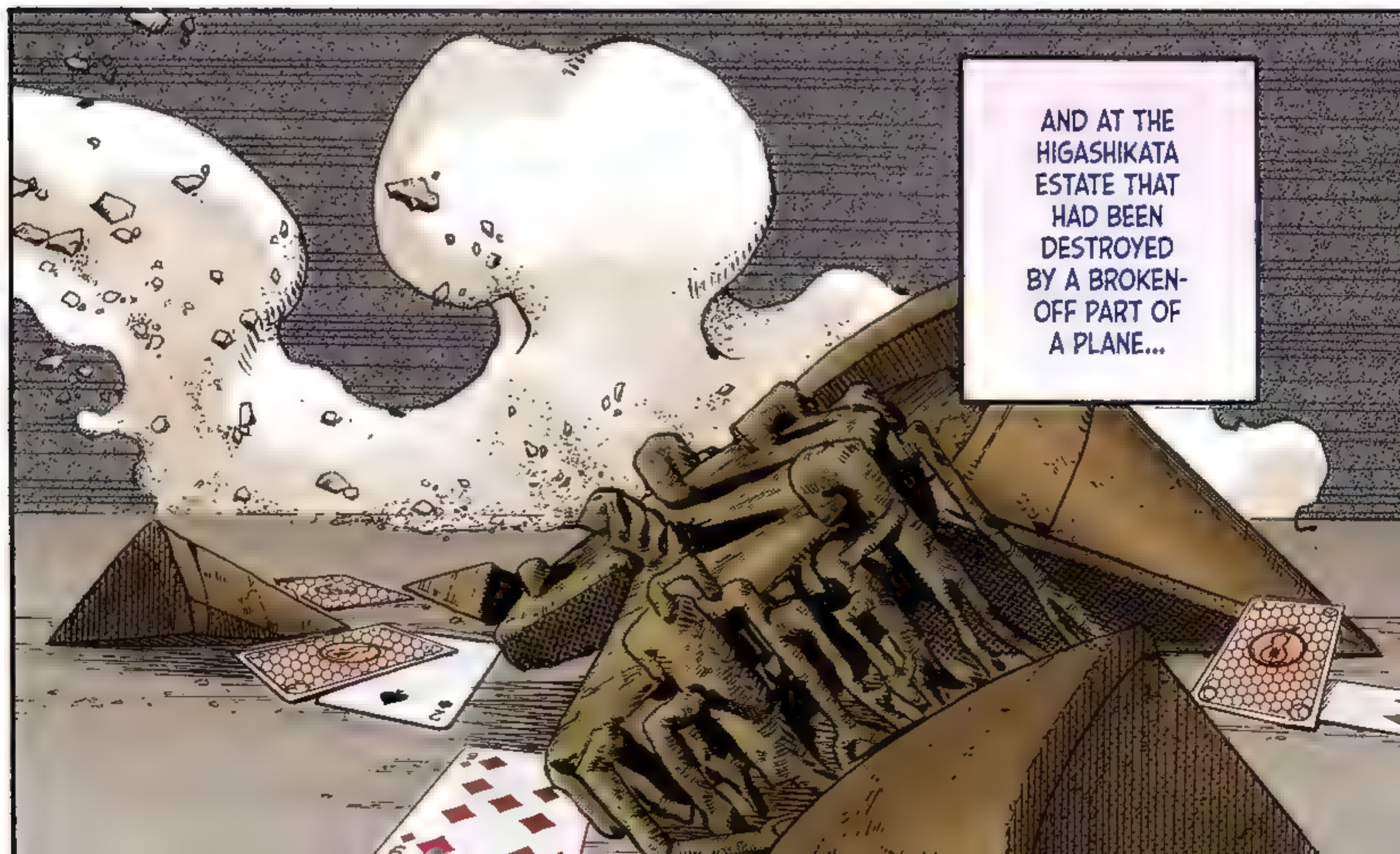


A WOMAN THAT  
HADN'T SEEN  
HER MOTHER  
SINCE SHE WAS  
A LITTLE GIRL,  
COULDN'T  
FORGIVE HER  
FOR EVERYTHING  
SHE'D DONE, AND  
GOT UPSET,



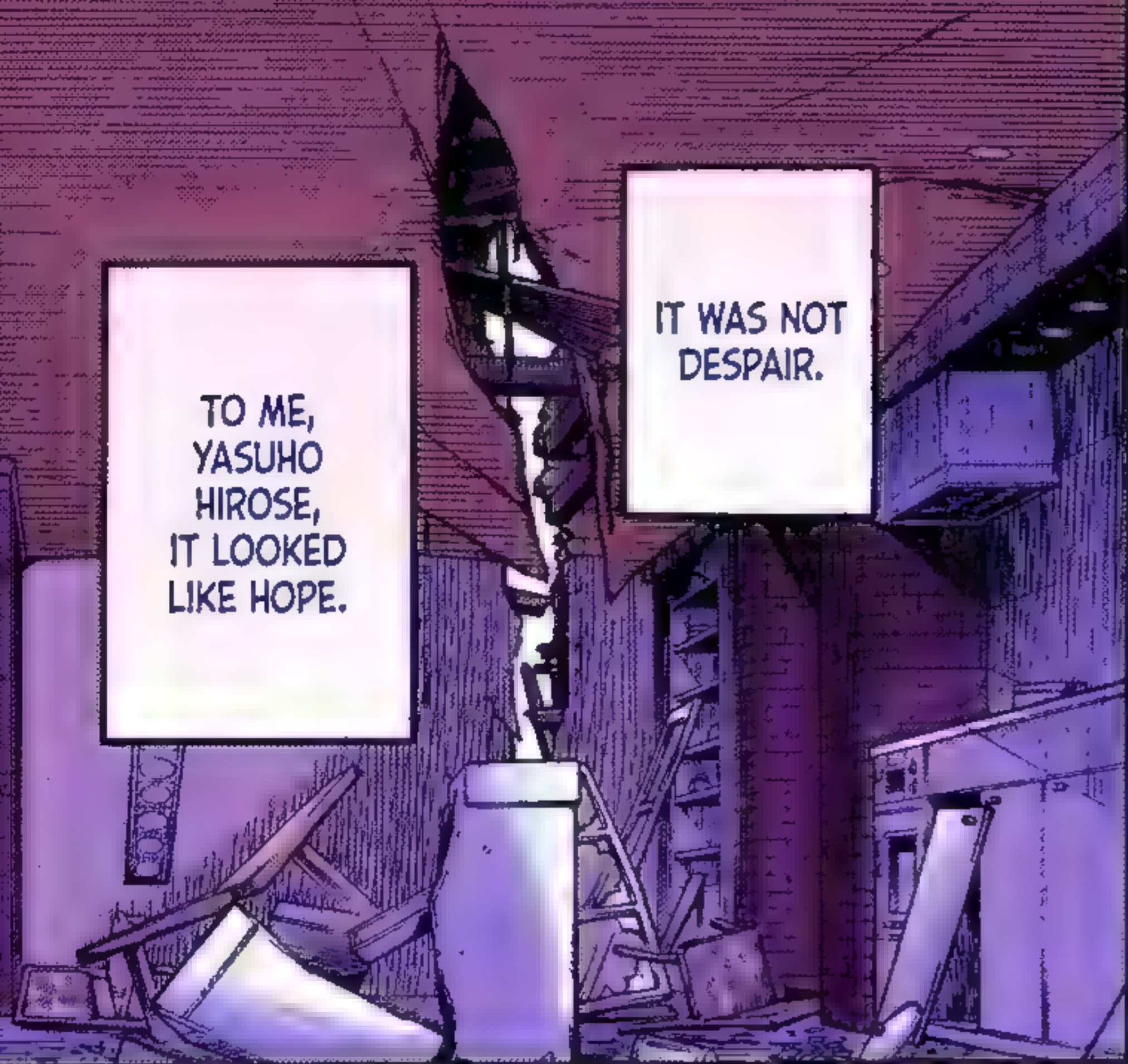
WHEN YOU  
LOOKED AT THE  
NEW LOCACACA  
POT THAT  
HAD BROKEN TO  
PIECES AND WAS  
LOST FOREVER...

IN THIS  
GARAGE WHERE  
THAT FAMILY  
HAD GATHERED,  
WHAT DO YOU  
THINK ONE  
COULD SEE?



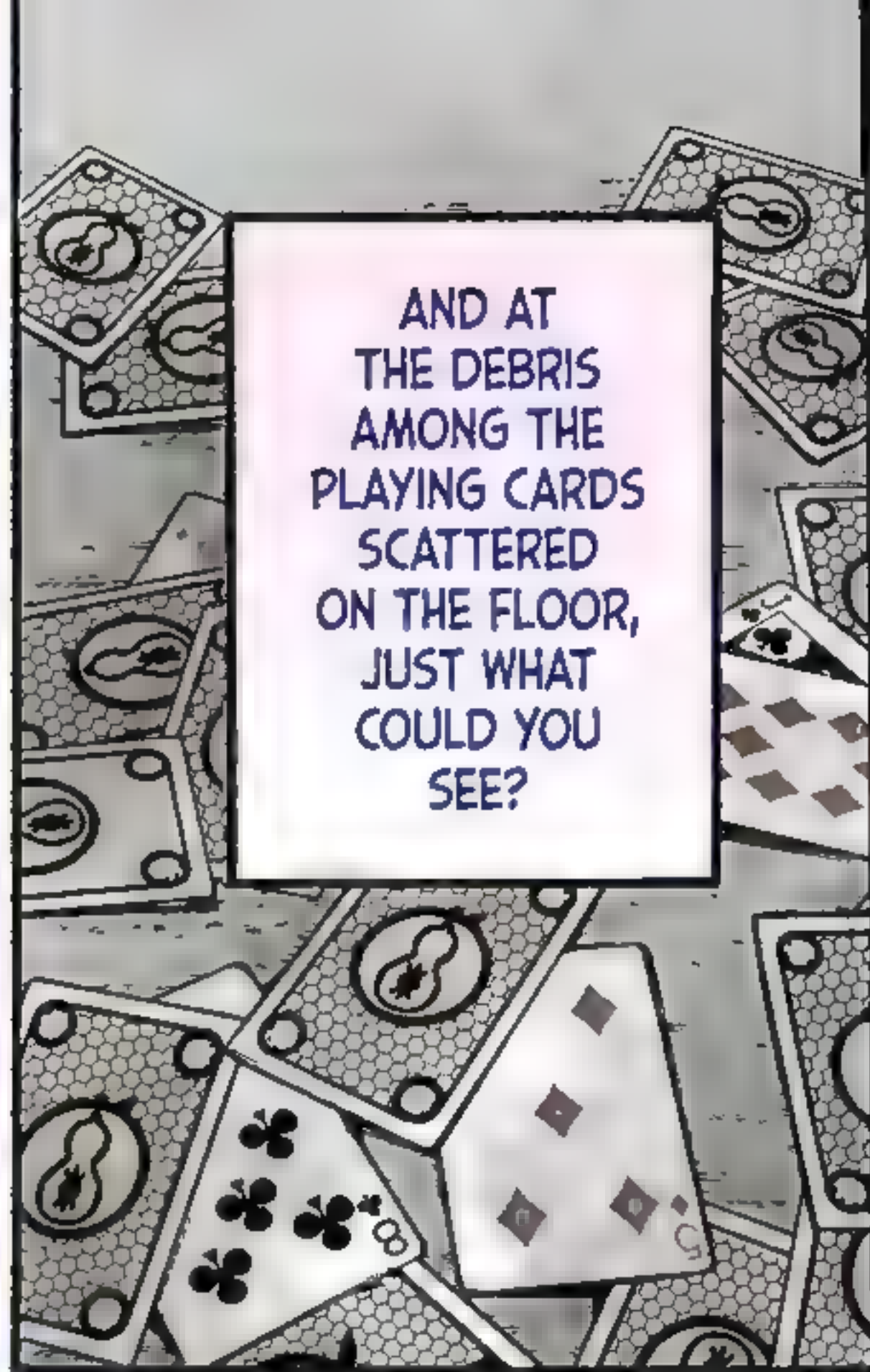
AND AT THE  
HIGASHIKATA  
ESTATE THAT  
HAD BEEN  
DESTROYED  
BY A BROKEN-  
OFF PART OF  
A PLANE...



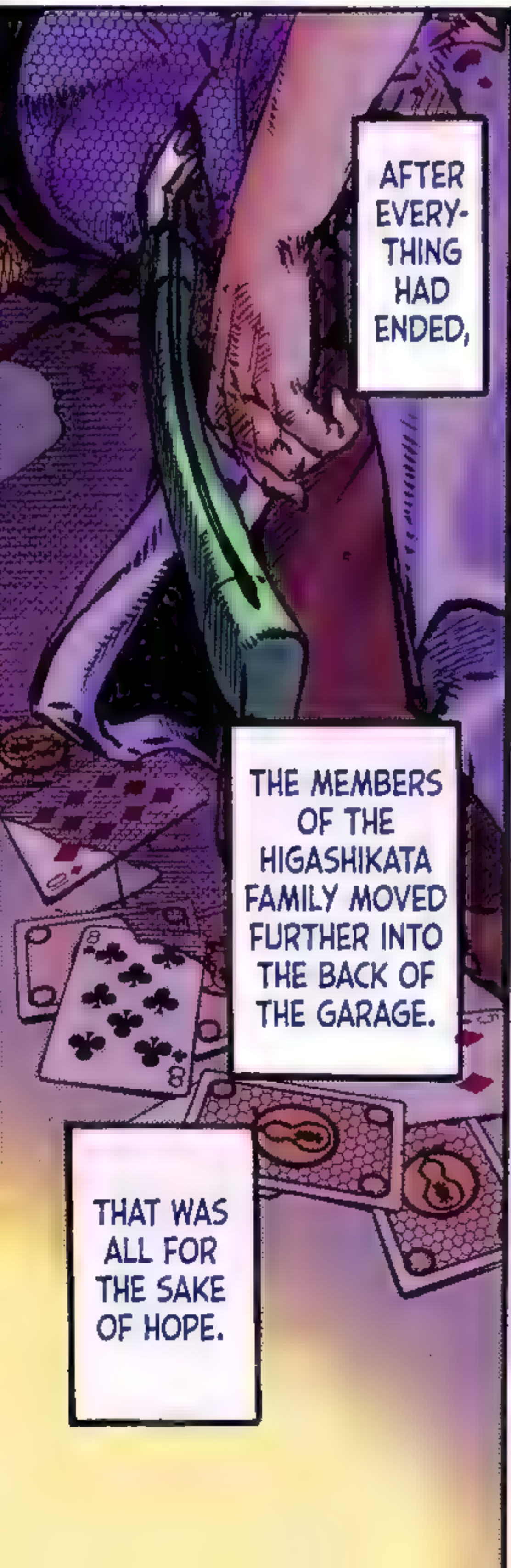


TO ME,  
YASUHO  
HIROSE,  
IT LOOKED  
LIKE HOPE.

IT WAS NOT  
DESPAIR.



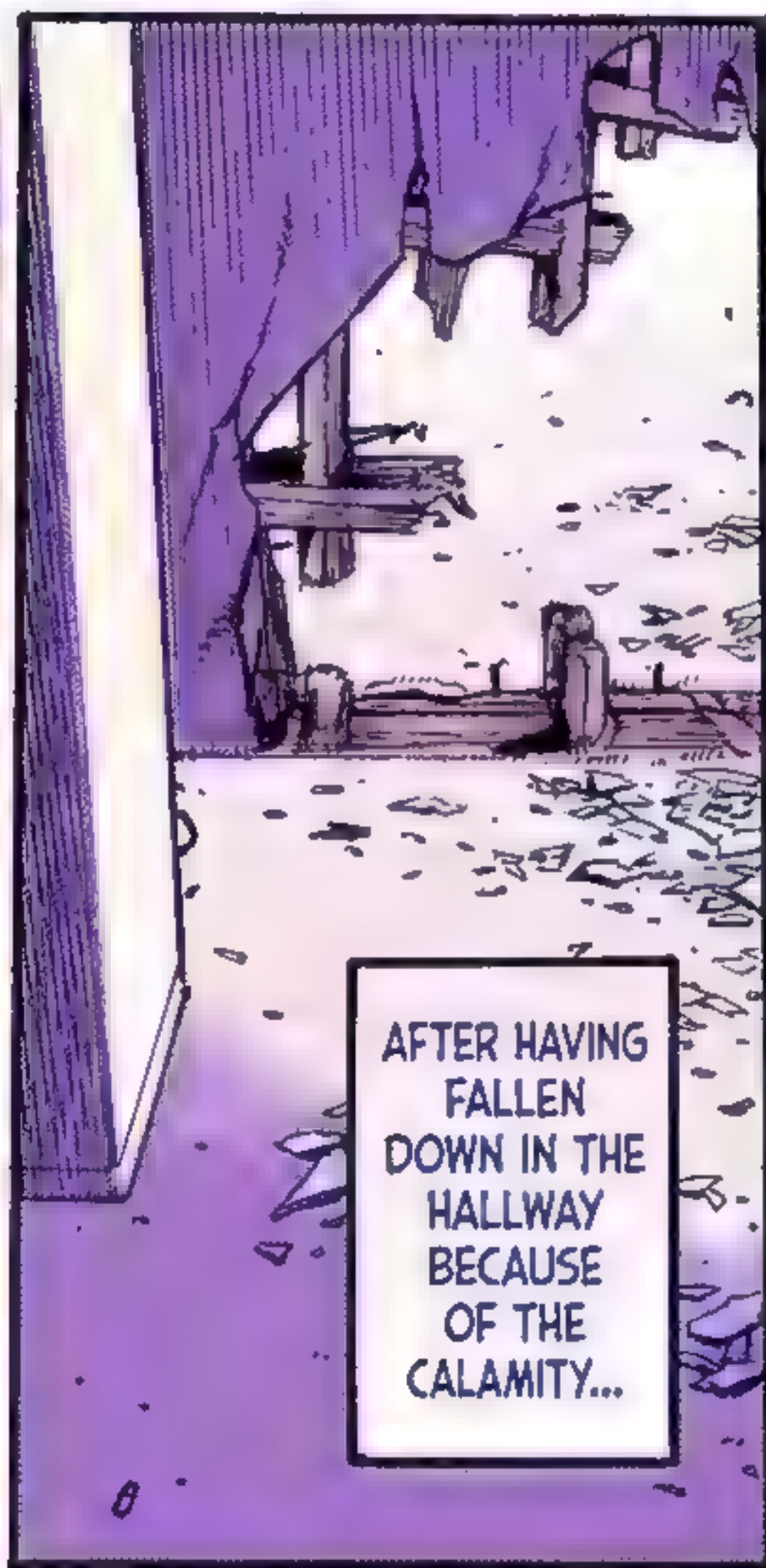
AND AT  
THE DEBRIS  
AMONG THE  
PLAYING CARDS  
SCATTERED  
ON THE FLOOR,  
JUST WHAT  
COULD YOU  
SEE?



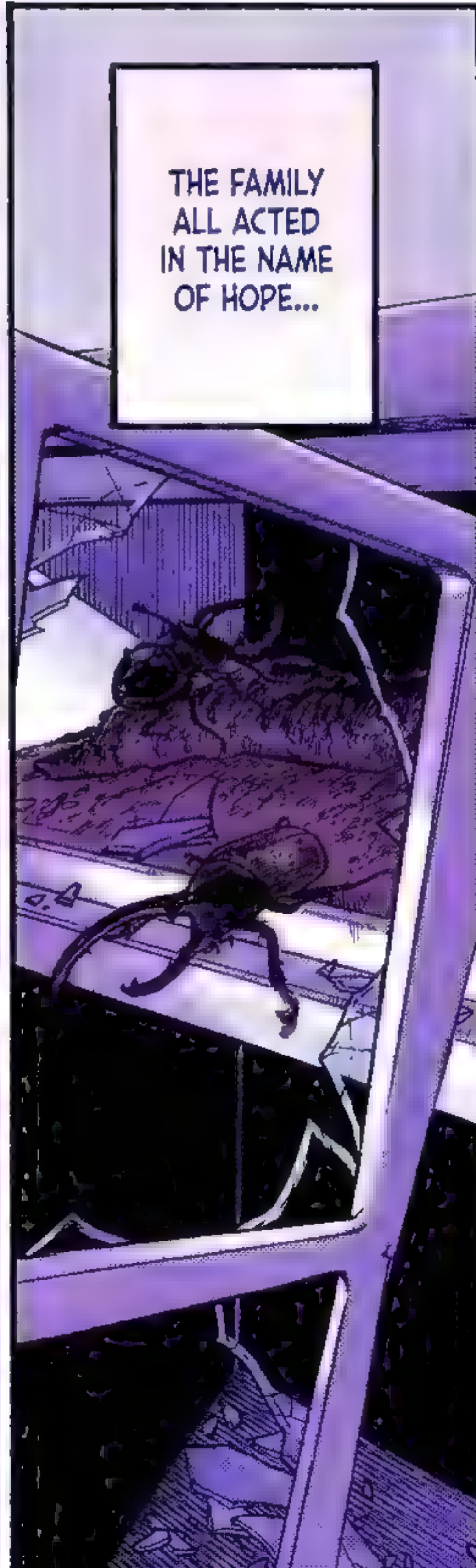
AFTER  
EVERY-  
THING  
HAD  
ENDED,

THE MEMBERS  
OF THE  
HIGASHIKATA  
FAMILY MOVED  
FURTHER INTO  
THE BACK OF  
THE GARAGE.

THAT WAS  
ALL FOR  
THE SAKE  
OF HOPE.

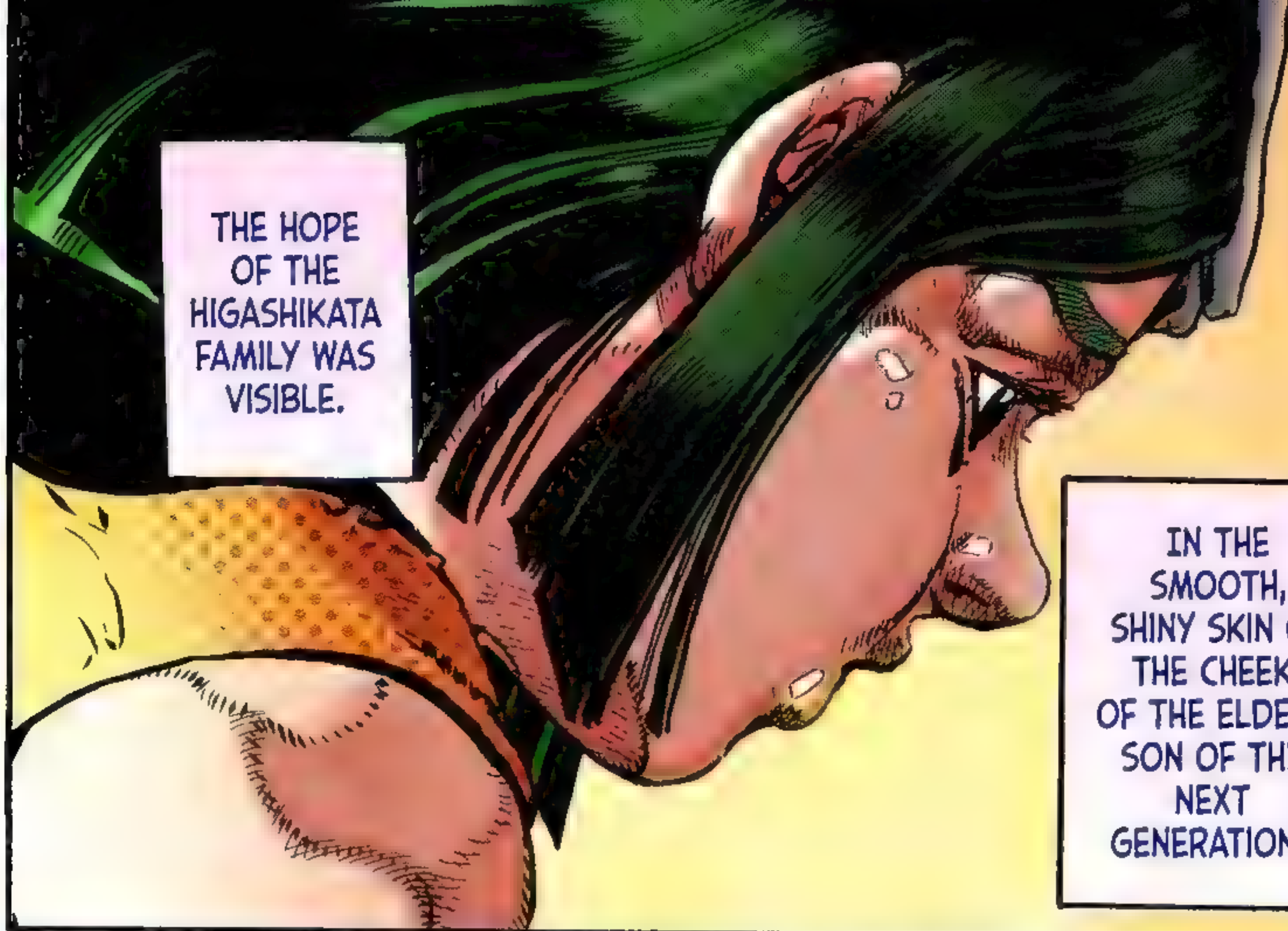


AFTER HAVING  
FALLEN  
DOWN IN THE  
HALLWAY  
BECAUSE  
OF THE  
CALAMITY...



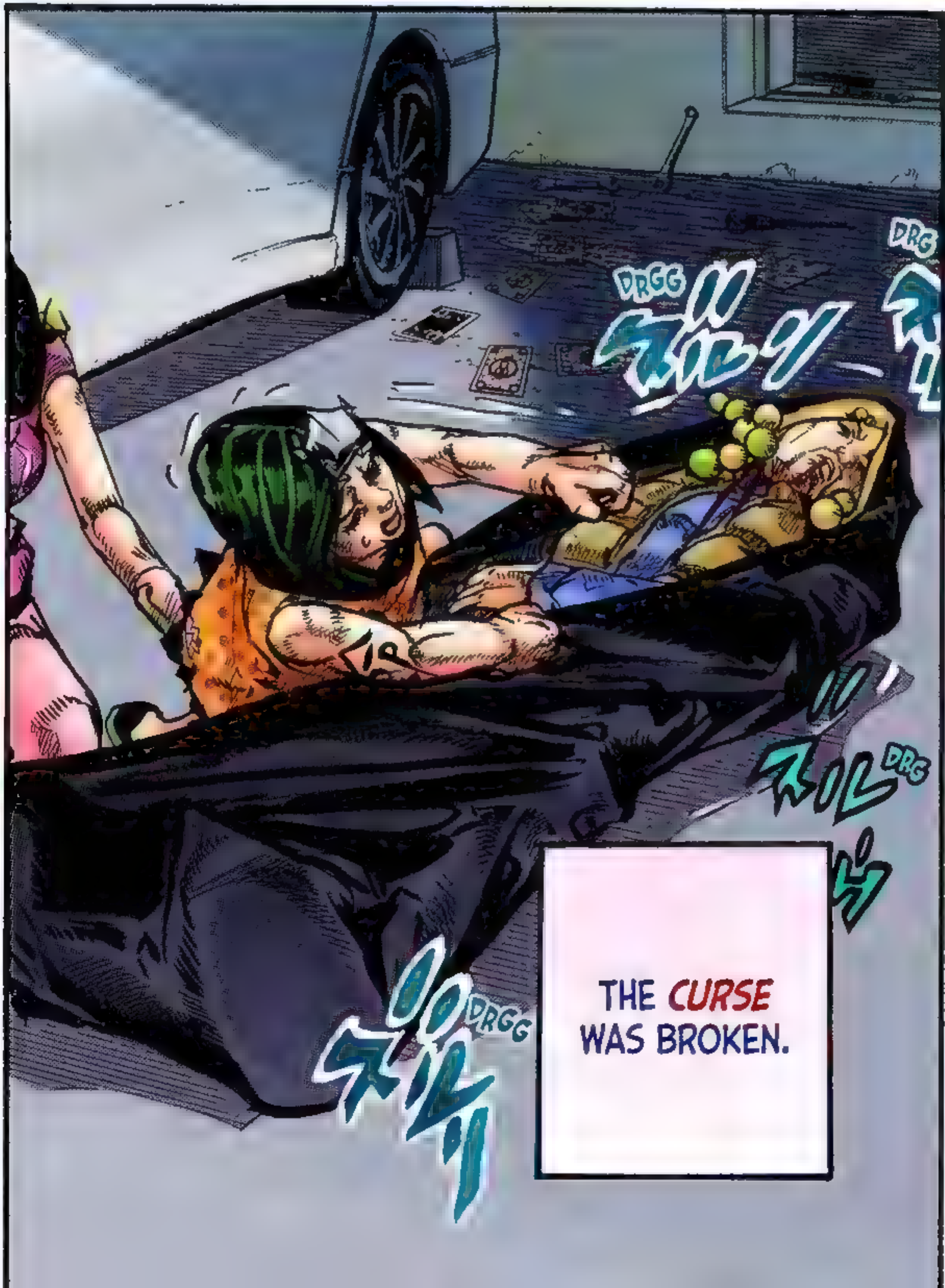
THE FAMILY  
ALL ACTED  
IN THE NAME  
OF HOPE...



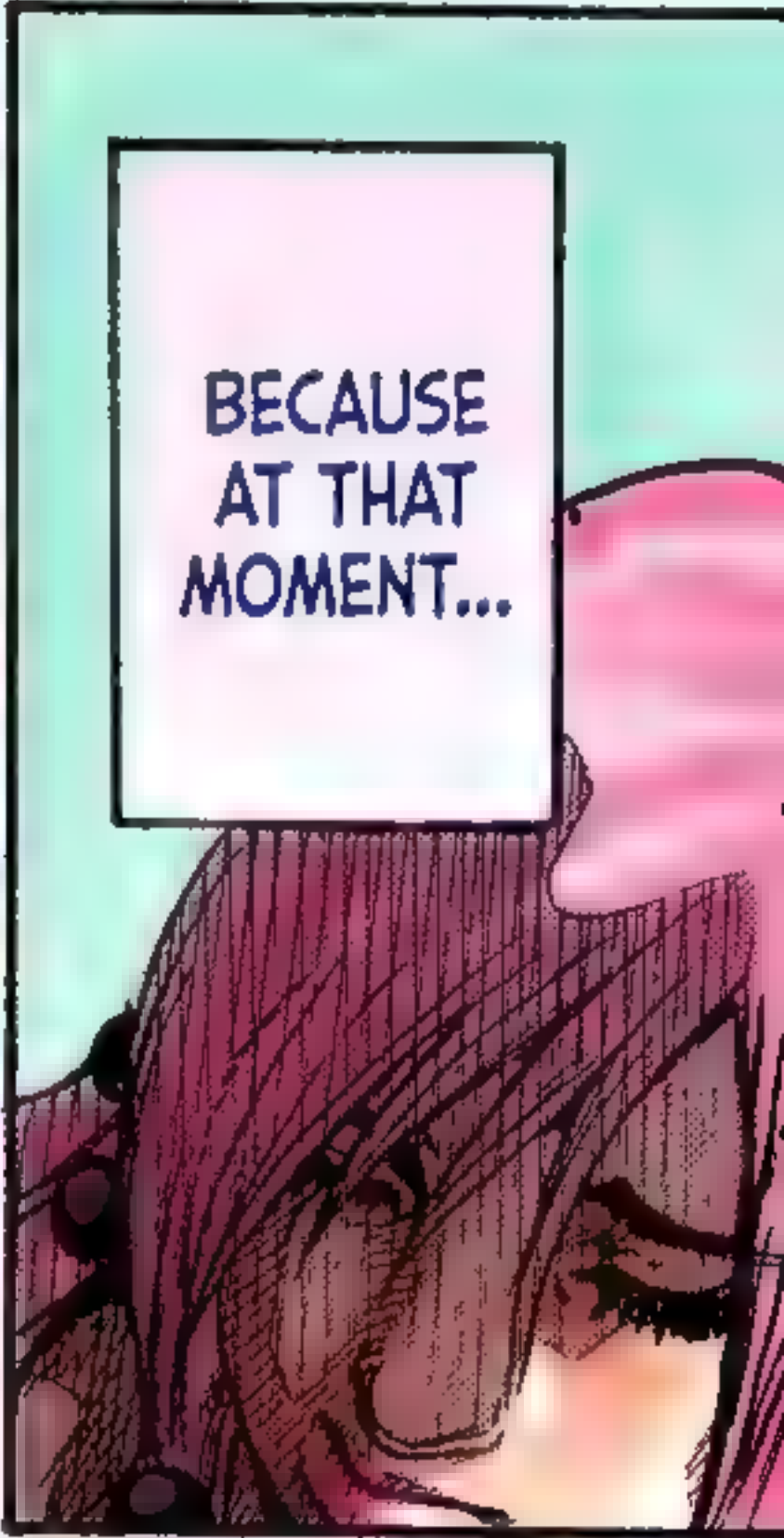


THE HOPE  
OF THE  
HIGASHIKATA  
FAMILY WAS  
VISIBLE.

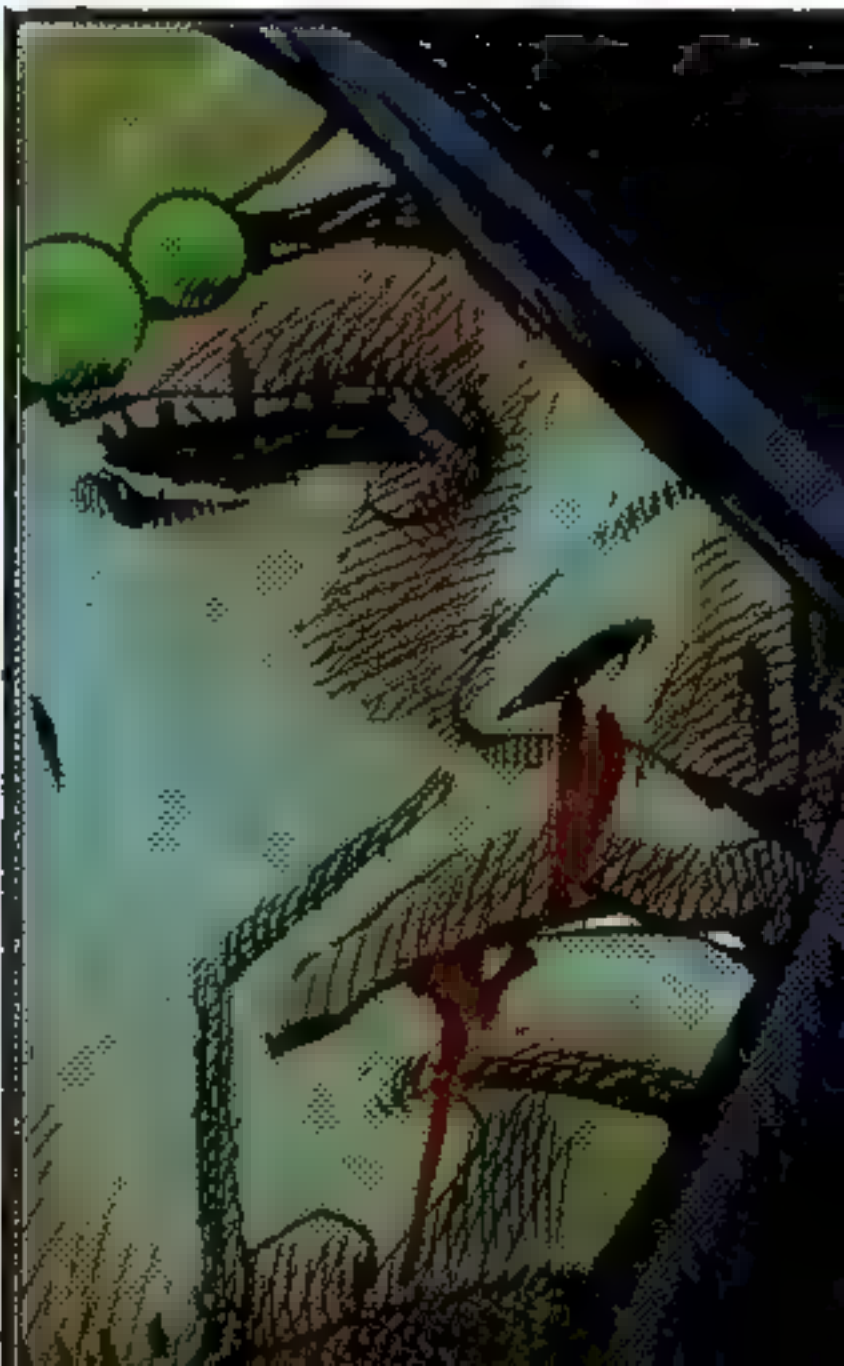
IN THE  
SMOOTH,  
SHINY SKIN OF  
THE CHEEK  
OF THE ELDEST  
SON OF THE  
NEXT  
GENERATION...



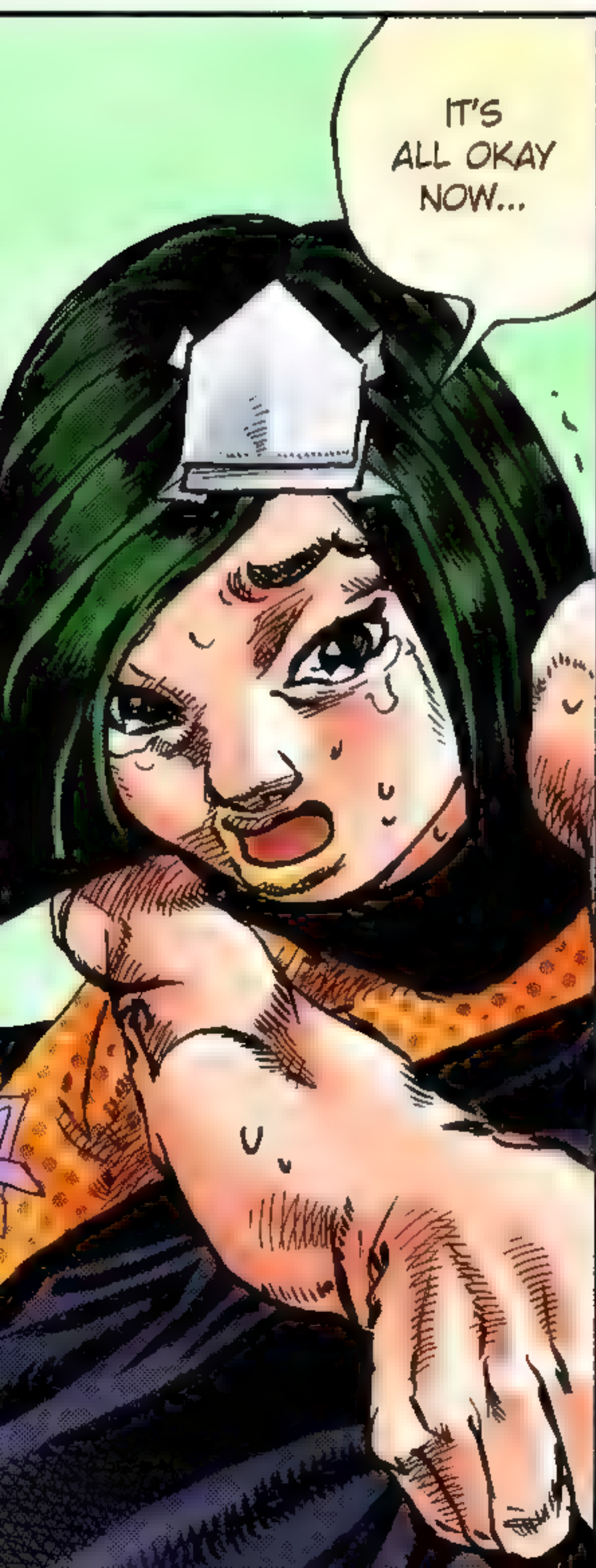
THE **CURSE**  
WAS BROKEN.



BECAUSE  
AT THAT  
MOMENT...







IT'S  
ALL OKAY  
NOW...



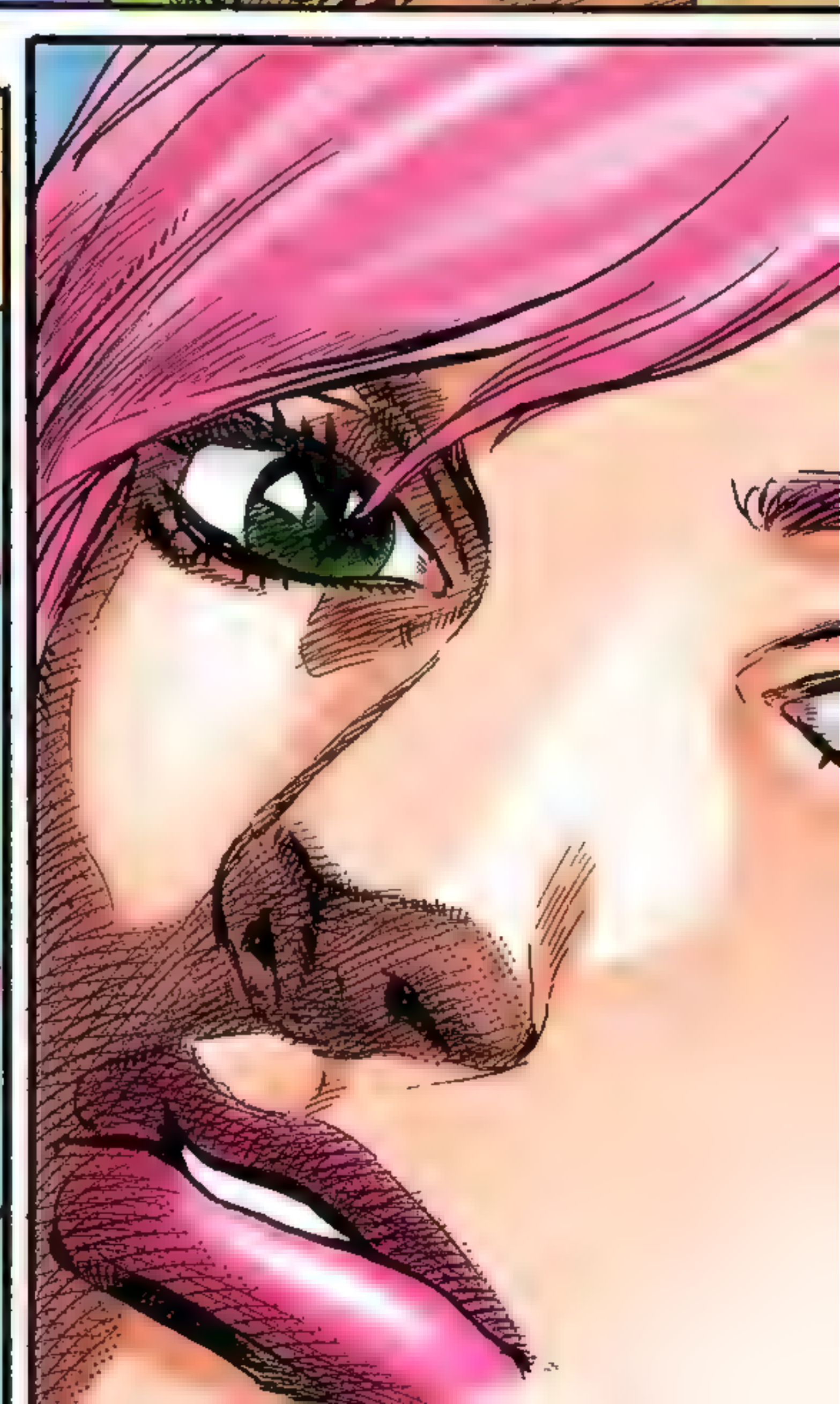
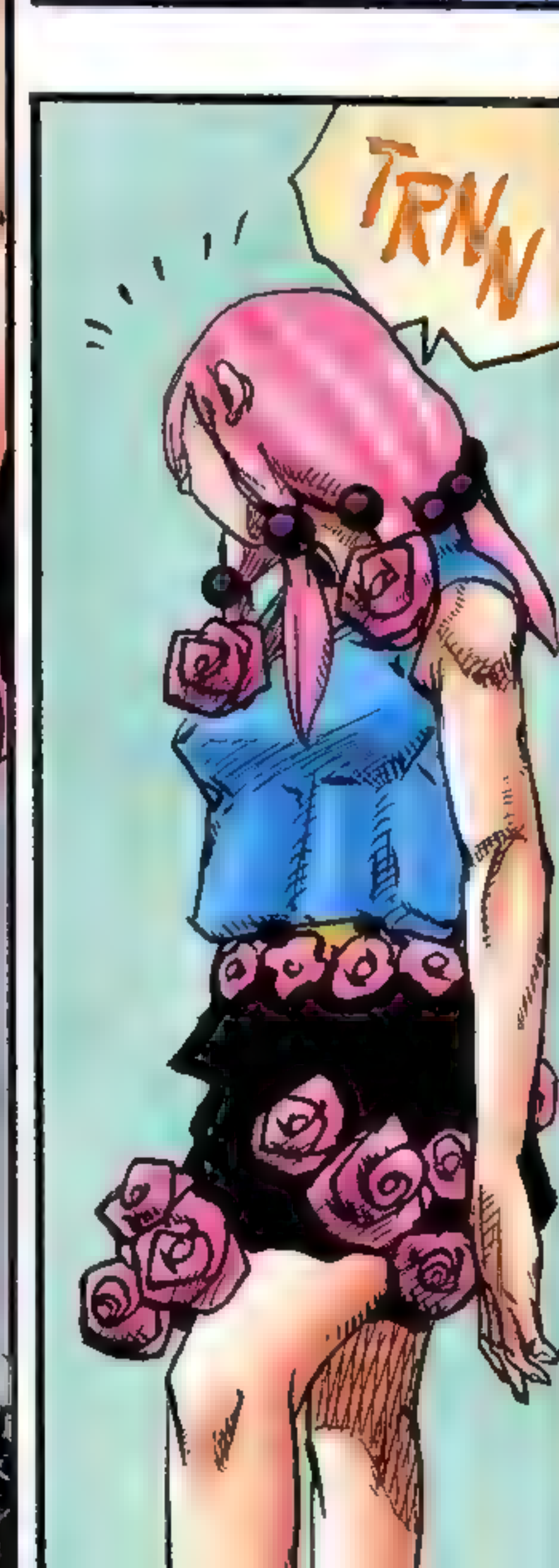
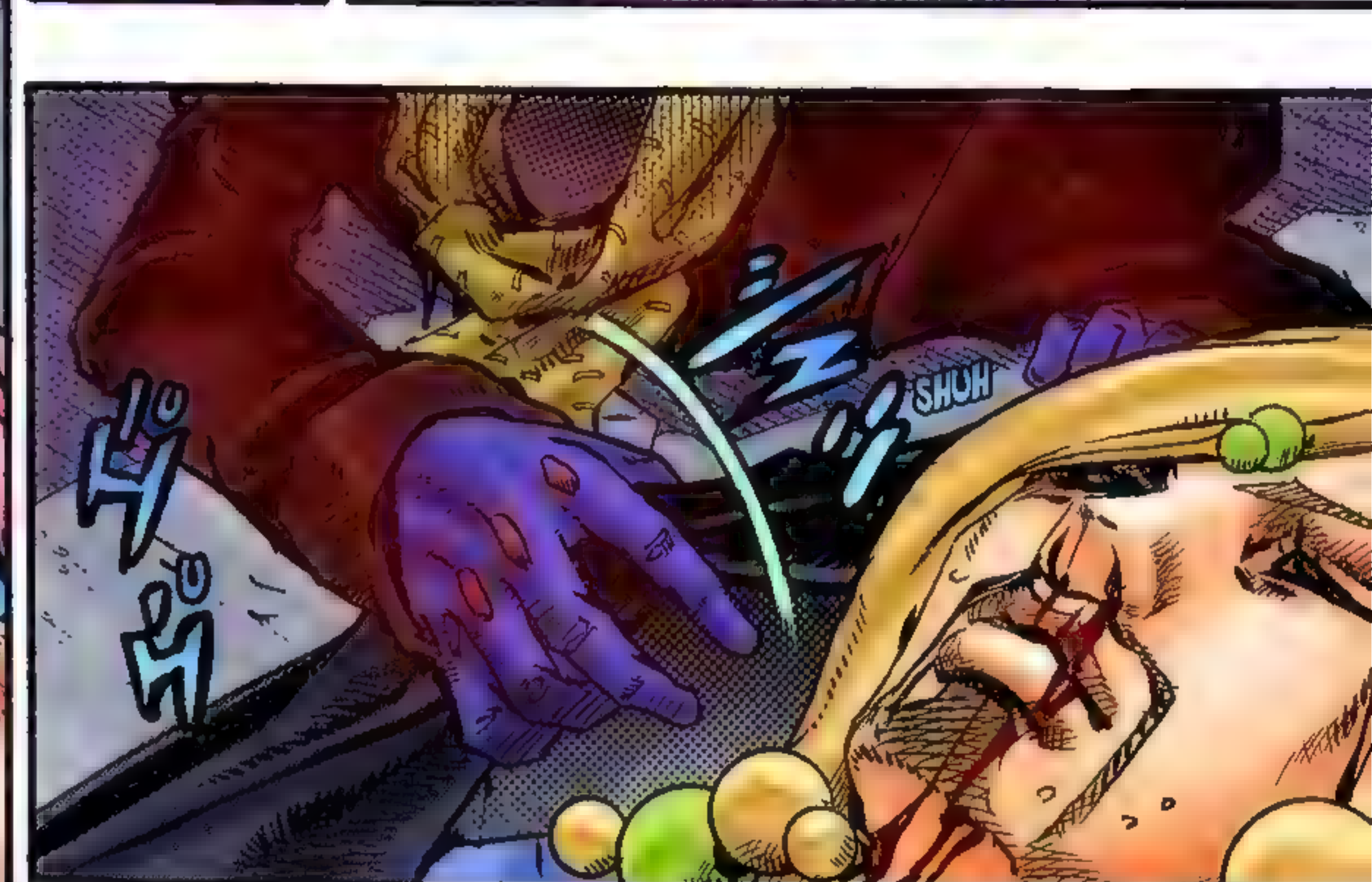
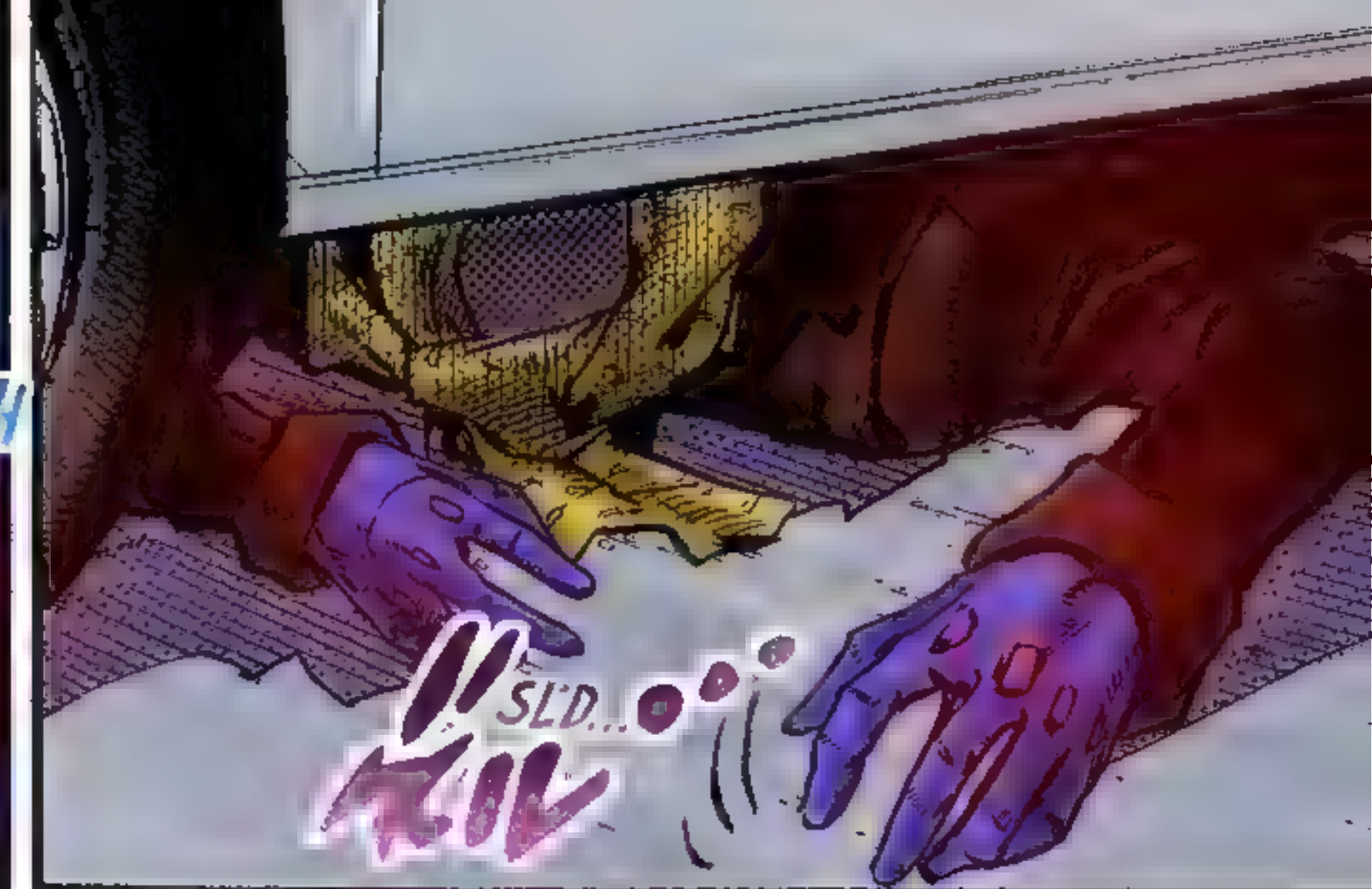
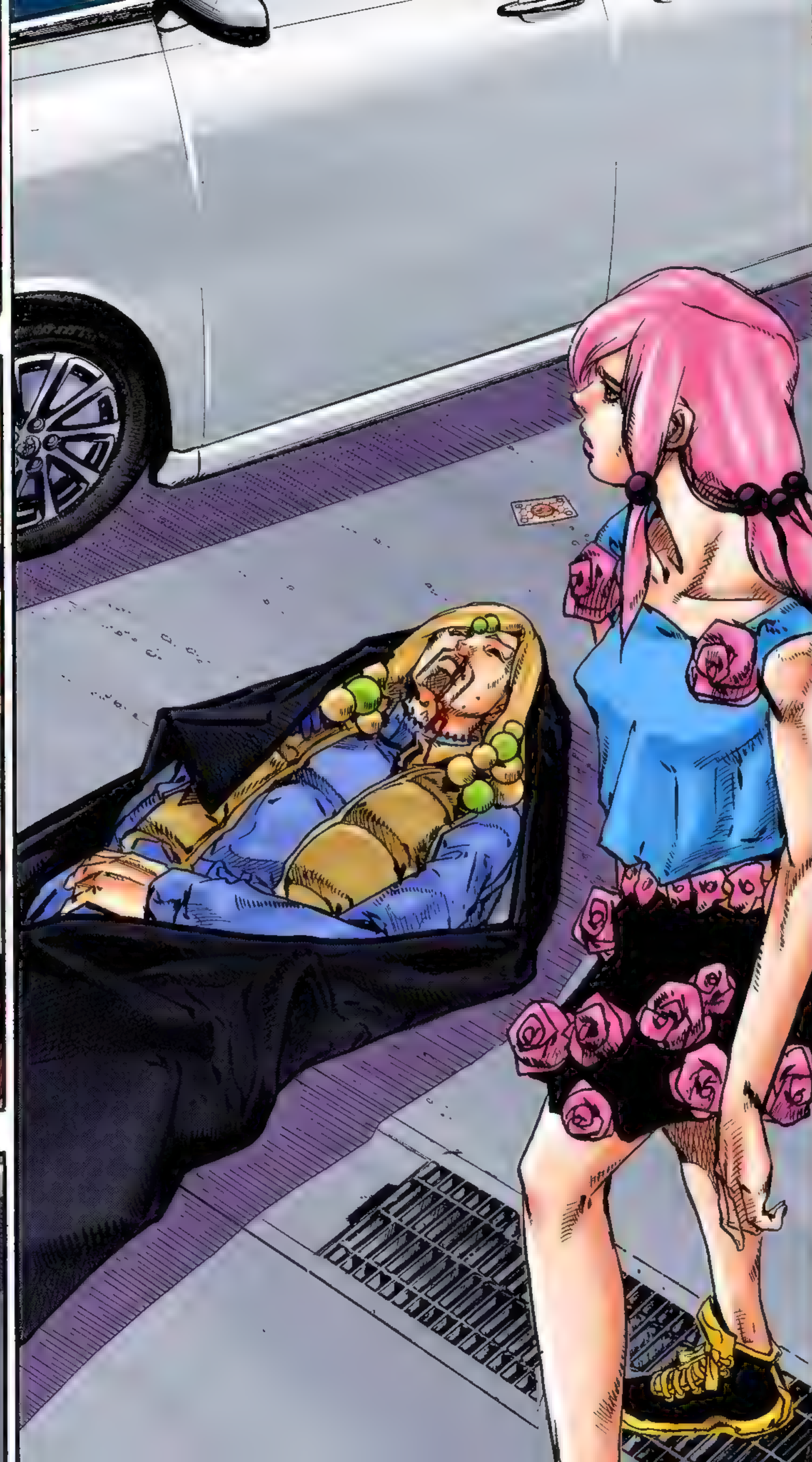
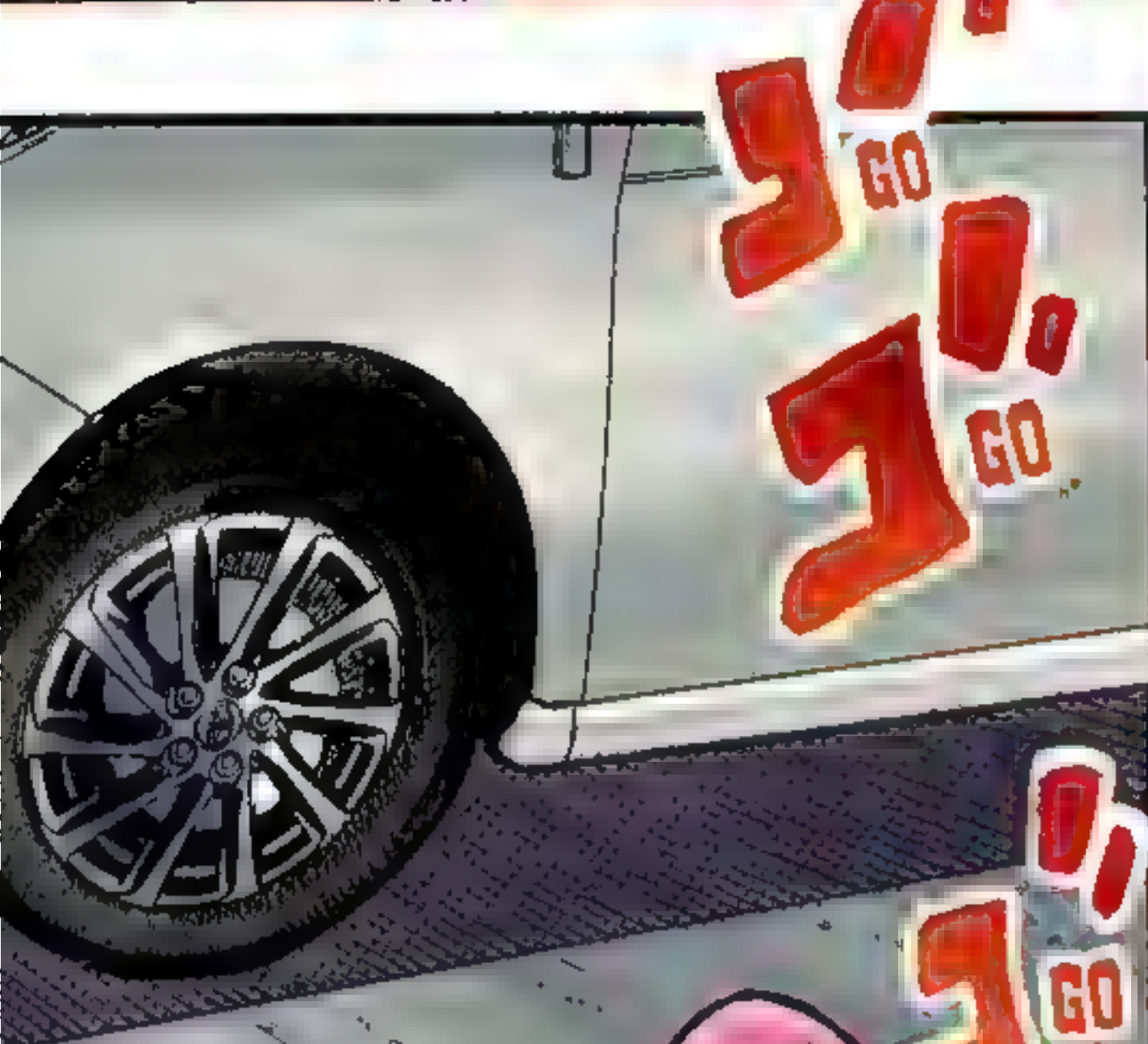
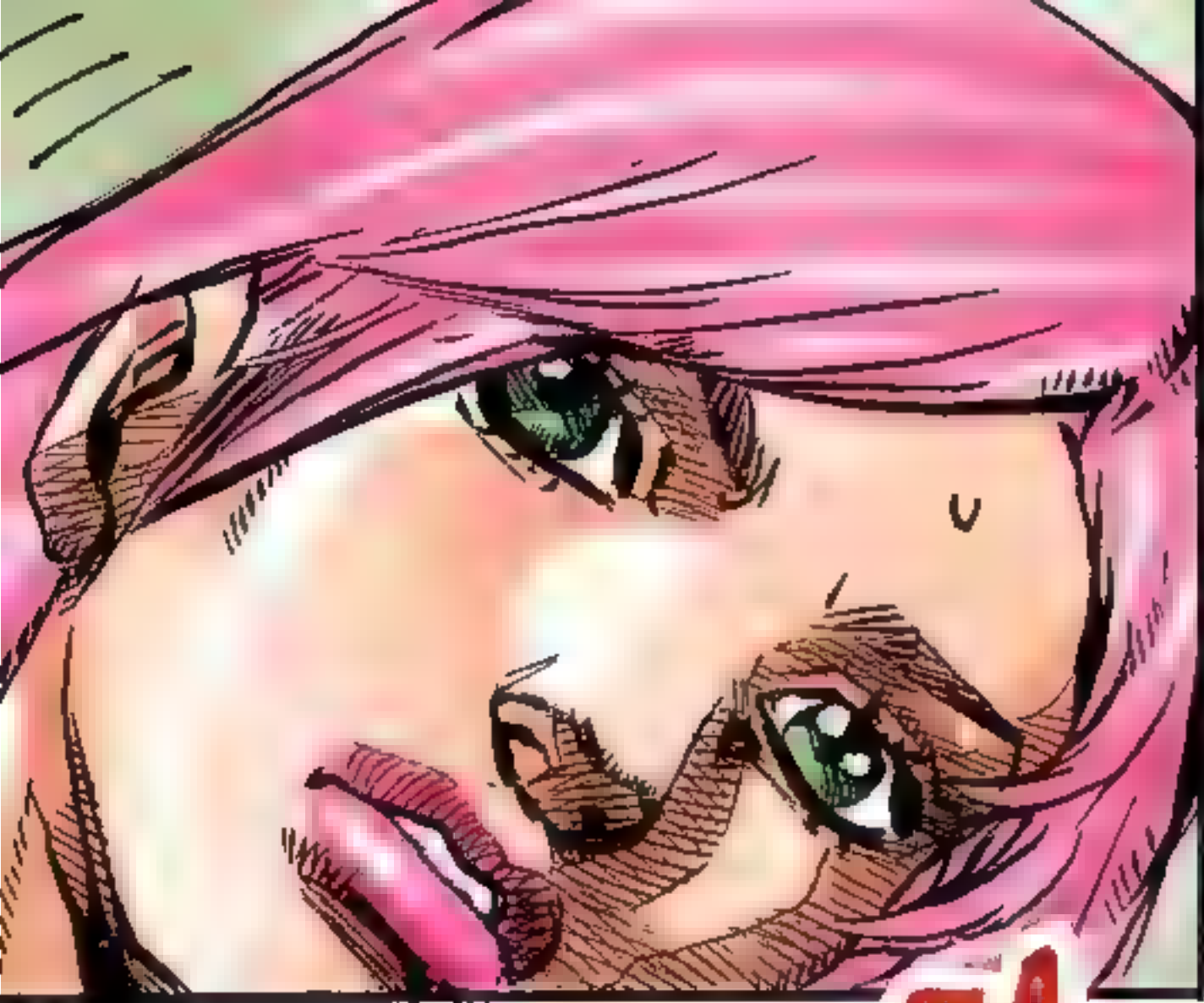
THE BURN  
ON THE BLOOD  
VESSELS IN  
GRANDPA'S NECK  
IS REALLY  
MINOR.

IT  
WASN'T  
DEEP AT  
ALL.

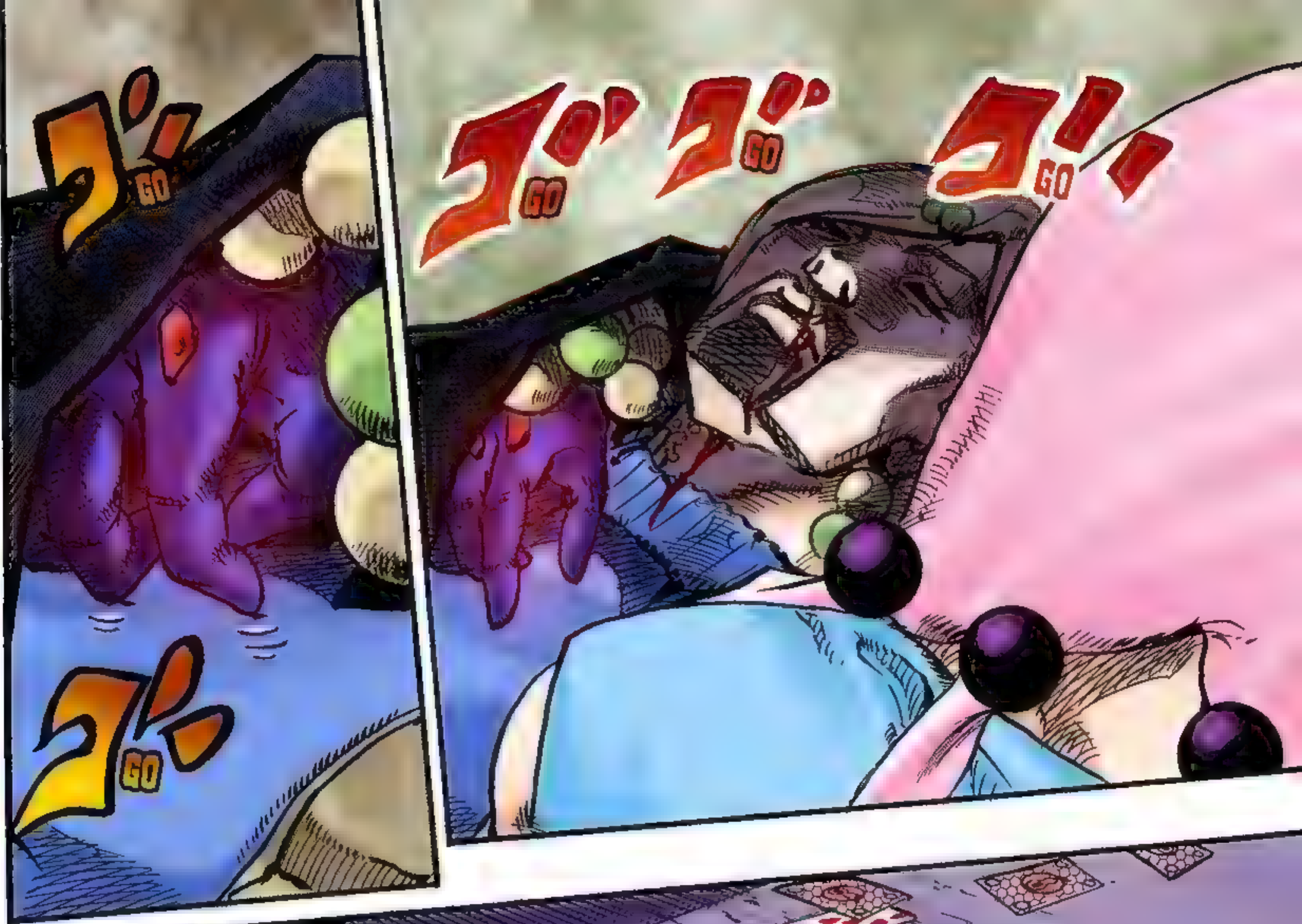








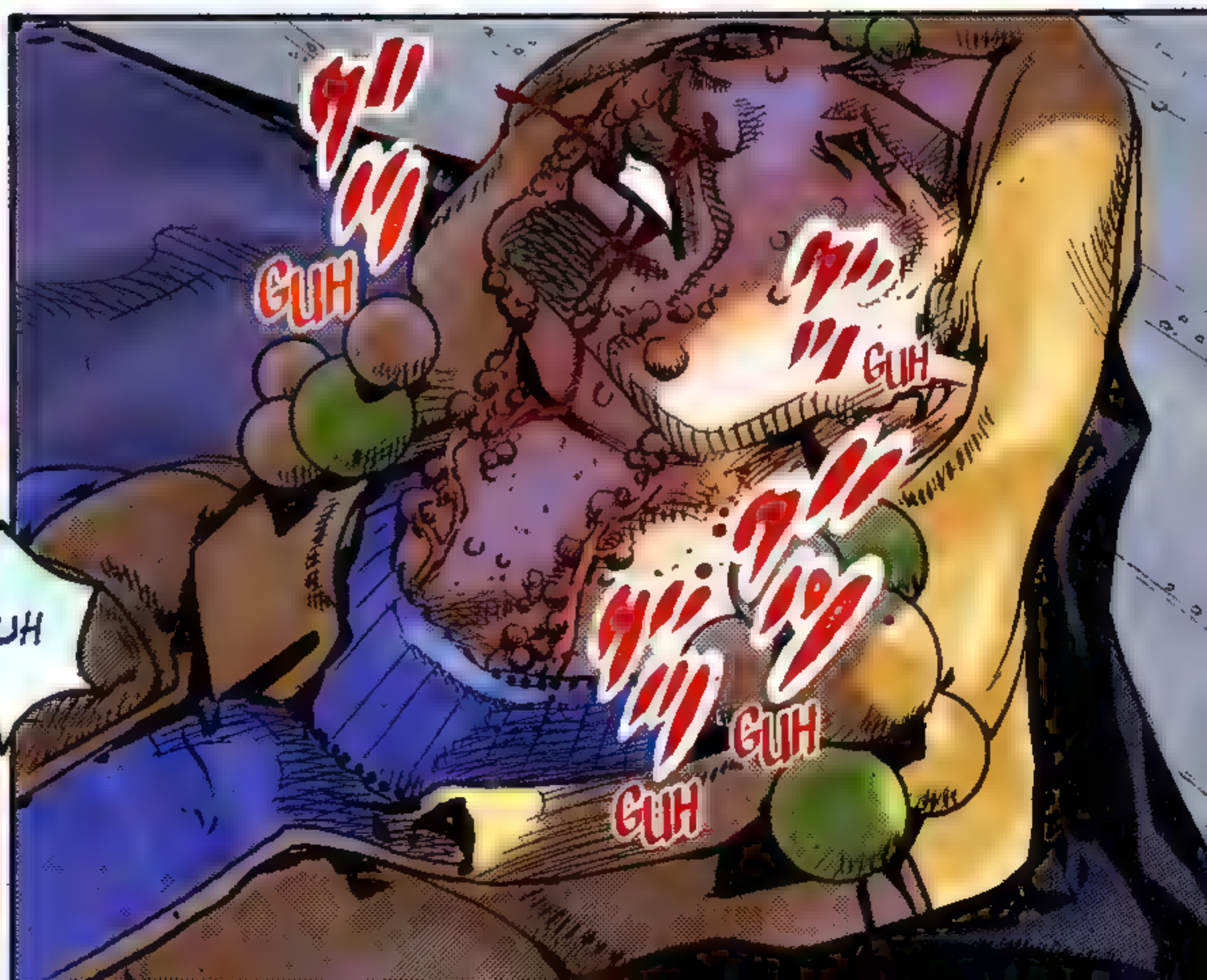
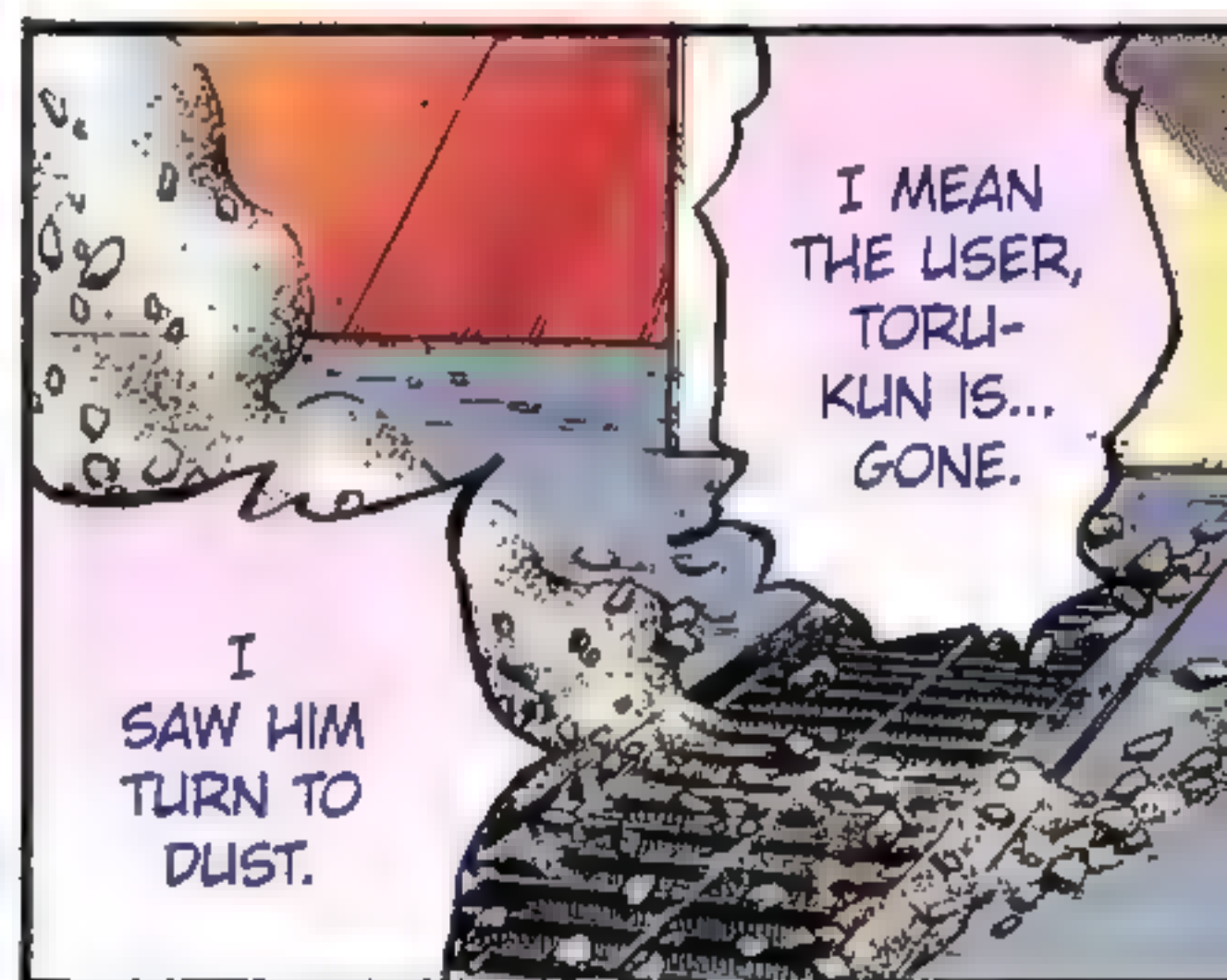
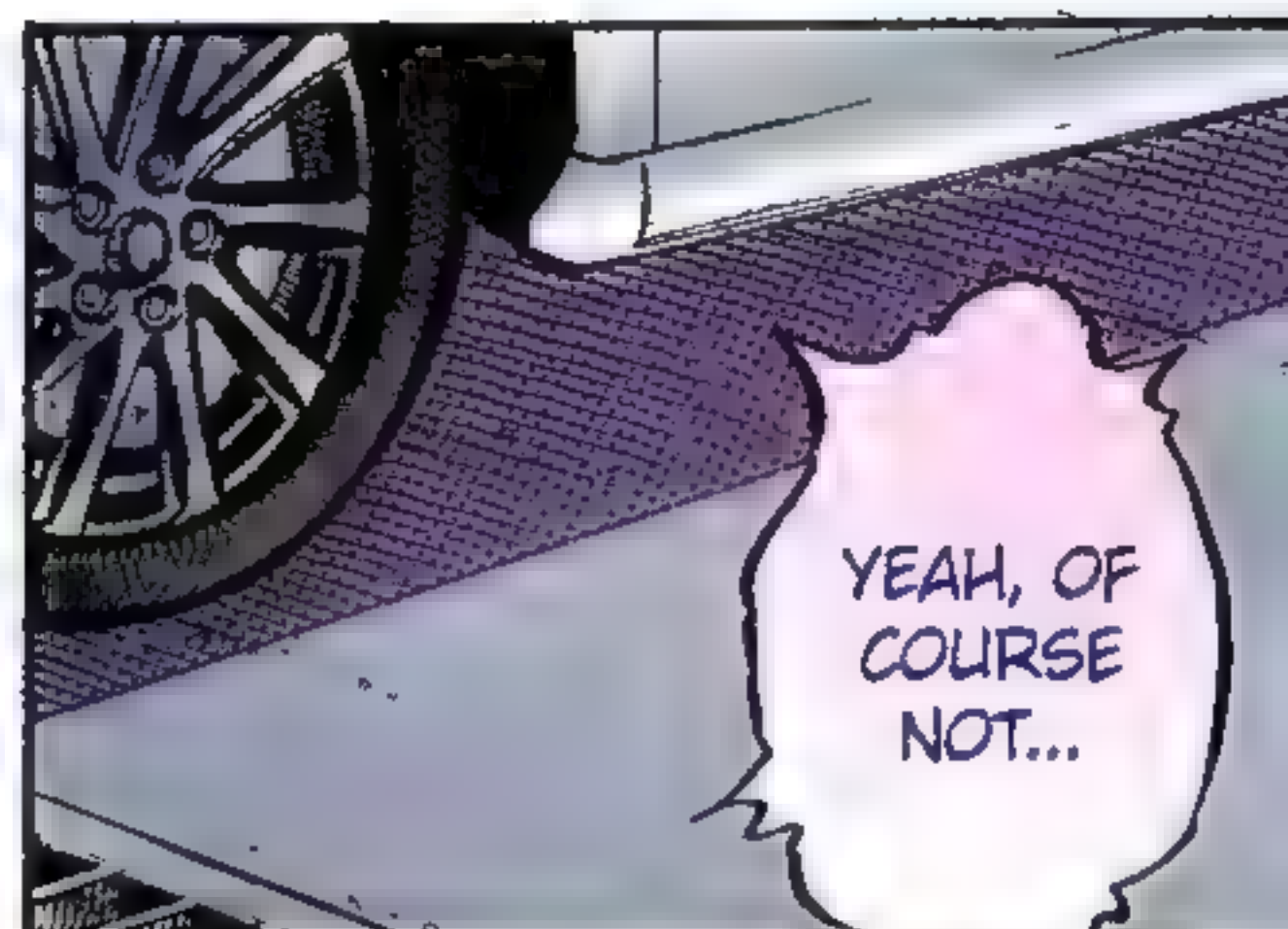
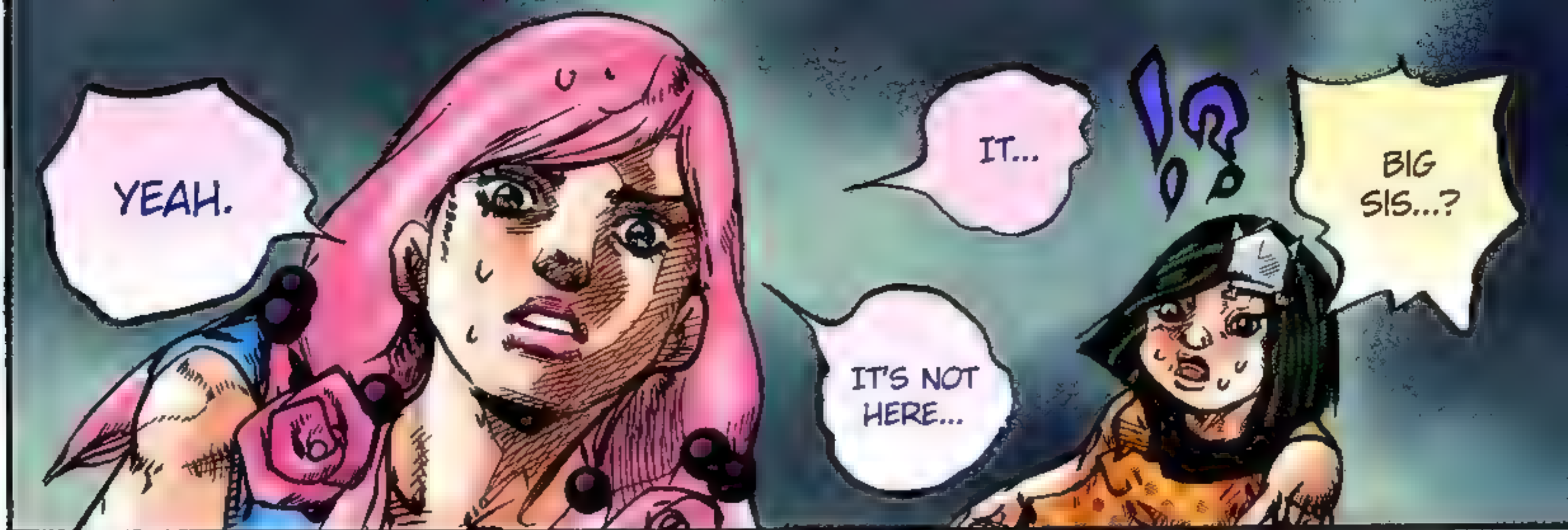
















HUH?

AAH!



IS THIS...

AAAAH!  
WH-WHAT'S  
HAPPENING TO  
GRANDPA?!

GAGUN

GAGUN

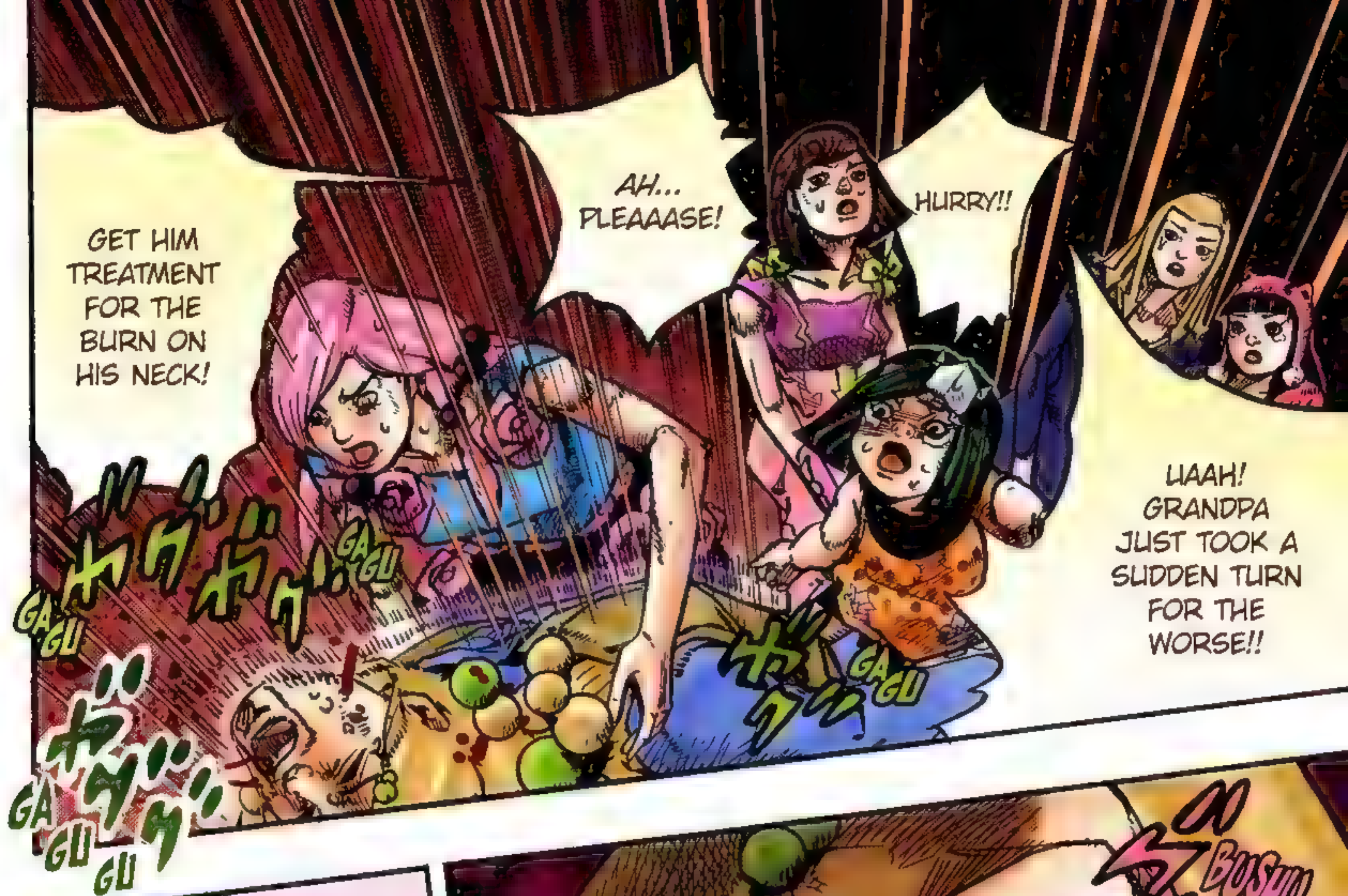
GANN

BUSHU

BUSHU

BUSHU



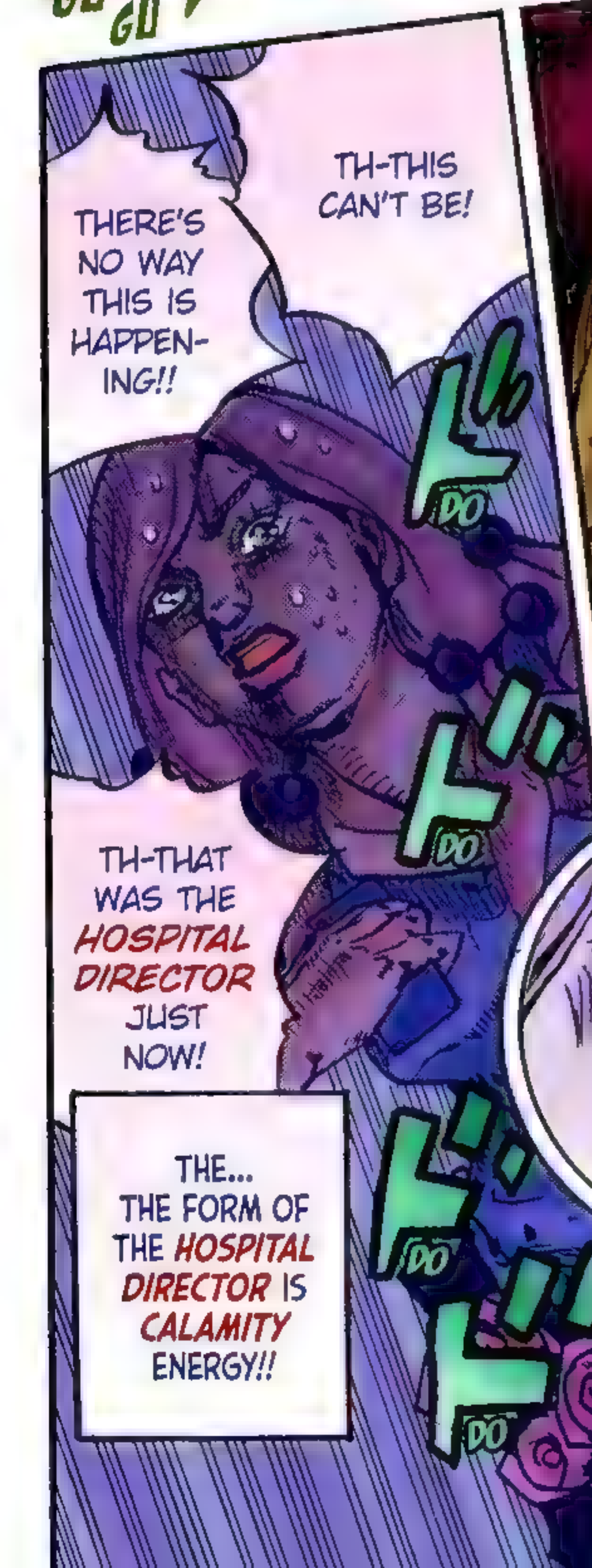


GET HIM  
TREATMENT  
FOR THE  
BURN ON  
HIS NECK!

AH...  
PLEAAASE!

HURRY!!

LIAAH!  
GRANDPA  
JUST TOOK A  
SUDDEN TURN  
FOR THE  
WORSE!!

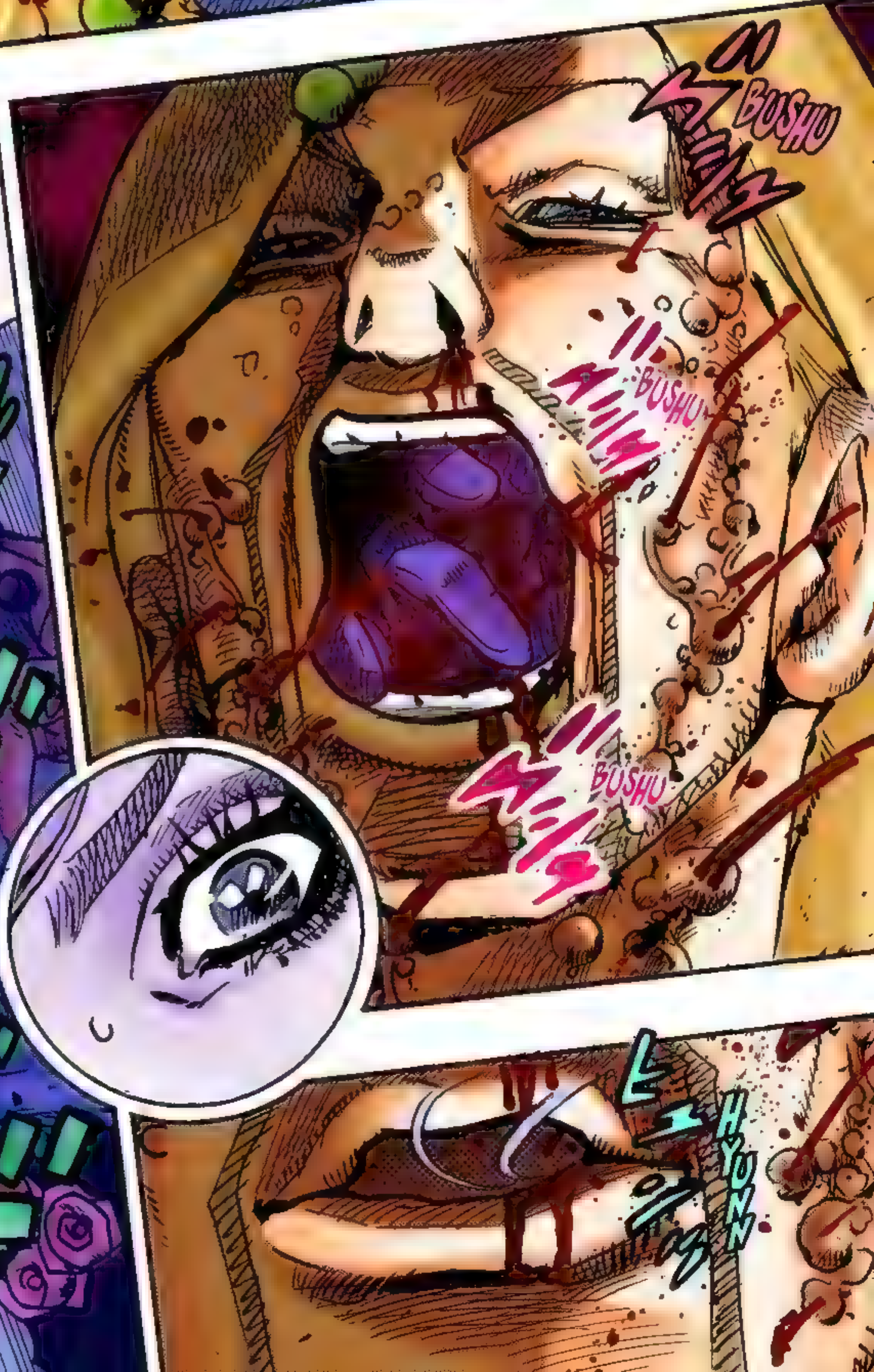


THERE'S  
NO WAY  
THIS IS  
HAPPEN-  
ING!!

TH-THIS  
CAN'T BE!

TH-THAT  
WAS THE  
**HOSPITAL  
DIRECTOR**  
JUST  
NOW!

THE...  
THE FORM OF  
THE **HOSPITAL  
DIRECTOR** IS  
**CALAMITY  
ENERGY!!**



BUSHU

BUSHU

BUSHU

HYUN

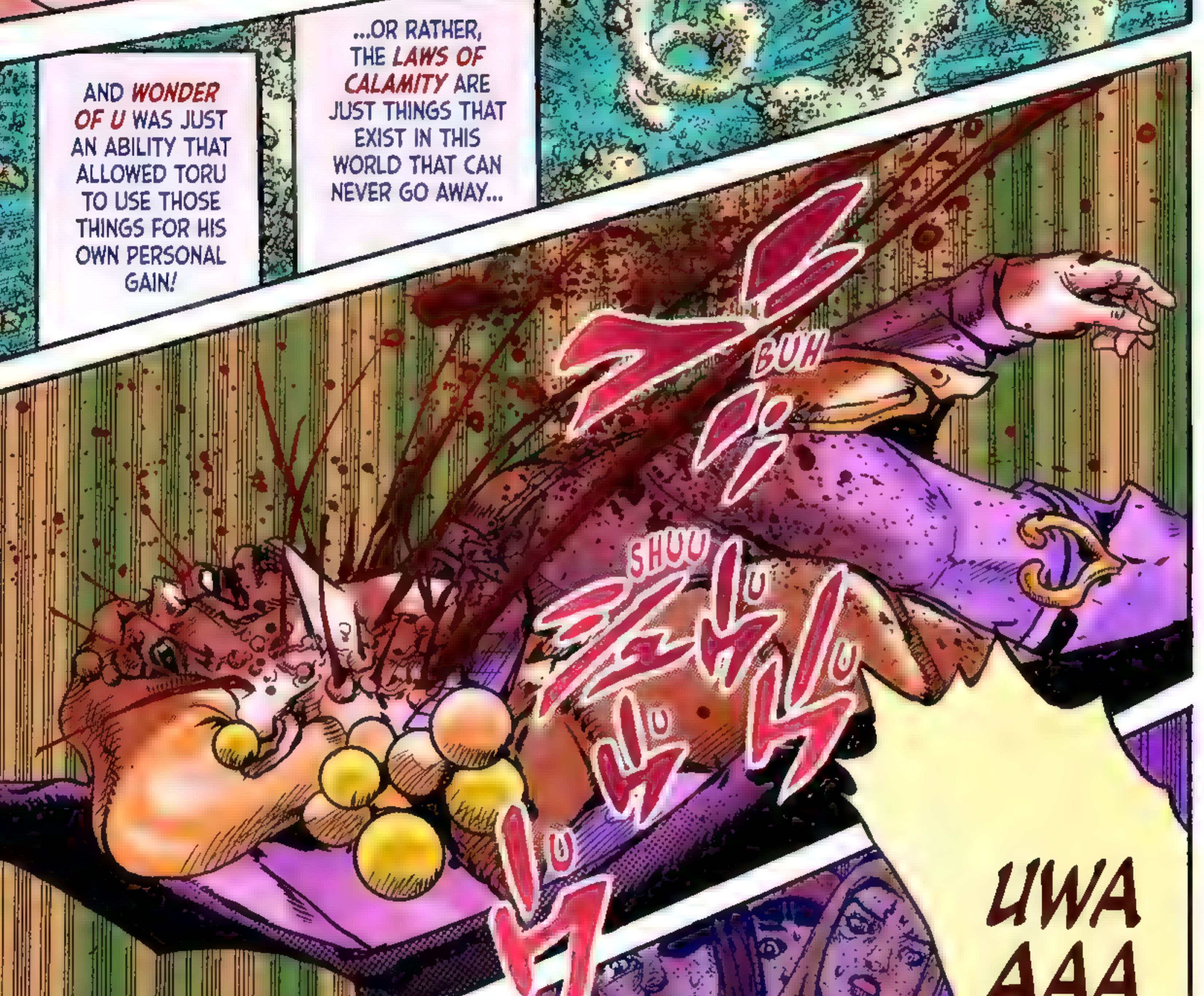




THE  
CALAMITY  
IS STILL  
GOING....!!

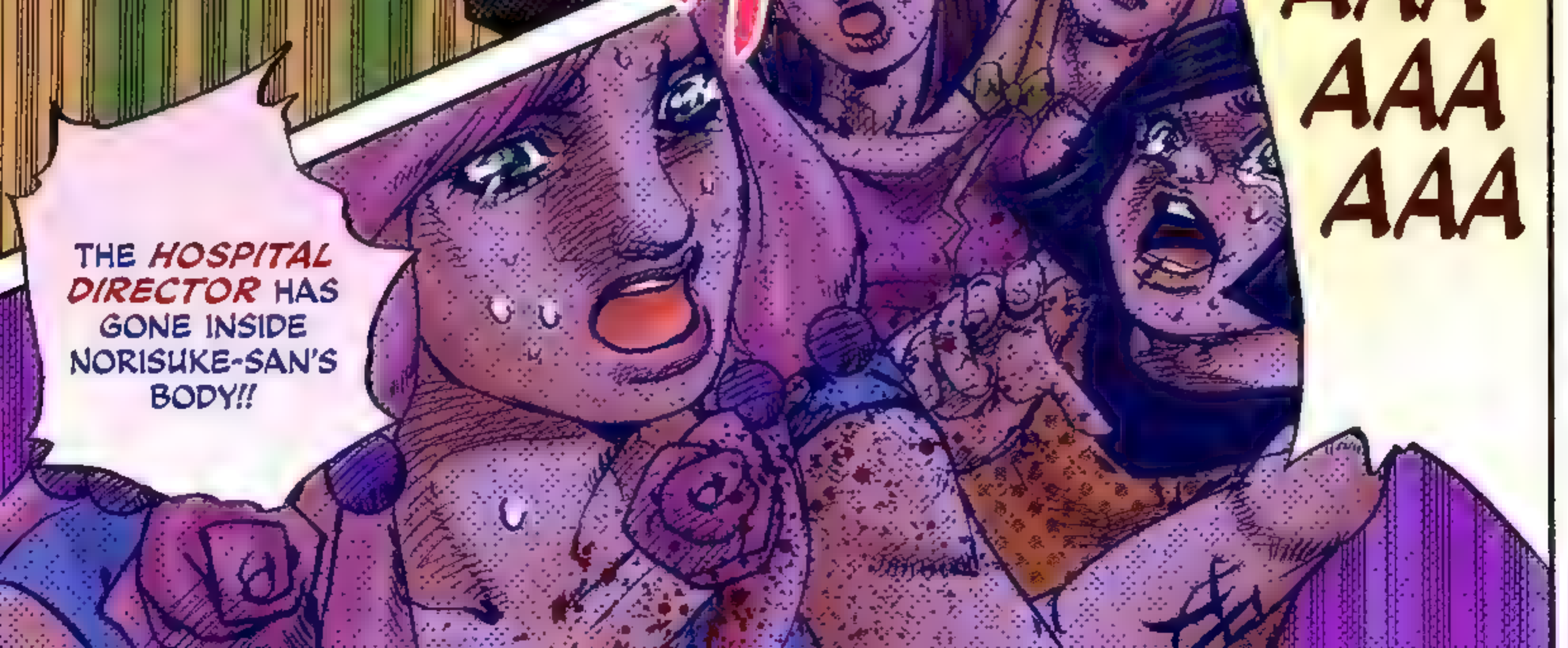
EVEN WITHOUT  
A USER TO  
CONTROL IT,  
WILL THE  
**HOSPITAL  
DIRECTOR**  
STILL NOT  
DISAPPEAR?!

A  
**NATURAL  
LAW OF  
CALAMITY!!**



AND **WONDER  
OF U** WAS JUST  
AN ABILITY THAT  
ALLOWED TORU  
TO USE THOSE  
THINGS FOR HIS  
OWN PERSONAL  
GAIN!

...OR RATHER,  
THE **LAWS OF  
CALAMITY** ARE  
JUST THINGS THAT  
EXIST IN THIS  
WORLD THAT CAN  
NEVER GO AWAY...



THE **HOSPITAL  
DIRECTOR** HAS  
GONE INSIDE  
NORISUKE-SAN'S  
BODY!!

UWA  
AAA  
AAA  
AAA





ALRIGHT,  
HERE  
GOES!

SOFT &  
WET

JOSU-  
KEEE-  
EEE!!

IT'S AN  
INVISIBLE  
*SPIN*  
AFTER ALL...  
I CAN AIM IT  
APPROXI-  
MATELY.

I CAN'T  
CONTROL IT  
PERFECTLY.

SO  
PLEASE  
STAND  
AWAY  
FROM  
ME.

COULD  
YOU CLEAR  
THE AREA FROM  
RIGHT AROUND  
NORISUKE-  
SAN?

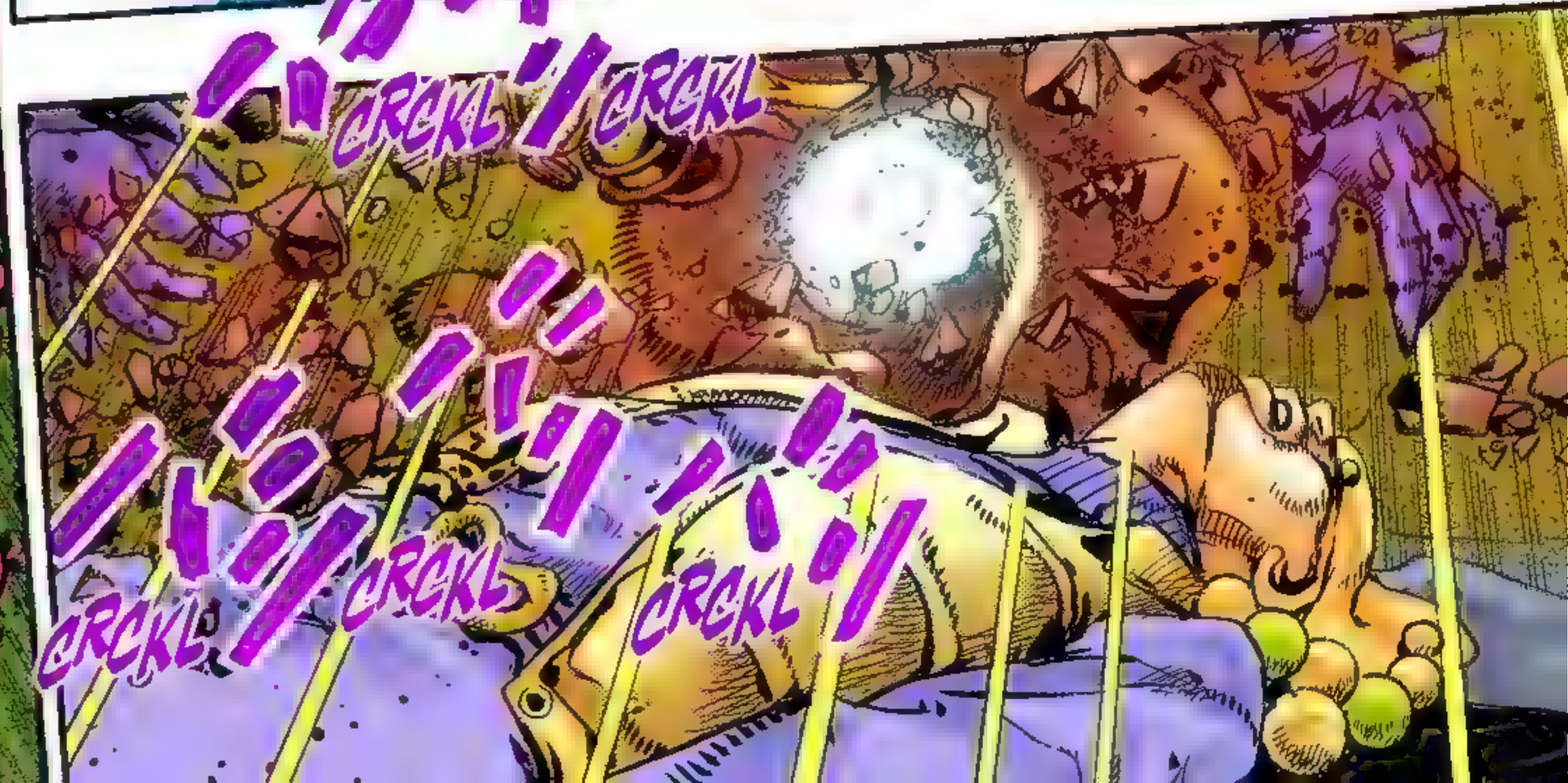
YASUHO-  
CHAN,

SORRY,  
BUT...

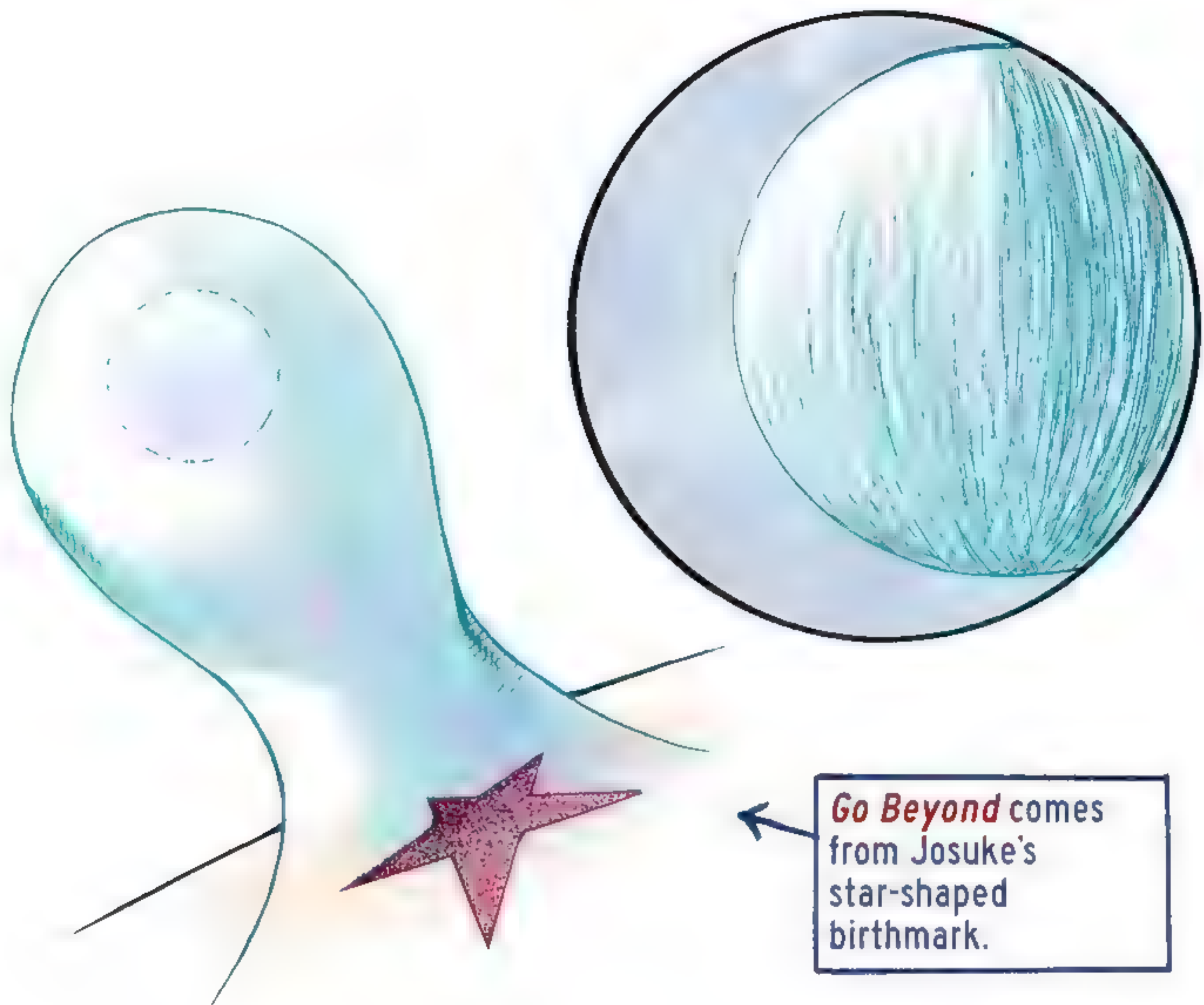










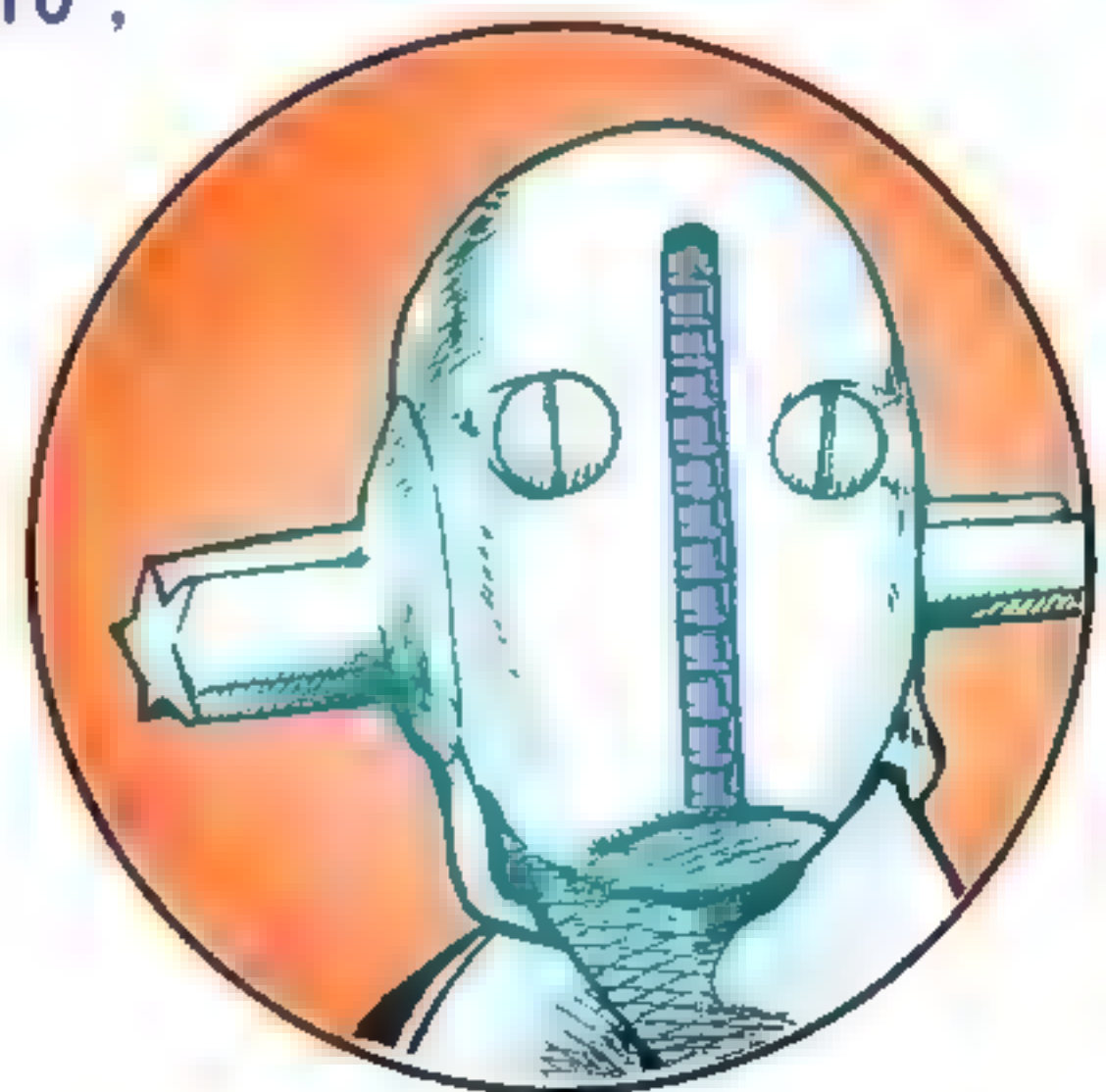


## "Soft & Wet Go Beyond"

Josuke Higashikata's soap bubbles are actually lines that spin at an extremely high speed to form spheres.

If those lines become *infinitely thin* until they ultimately reach a thinness of "zero", they will exist in this world as soap bubbles that are made of *only spin*.

That *spin* seems to be able to overcome all *reason* that exists in this world. Go Beyond can even overcome the *logic* of this world that is *Calamity*.







HELLO EVERYONE!  
I HOPE YOU ENJOYED THIS CHAPTER,  
WHICH MARKS THE END OF OUR MAIN  
ANTAGONIST AND HIS STAND,  
TORU AND HIS **WONDER OF U!**  
WHAT WILL HAPPEN NOW?  
ONLY **TWO** CHAPTERS  
OF JOJOLION REMAIN!  
SEE YOU NEXT TIME!  
-MINEDOR

PRESENTED BY: DUCKS WITH HATS  
DISCORD: [DISCORD.GG/TVWSWN38KQ](https://discord.gg/TVWSWN38KQ)

TYPESETTING: MINEDOR, HI WA MATA NOBORU  
CLEANING: MINEDOR, TITORU  
TRANSLATION: HI WA MATA NOBORU  
LOGO: THATDUDE  
QUALITY CONTROL: LOU

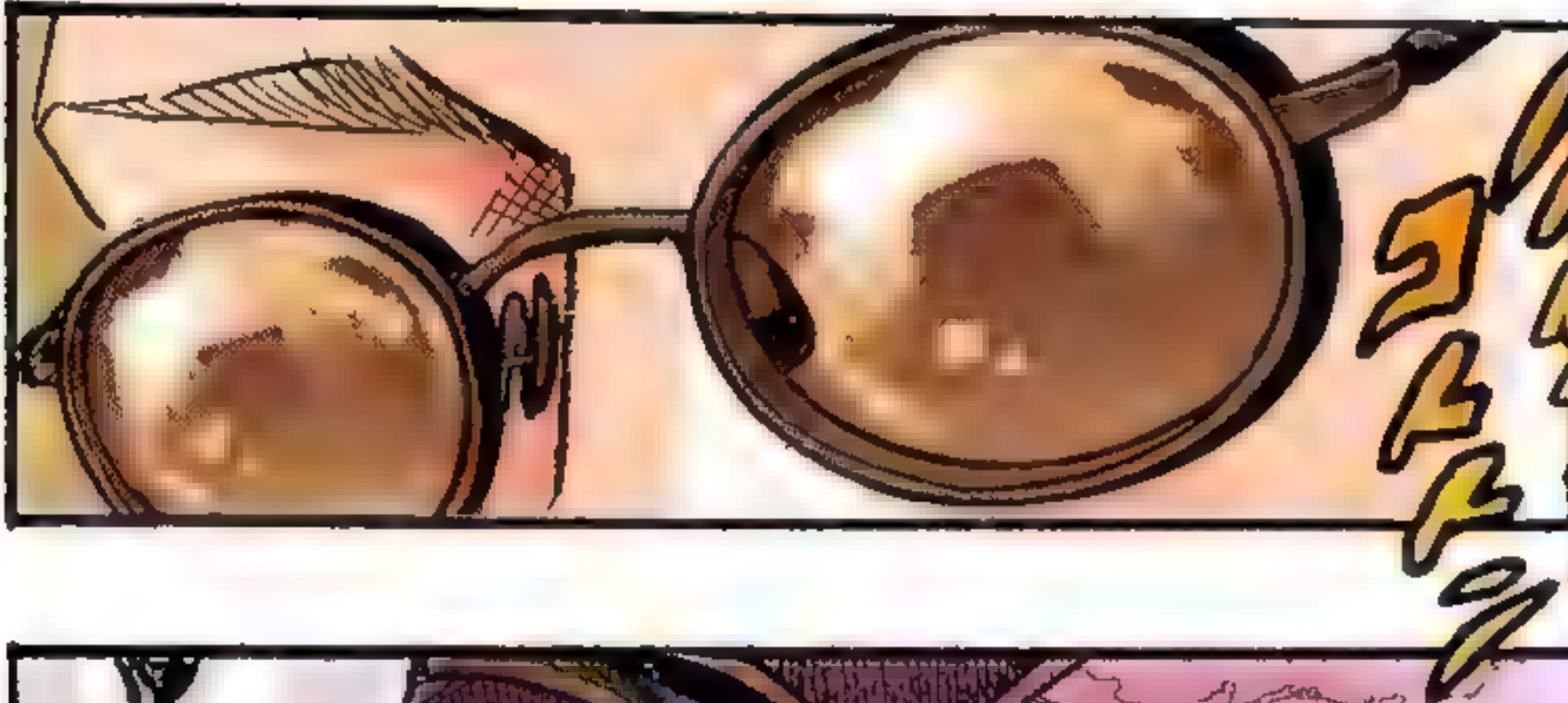
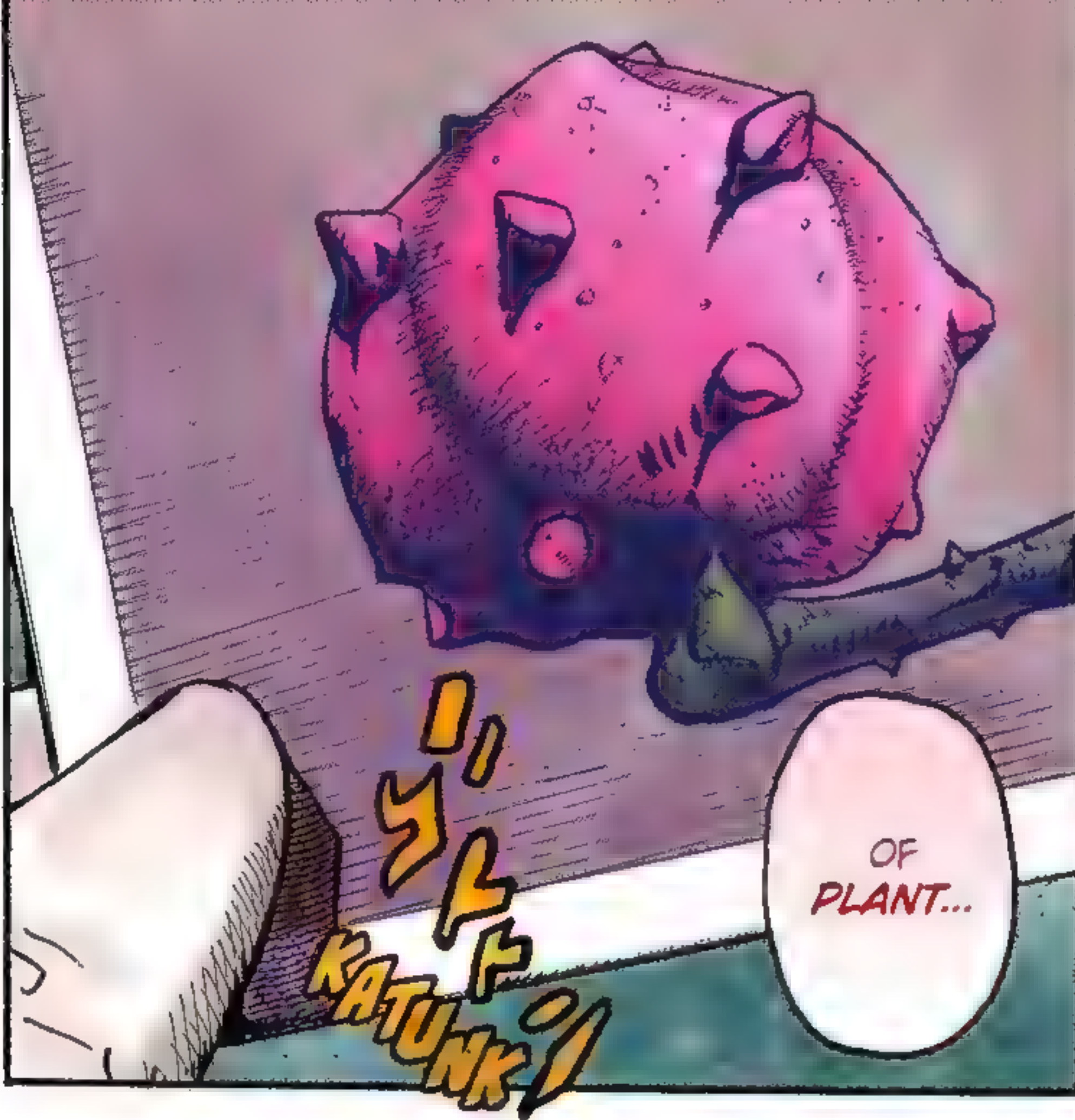




#109

# THE RADIO GAGA INCIDENT (1941)



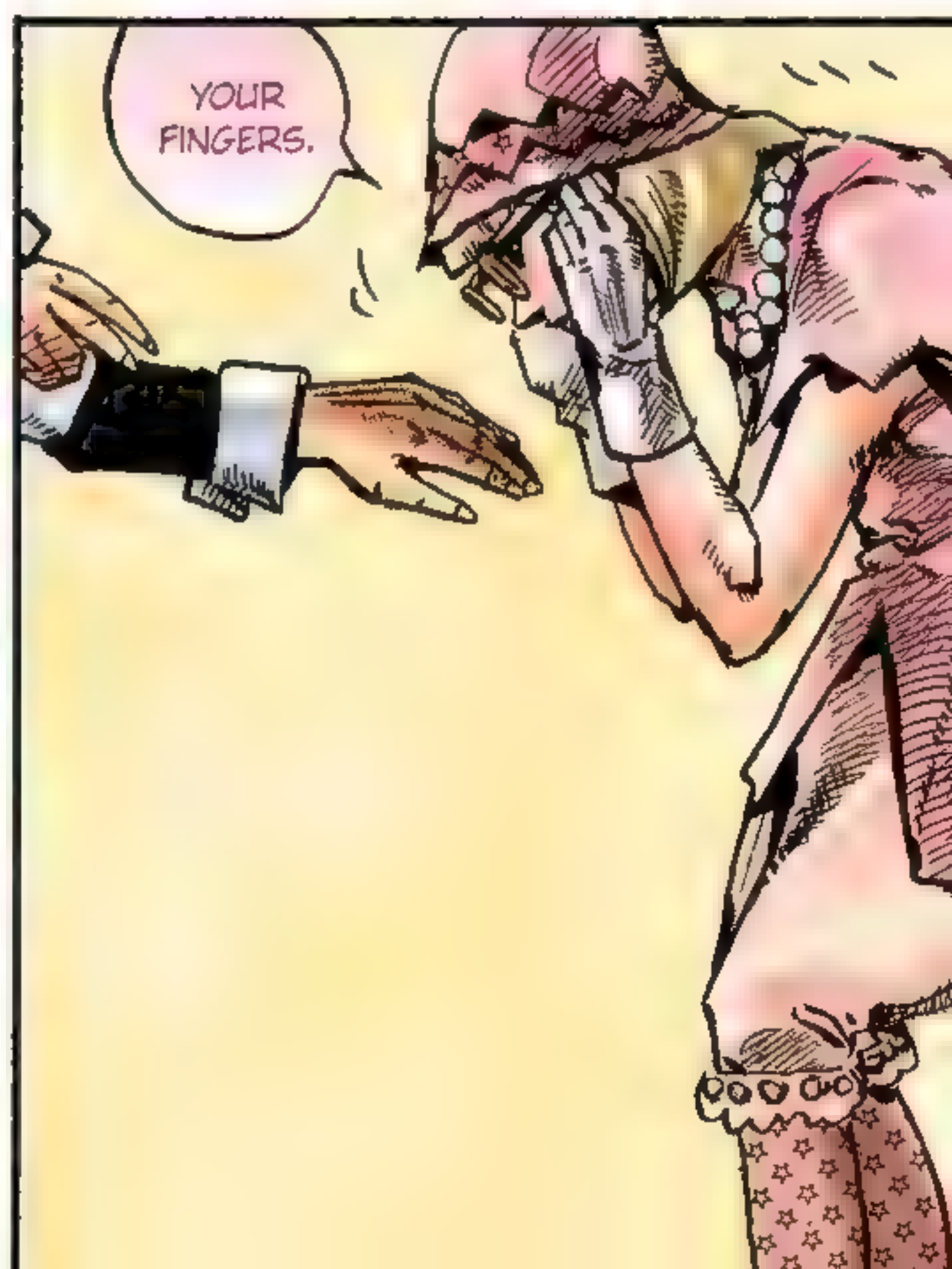
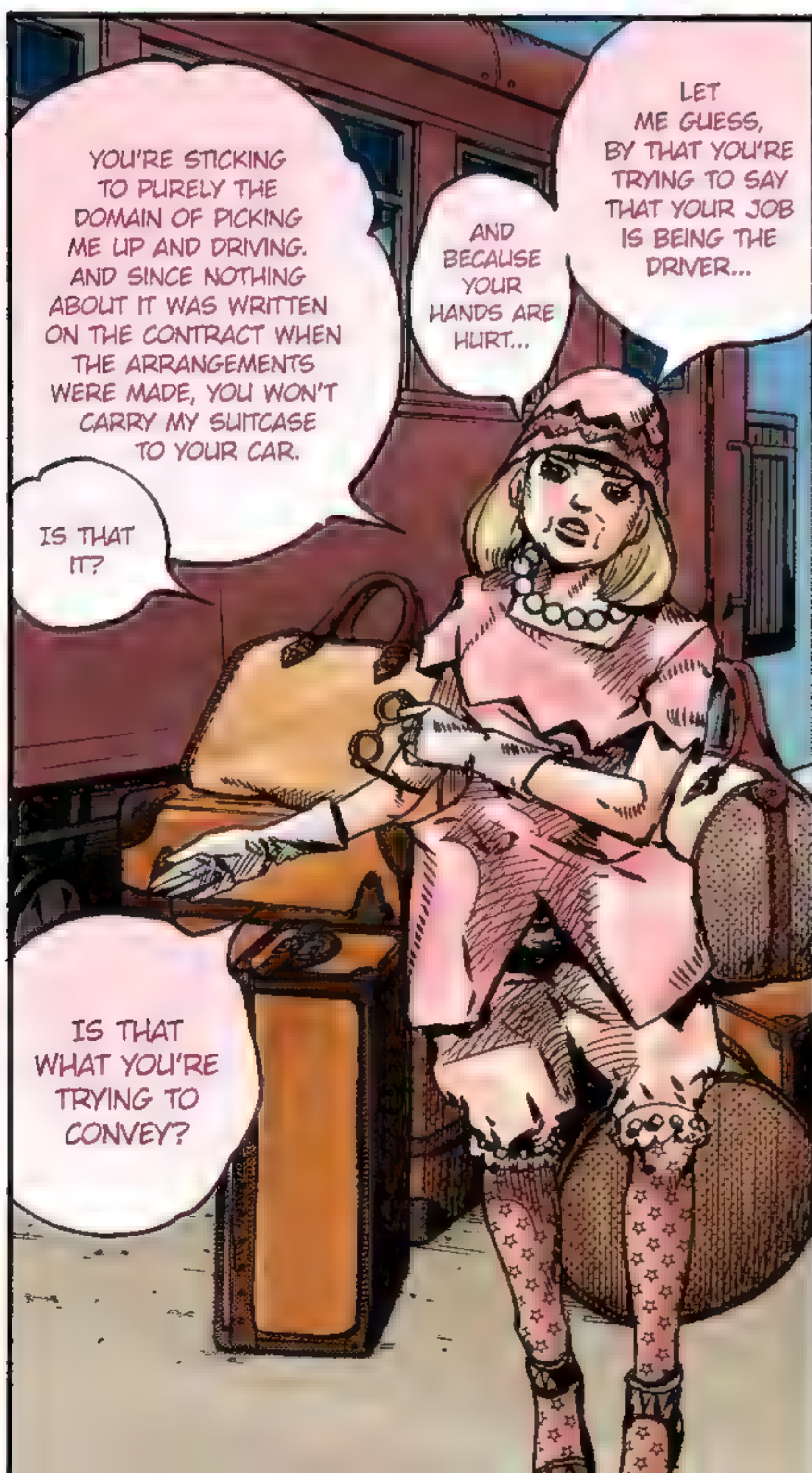




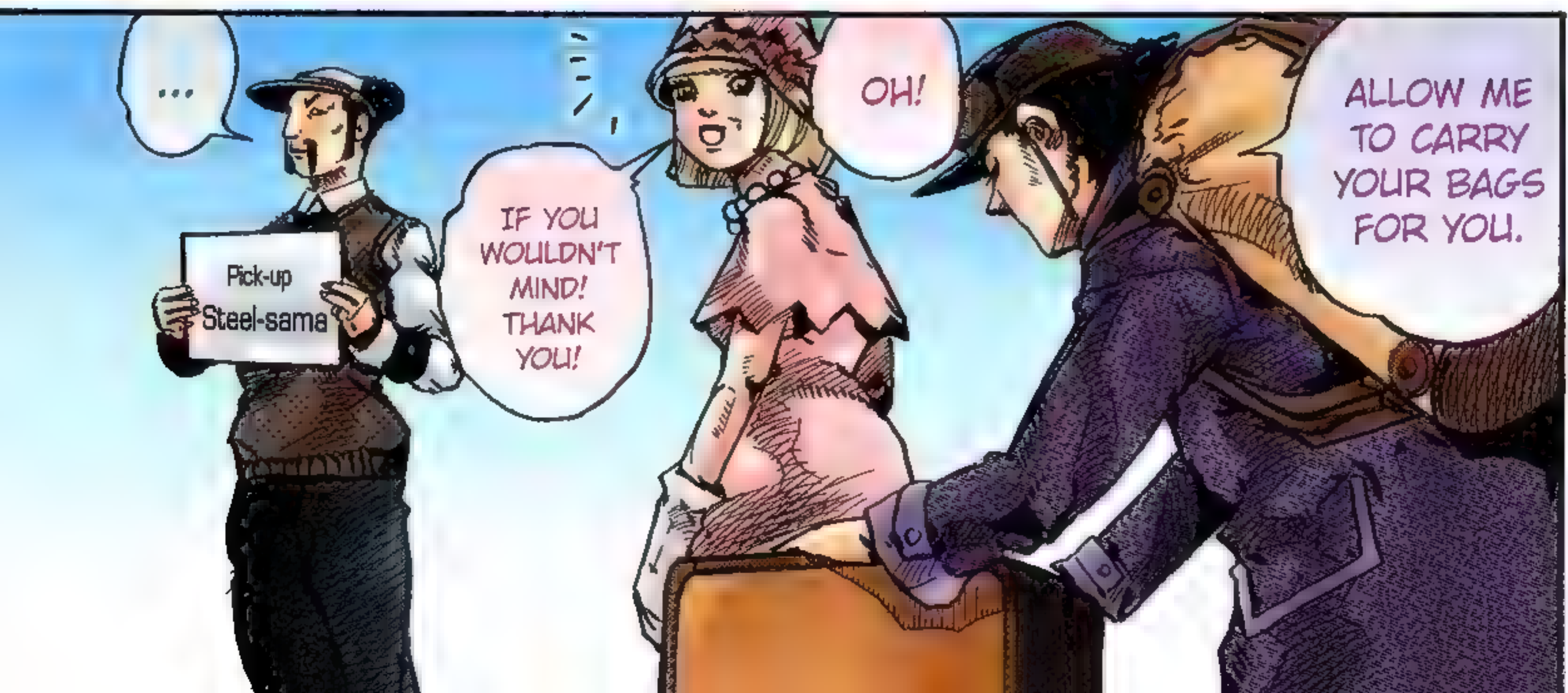
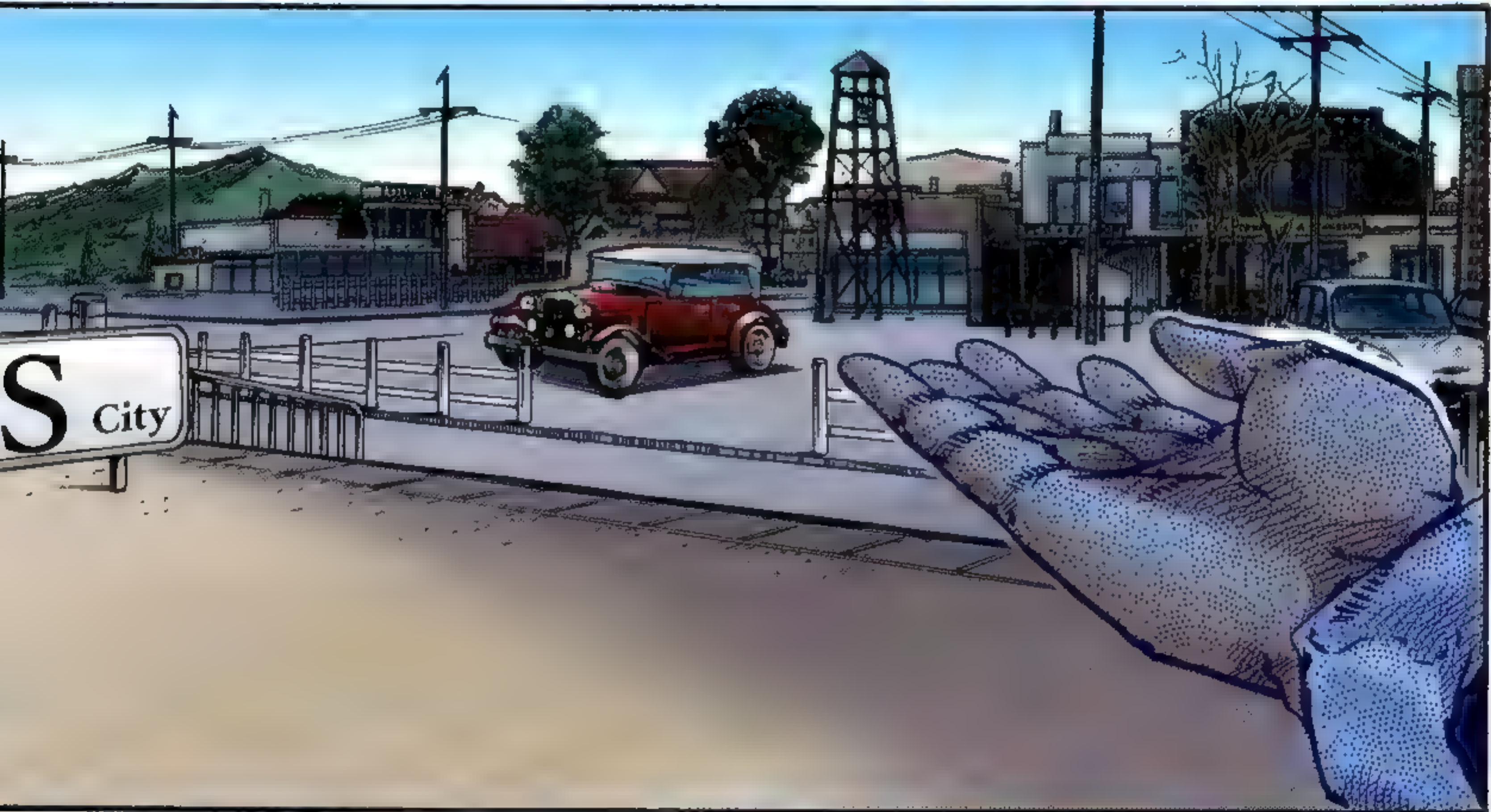
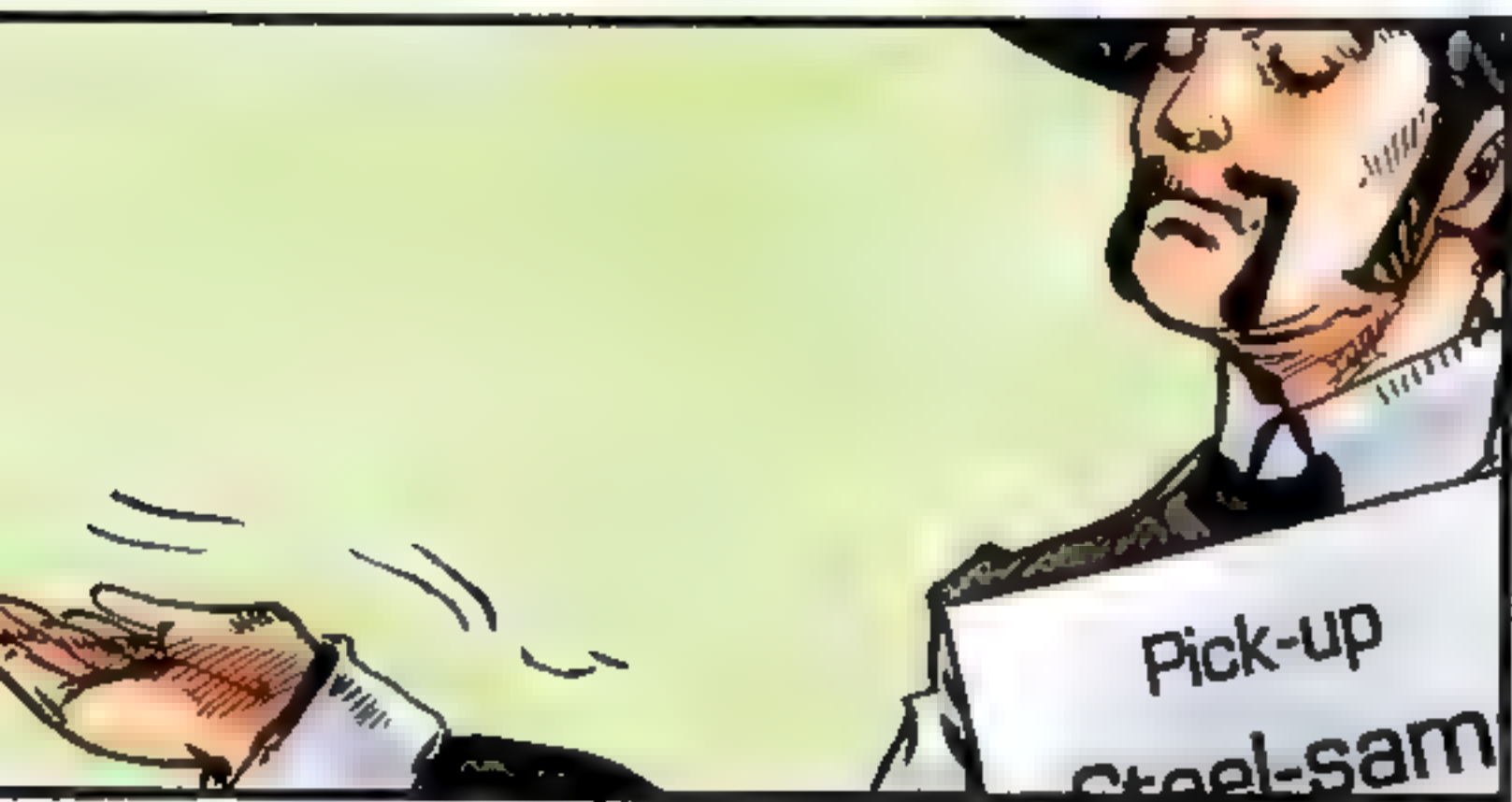


“THE  
RADIO  
GAGA  
INCI-  
DENT”  
(1941)

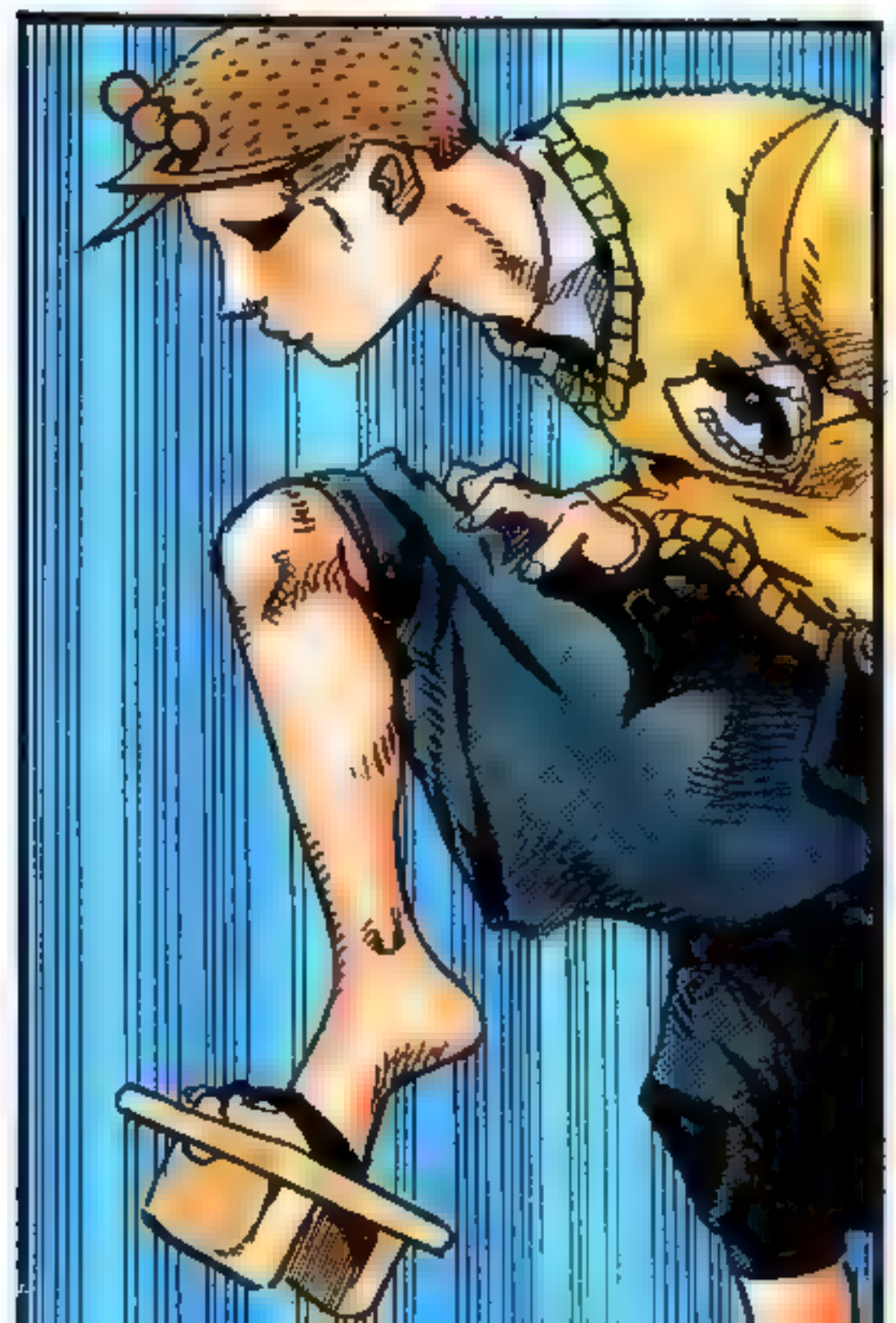




















ARE YOU ALL RIGHT, MADAM?

GO HOH

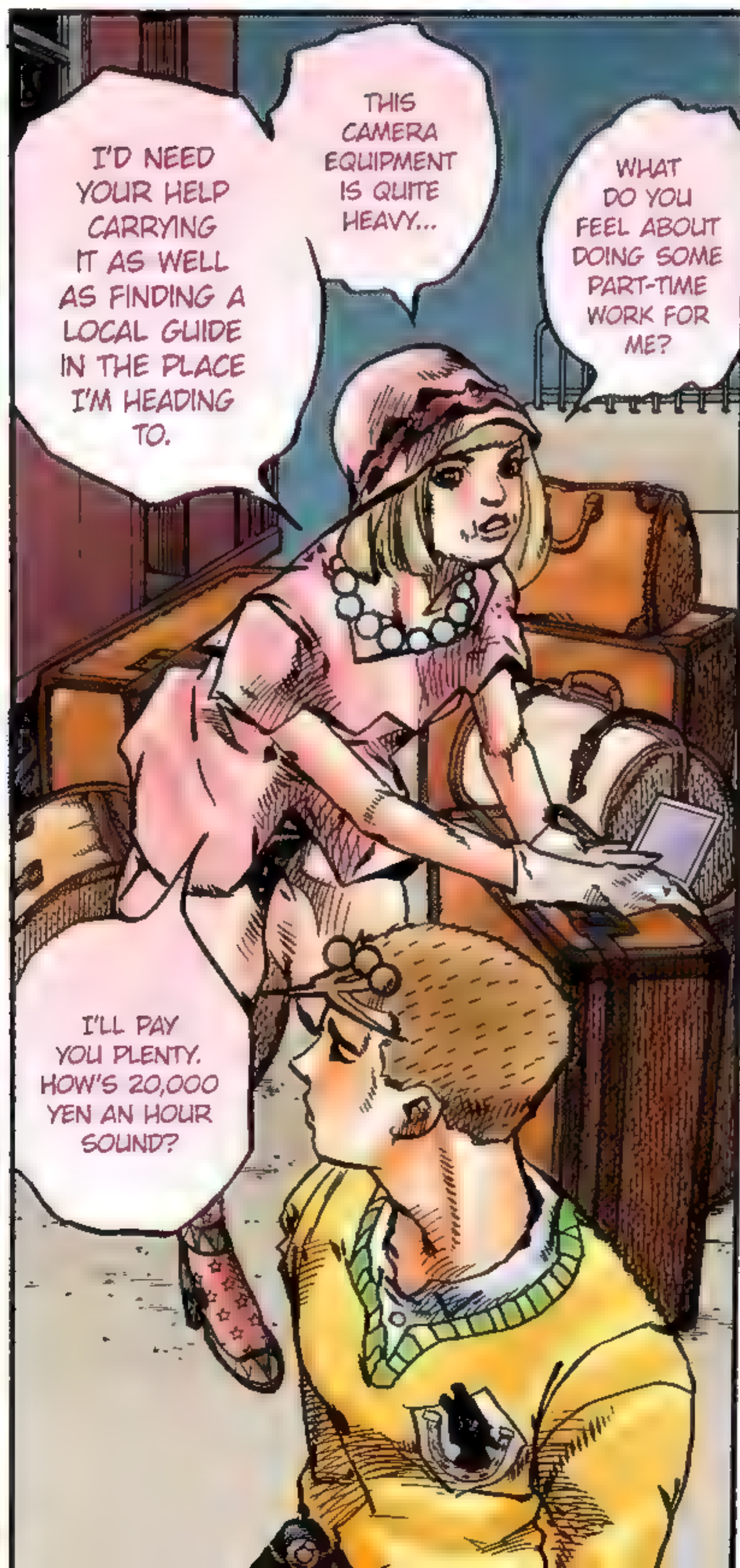
GO HOH

HERE, YOUR BAGS.

AND THANK YOU, THANK YOU SO MUCH.

YOU REALLY SAVED ME.

I'M PERFECTLY FINE, BUT WHAT ABOUT YOU? YOU'RE NOT HURT, ARE YOU?



I'D NEED YOUR HELP CARRYING IT AS WELL AS FINDING A LOCAL GUIDE IN THE PLACE I'M HEADING TO.

THIS CAMERA EQUIPMENT IS QUITE HEAVY...

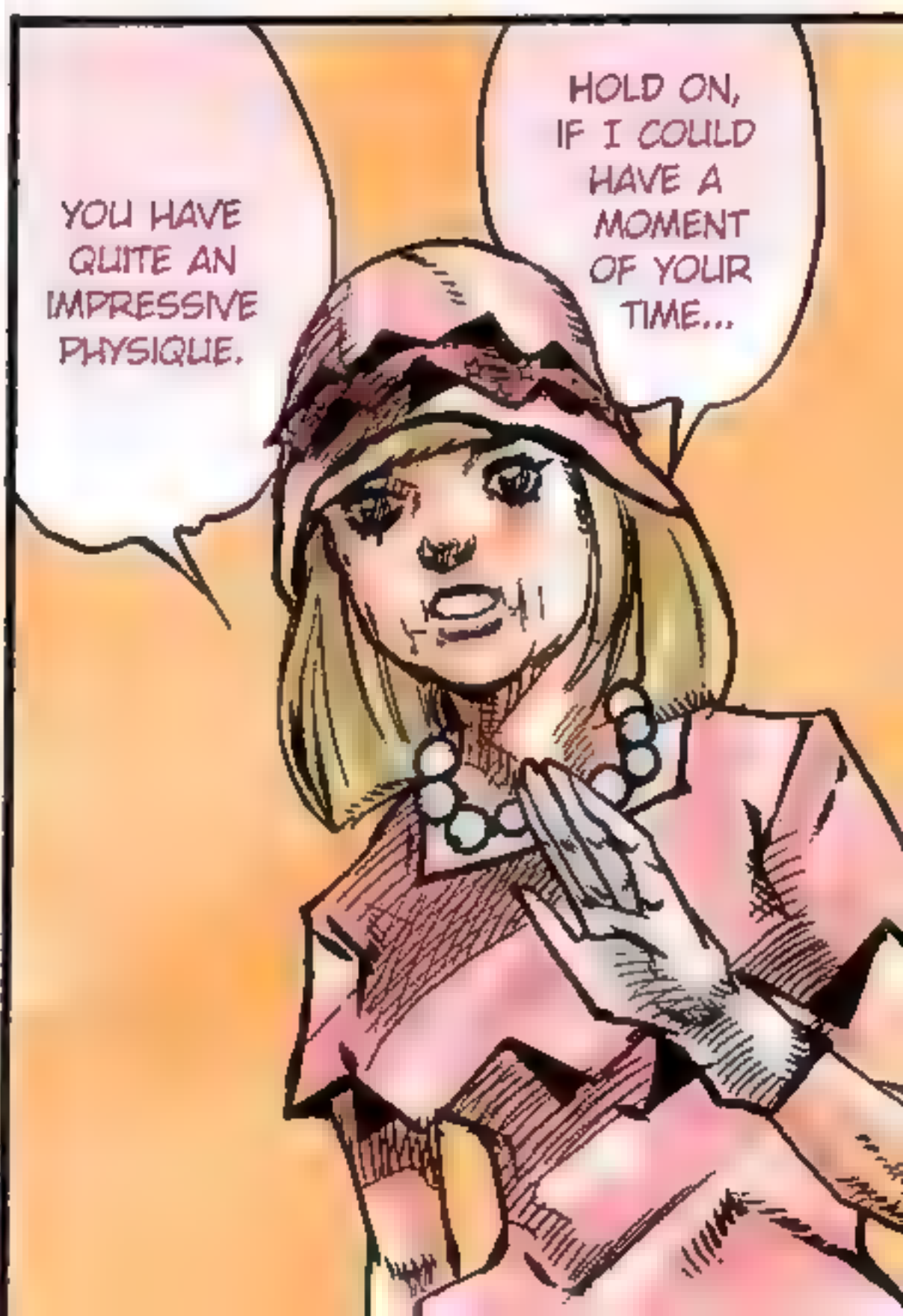
WHAT DO YOU FEEL ABOUT DOING SOME PART-TIME WORK FOR ME?

I'LL PAY YOU PLENTY. HOW'S 20,000 YEN AN HOUR SOUND?



WELL, TAKE CARE!

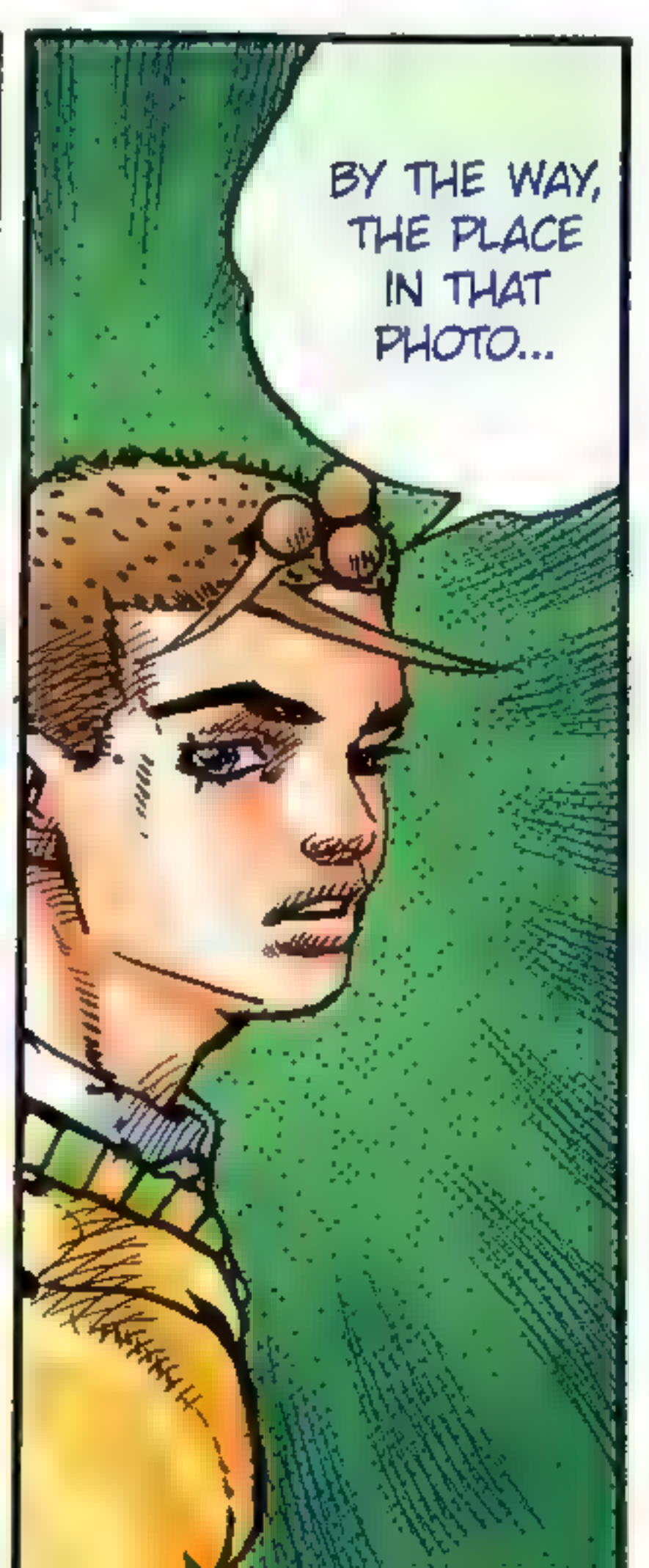
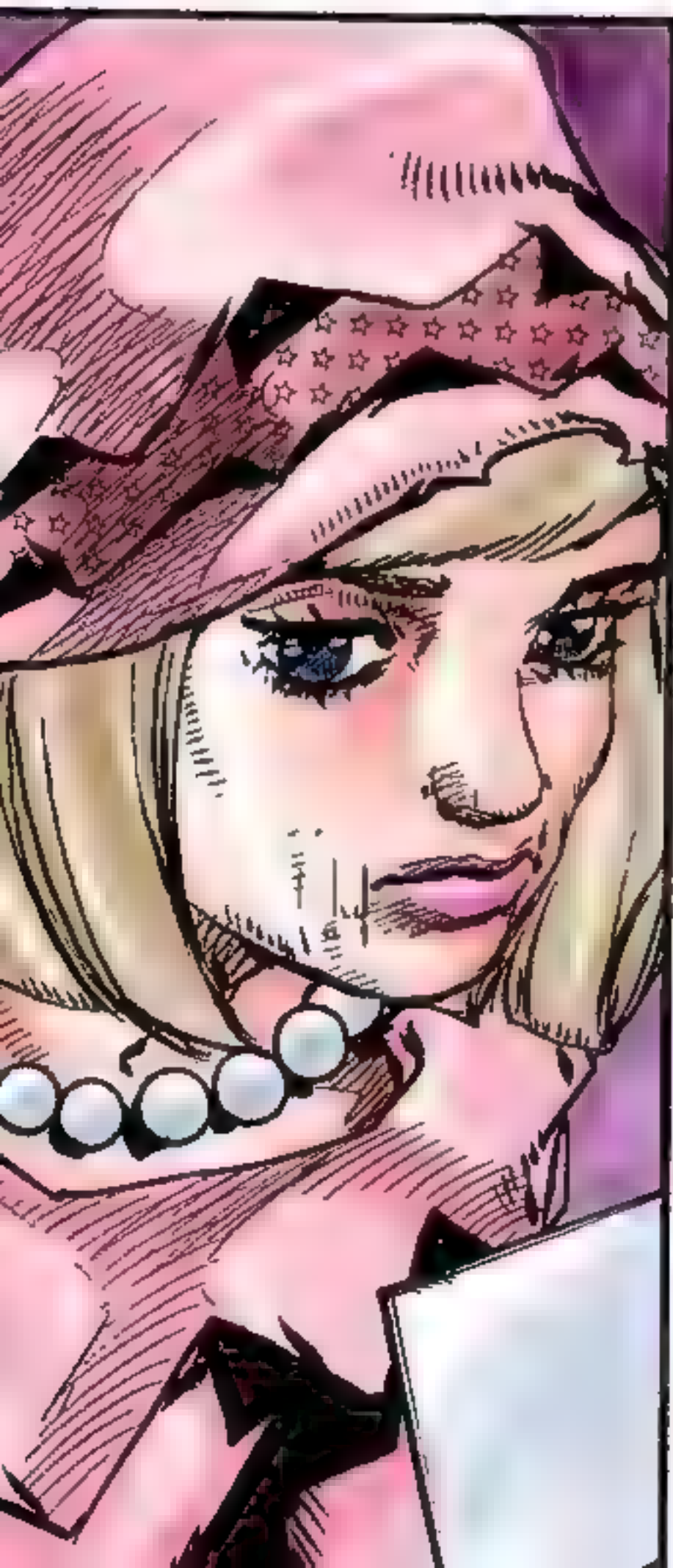
IT'S NO PROBLEM!



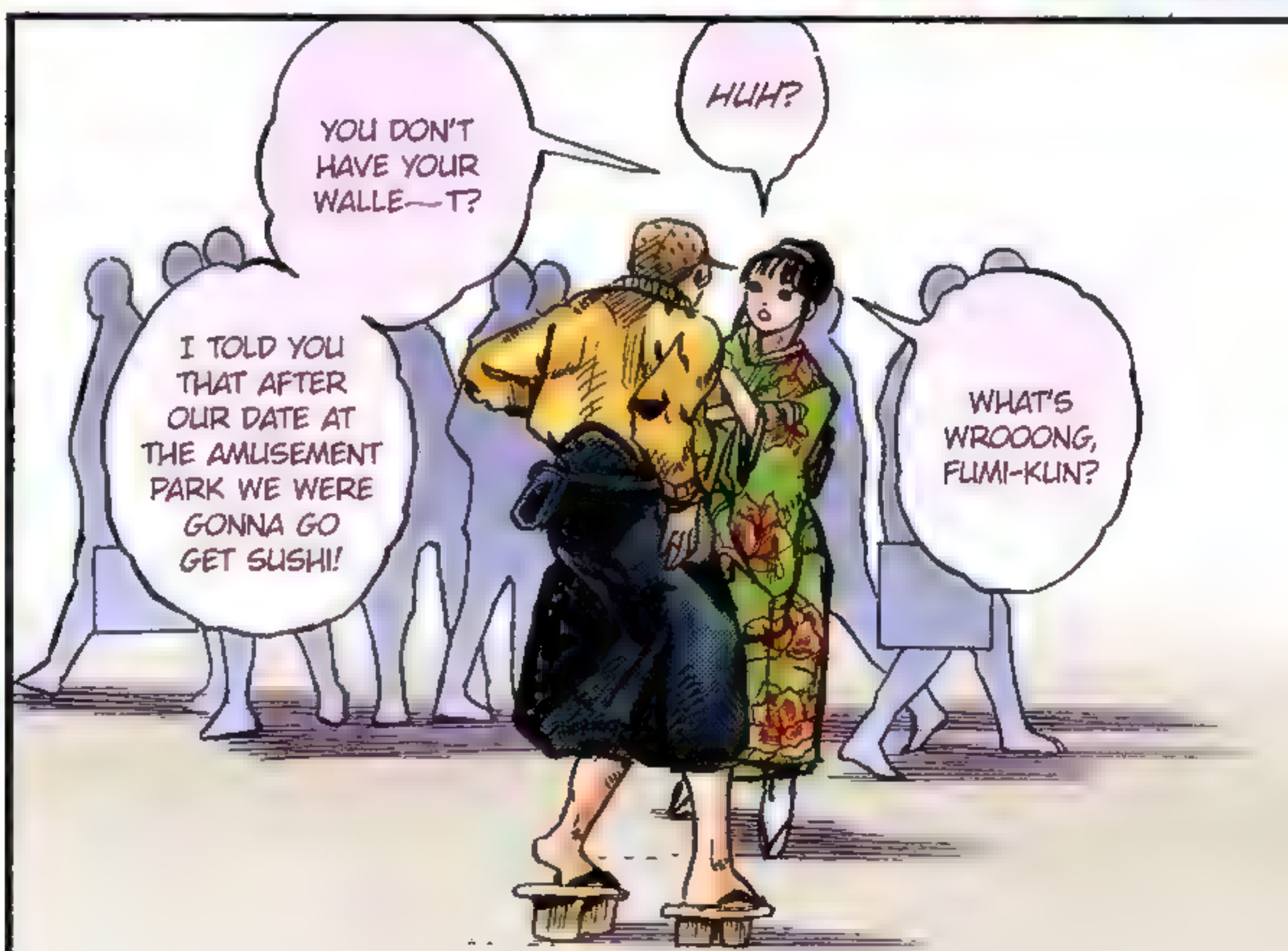
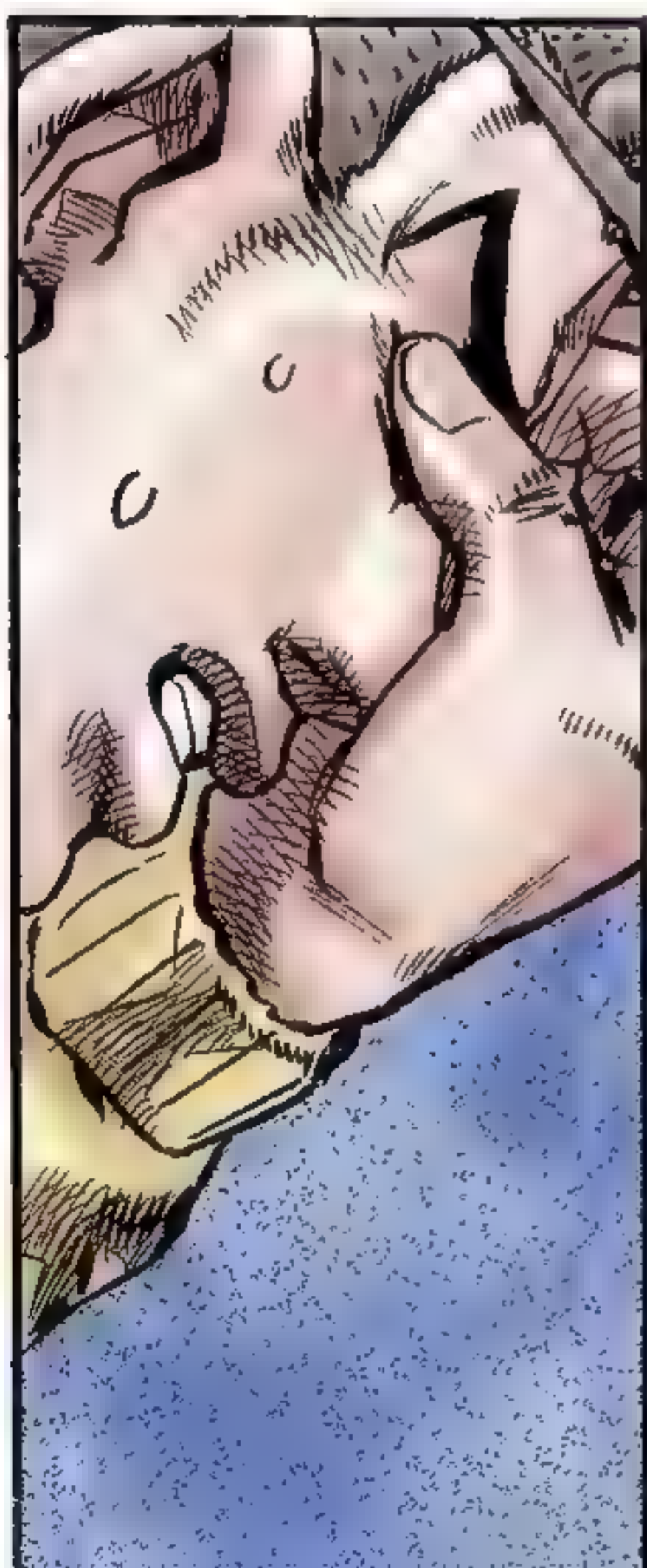
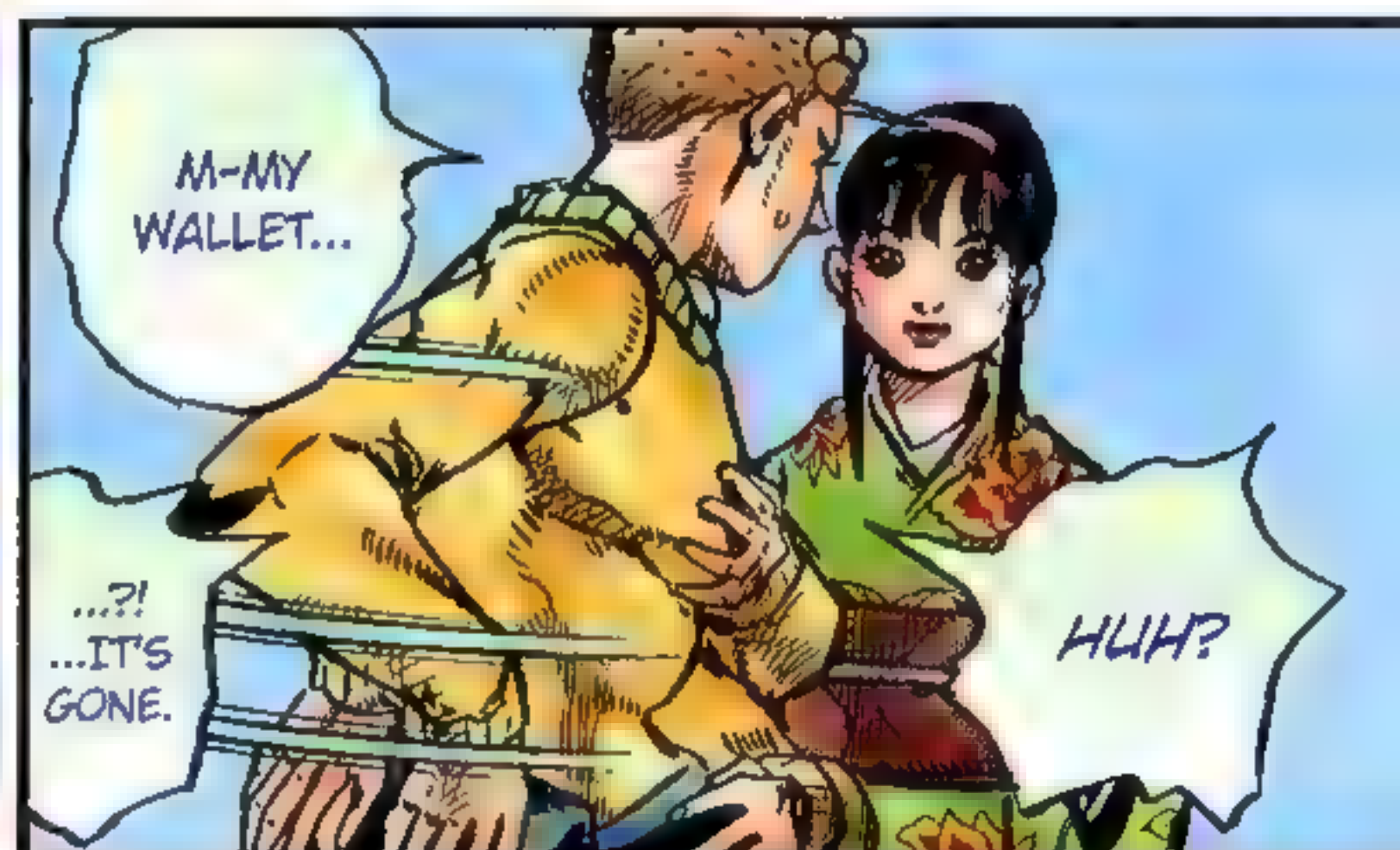
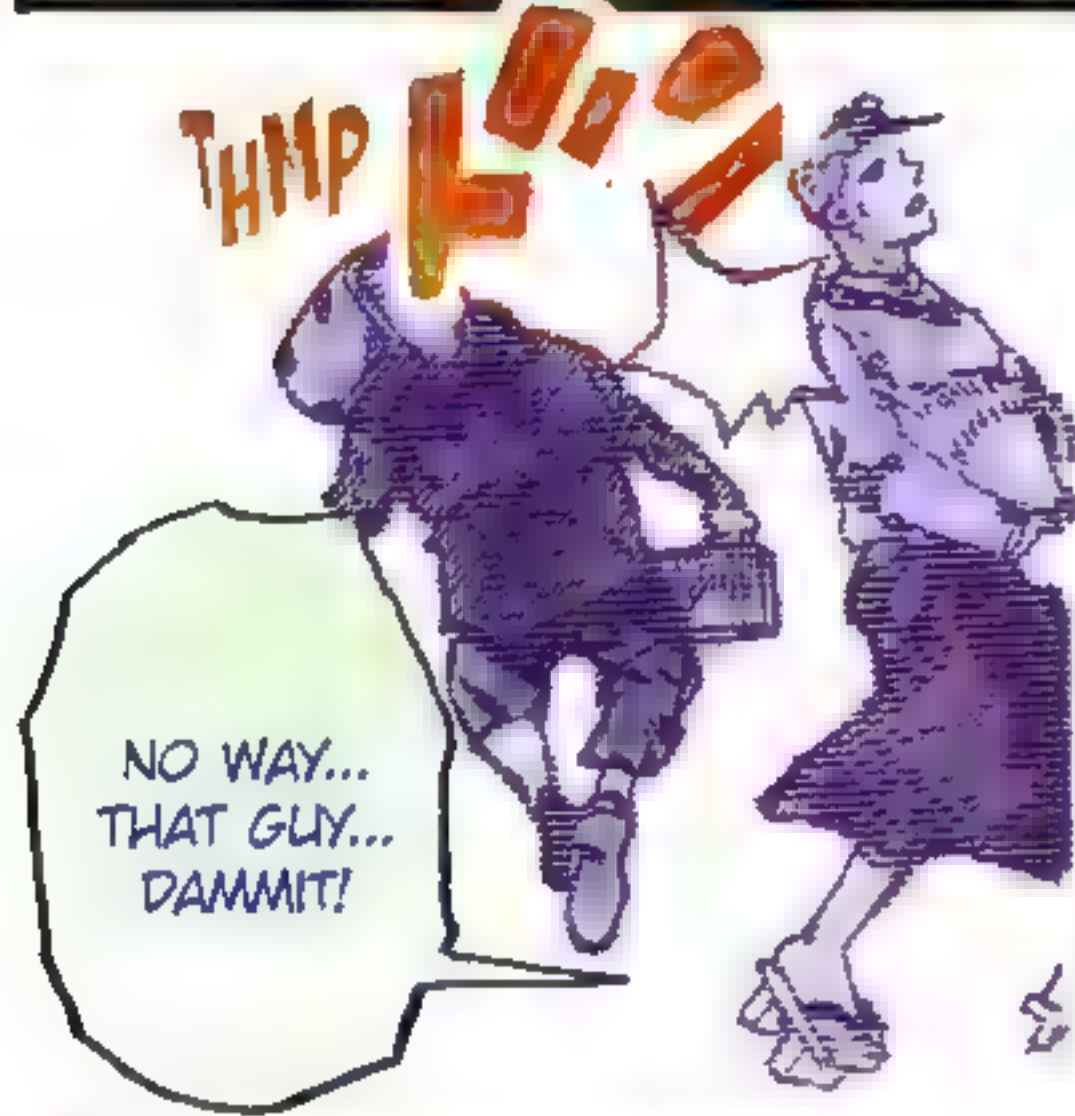
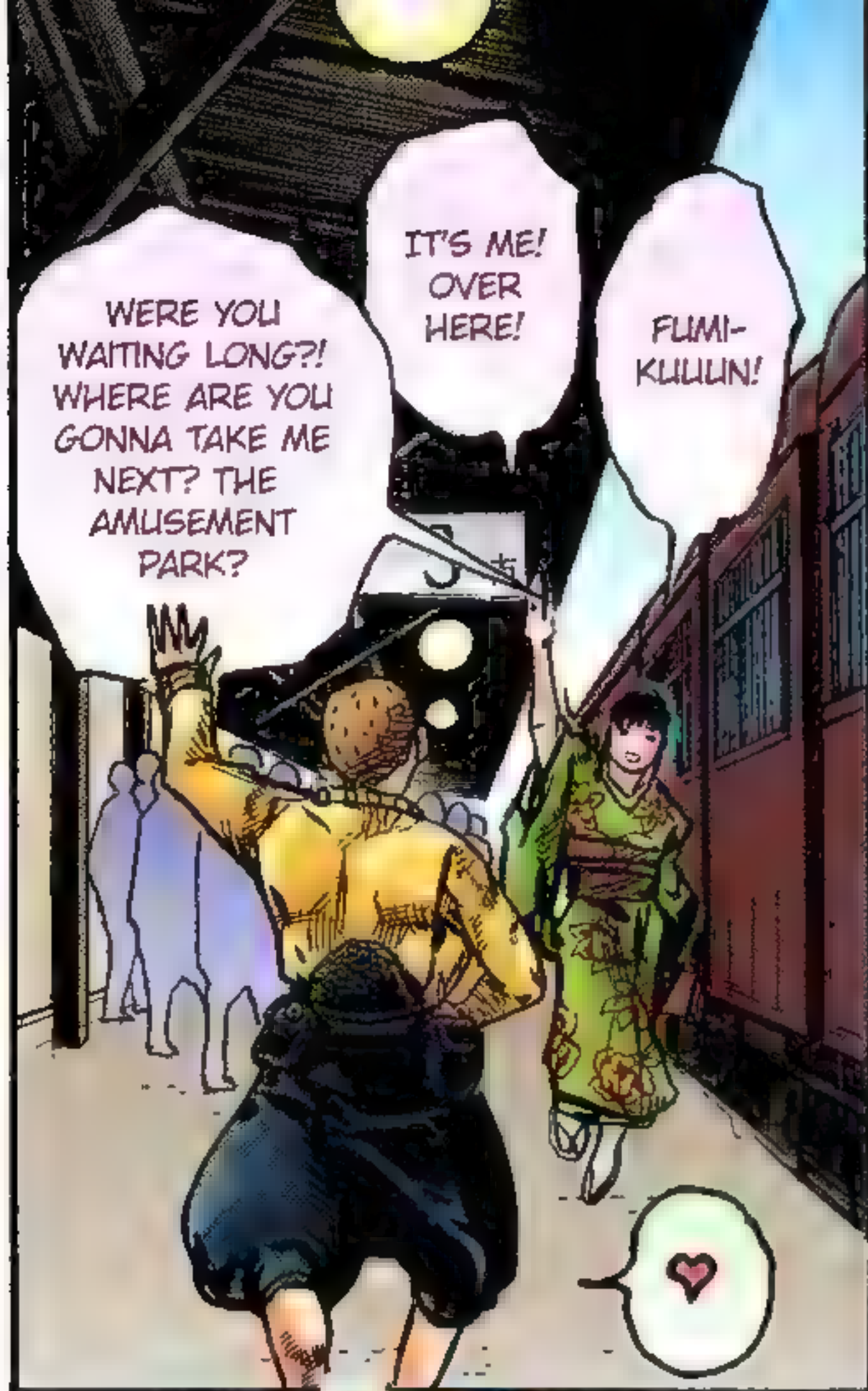
YOU HAVE QUITE AN IMPRESSIVE PHYSIQUE.

HOLD ON, IF I COULD HAVE A MOMENT OF YOUR TIME...













MY NAME IS  
**LUCY STEEL.**

...



WITH  
THE PAY  
AND ALL  
THAT?

DOES THAT  
OFFER STILL  
STAND...?



ABOUT  
THAT JOB YOU  
MENTIONED...

LIM,  
MADAME...



ALSO, IT'S  
NOT MADAME,  
I'M SINGLE.

THOUGH I  
HAVE BEEN  
MARRIED  
ONCE...



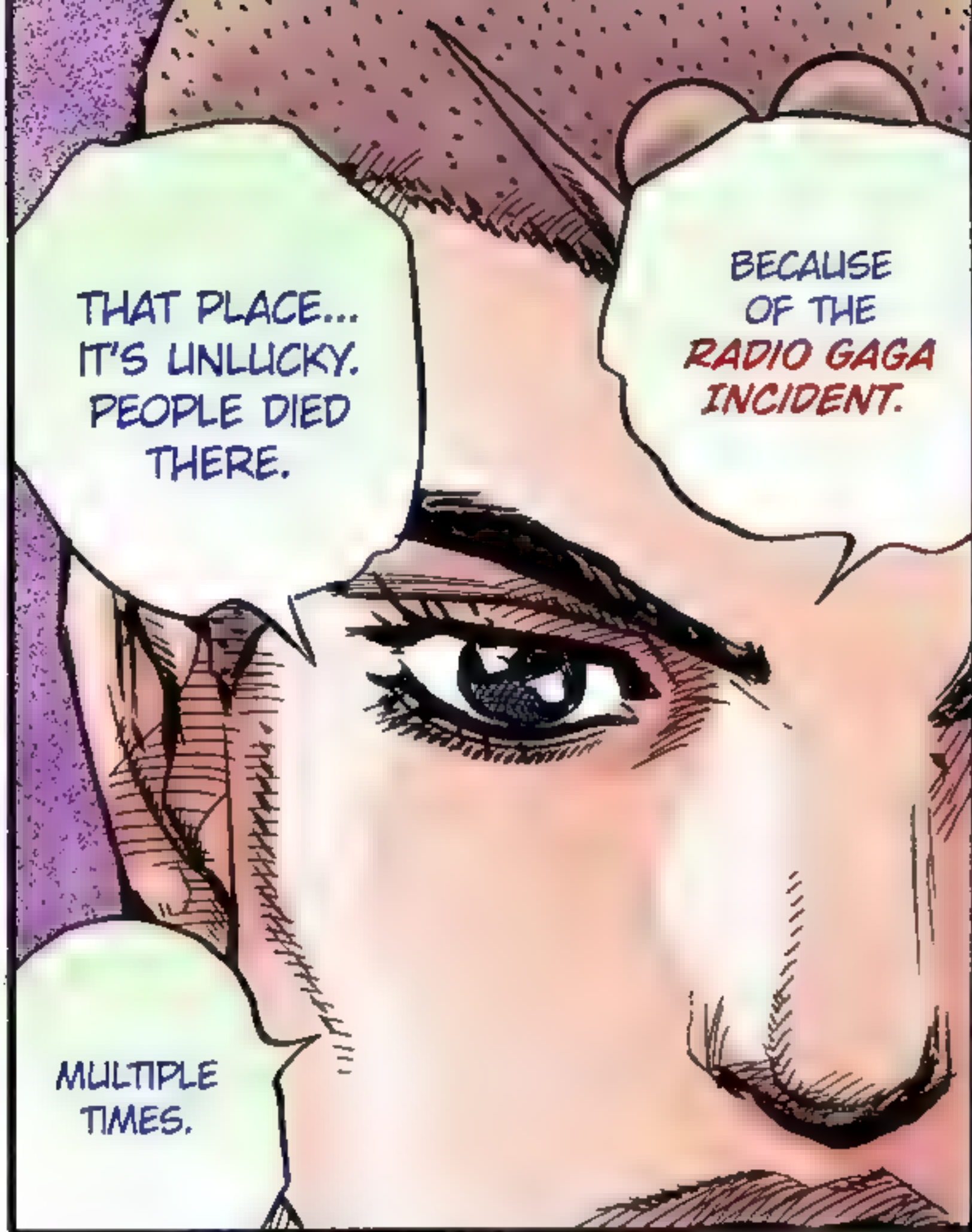
I WORK  
FOR A GROUP  
DEDICATED TO  
THE PROGRESS  
OF SCIENCE  
CALLED THE  
SPEEDWAGON  
FOUNDATION.

I SPECIALIZE  
IN BOTANY AND  
GEOMORPHOLOGY...  
I'M HERE TO  
**INVESTIGATE**  
THAT LAND.



SO YOU'RE NOT  
**INVESTIGATING**  
**A CRIME,**  
THEN?

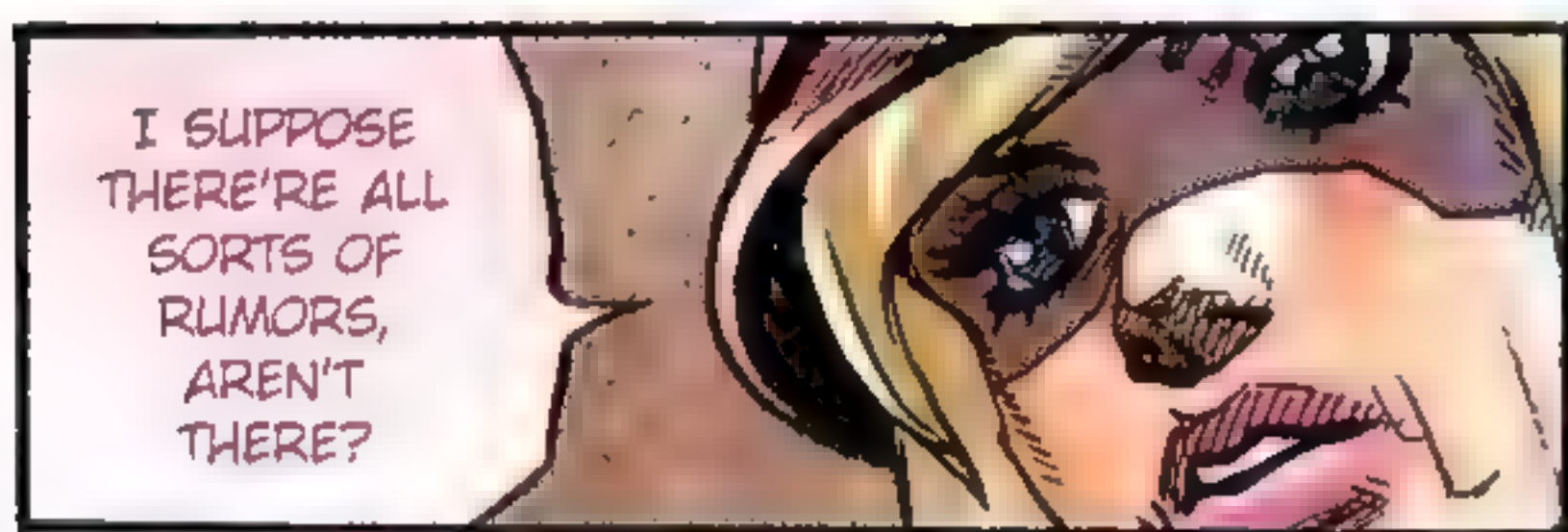




THAT PLACE...  
IT'S UNLUCKY.  
PEOPLE DIED  
THERE.

BECAUSE  
OF THE  
*RADIO GAGA*  
INCIDENT.

MULTIPLE  
TIMES.

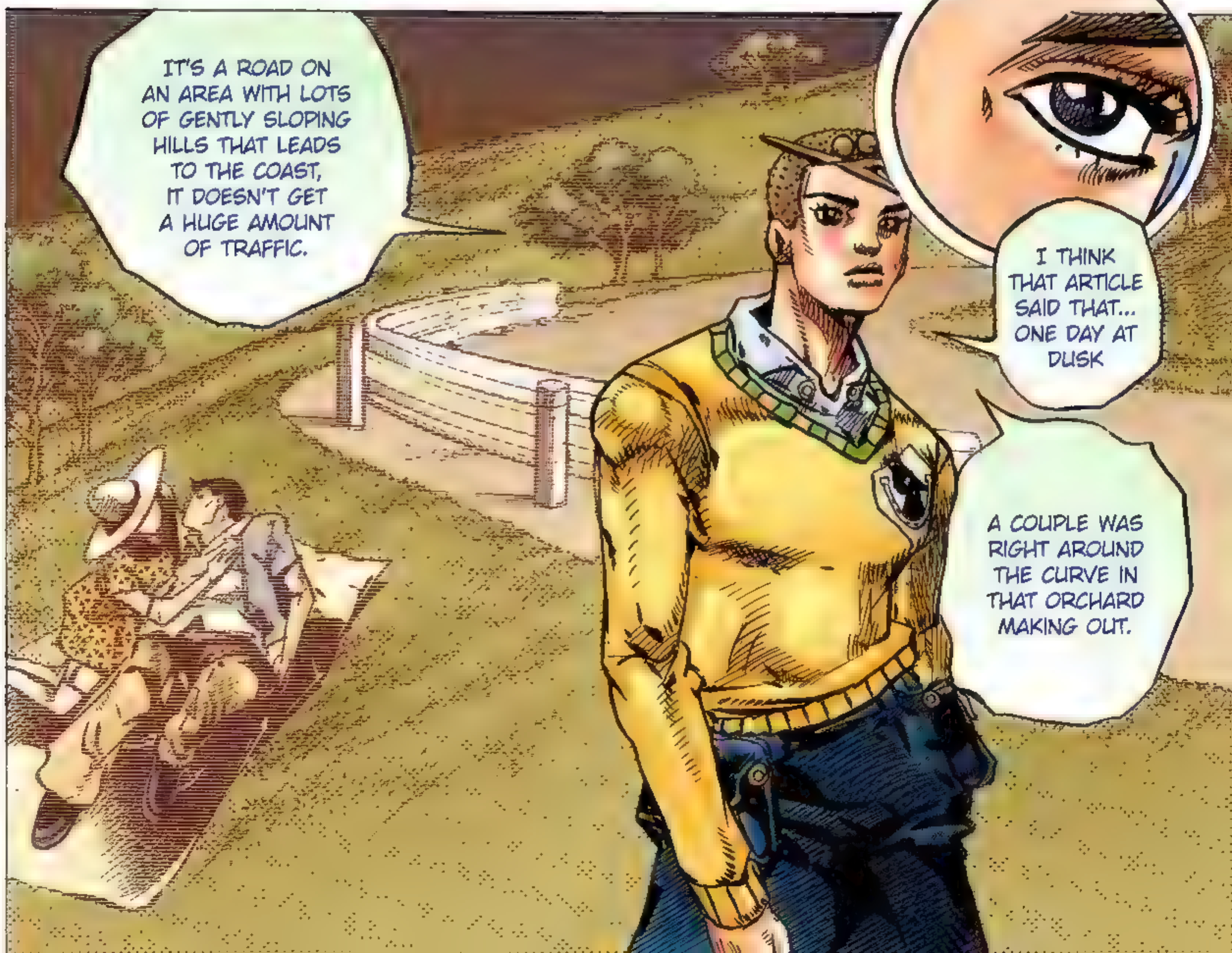


I SUPPOSE  
THERE'RE ALL  
SORTS OF  
RUMORS,  
AREN'T  
THERE?



NO...

WHY WOULD  
YOU THINK  
THAT?



IT'S A ROAD ON  
AN AREA WITH LOTS  
OF GENTLY SLOPING  
HILLS THAT LEADS  
TO THE COAST,  
IT DOESN'T GET  
A HUGE AMOUNT  
OF TRAFFIC.

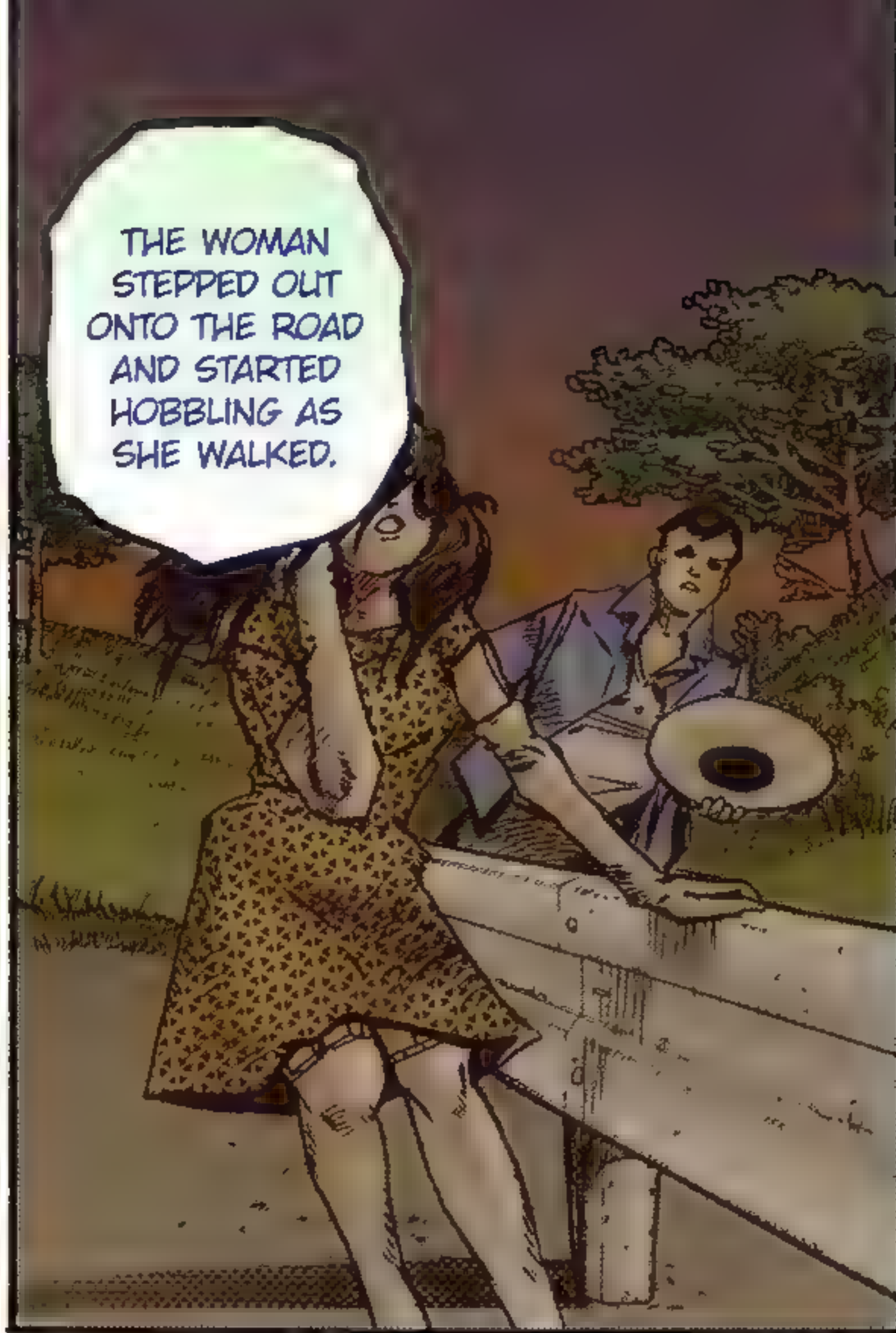
I THINK  
THAT ARTICLE  
SAID THAT...  
ONE DAY AT  
DUSK

A COUPLE WAS  
RIGHT AROUND  
THE CURVE IN  
THAT ORCHARD  
MAKING OUT.





AND RIGHT WHEN SHE GOT TO THE GUARDRAIL...



THE WOMAN STEPPED OUT ONTO THE ROAD AND STARTED HOBBLING AS SHE WALKED.



AND THEN ALL OF A SUDDEN, THE WOMAN SAID, "I HEAR A VOICE OF SOMEONE CALLING OUT TO ME."



AT THE SAME TIME, A FARM TRUCK HAPPENED TO PASS BY.

AND WHEN THE HEADLIGHTS LIT UP THIS NAKED WOMAN,

THE FARMER WITNESSED IT.

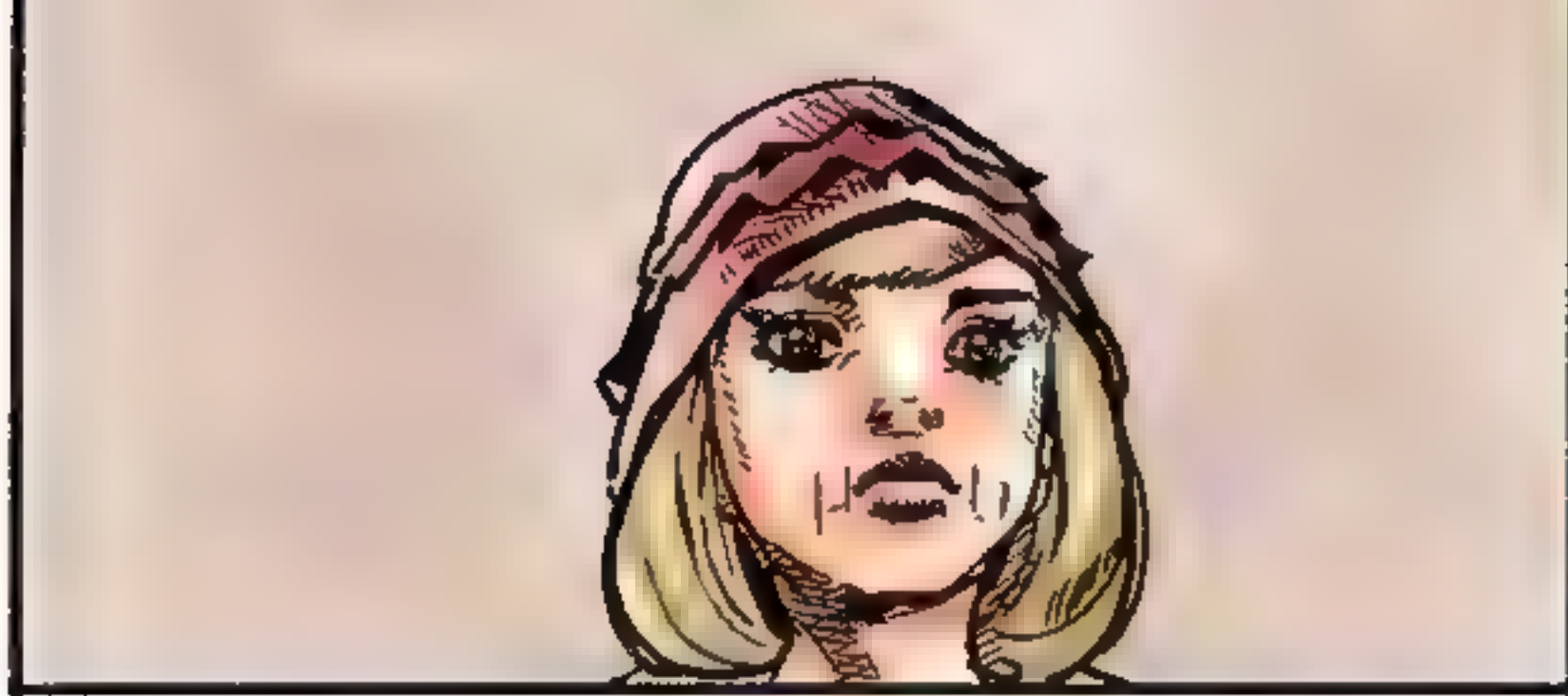


AND FOR SOME REASON, STARTED TAKING OFF HER CLOTHES.

SHE STARTED SAYING "GAGA GAGA",

GAGA





AND THE FARMER WHO'D STOPPED HIS TRUCK AND GOT OUT...

BOTH HER BOYFRIEND...

HAD NO IDEA WHAT HAPPENED.



OUT OF NOWHERE, SHE DISAPPEARED.

PWANH!!



SHE WASN'T IN ANY NEARBY DITCH OR HOLE, ANYTHING LIKE THAT. THEY SEARCHED THE WHOLE AREA FOR HER FRANTICALLY AND...

...WERE THE WOMAN'S TOES AND A LITTLE BIT OF BLOOD.

ALL THEY FOUND, ON THE GROUND RIGHT BELOW THE GUARD RAIL...

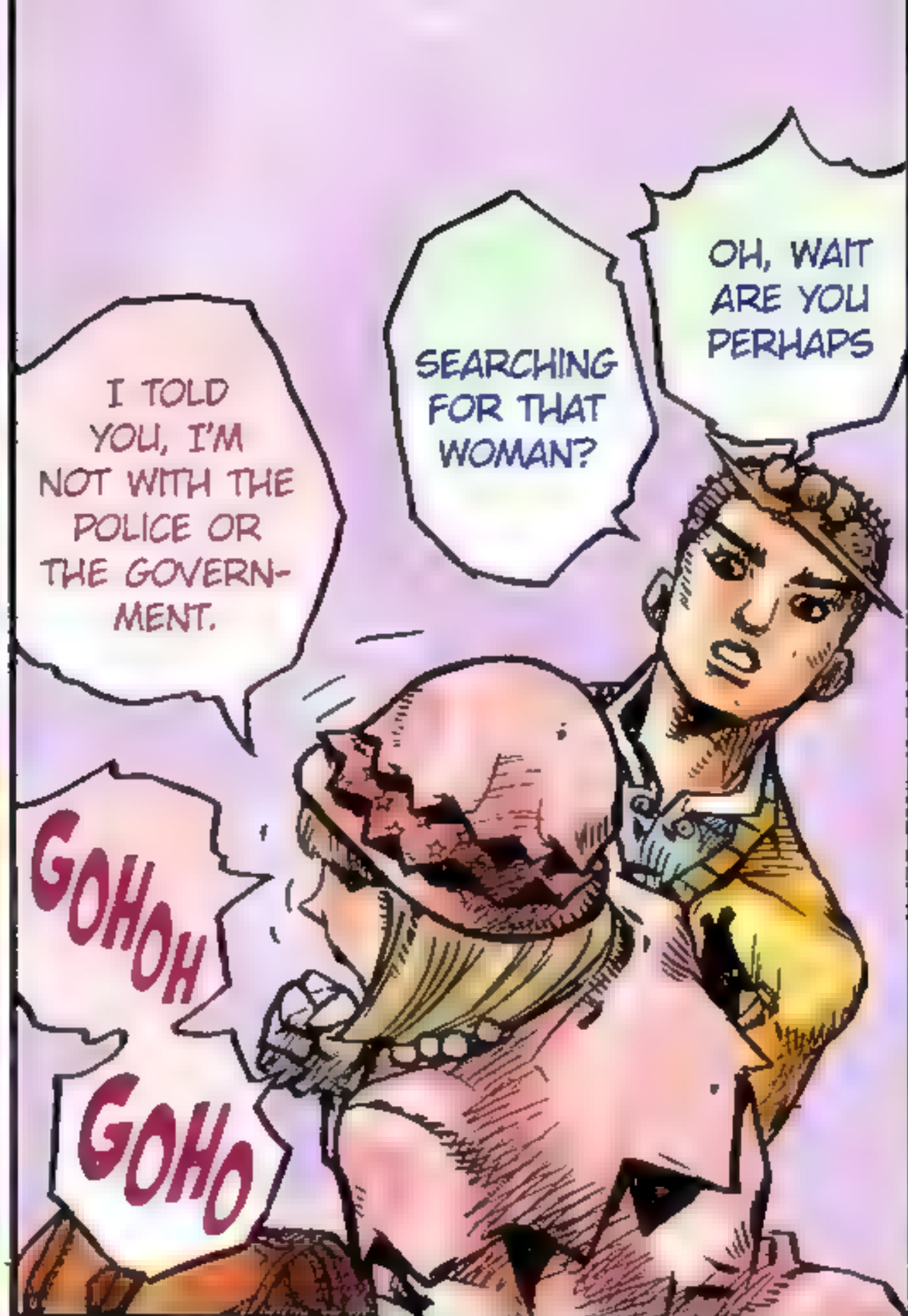




ARE YOU ALL RIGHT,

LUCY STEEL-SAN?!

EHO  
EHO



I TOLD YOU, I'M NOT WITH THE POLICE OR THE GOVERNMENT.

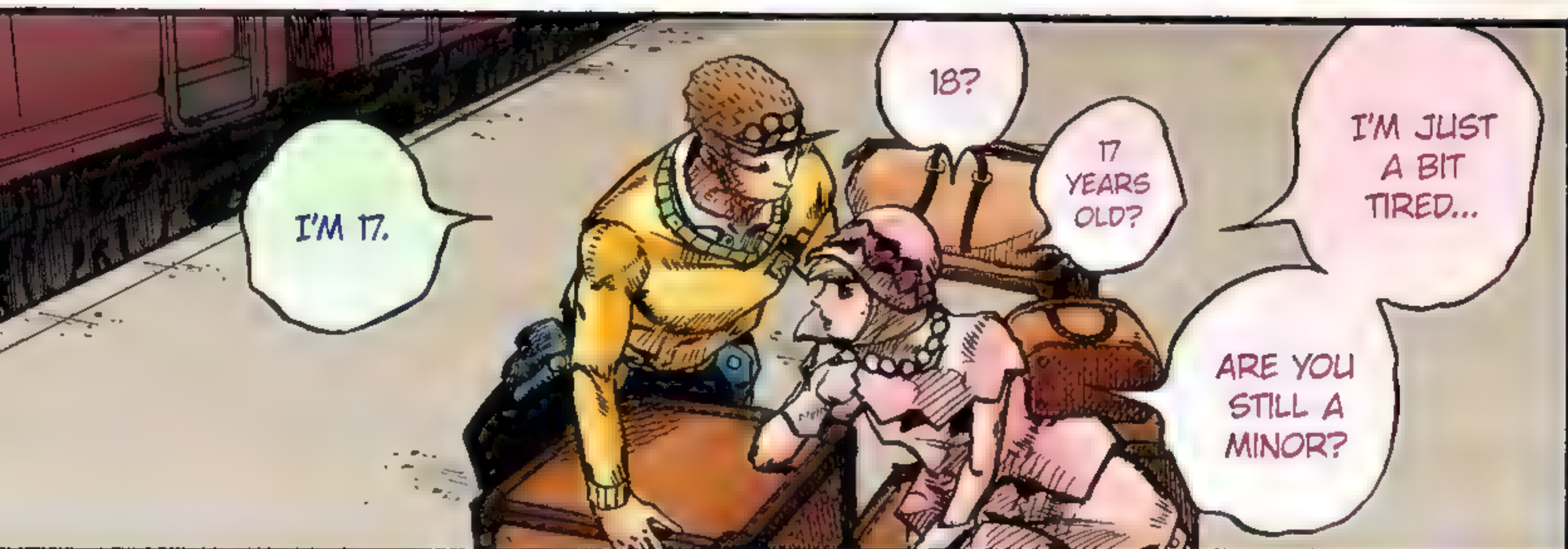
SEARCHING FOR THAT WOMAN?

OH, WAIT ARE YOU PERHAPS

GOHO  
GOHO



AND THAT'S IT! SHE STILL HASN'T BEEN FOUND TO THIS DAY.



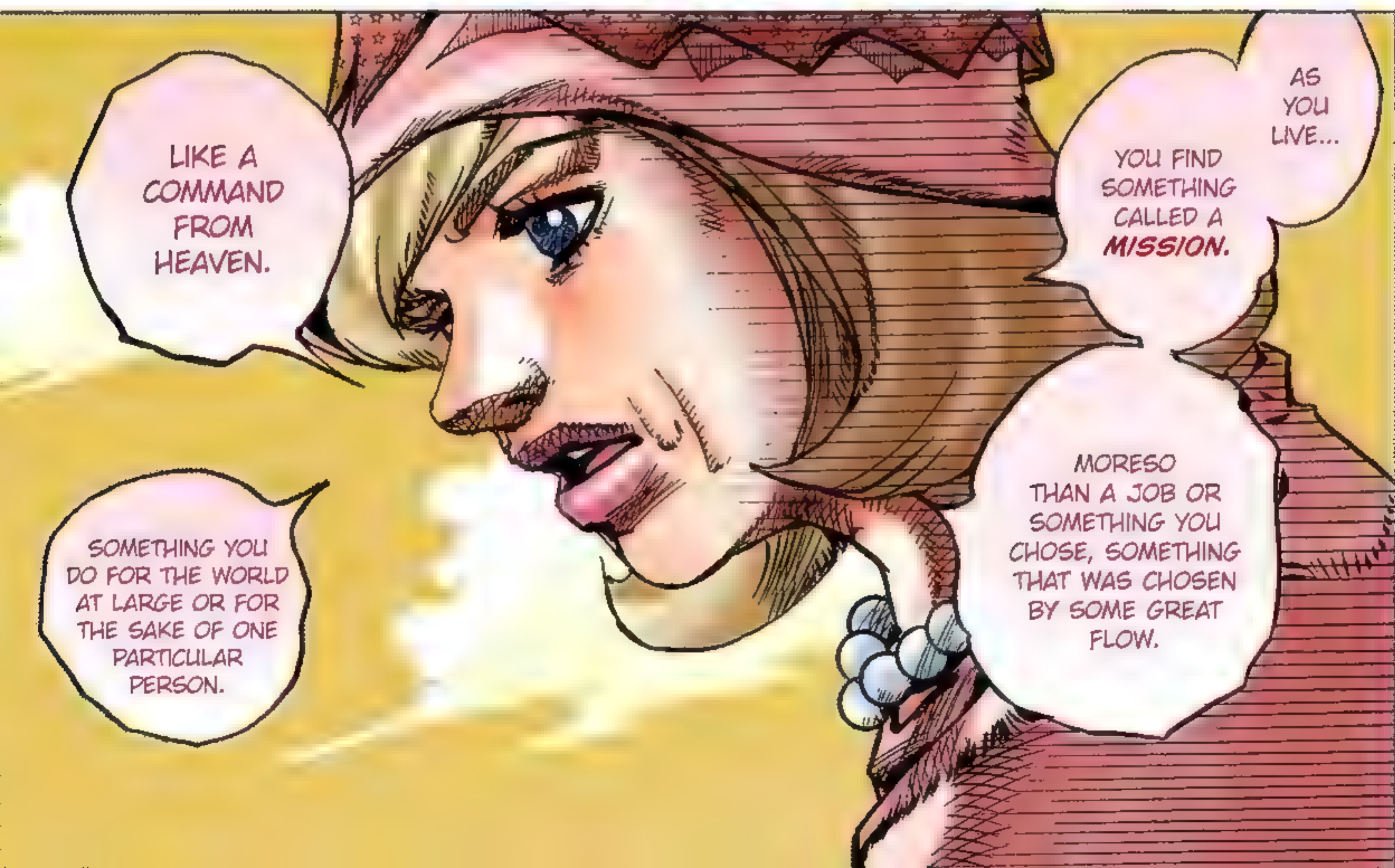
I'M 17.

18?

17 YEARS OLD?

I'M JUST A BIT TIRED...

ARE YOU STILL A MINOR?



LIKE A COMMAND FROM HEAVEN.

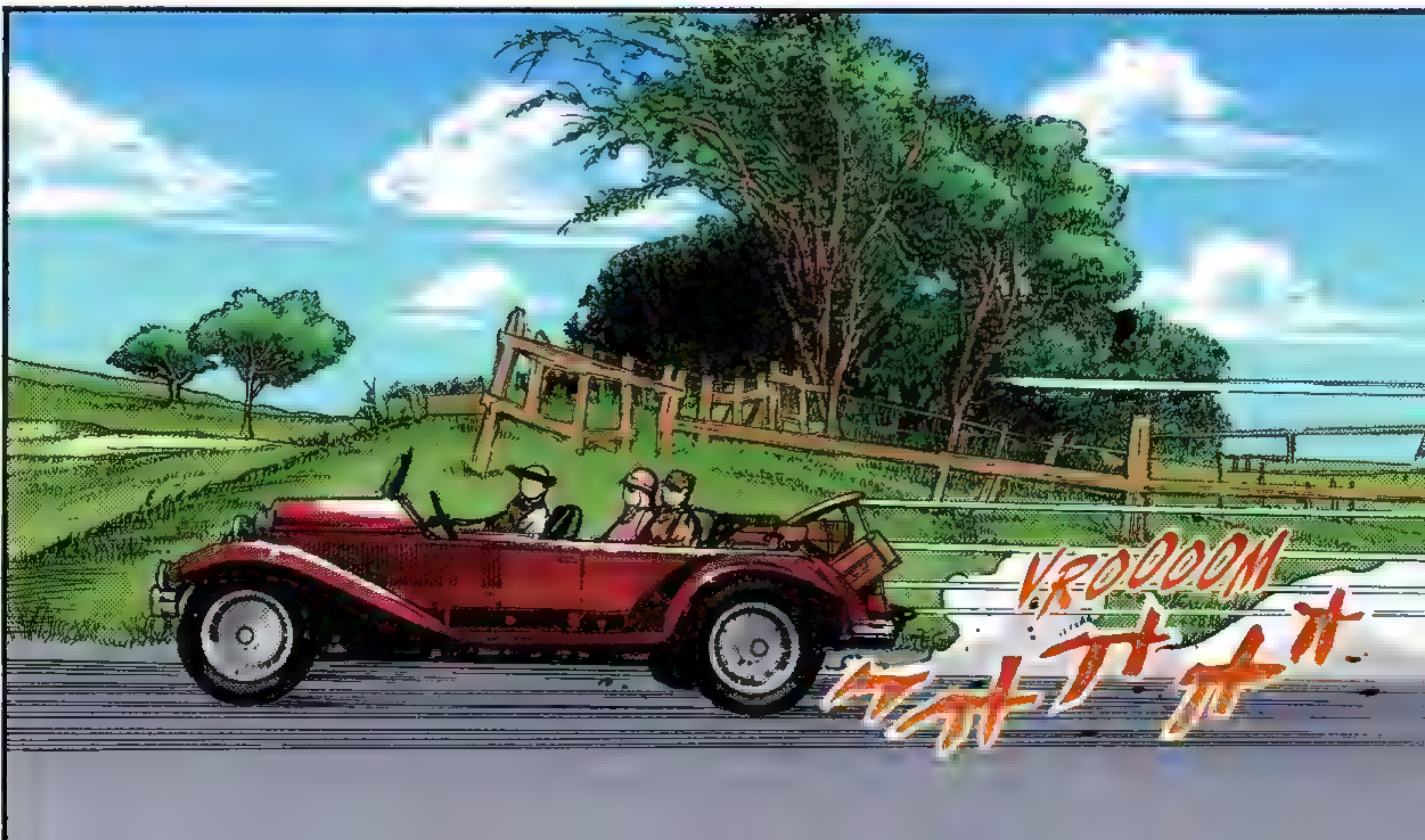
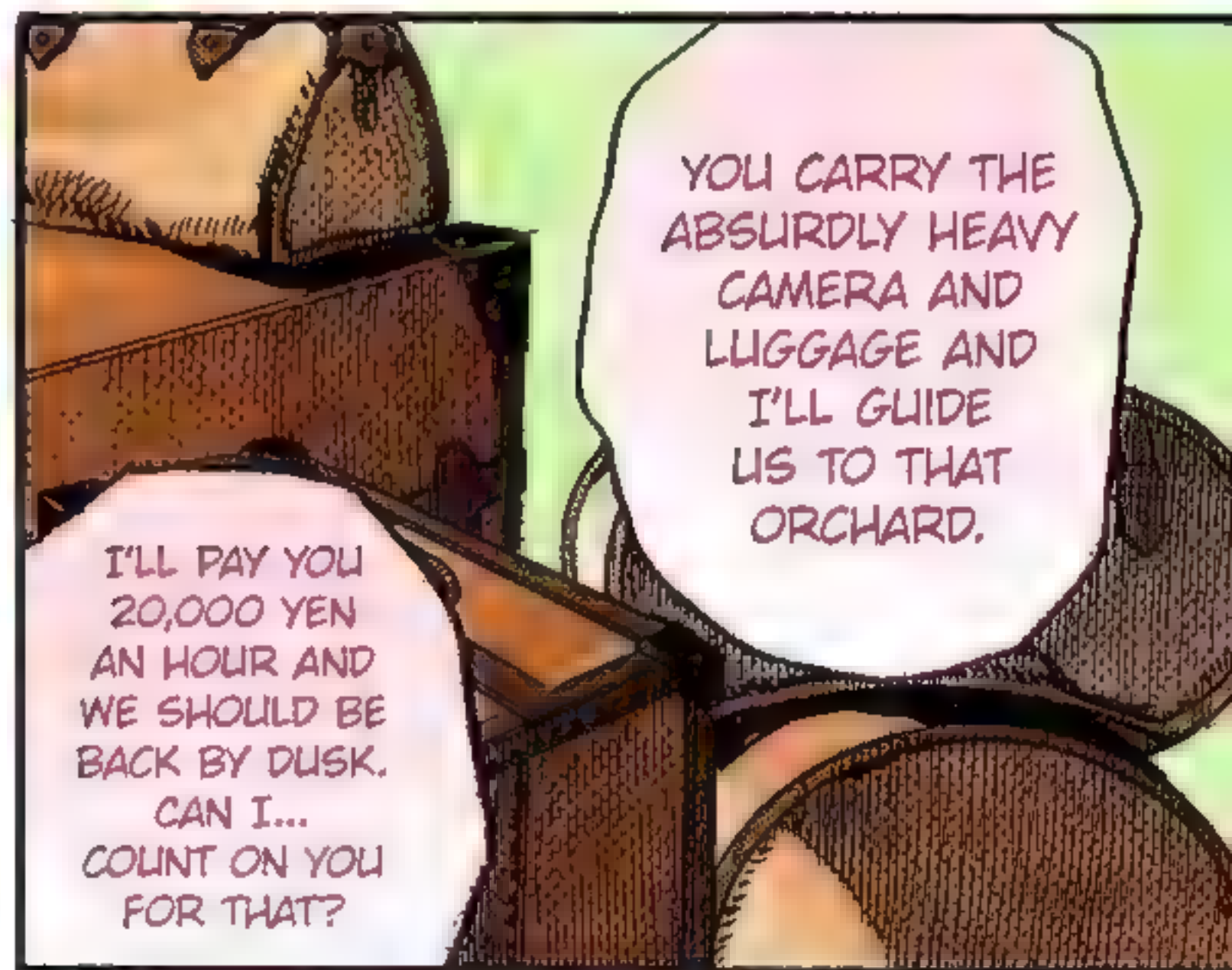
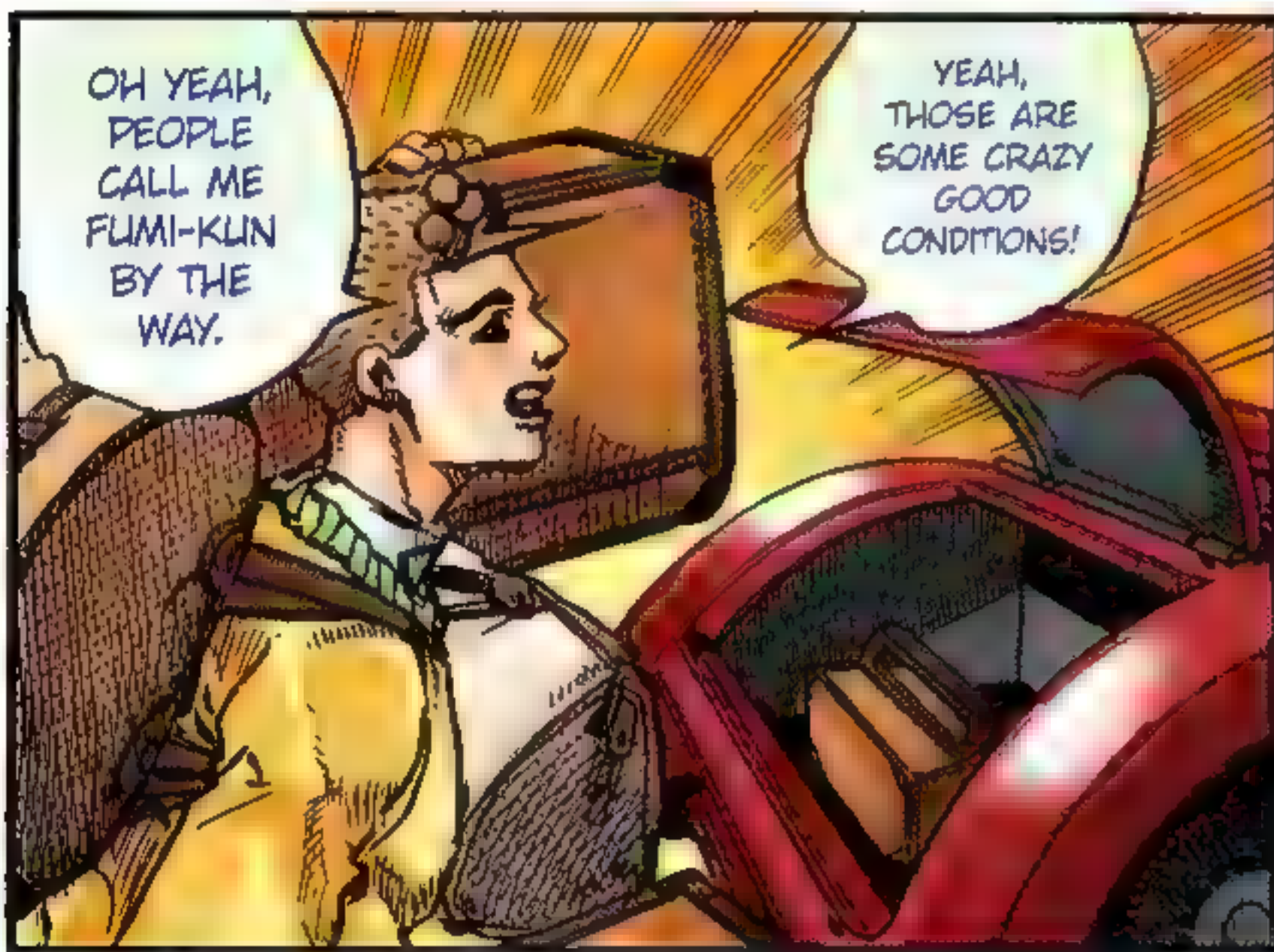
SOMETHING YOU DO FOR THE WORLD AT LARGE OR FOR THE SAKE OF ONE PARTICULAR PERSON.

YOU FIND SOMETHING CALLED A **MISSION**.

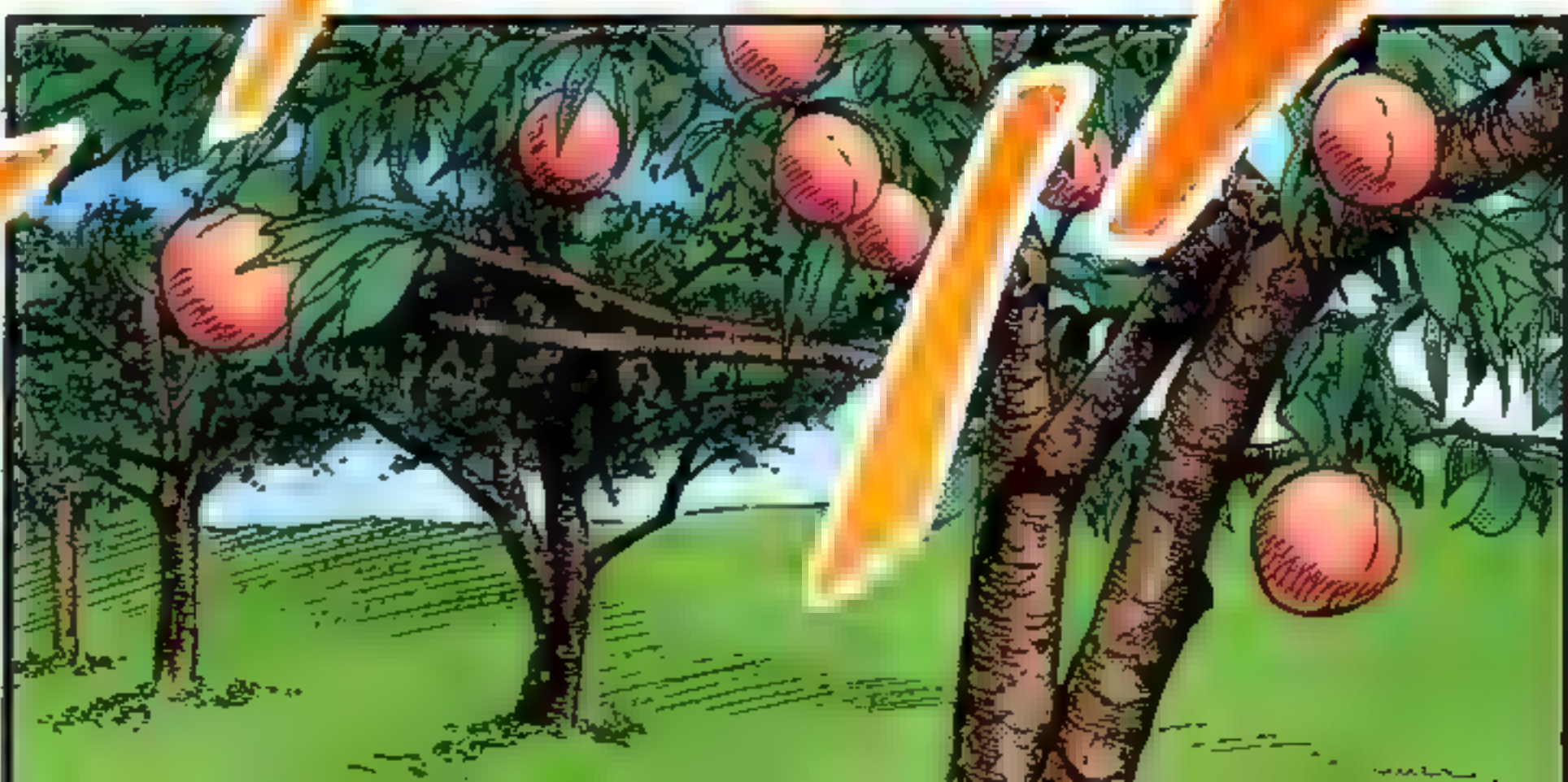
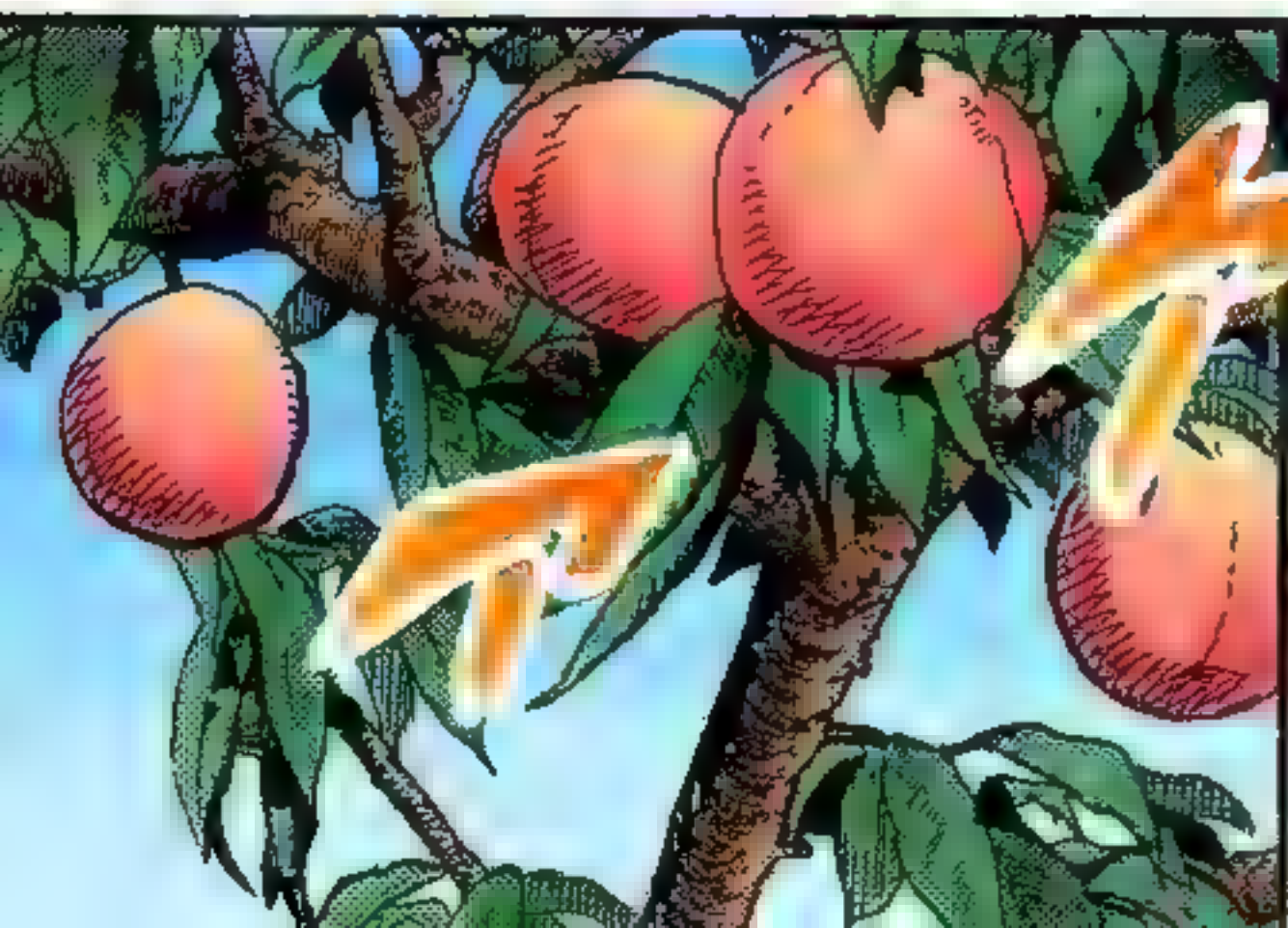
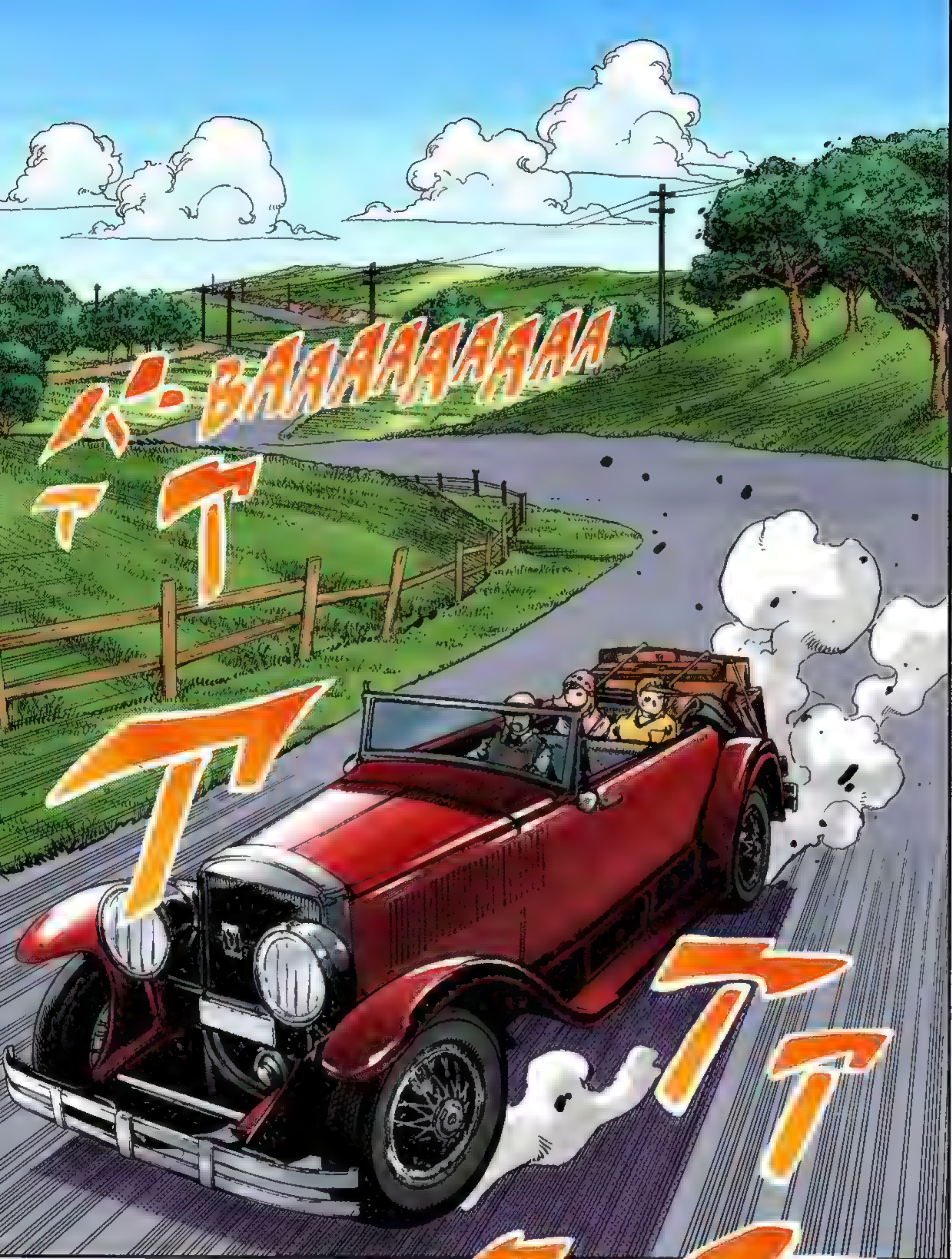
AS YOU LIVE...

MORE SO THAN A JOB OR SOMETHING YOU CHOSE, SOMETHING THAT WAS CHOSEN BY SOME GREAT FLOW.

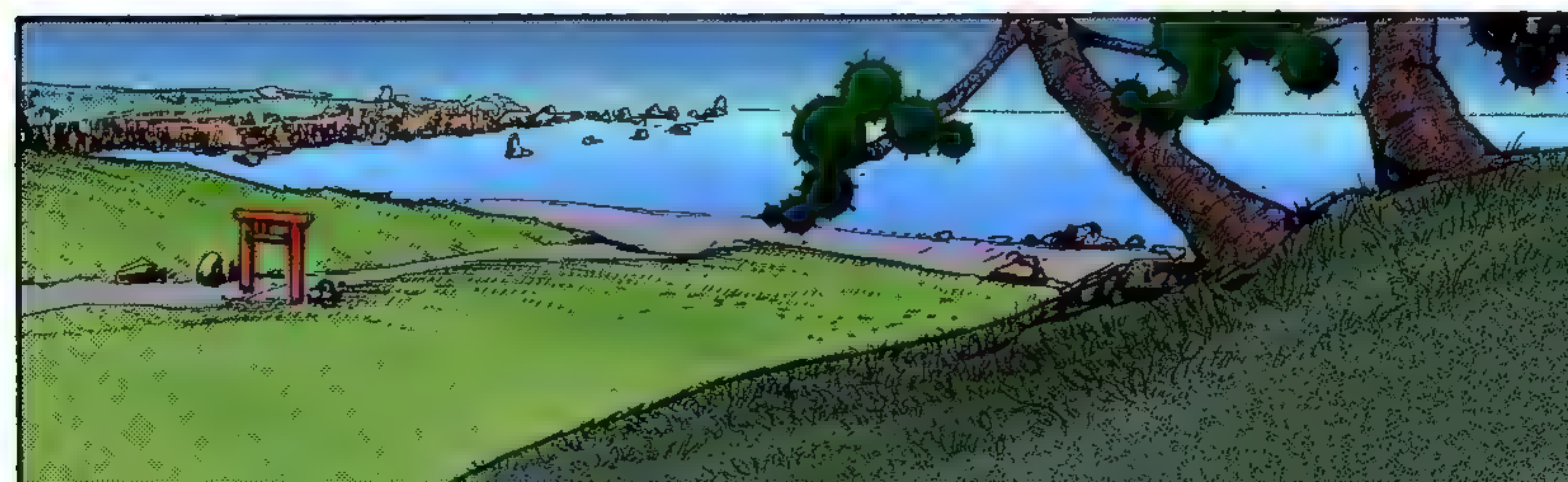
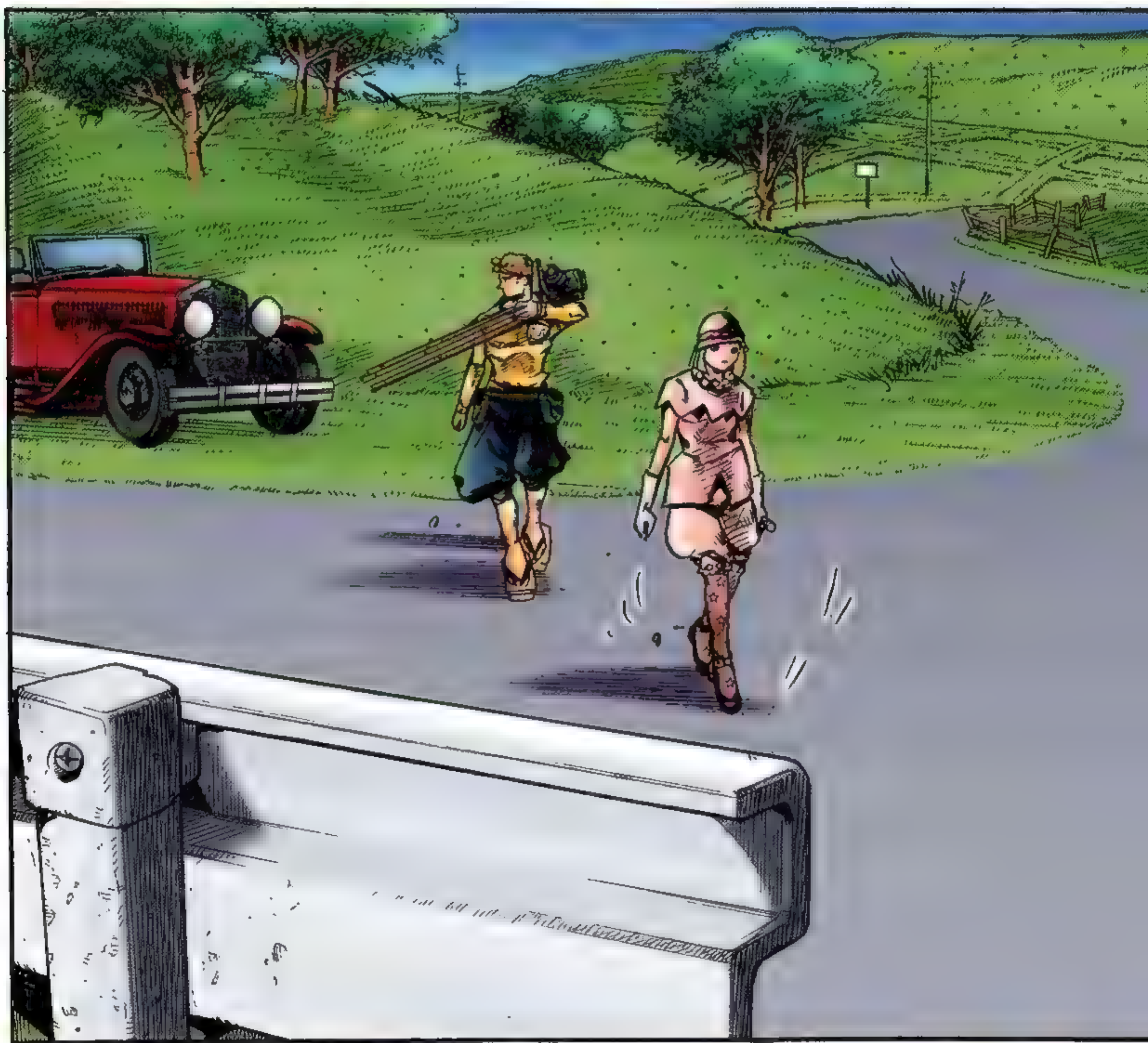
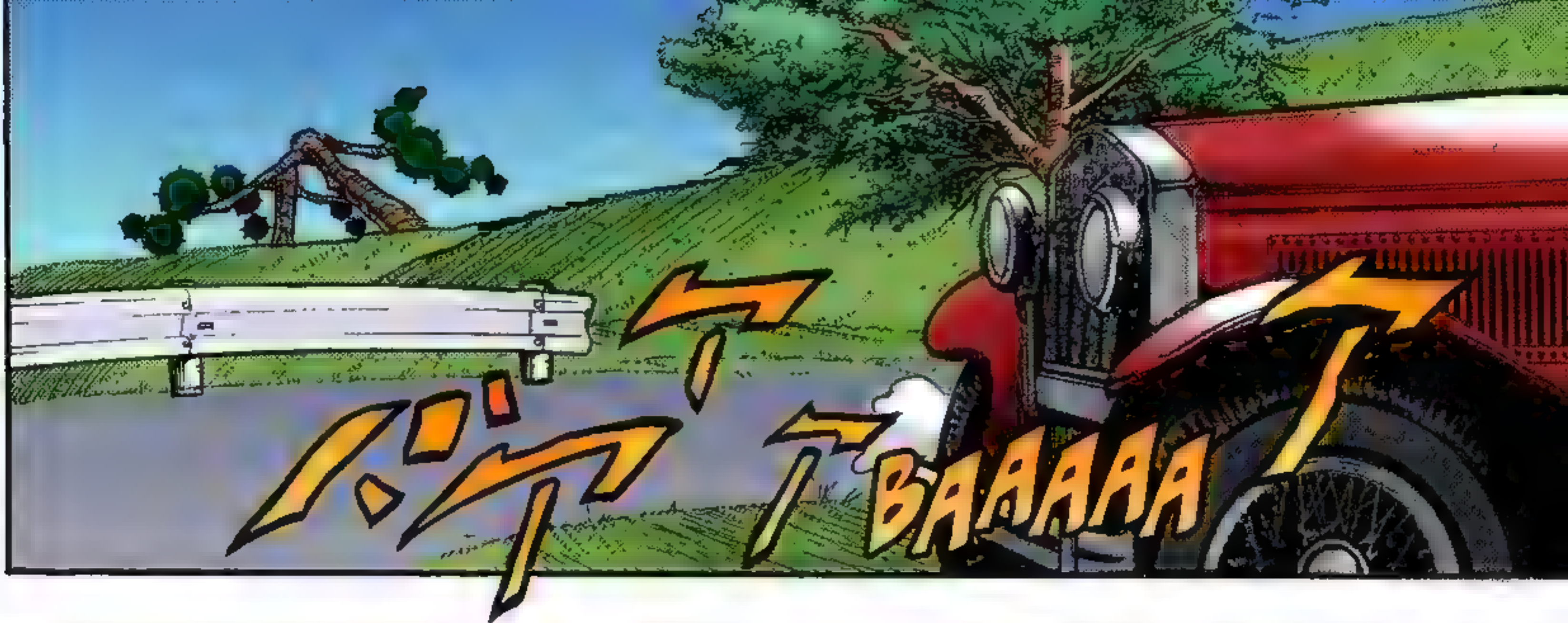




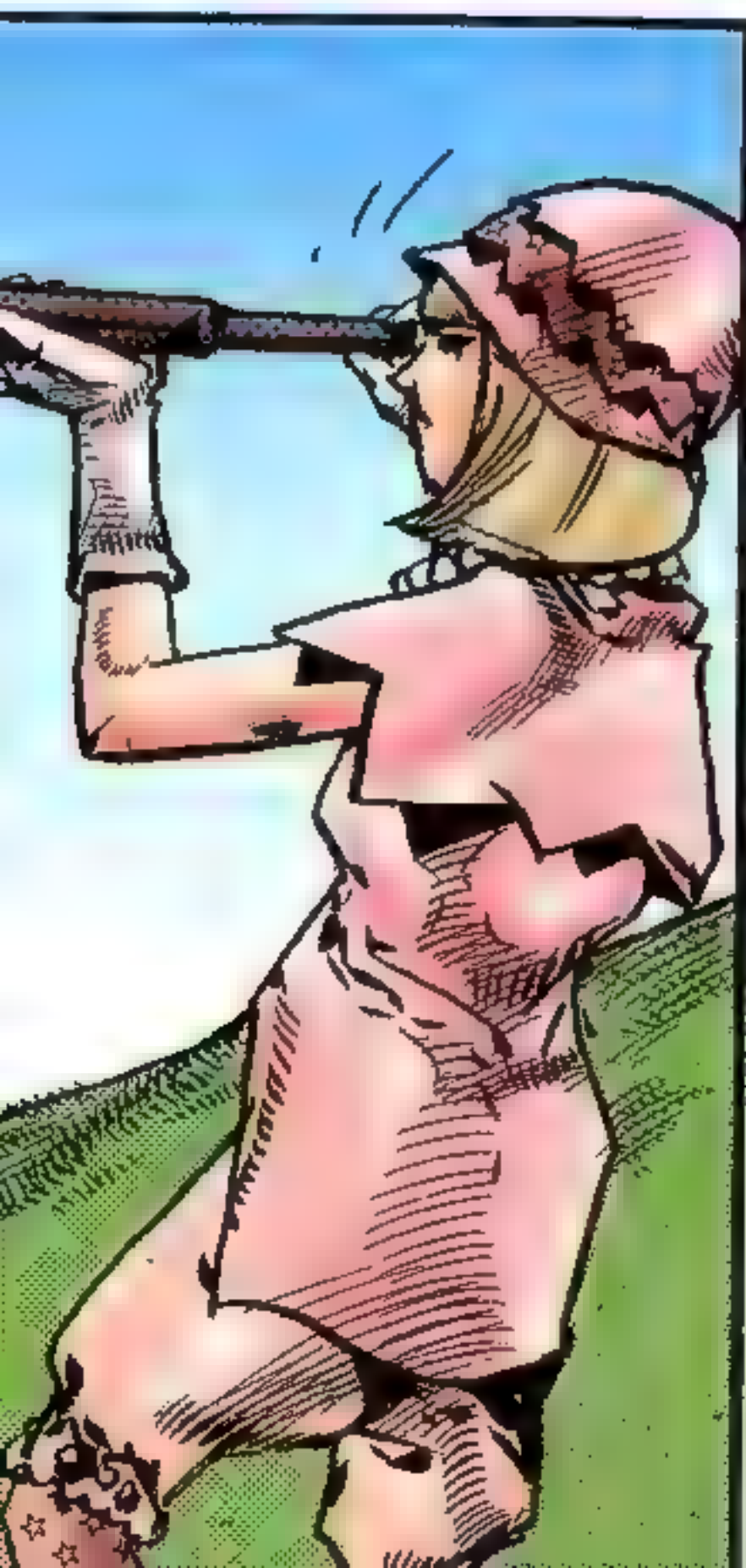
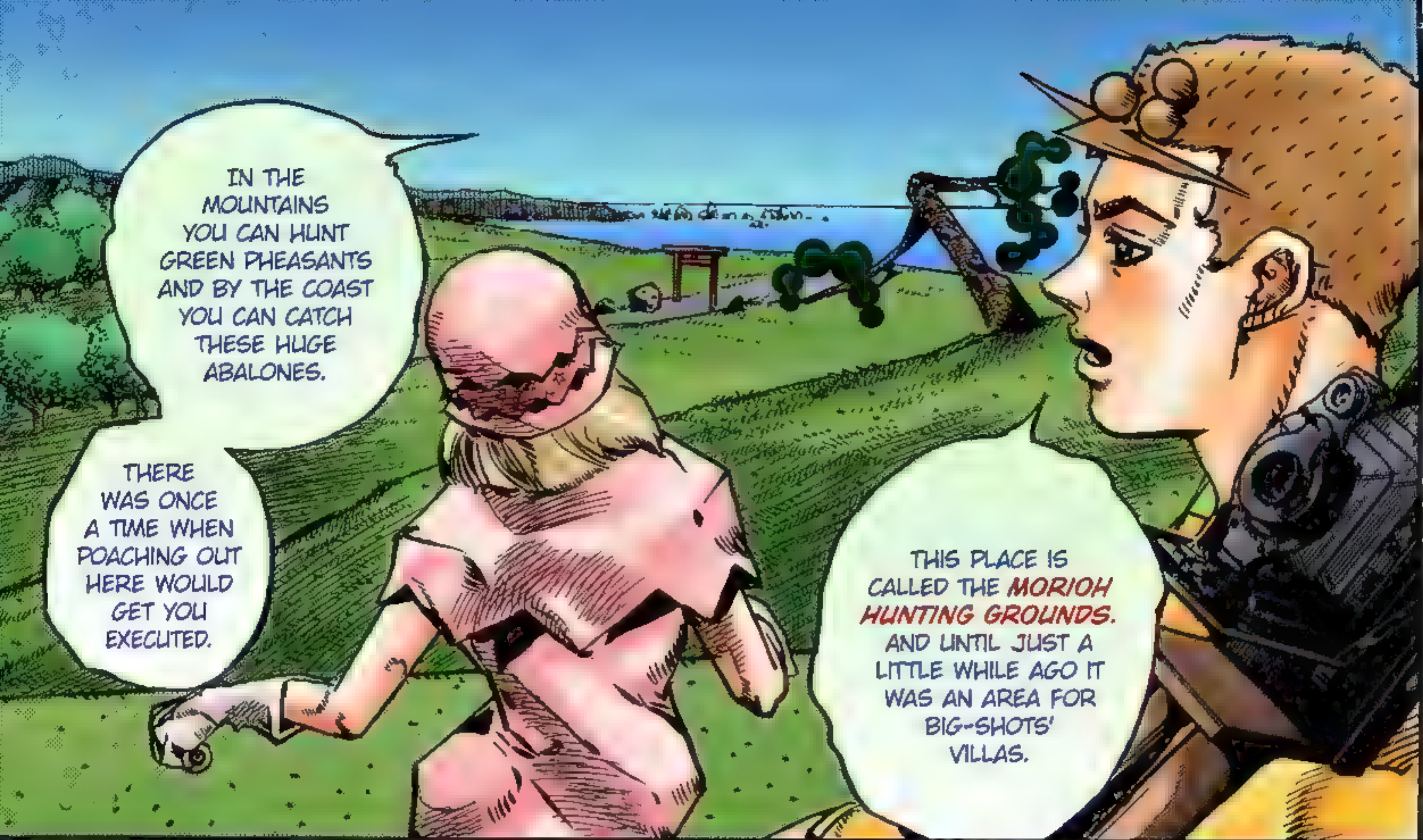




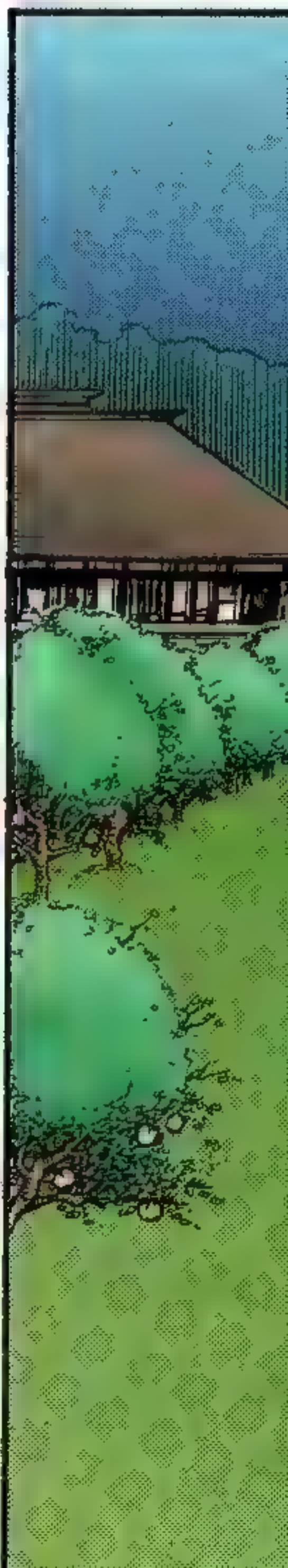
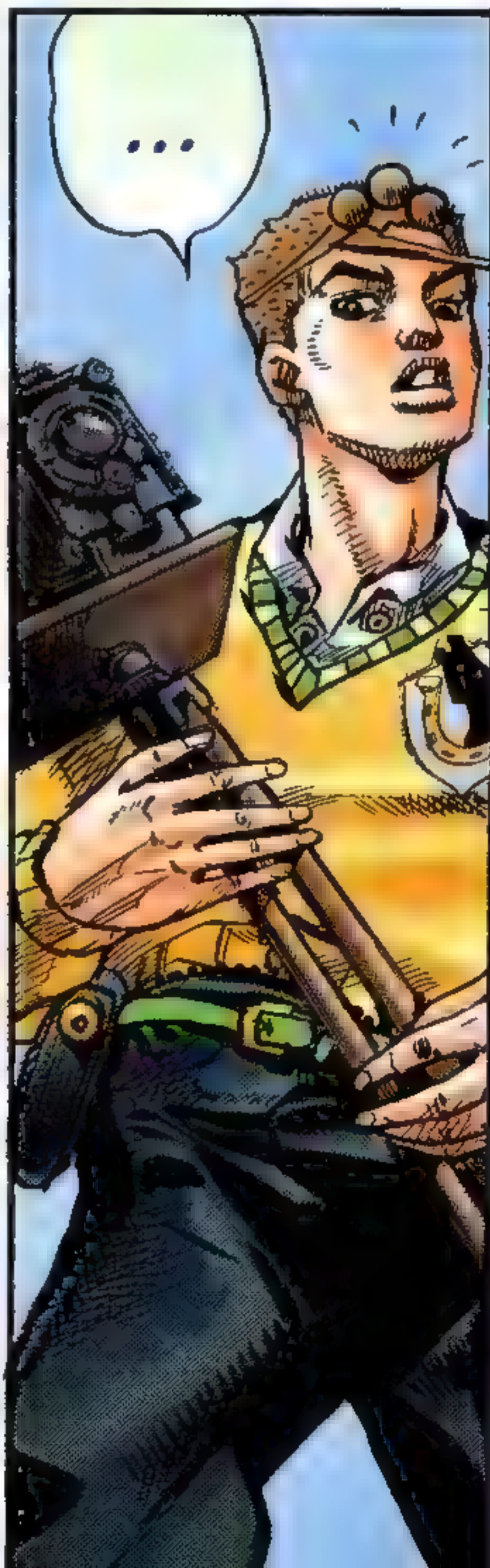
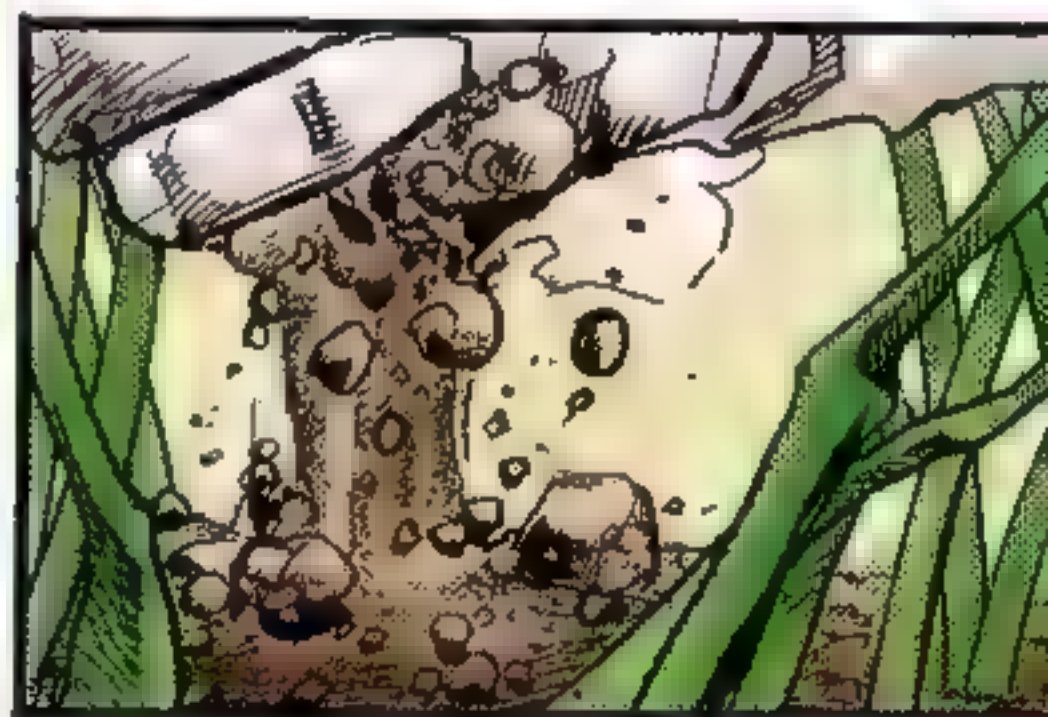
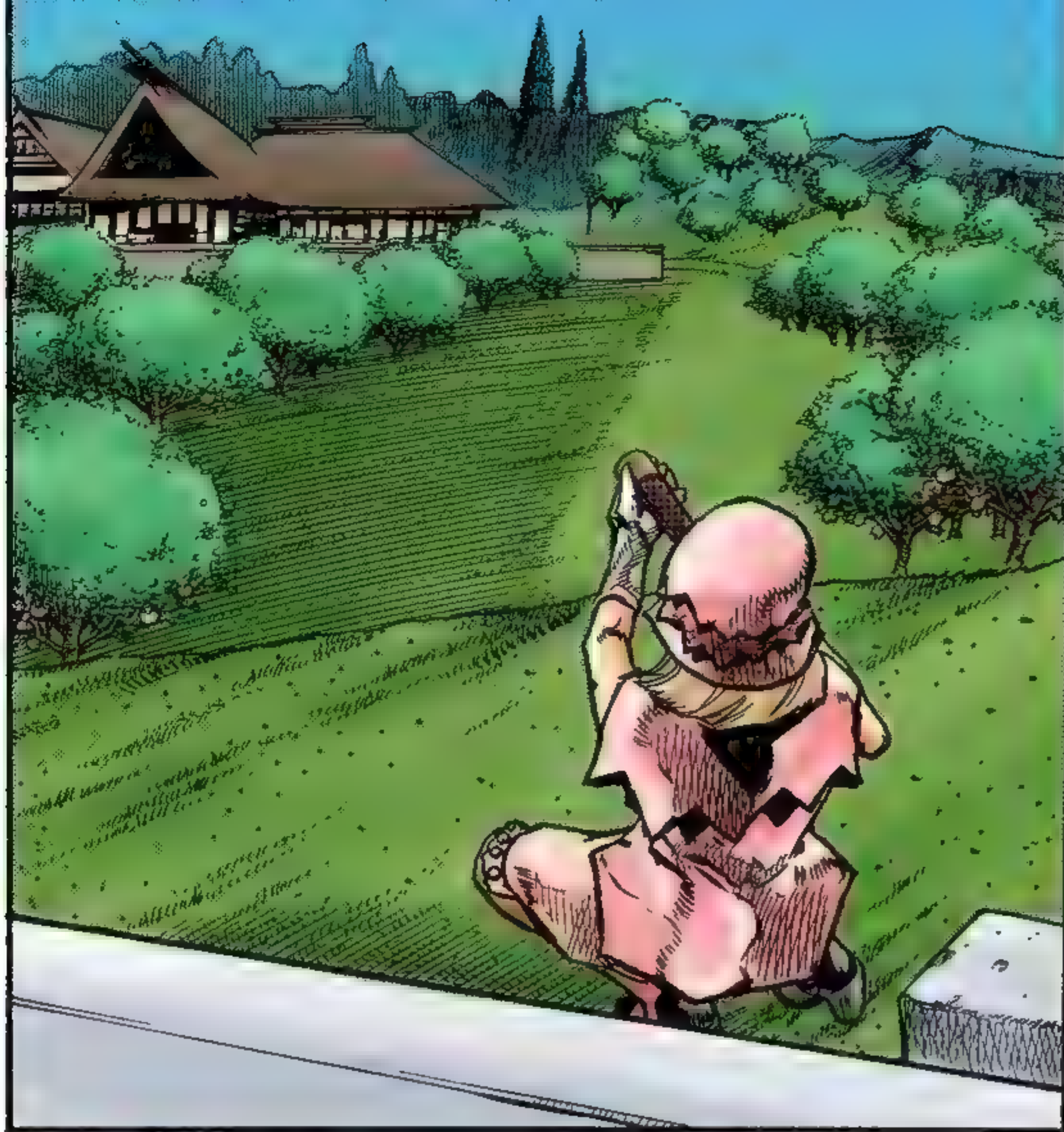




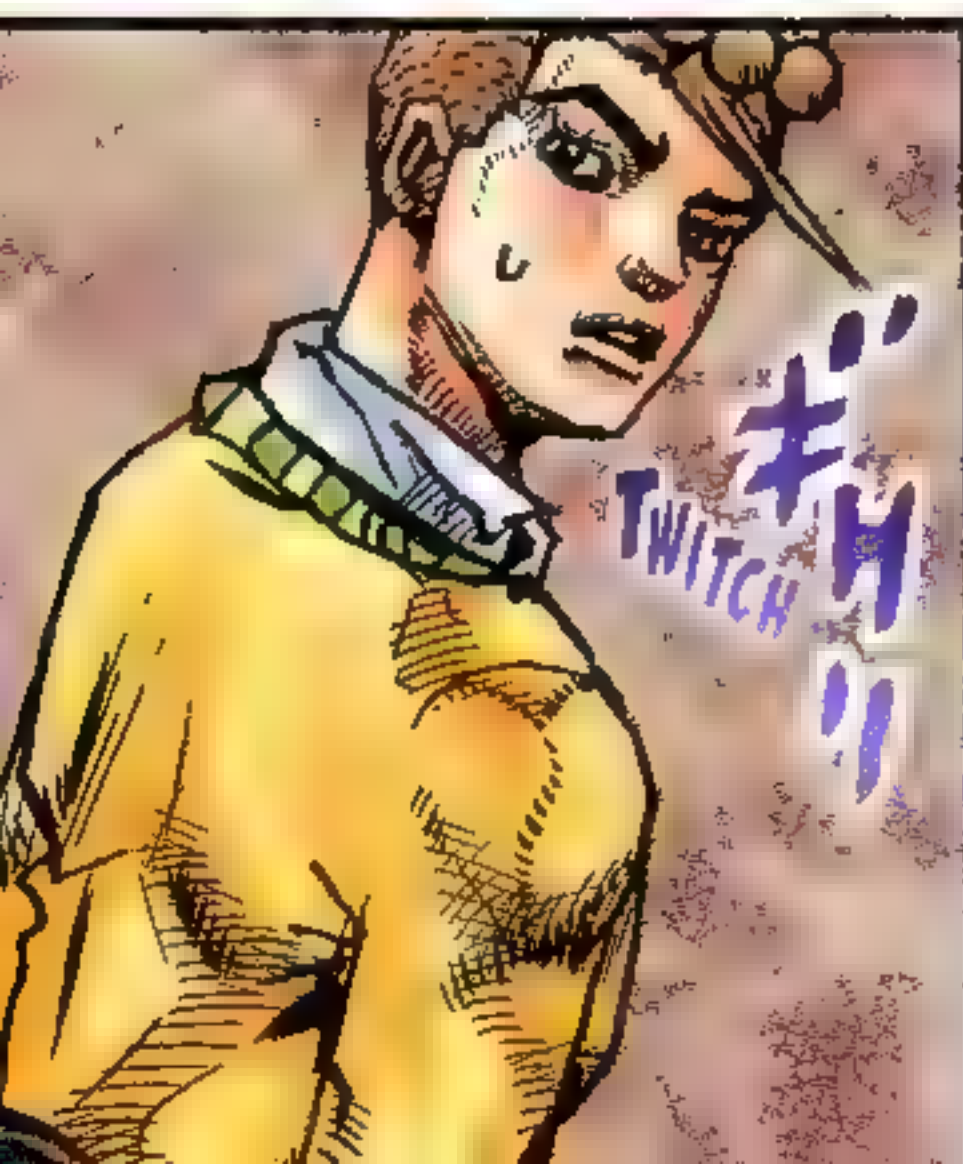
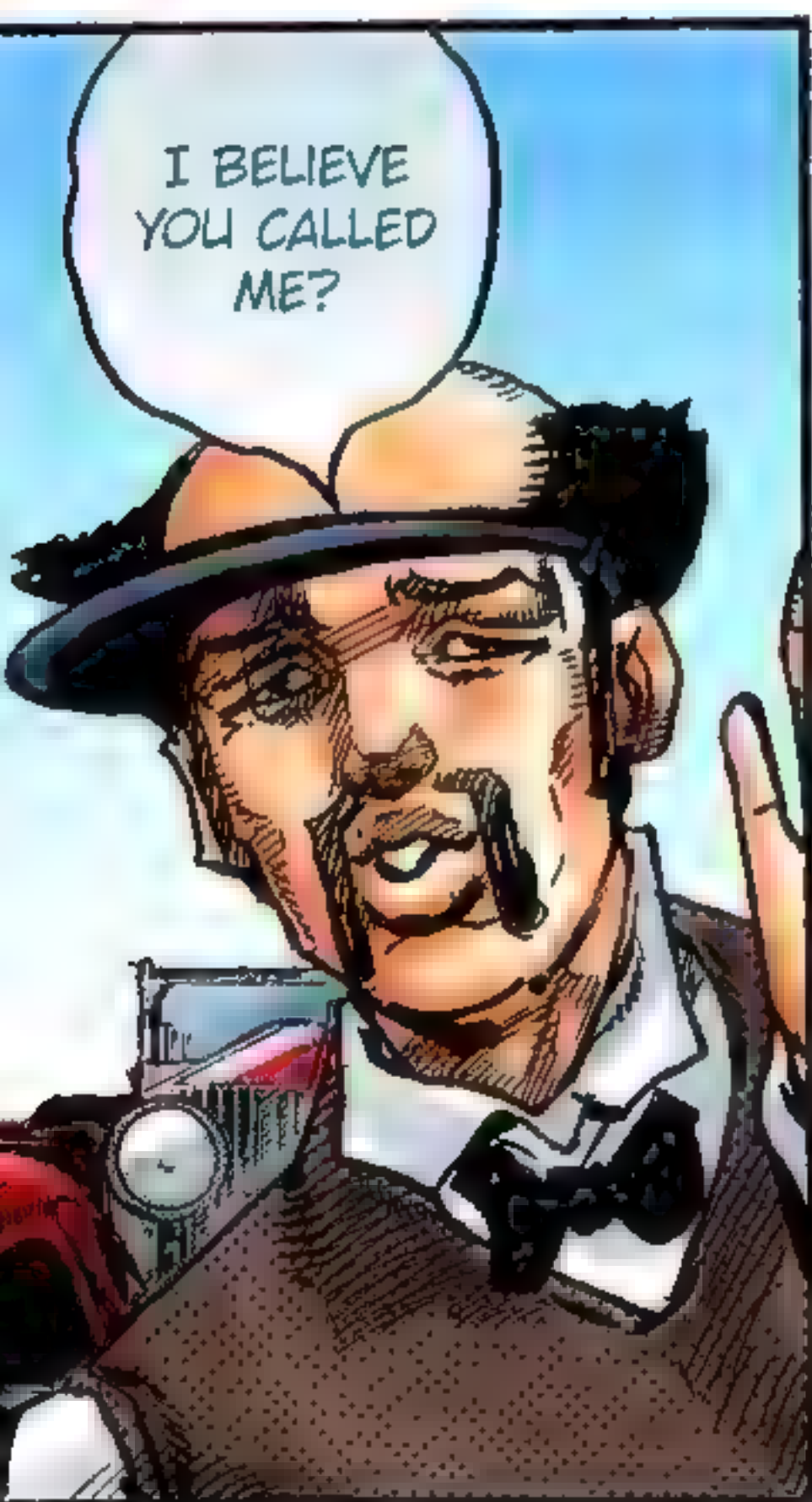
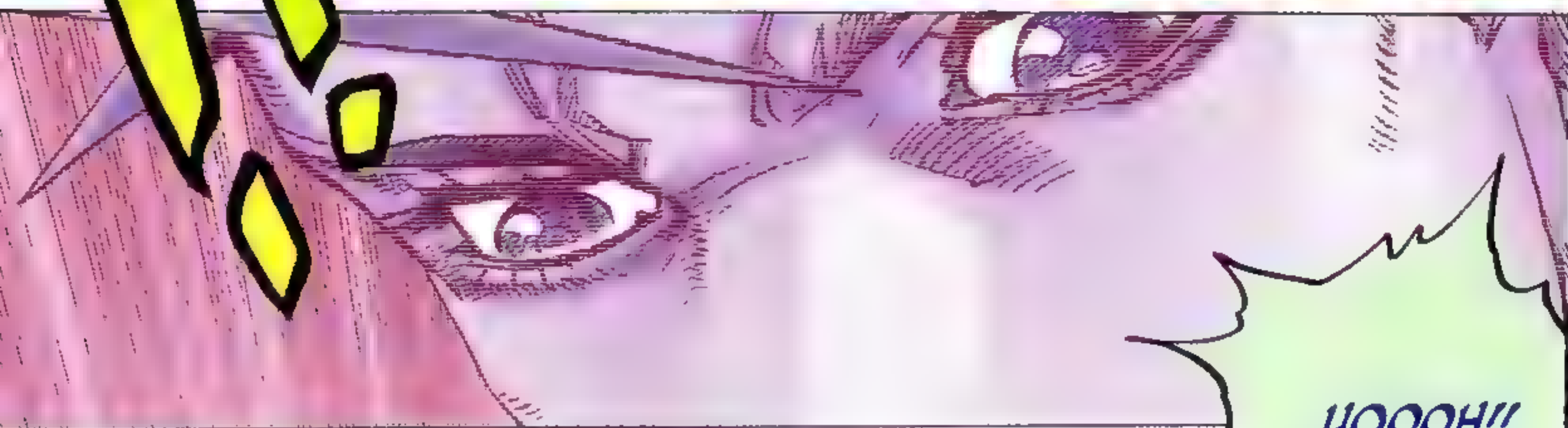
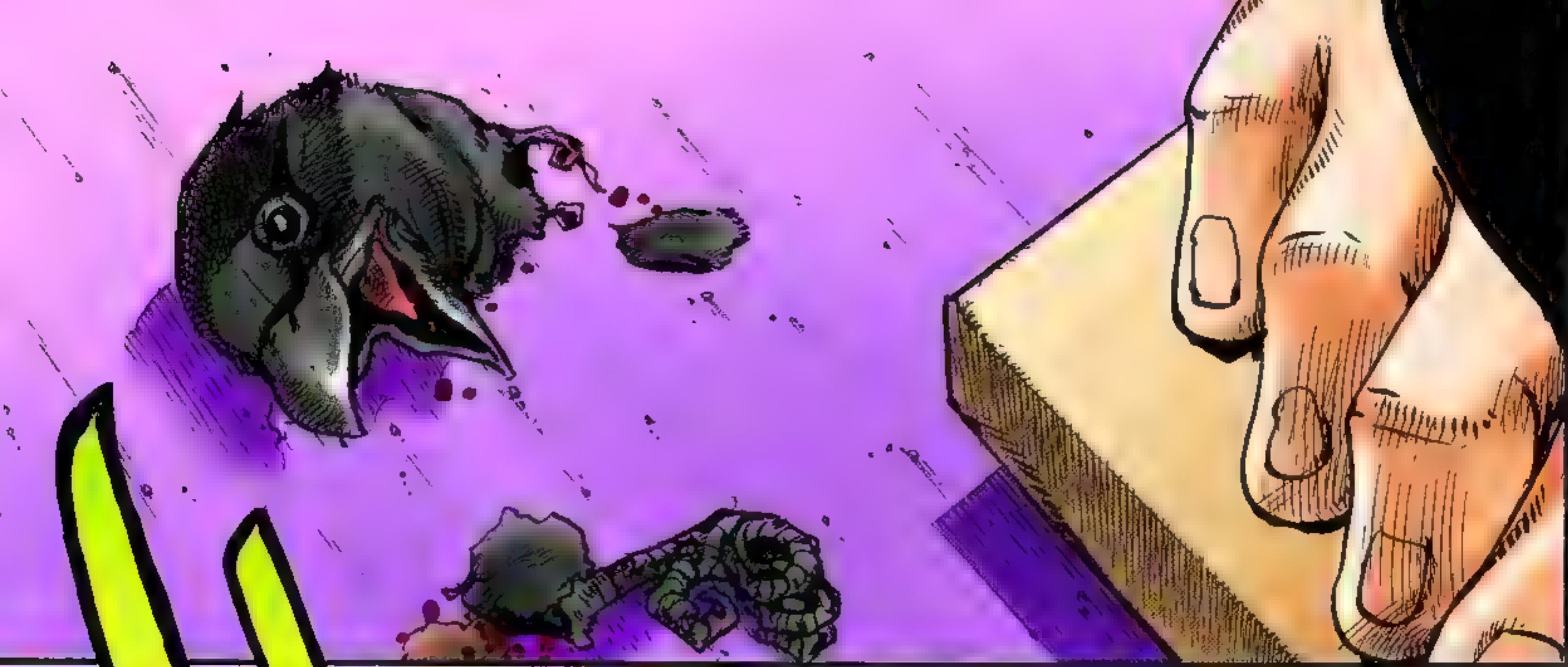




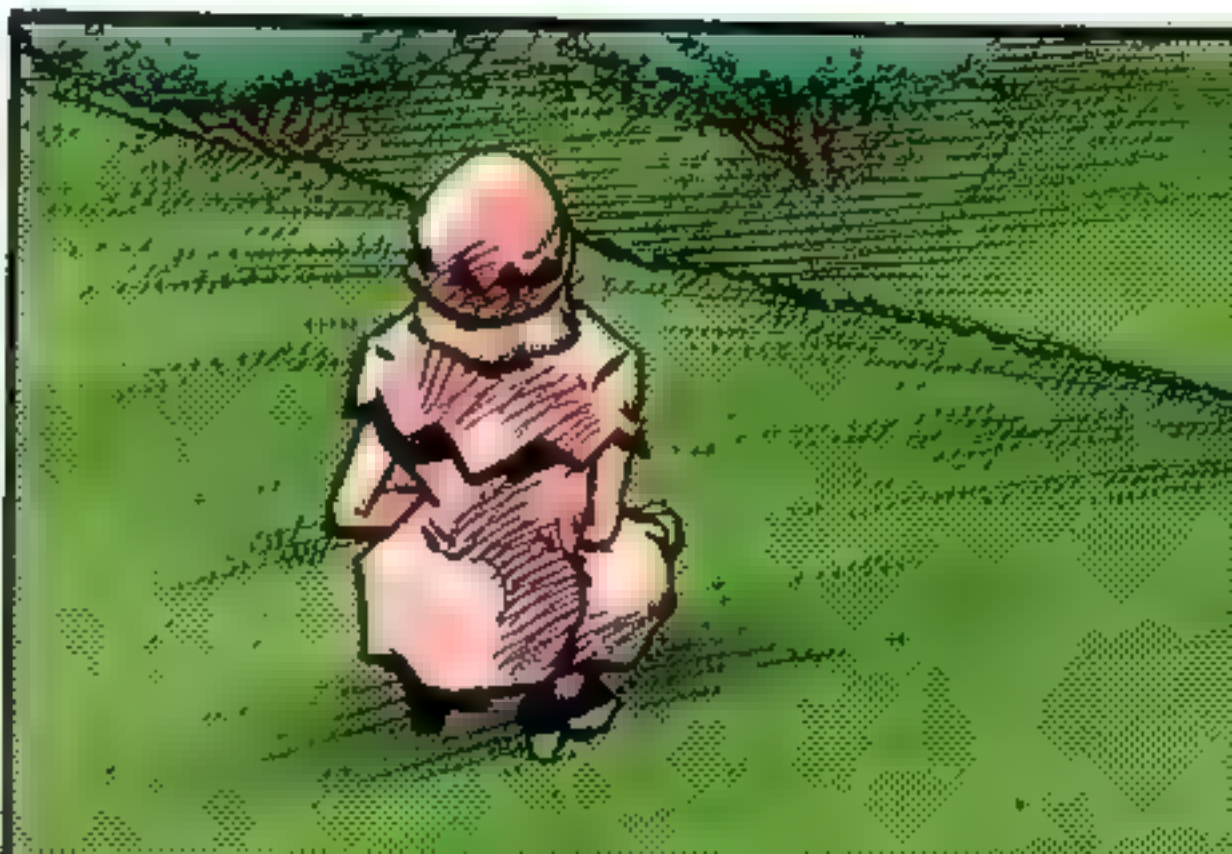




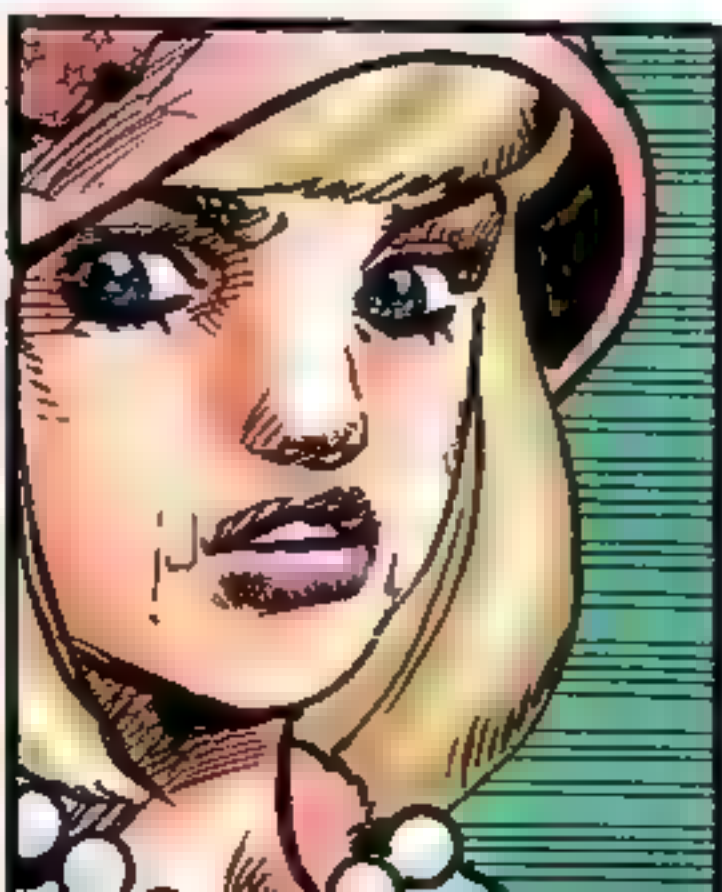
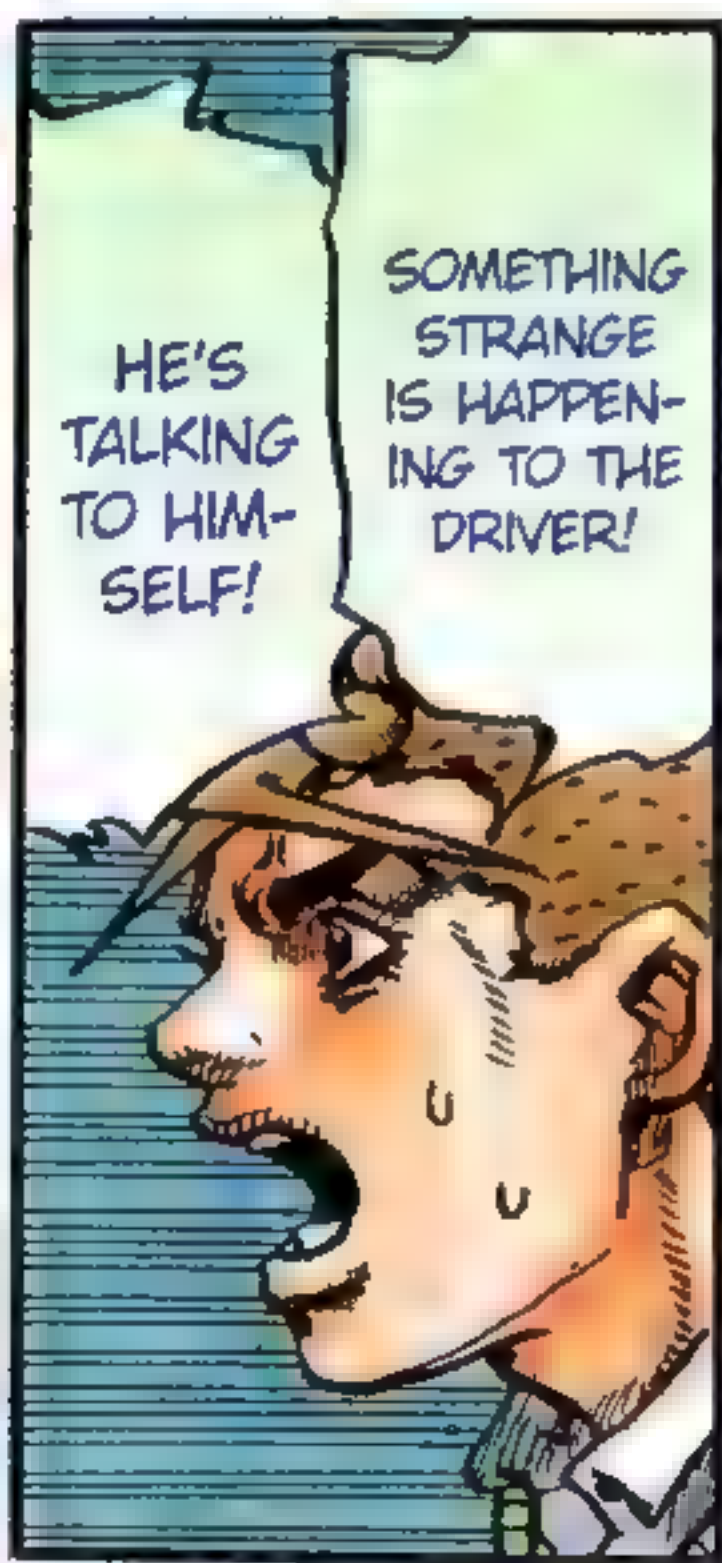
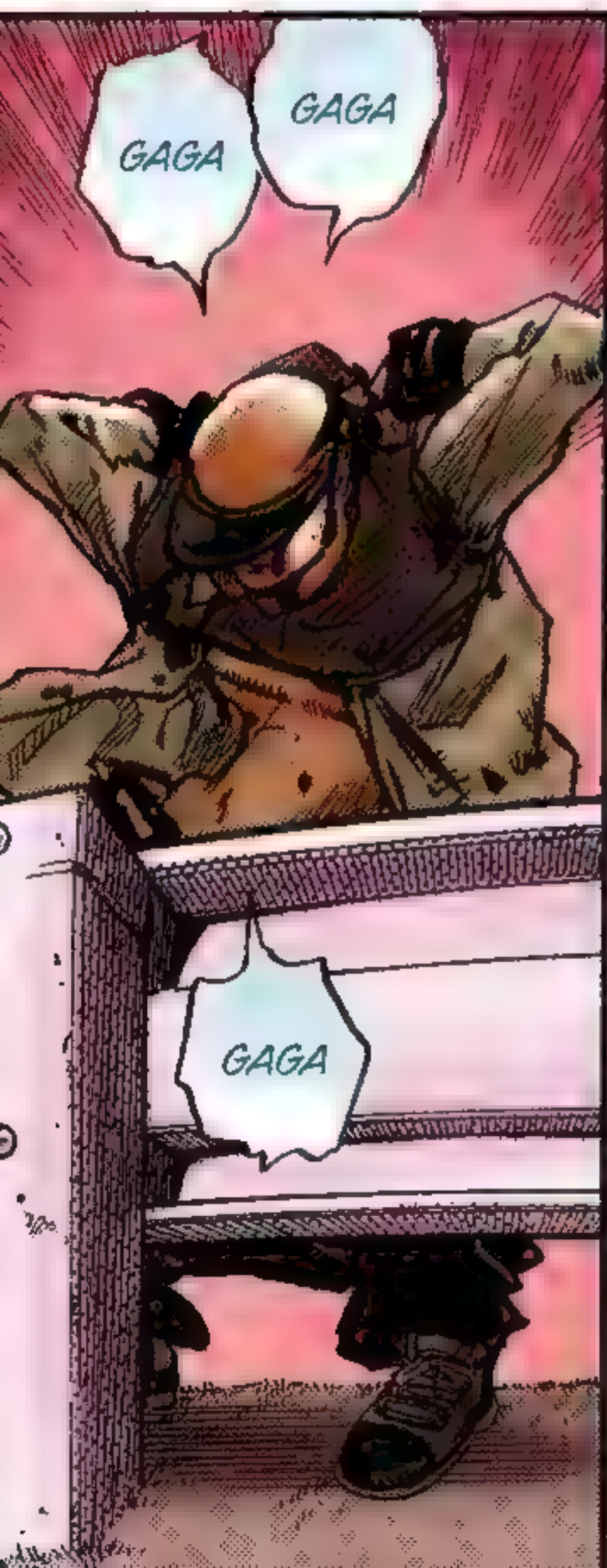
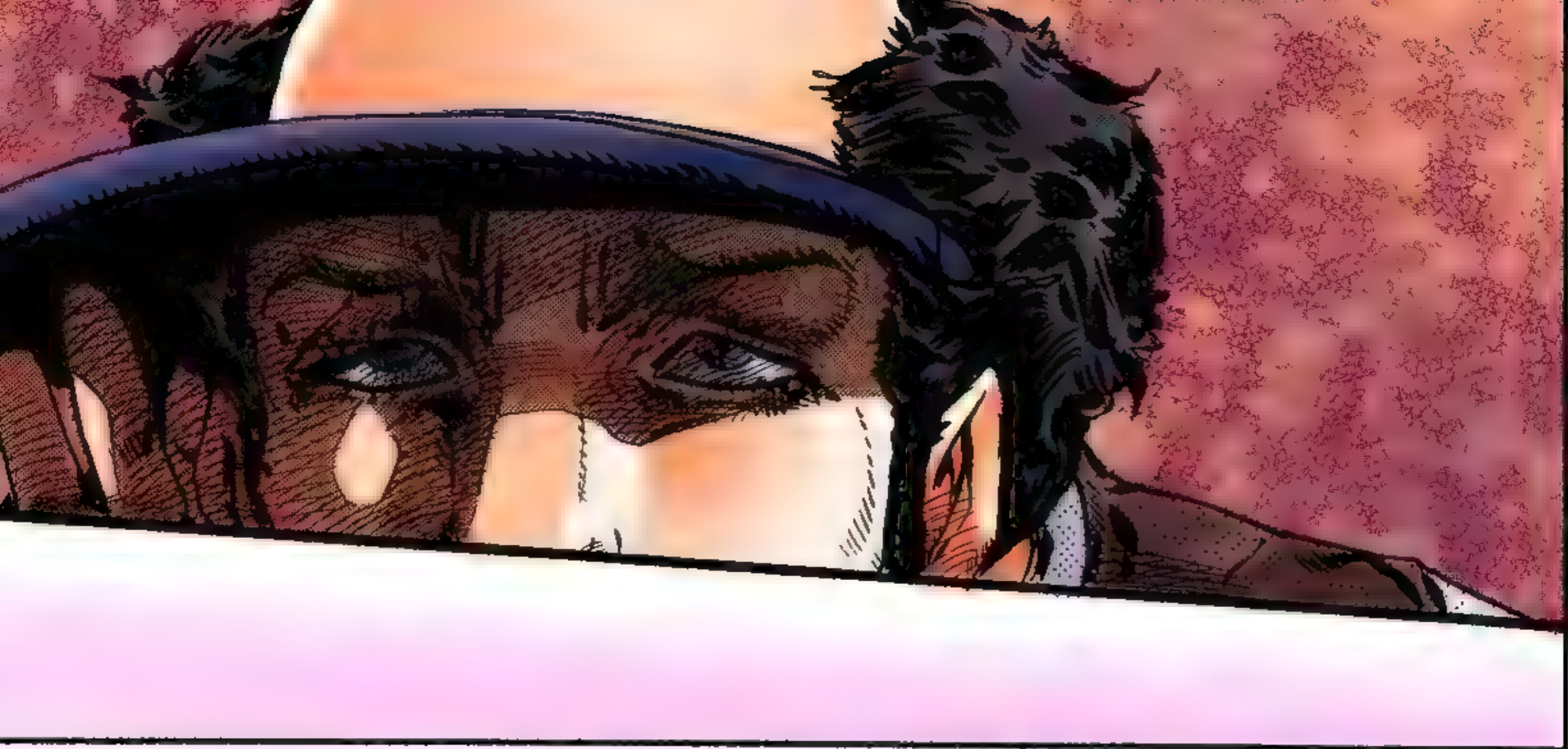










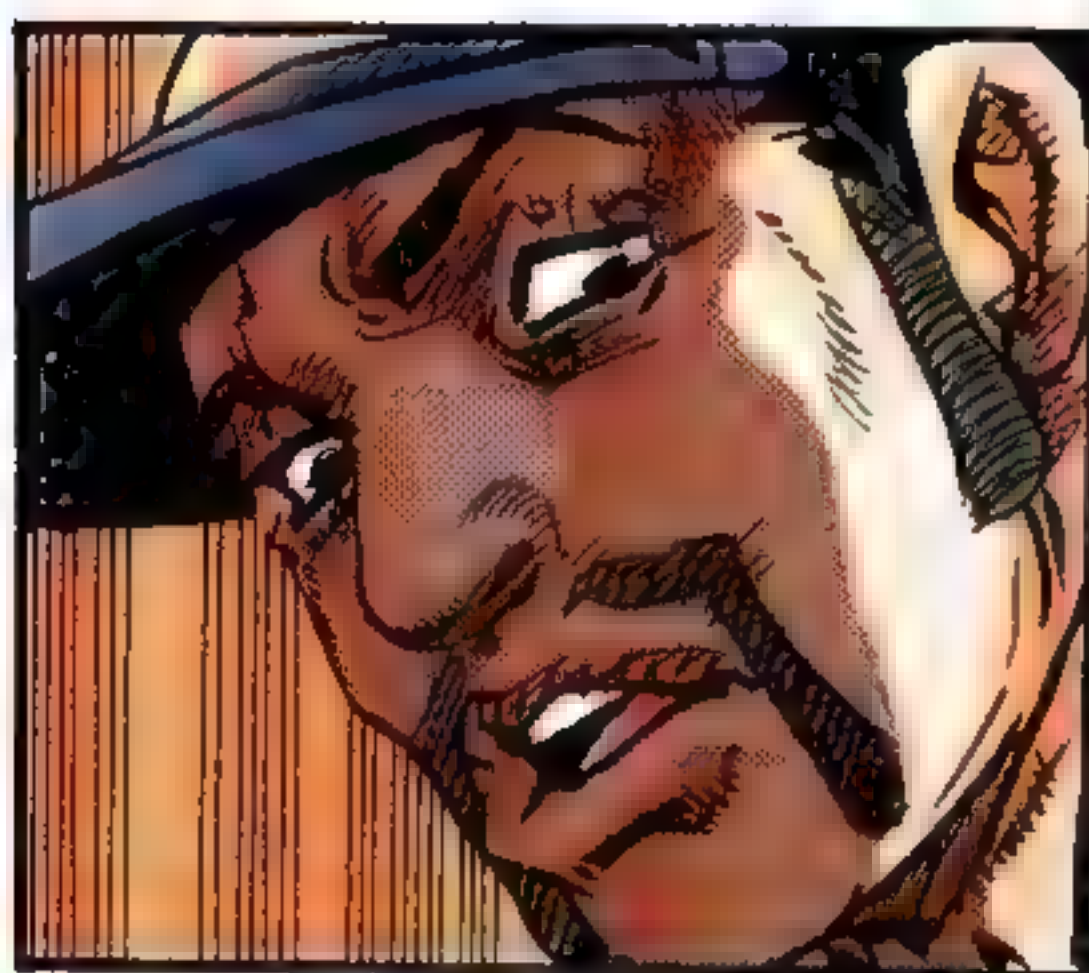






THE  
DRIVER IS  
TAKING HIS  
CLOTHES  
OFF.

...



MISTER  
DRIVER,  
CAN  
YOU  
HEAR  
ME?!!

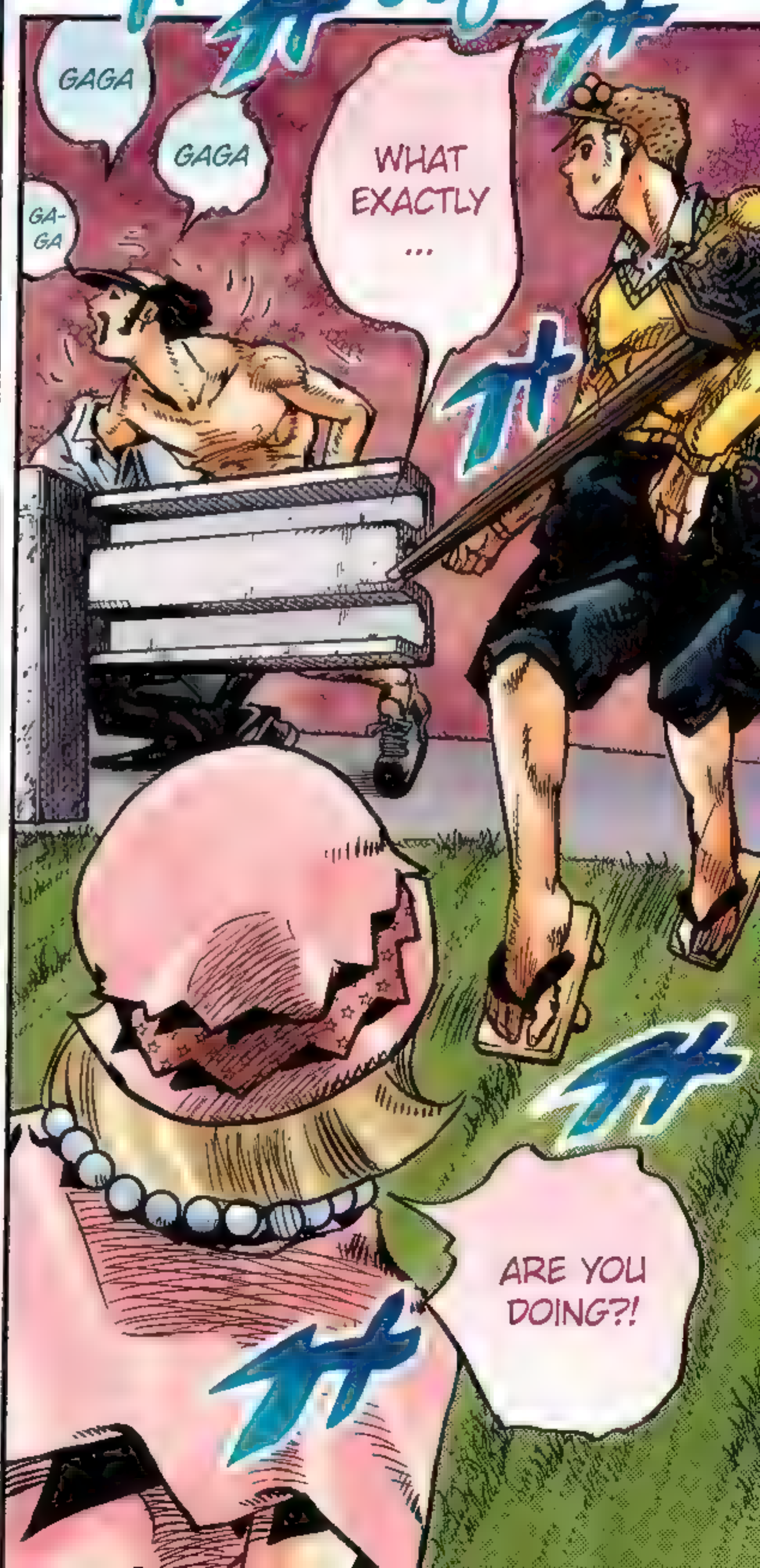


M-ME?

HUH?

I DON'T  
UNDER-  
STAND.

I HAVEN'T  
THE  
SLIGHTEST  
IDEA WHAT'S  
HAPPENING,  
BUT...



GAGA

GAGA

GA-  
GA

WHAT  
EXACTLY  
...

ARE YOU  
DOING?!





MY  
CLOTHES  
ARE  
GOOOOONE!!  
I'M BUCK  
NAKEEEED!!

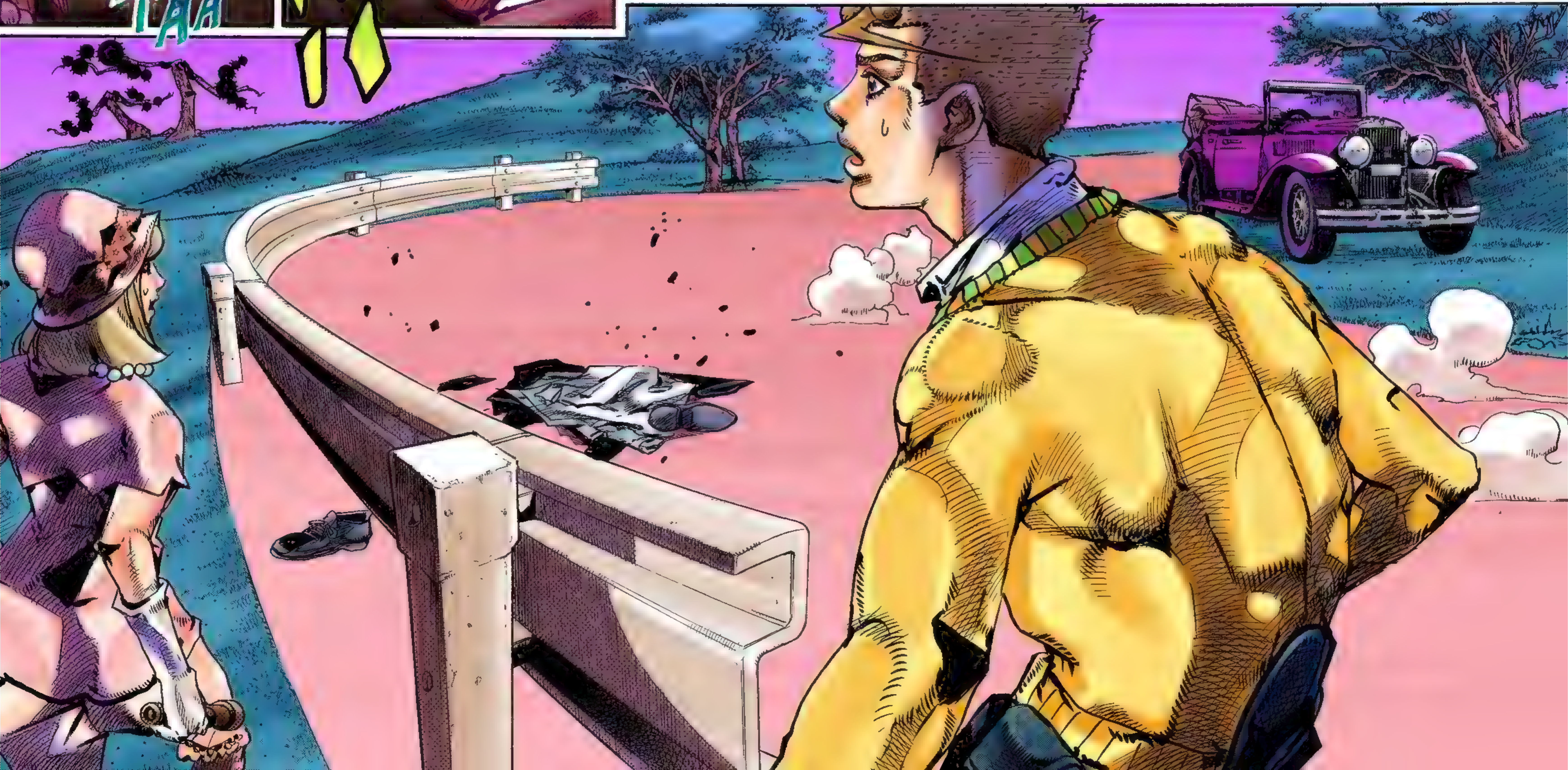
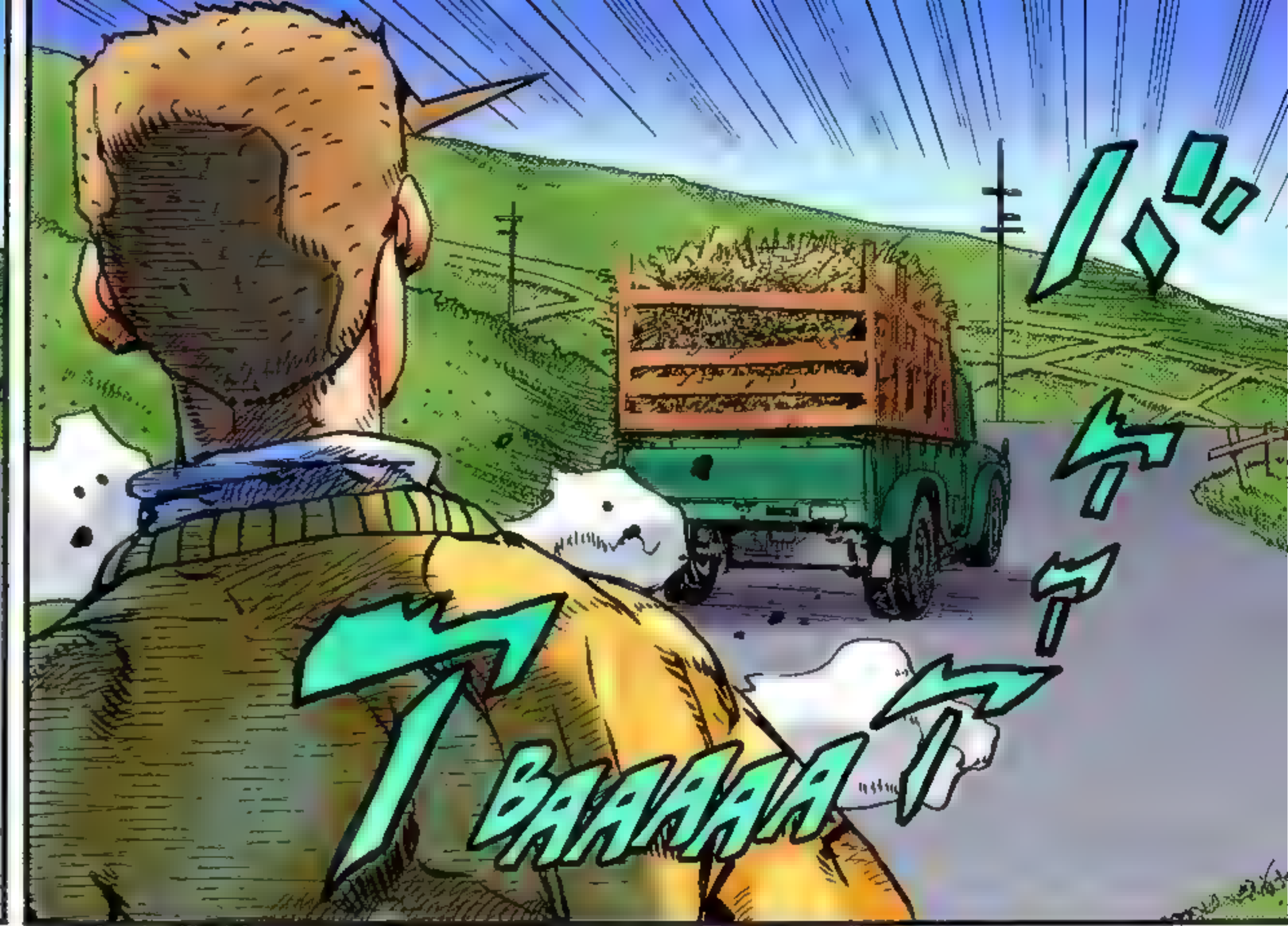
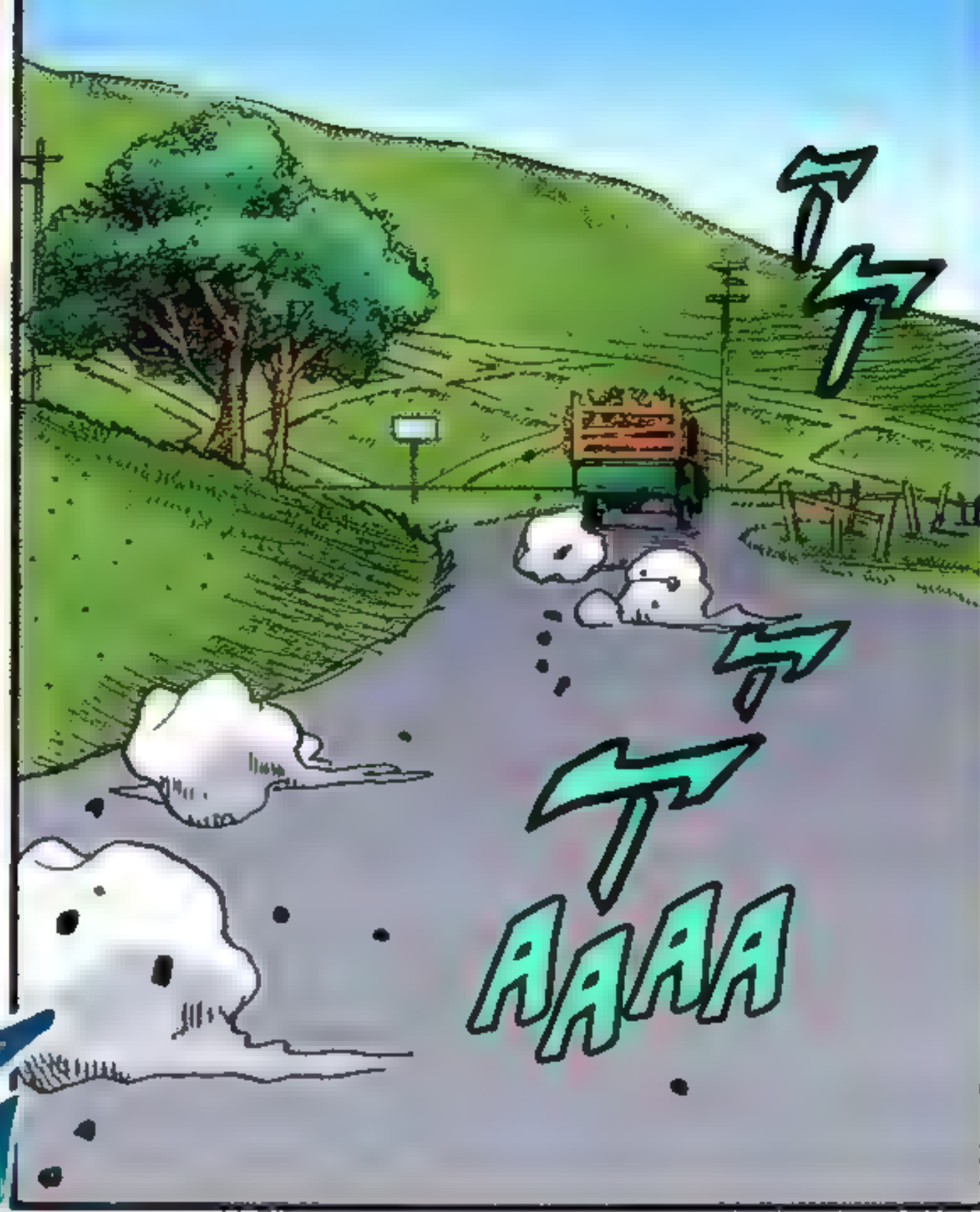
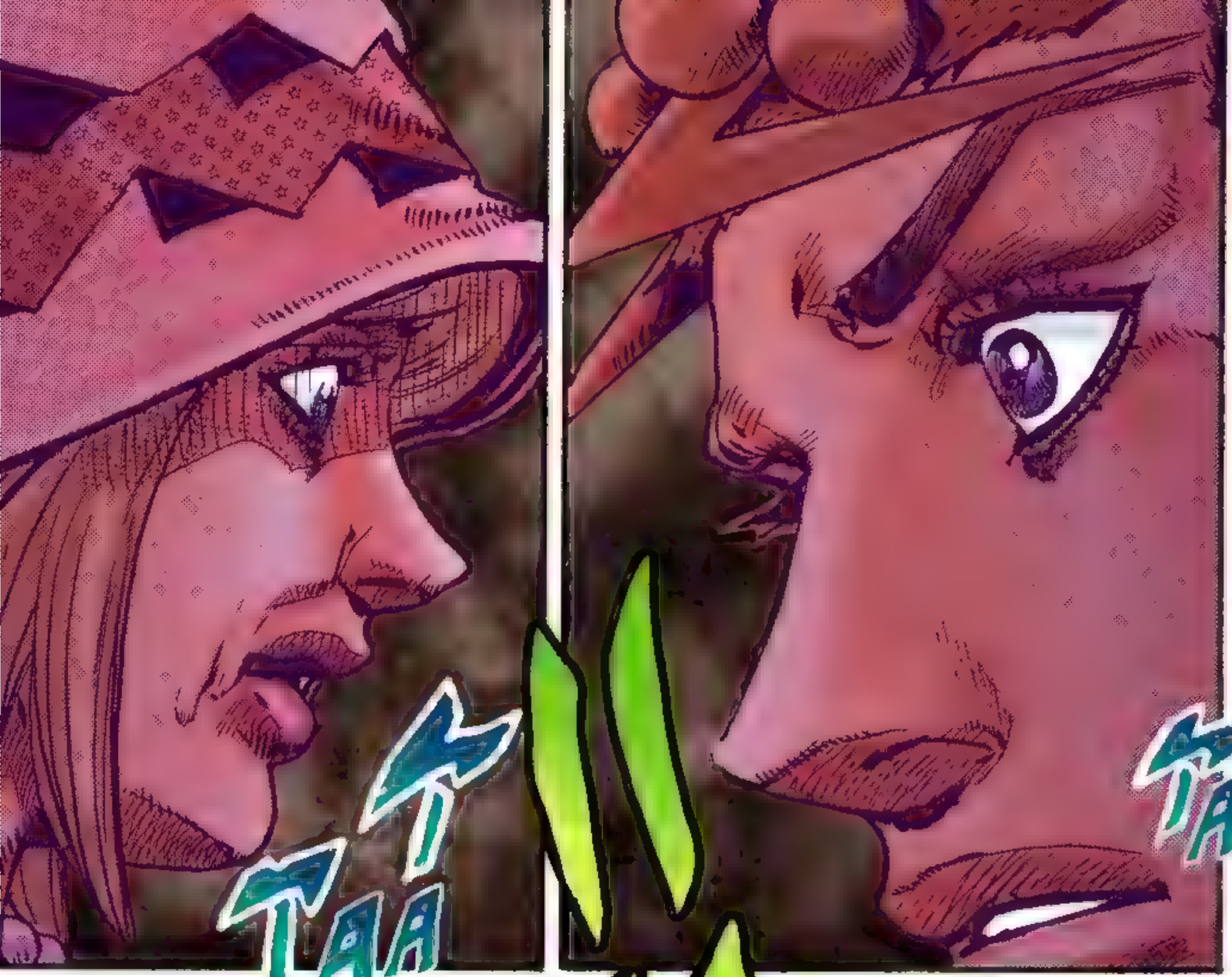


MMBL

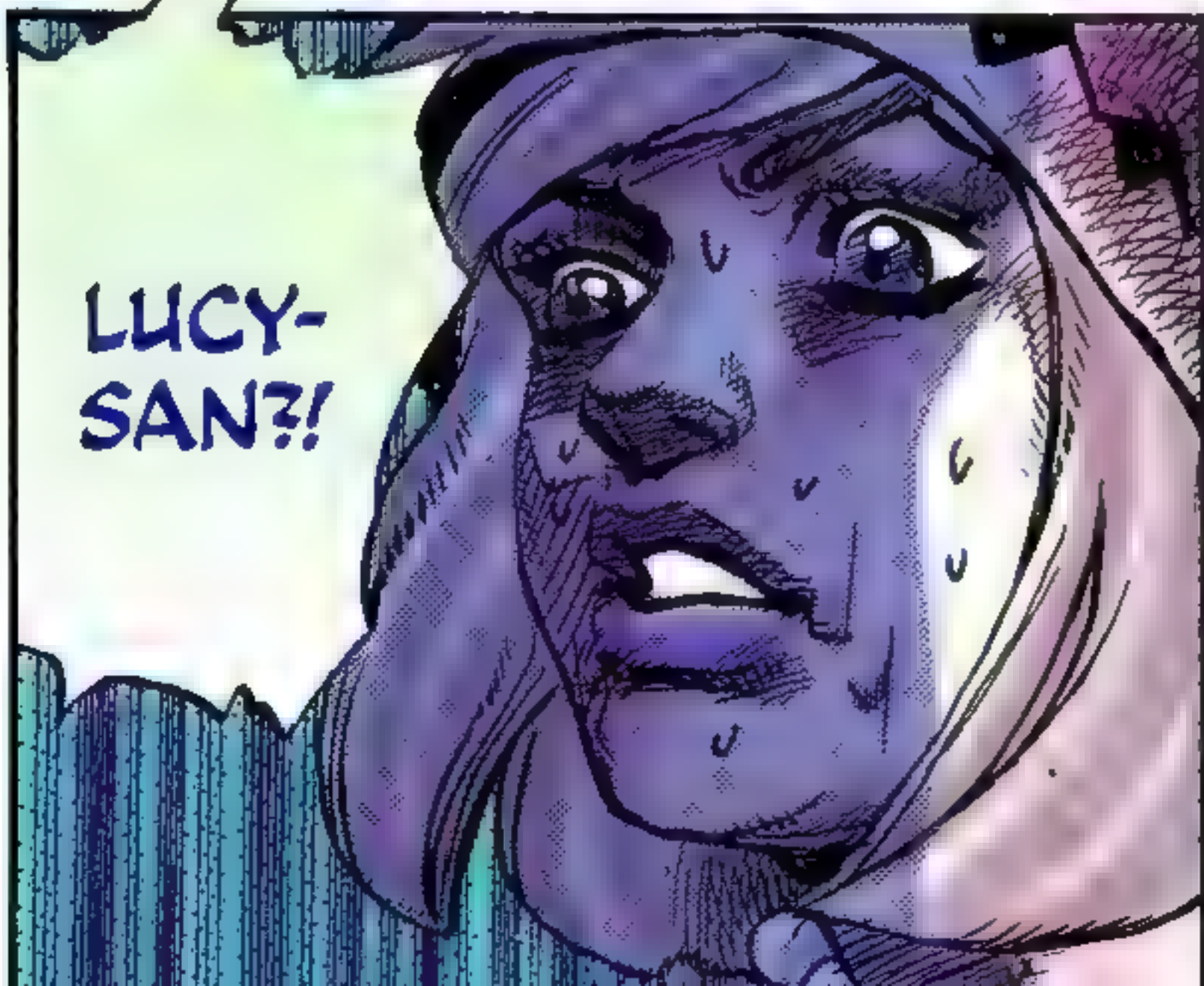
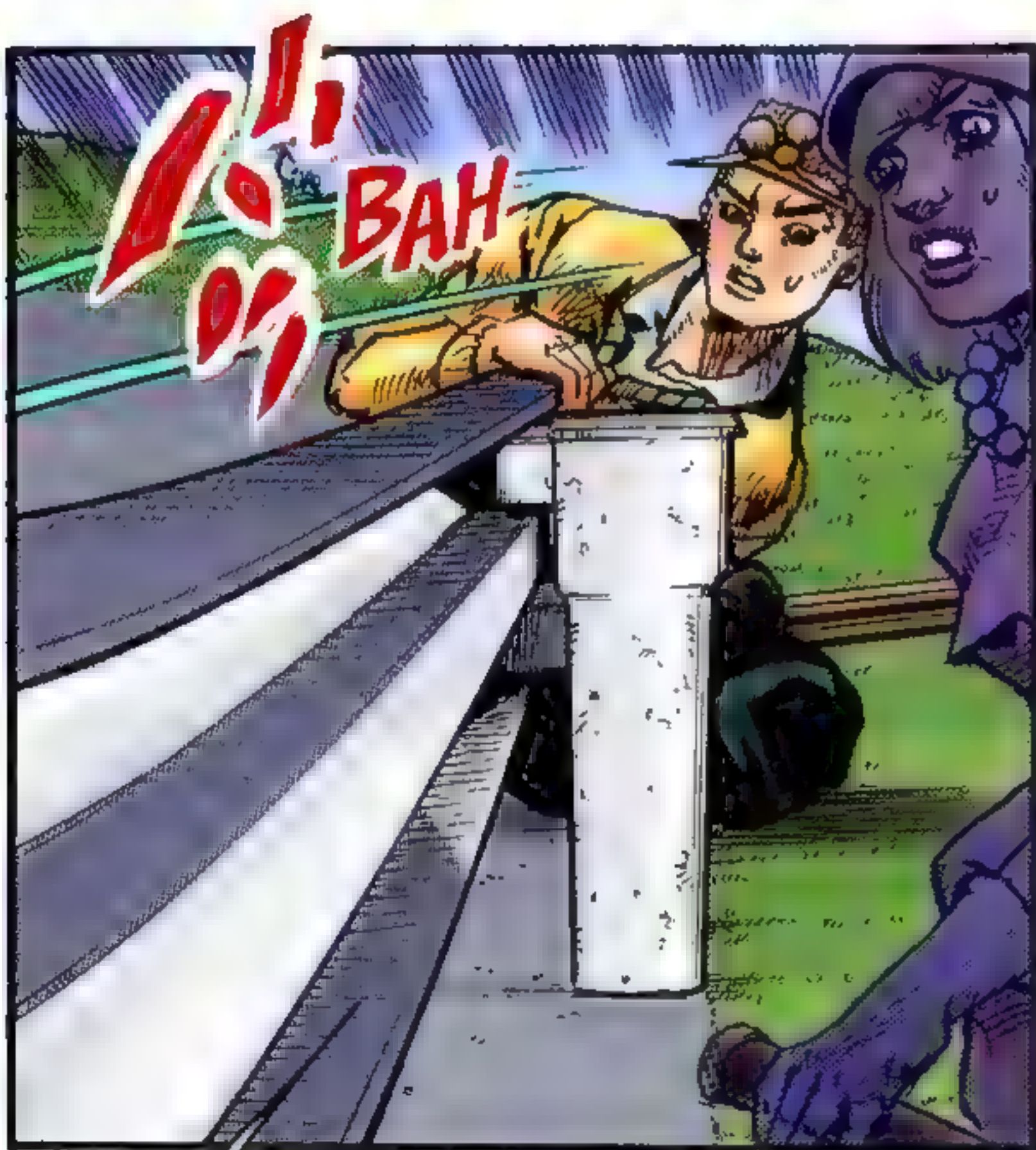
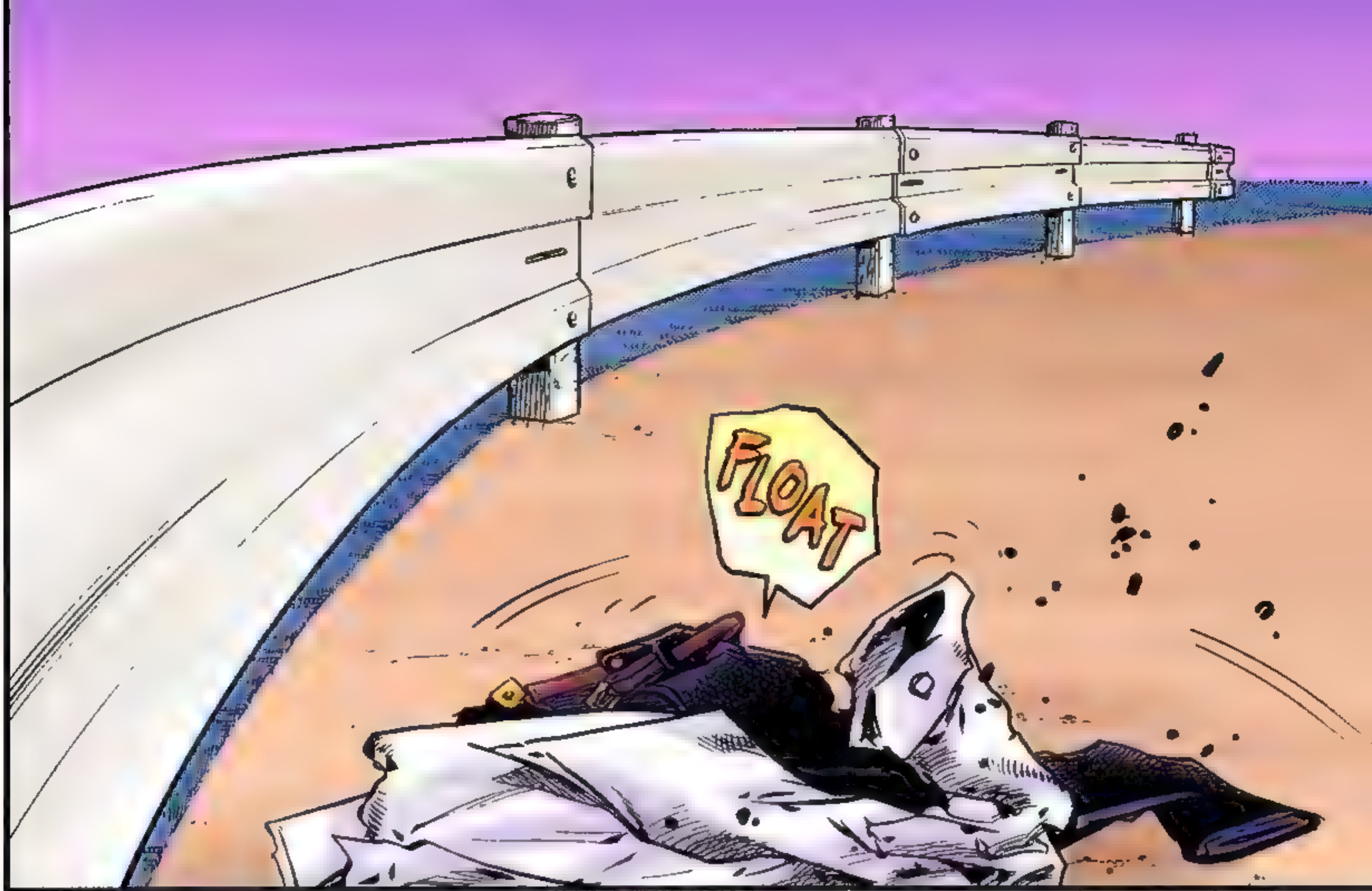
MMBL

GAAA

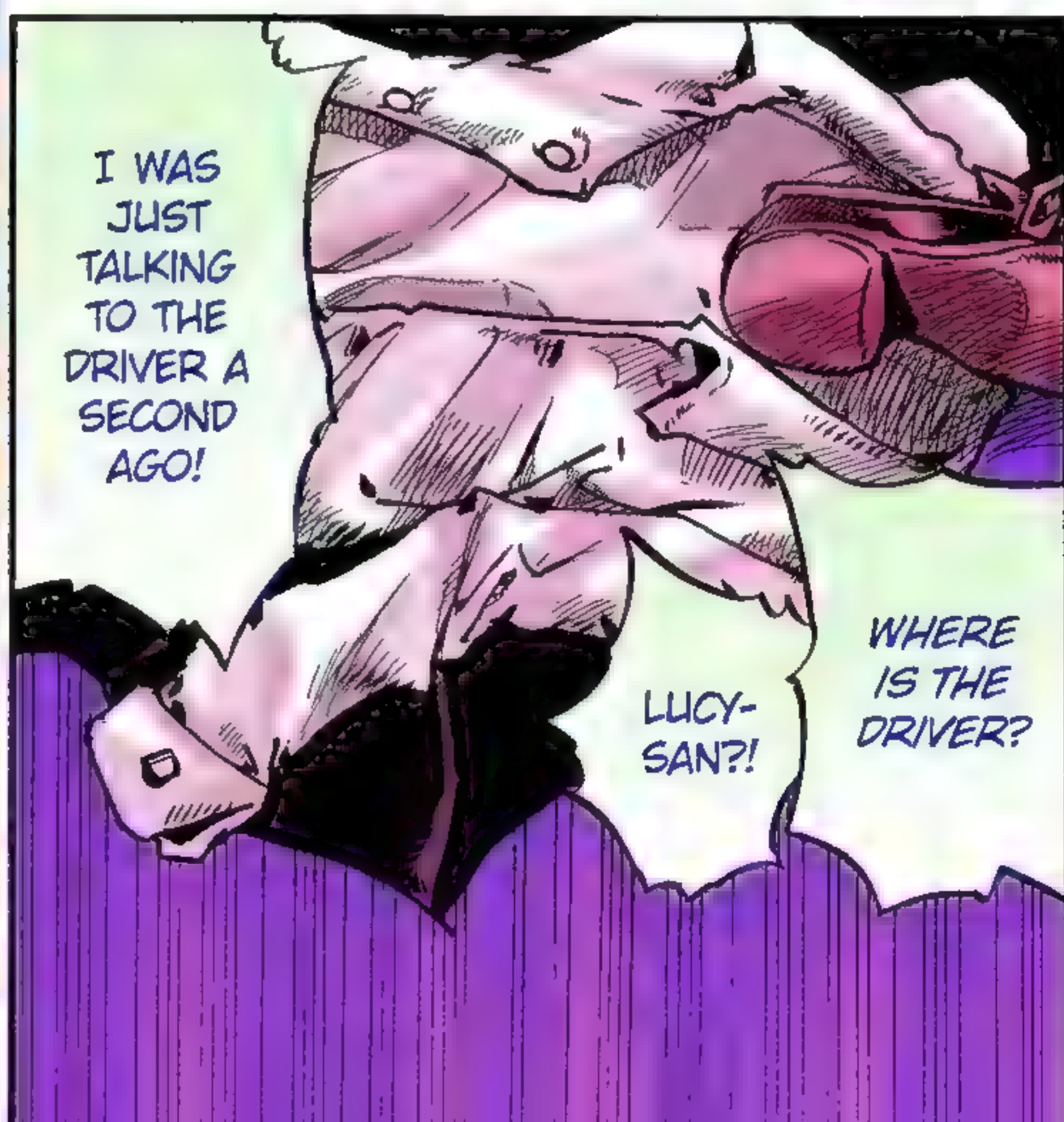
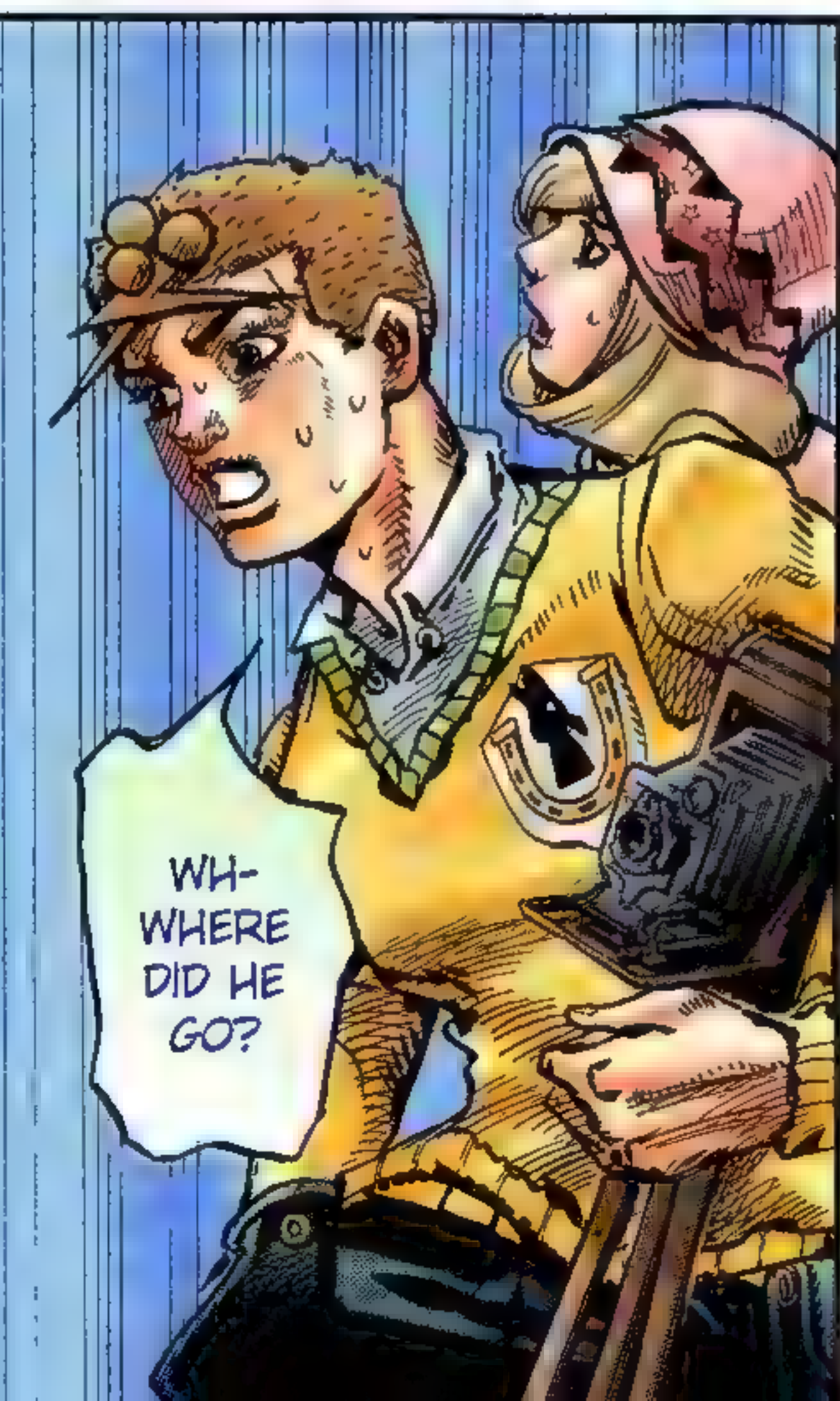










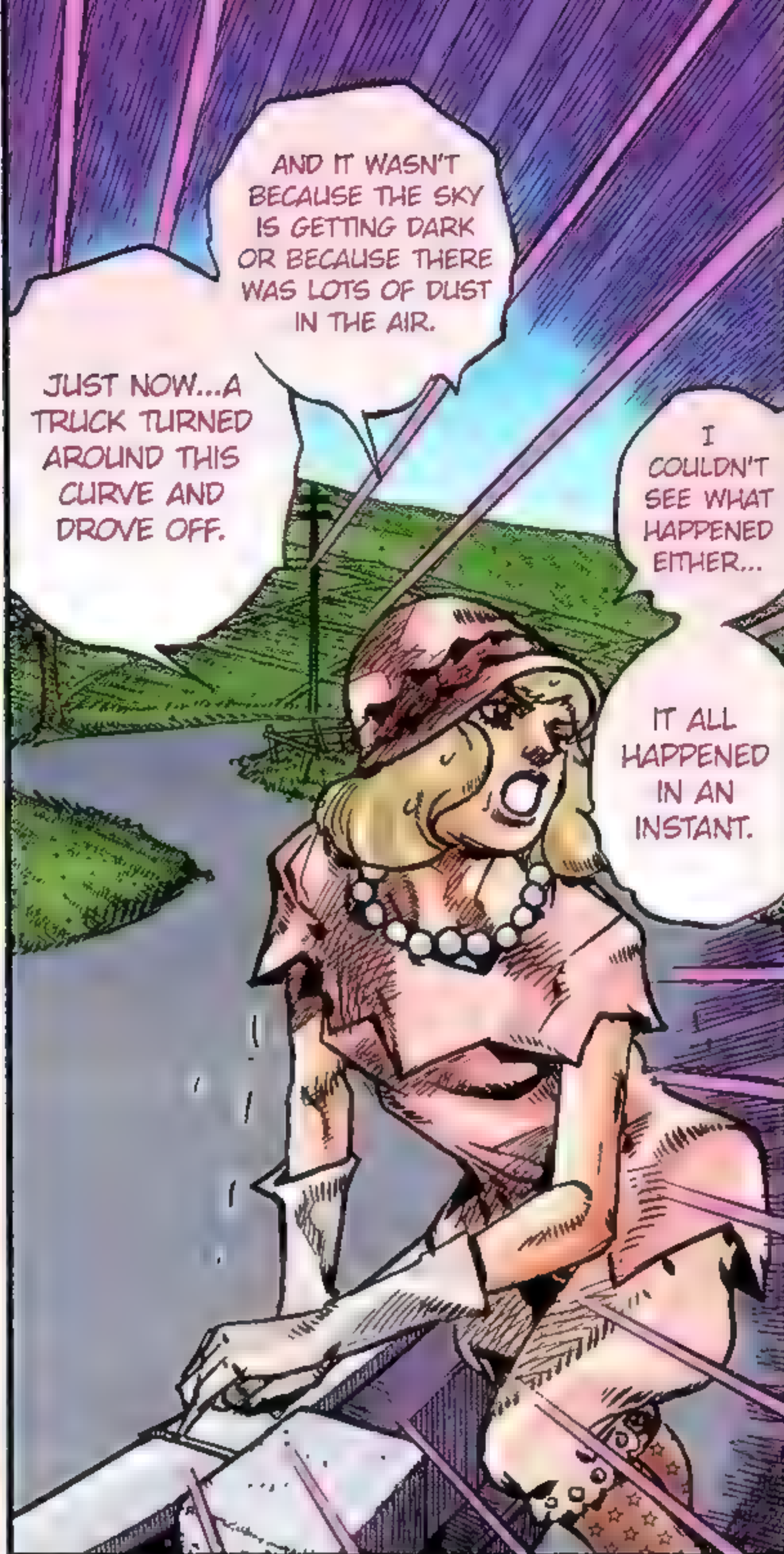






AND THEN OUT OF THE BLUE, THE DRIVER'S JUST SEEMED TO BEND OVER OR SOMETHING AND HE DISAPPEARED.

WE COULDN'T SEE HIM BECAUSE THE GUARD RAIL WAS IN THE WAY.



AND IT WASN'T BECAUSE THE SKY IS GETTING DARK OR BECAUSE THERE WAS LOTS OF DUST IN THE AIR.

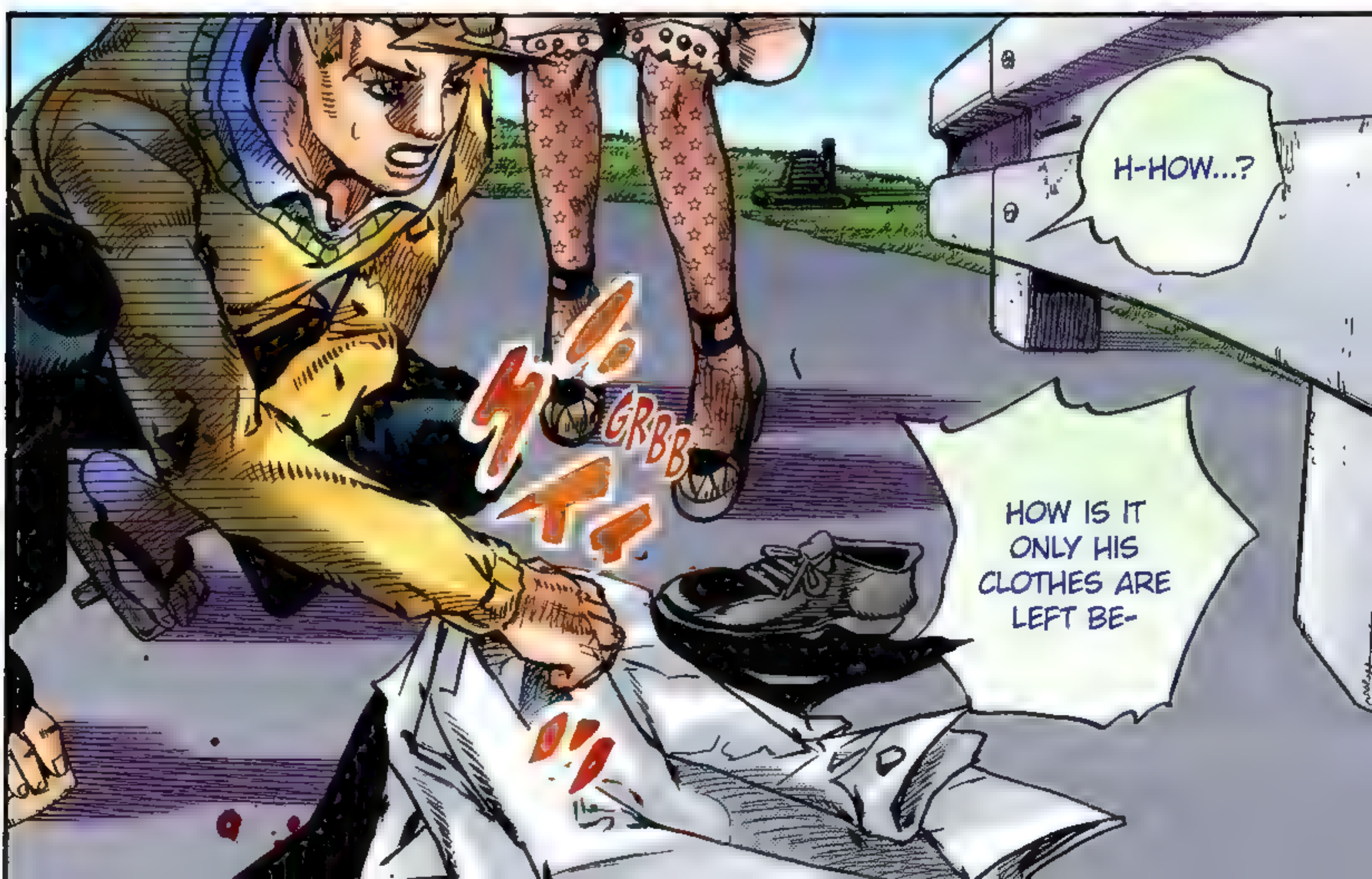
JUST NOW...A TRUCK TURNED AROUND THIS CURVE AND DROVE OFF.

I COULDN'T SEE WHAT HAPPENED EITHER...

IT ALL HAPPENED IN AN INSTANT.



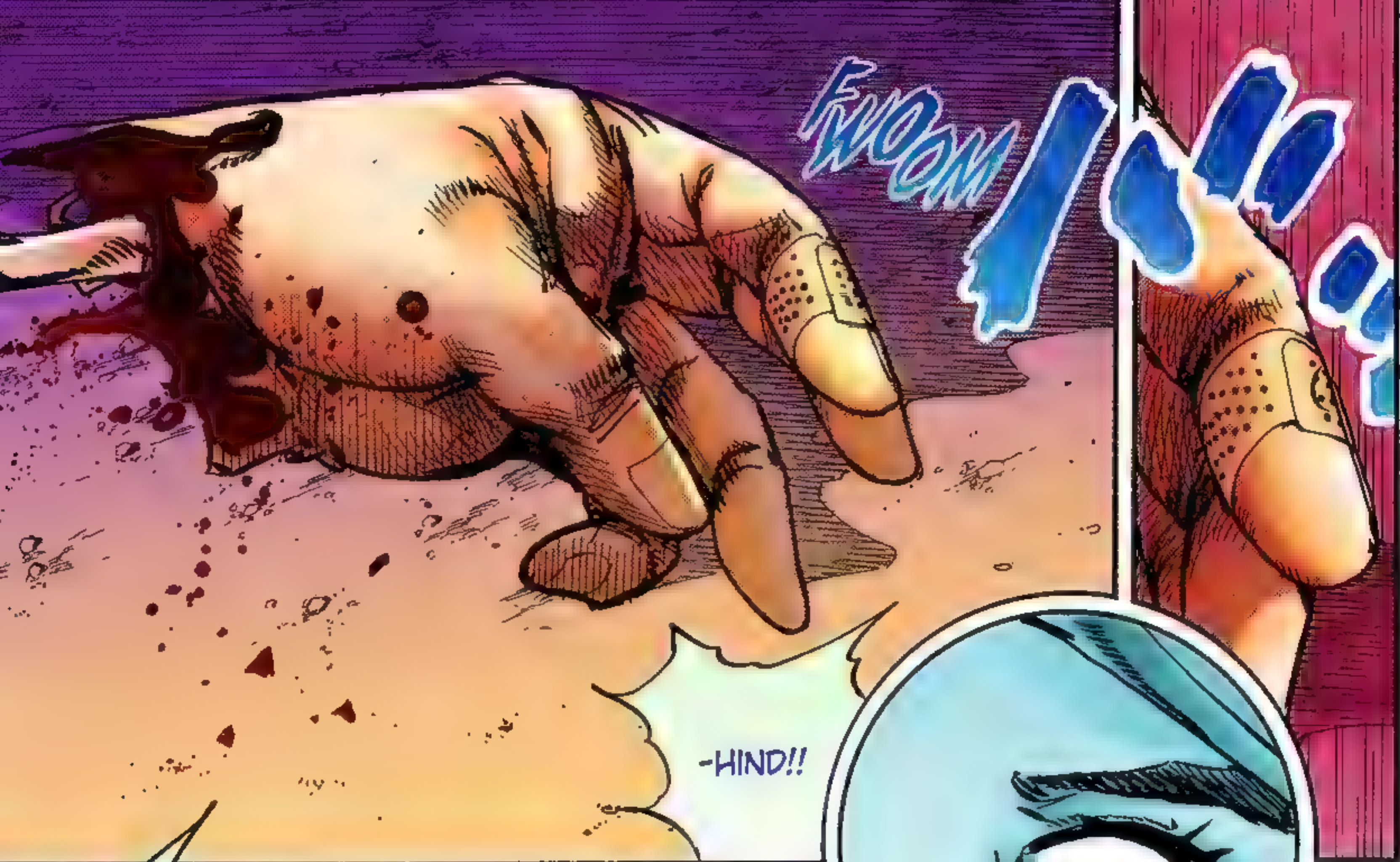
HEEEY, SAY SOMETHING! WHERE'D YOU GOOOO?!



H-HOW...?

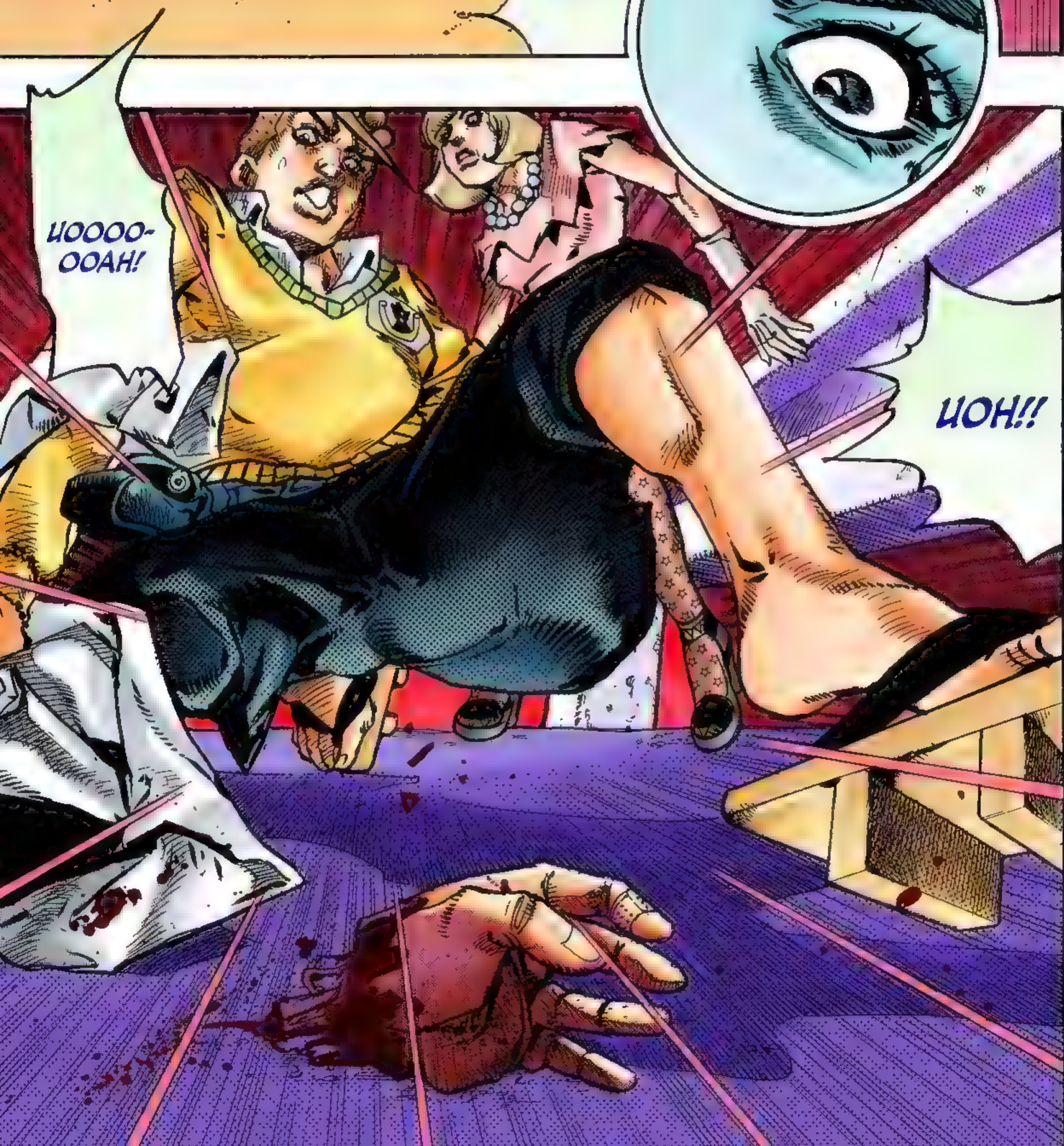
HOW IS IT ONLY HIS CLOTHES ARE LEFT BE-





From 100

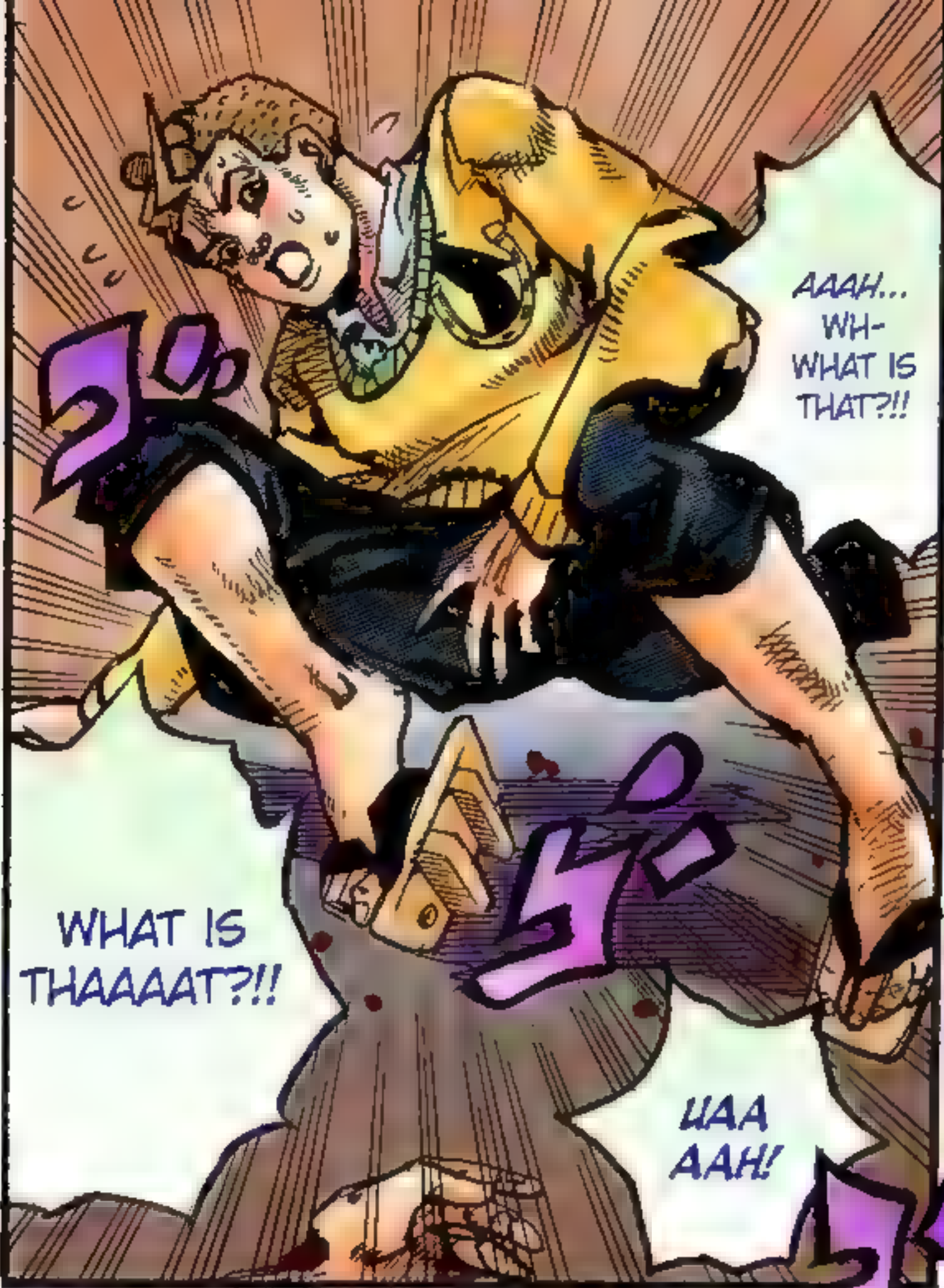
-HIND!!



HOOOO-  
OOAH!

HOH!!





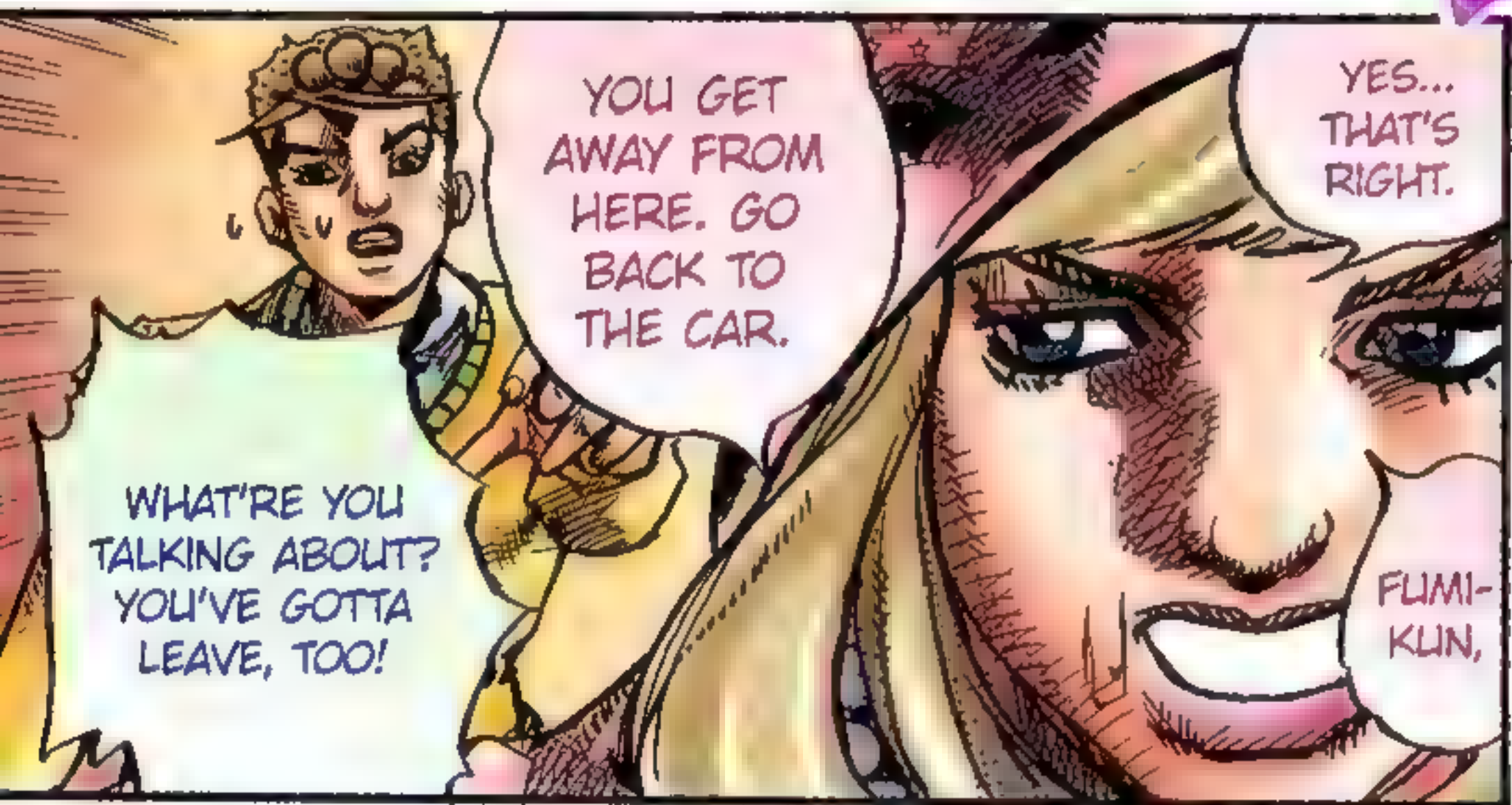
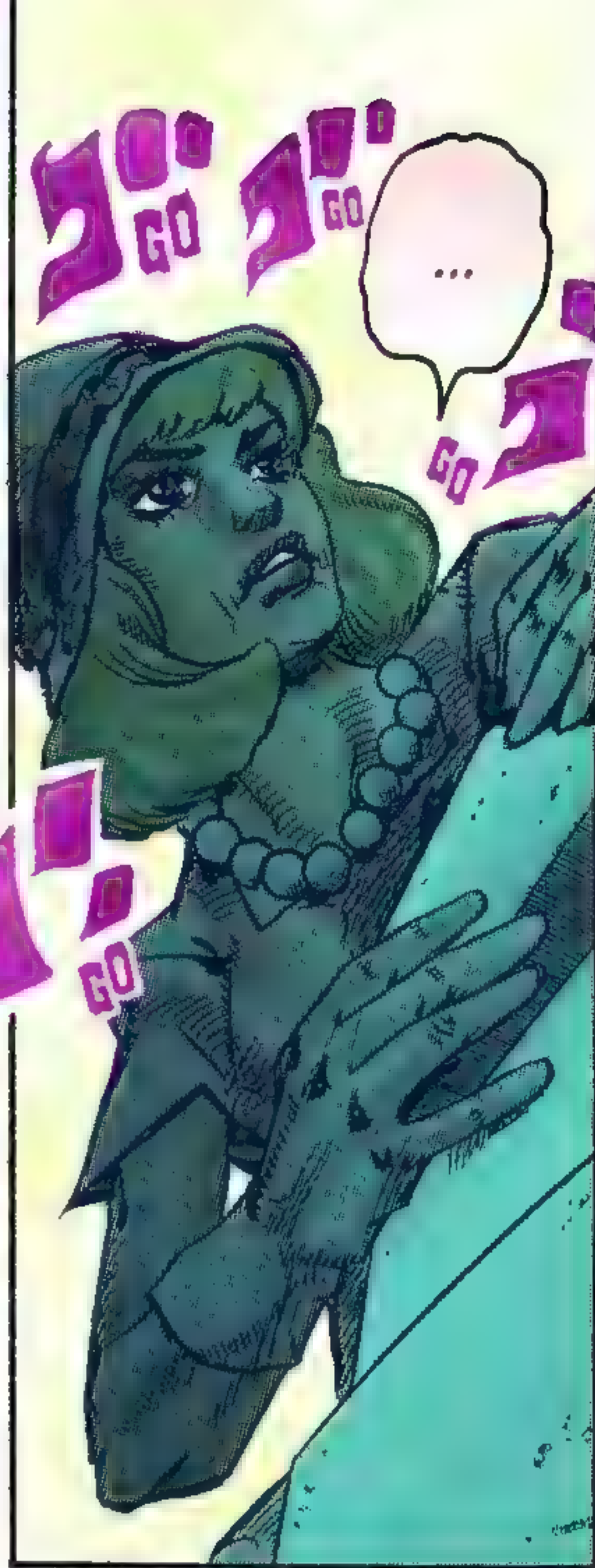




GO CALL  
SOMEONE!  
WE'LL LOOK  
FOR THE  
DRIVER  
WITH THE  
POLICE!

I...I  
WANNA  
GO  
HOME!

GET  
AWAY FROM  
THIS PLACE!!  
THE **RADIO  
GAGA INCIDENT**  
WASN'T JUST  
SOME MADE-UP  
STORY!

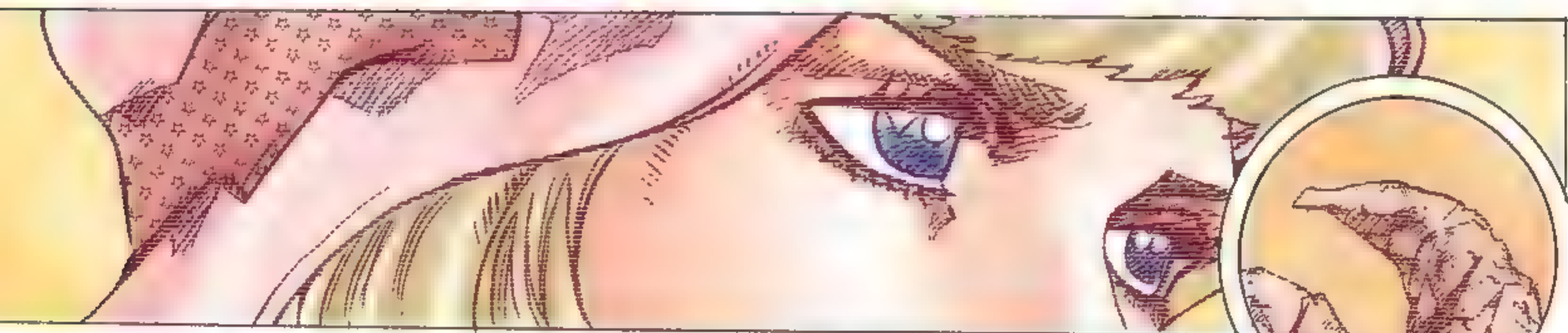


YOU GET  
AWAY FROM  
HERE. GO  
BACK TO  
THE CAR.

YES...  
THAT'S  
RIGHT.

WHAT'RE YOU  
TALKING ABOUT?  
YOU'VE GOTTA  
LEAVE, TOO!

FUMI-  
KUN,



I ENCOUNTERED A  
PLACE IN THE NORTH  
AMERICAN CONTINENT  
CALLED "**THE  
DEVIL'S PALM**".

IT WAS  
A ROCKY  
TERRAIN AND  
WAS ON THE  
SURFACE,  
YET IT WAS  
MOVING.

WHEN  
I WAS A  
GIRL,

WHEN I  
WAS 14  
YEARS  
OLD...





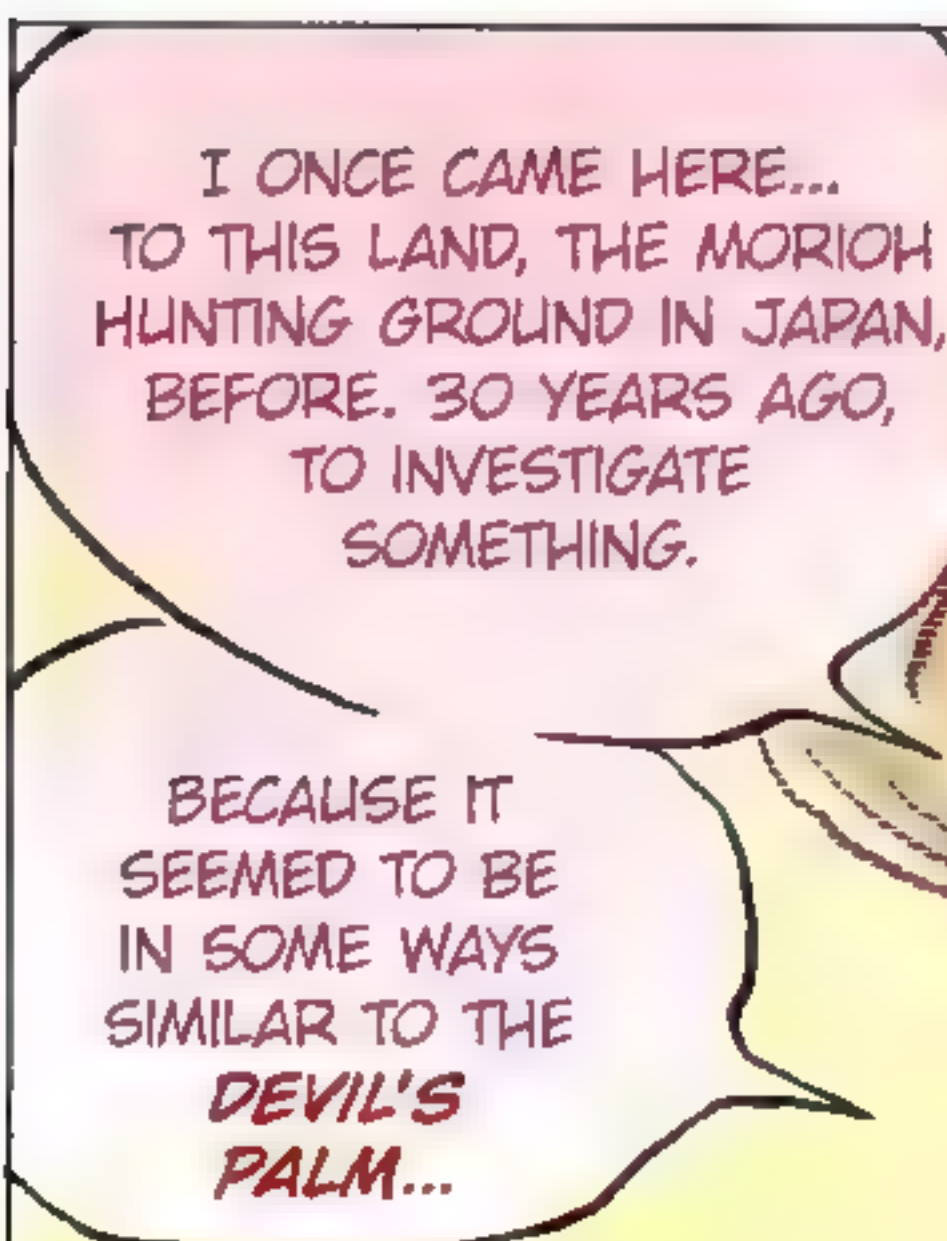
A  
WONDERFUL  
PLACE THAT  
PRODUCES  
NEW LIFE.



THAT LAND HAD A  
**SPECIAL POWER**  
TO BRING OUT  
LATENT ABILITIES OF  
THE HUMAN HEART.

TO EXPLAIN  
FURTHER,

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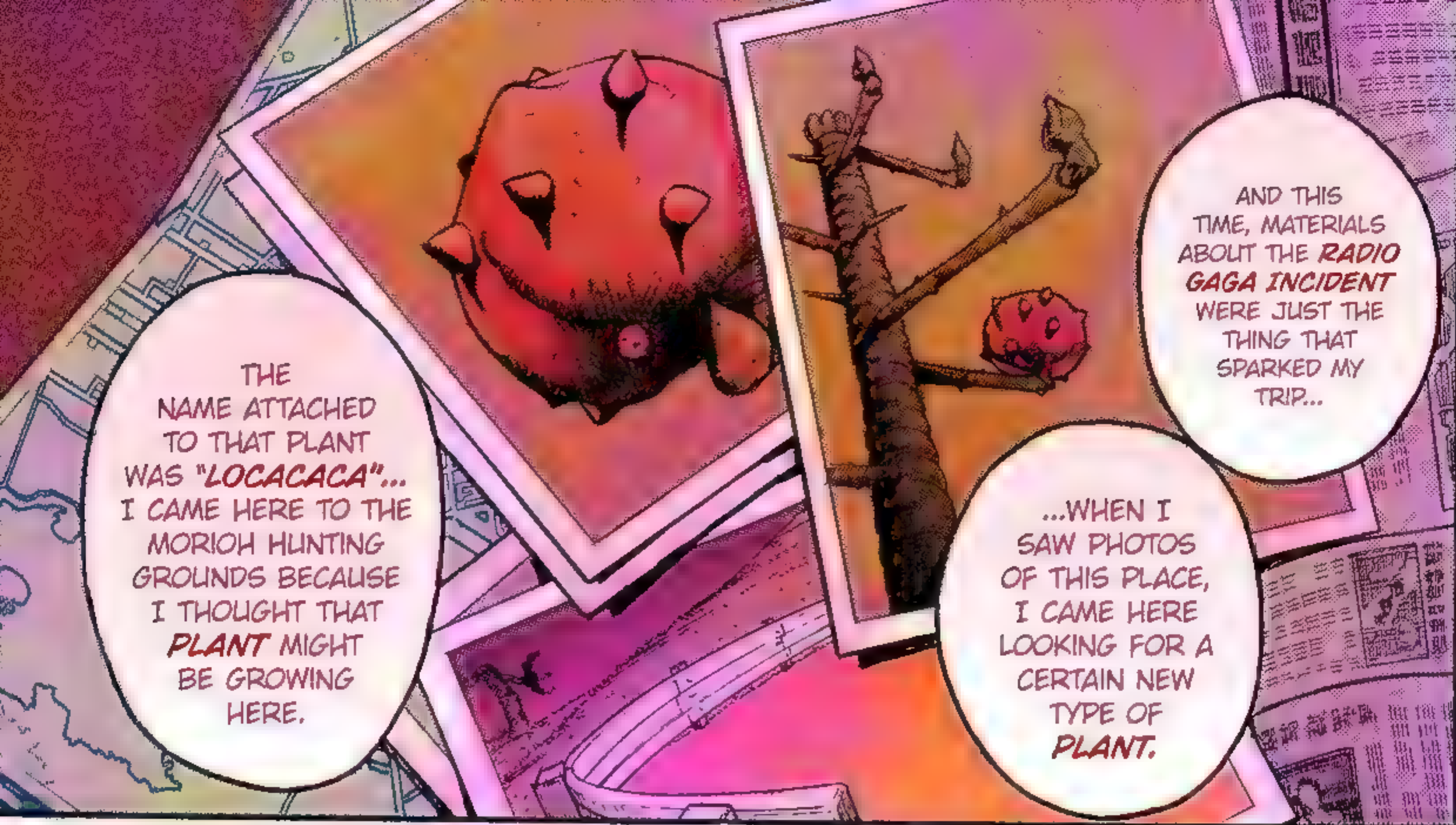
I ONCE CAME HERE...  
TO THIS LAND, THE MORIOH  
HUNTING GROUND IN JAPAN,  
BEFORE. 30 YEARS AGO,  
TO INVESTIGATE  
SOMETHING.

BECAUSE IT  
SEEMED TO BE  
IN SOME WAYS  
SIMILAR TO THE  
**DEVIL'S  
PALM...**

BUT SUCH  
BOUNTIFUL PLACES  
DON'T NECESSARILY  
ONLY BRING ABOUT  
GOOD FORTUNE.

IF THAT  
BOUNTY WARPS TOO  
MUCH, THEN IT CAN BE  
VIEWED AS A CURSE  
AS WELL.

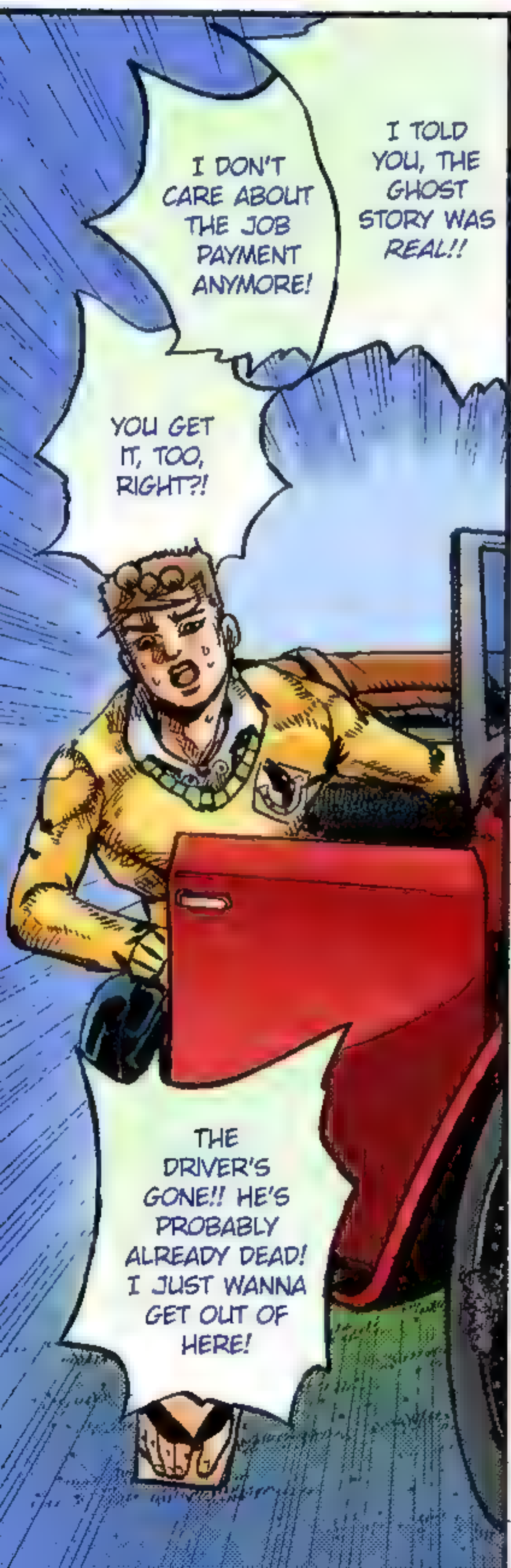




THE NAME ATTACHED TO THAT PLANT WAS "**LOCACACA**"... I CAME HERE TO THE MORIOH HUNTING GROUNDS BECAUSE I THOUGHT THAT **PLANT** MIGHT BE GROWING HERE.

AND THIS TIME, MATERIALS ABOUT THE **RADIO GAGA INCIDENT** WERE JUST THE THING THAT SPARKED MY TRIP...

...WHEN I SAW PHOTOS OF THIS PLACE, I CAME HERE LOOKING FOR A CERTAIN NEW TYPE OF **PLANT**.

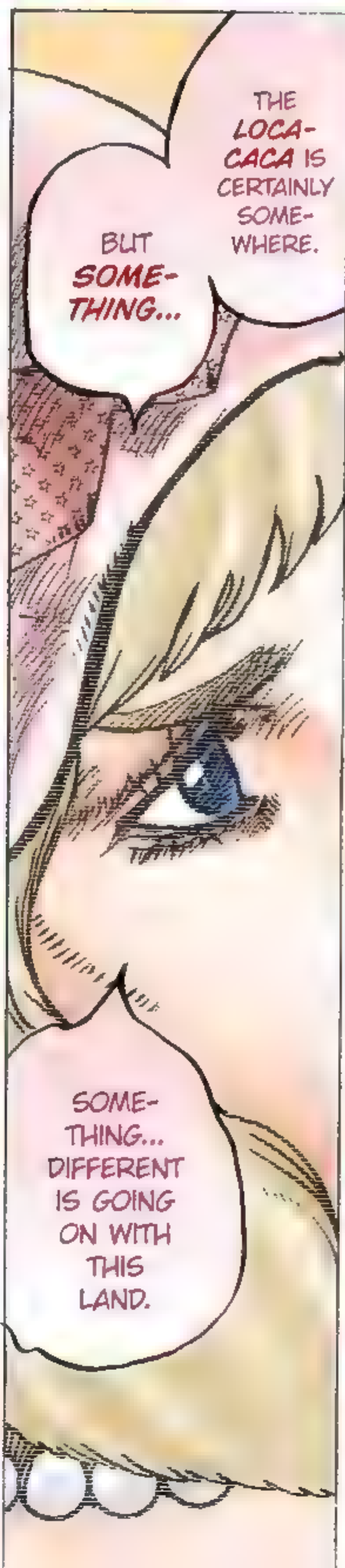


I DON'T CARE ABOUT THE JOB PAYMENT ANYMORE!

I TOLD YOU, THE GHOST STORY WAS REAL!!

YOU GET IT, TOO, RIGHT?!

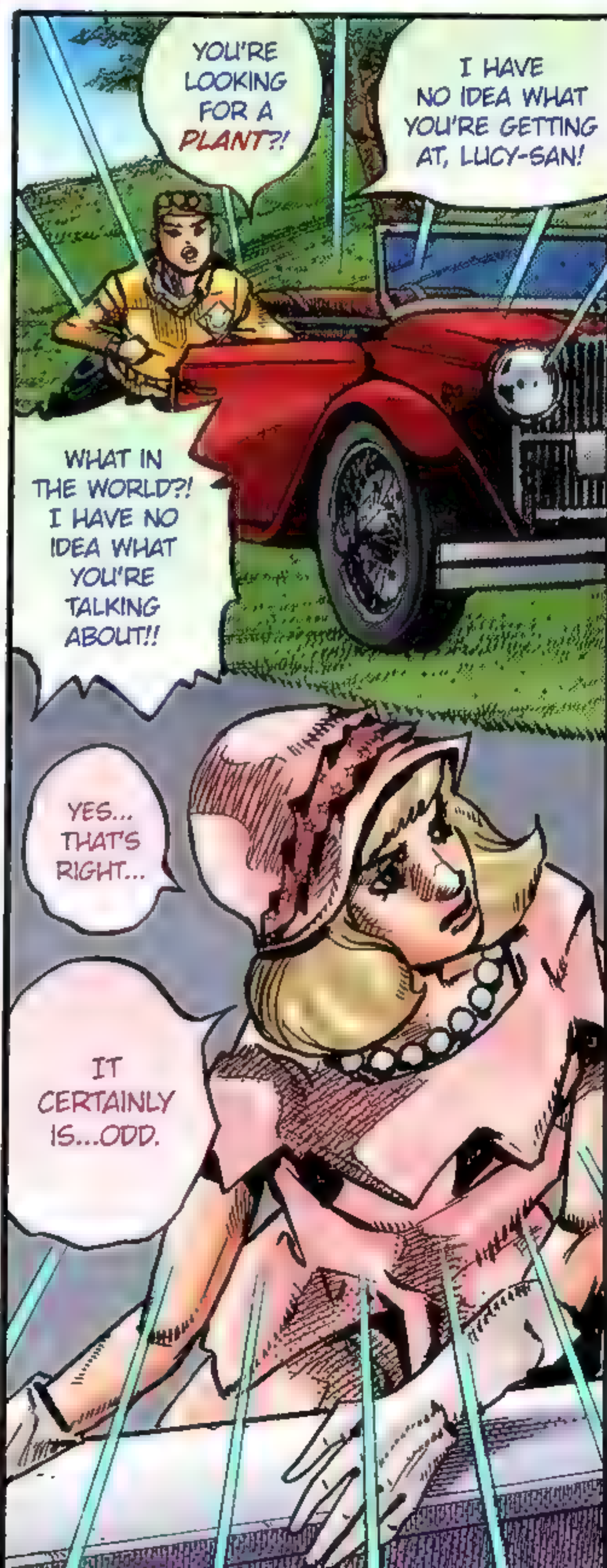
THE DRIVER'S GONE!! HE'S PROBABLY ALREADY DEAD! I JUST WANNA GET OUT OF HERE!



THE **LOCA-CACA** IS CERTAINLY SOME-WHERE.

BUT **SOME-THING...**

SOME-THING... DIFFERENT IS GOING ON WITH THIS LAND.



YOU'RE LOOKING FOR A **PLANT**?!

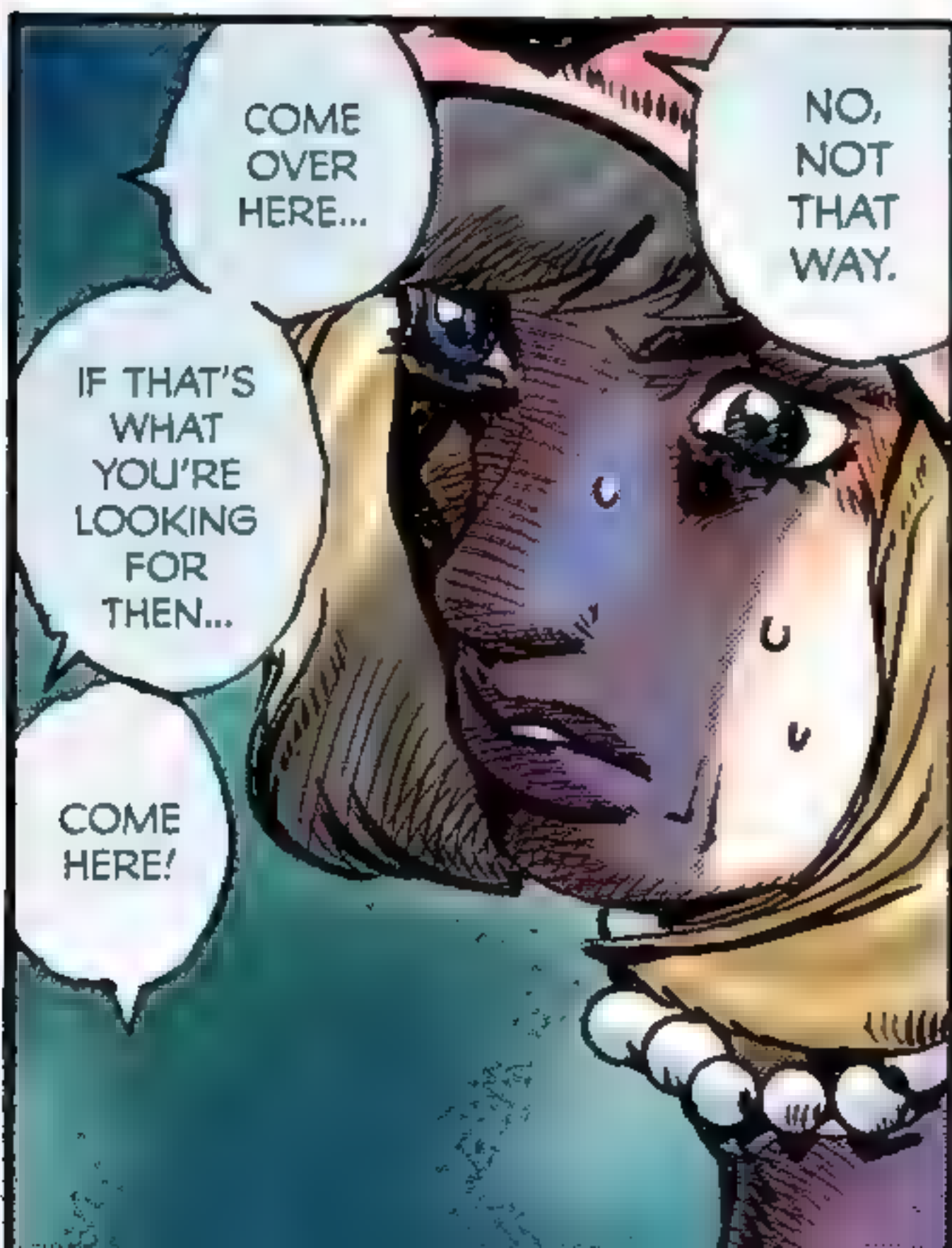
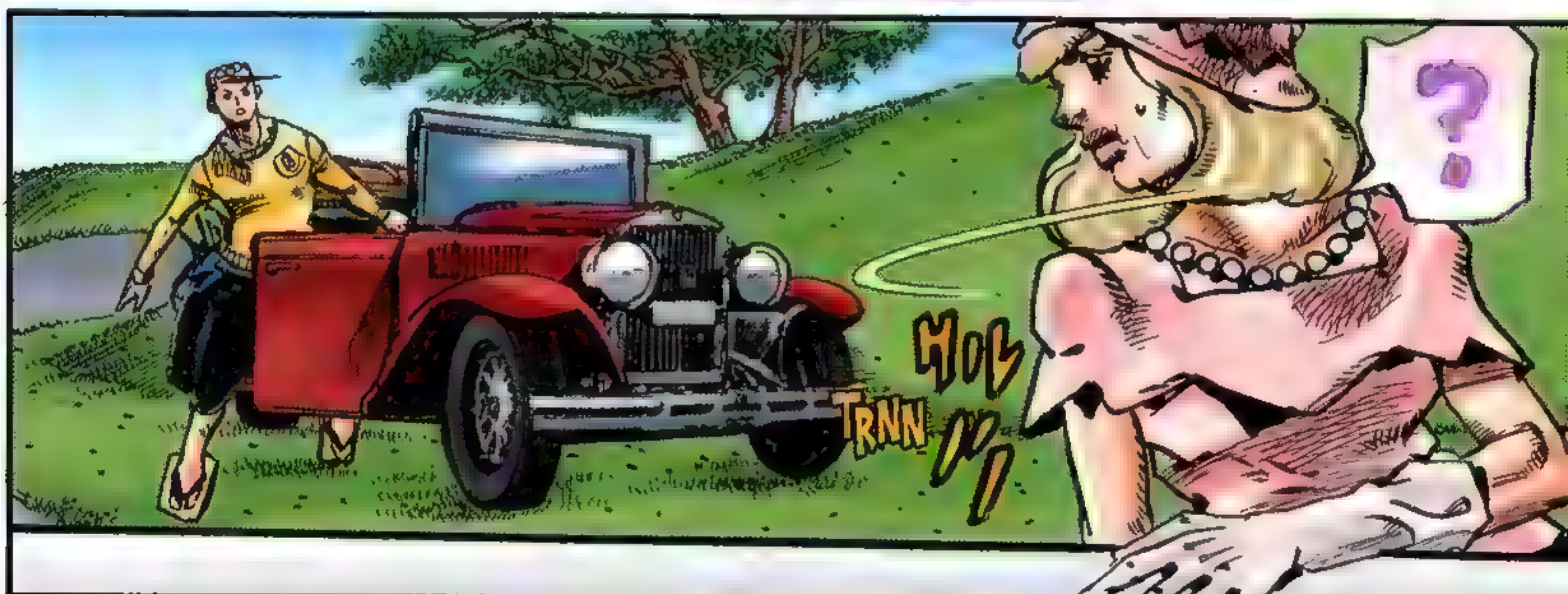
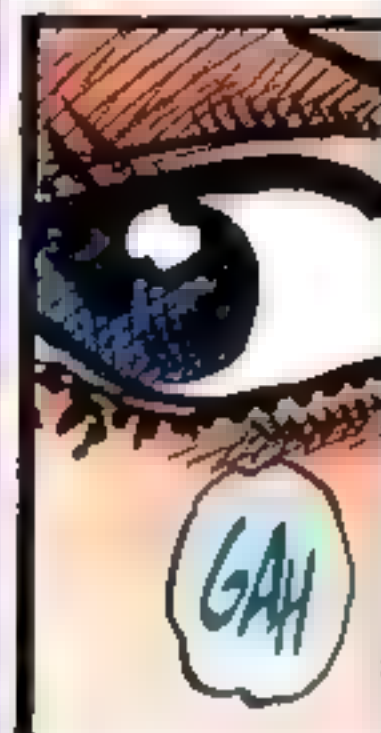
I HAVE NO IDEA WHAT YOU'RE GETTING AT, LUCY-SAN!

WHAT IN THE WORLD?! I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT!!

YES... THAT'S RIGHT...

IT CERTAINLY IS...ODD.



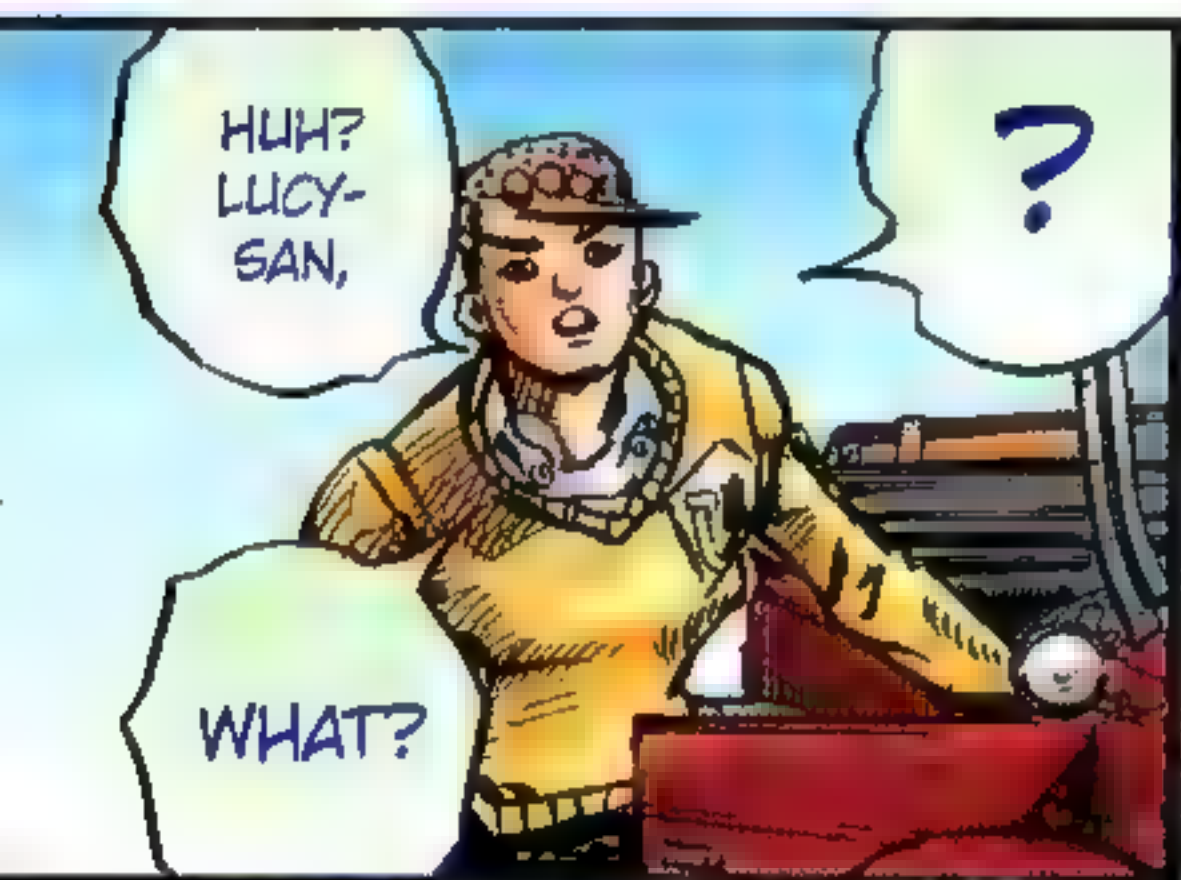






MORE TO THE LEFT...

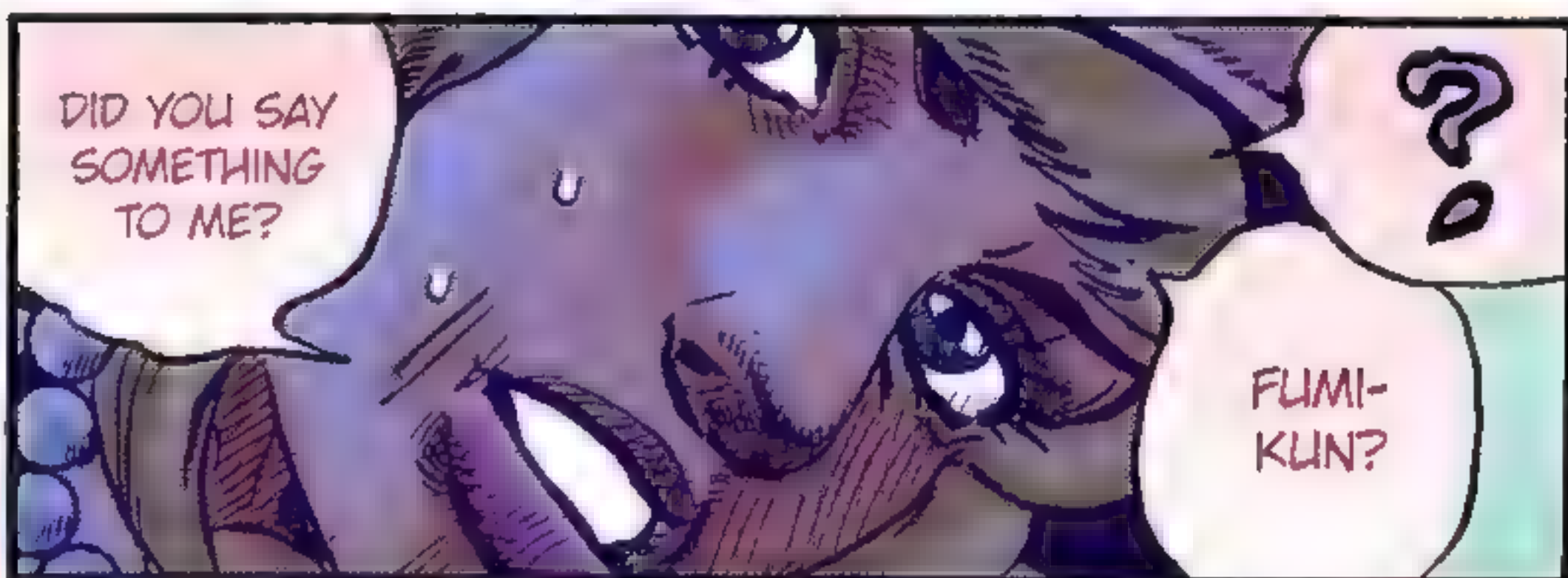
YOU GOTTA GO MORE LEFT!



HUH? LUCY-SAN,

WHAT?

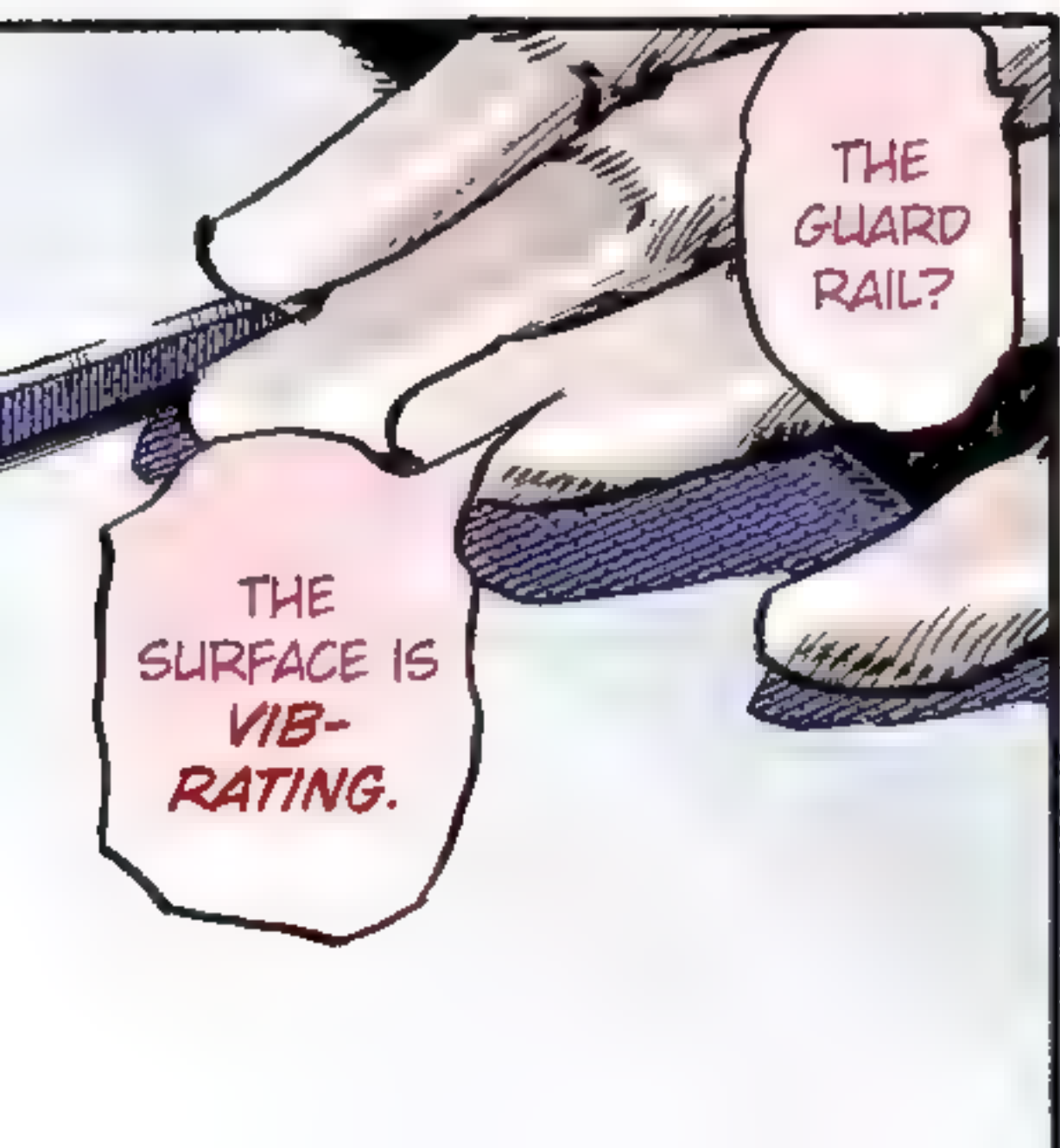
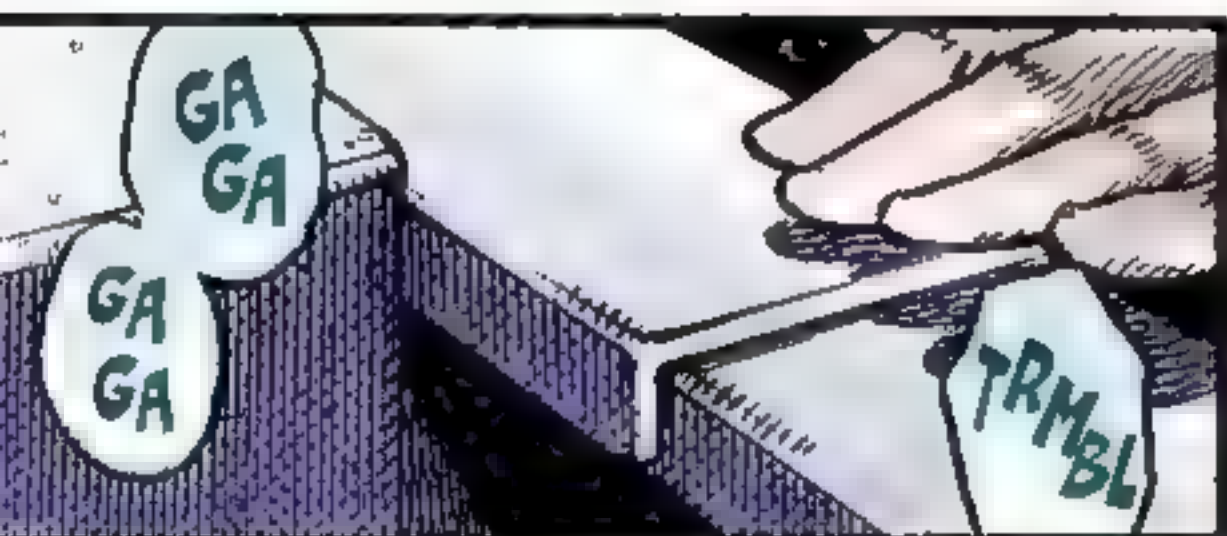
?



DID YOU SAY SOMETHING TO ME?

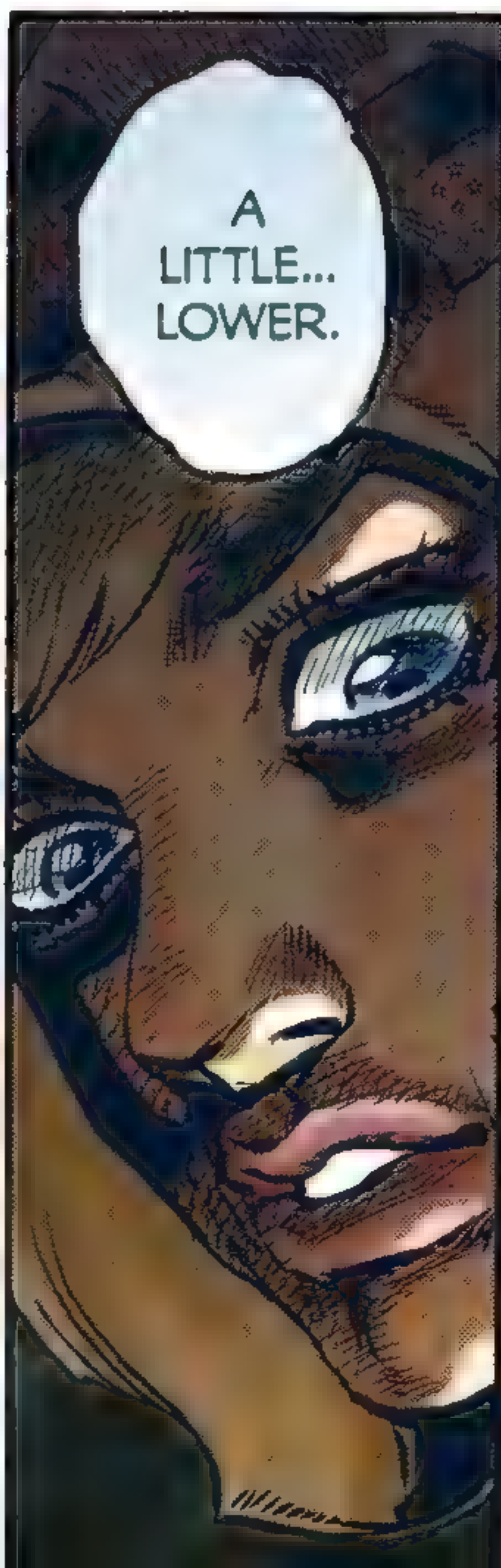
FUMI-KUN?

?

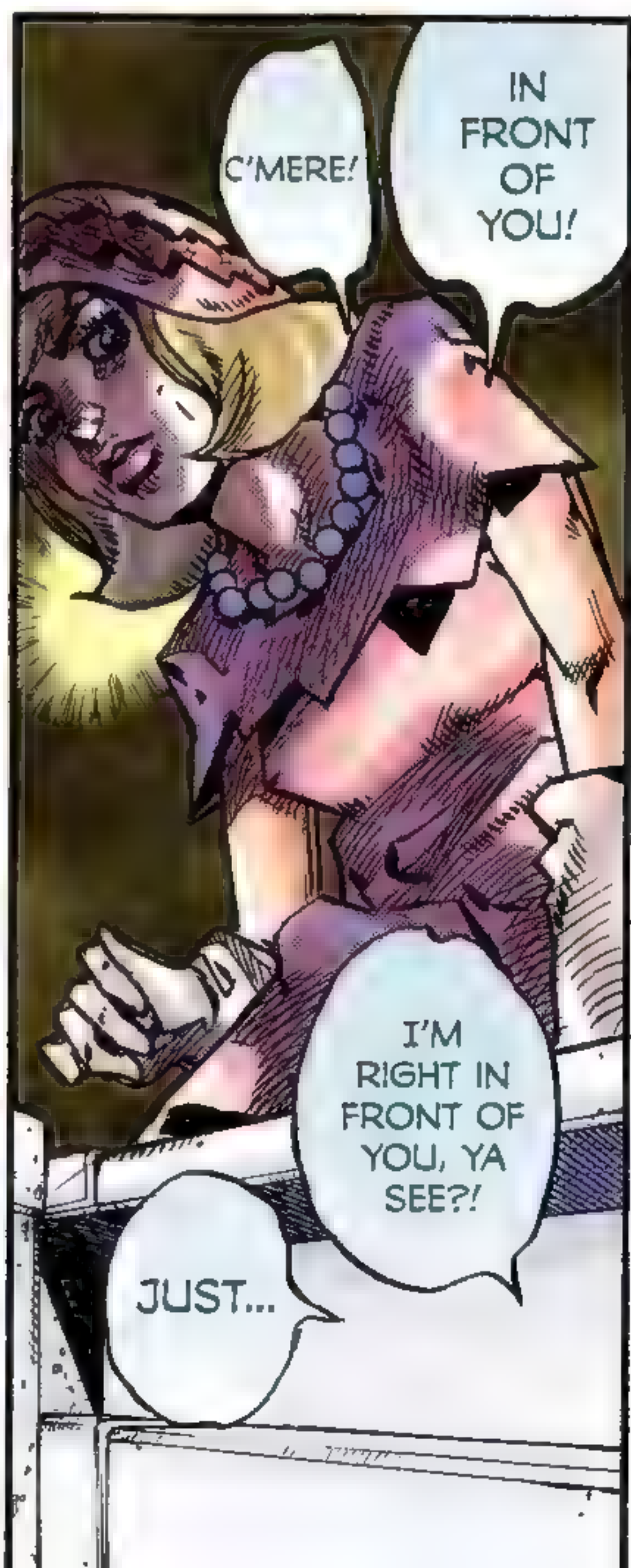


THE GUARD RAIL?

THE SURFACE IS VIB-RATING.



A LITTLE... LOWER.



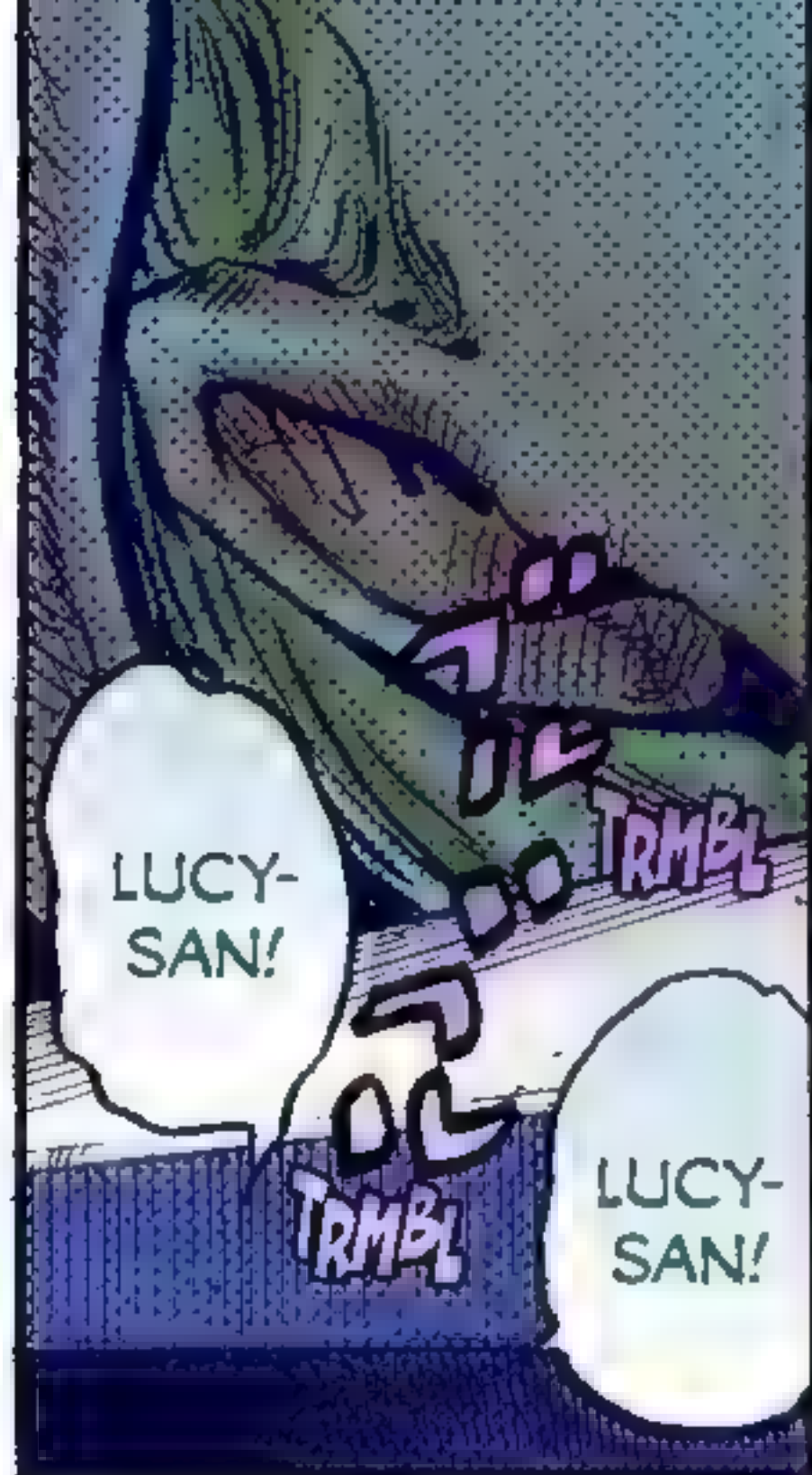
C'MERE!

IN FRONT OF YOU!

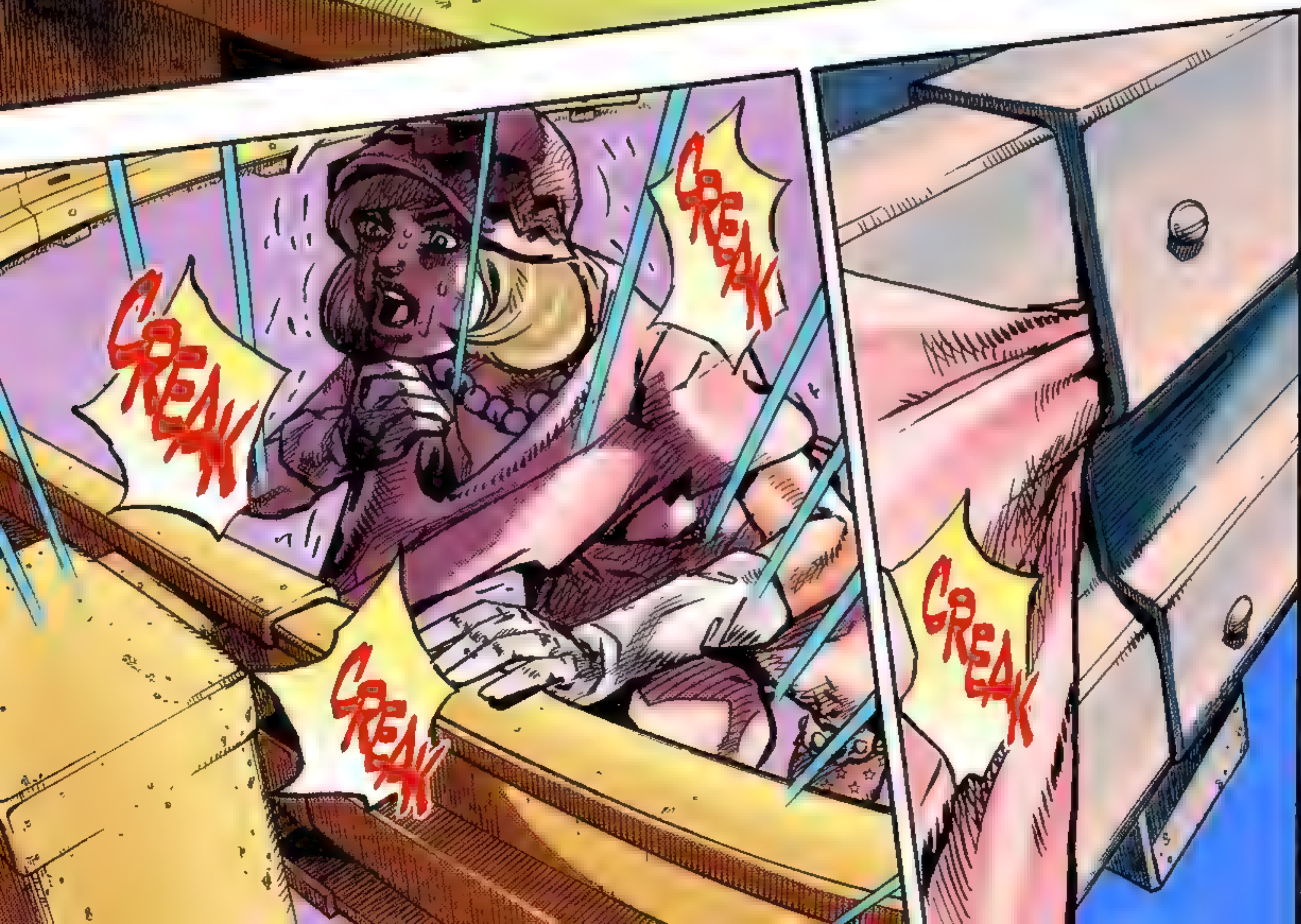
I'M RIGHT IN FRONT OF YOU, YA SEE?!

JUST...

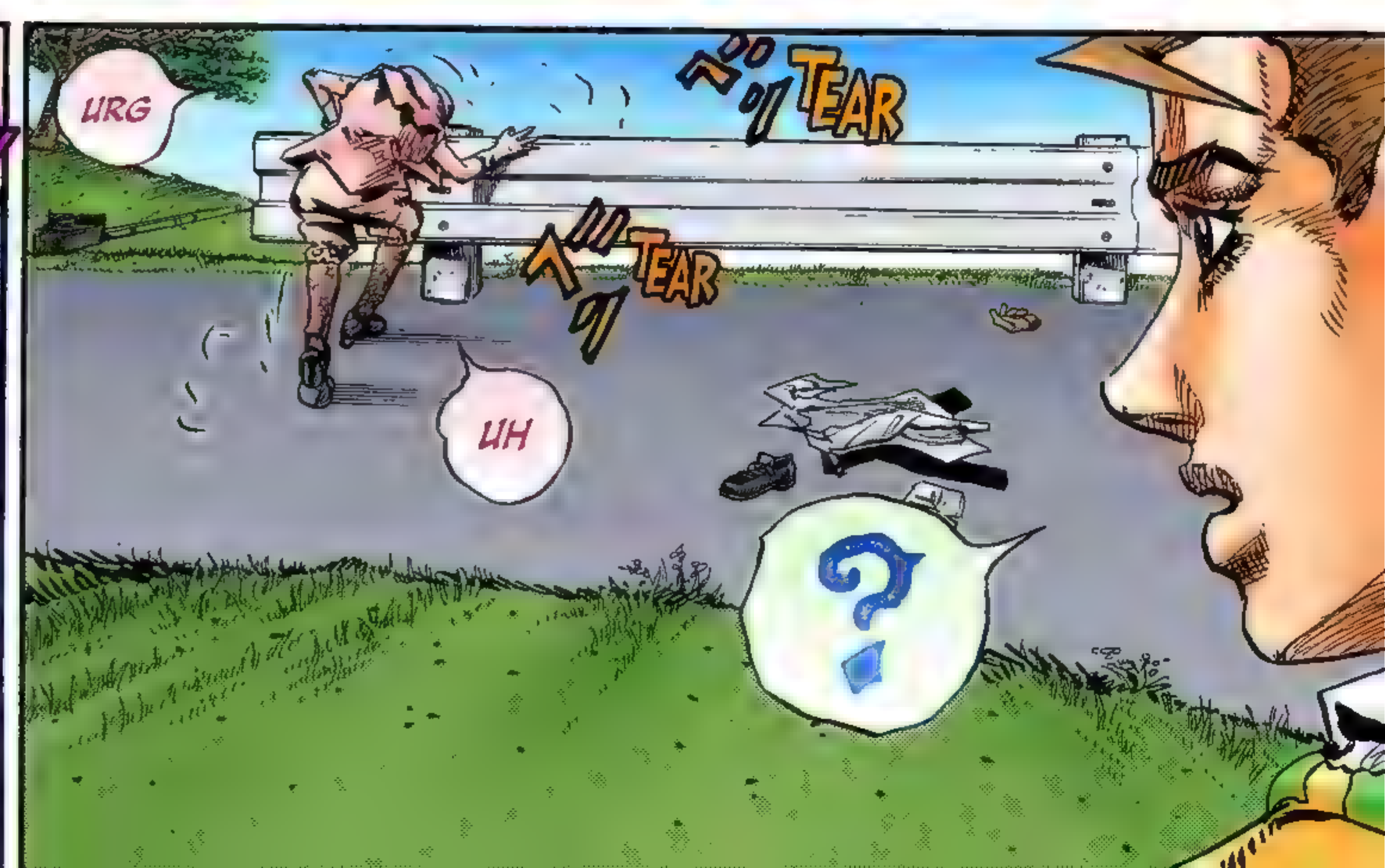
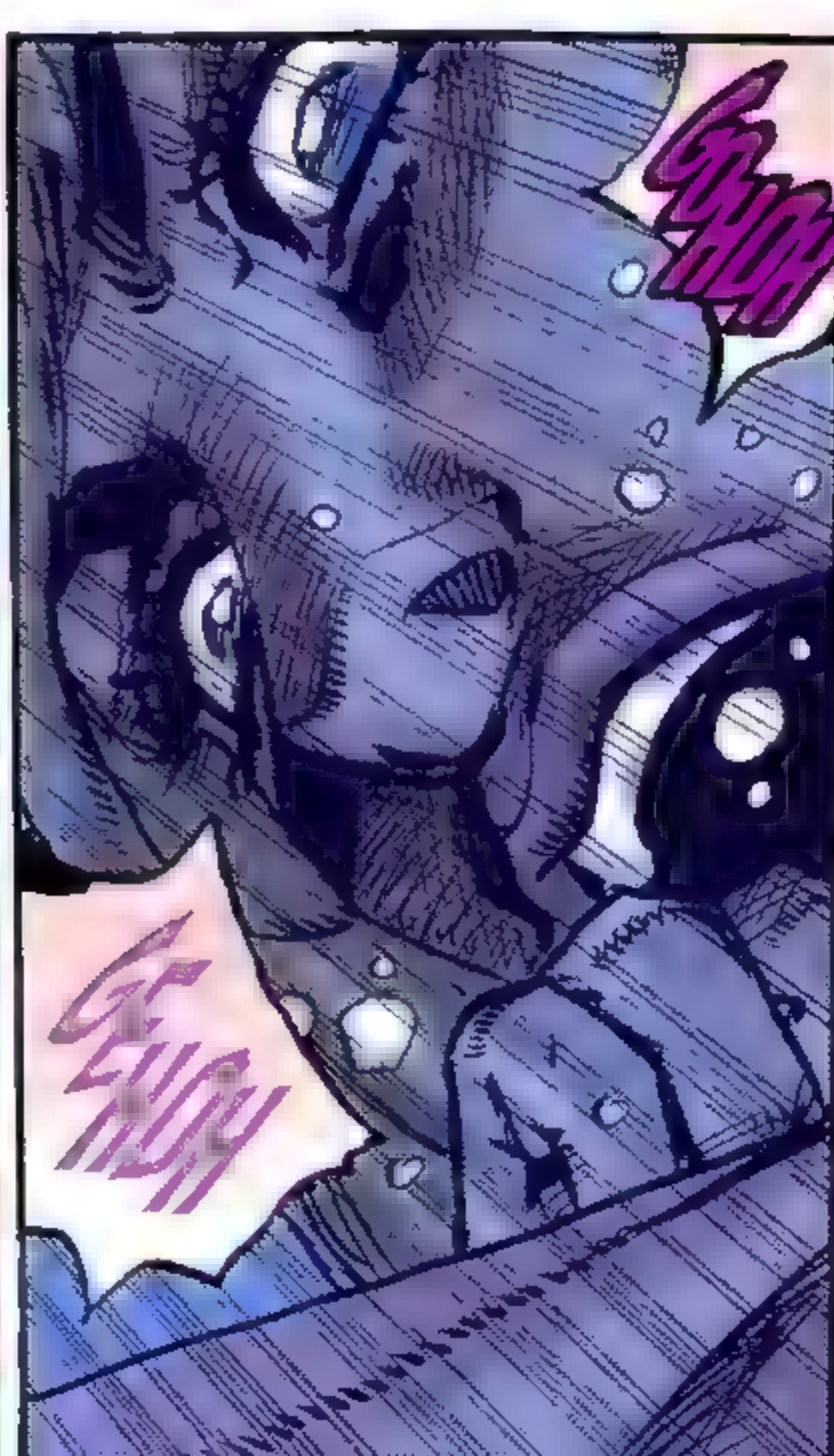
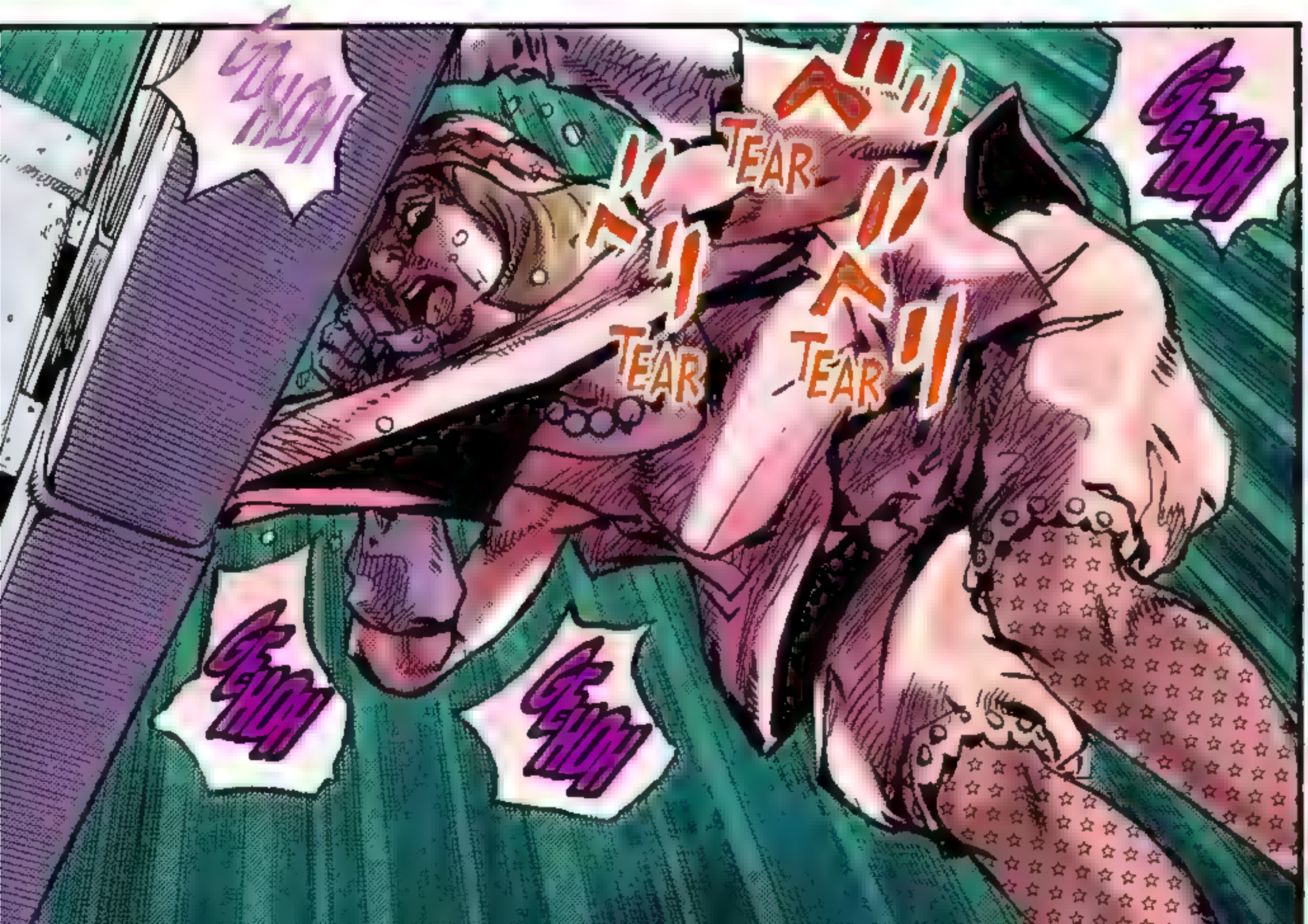




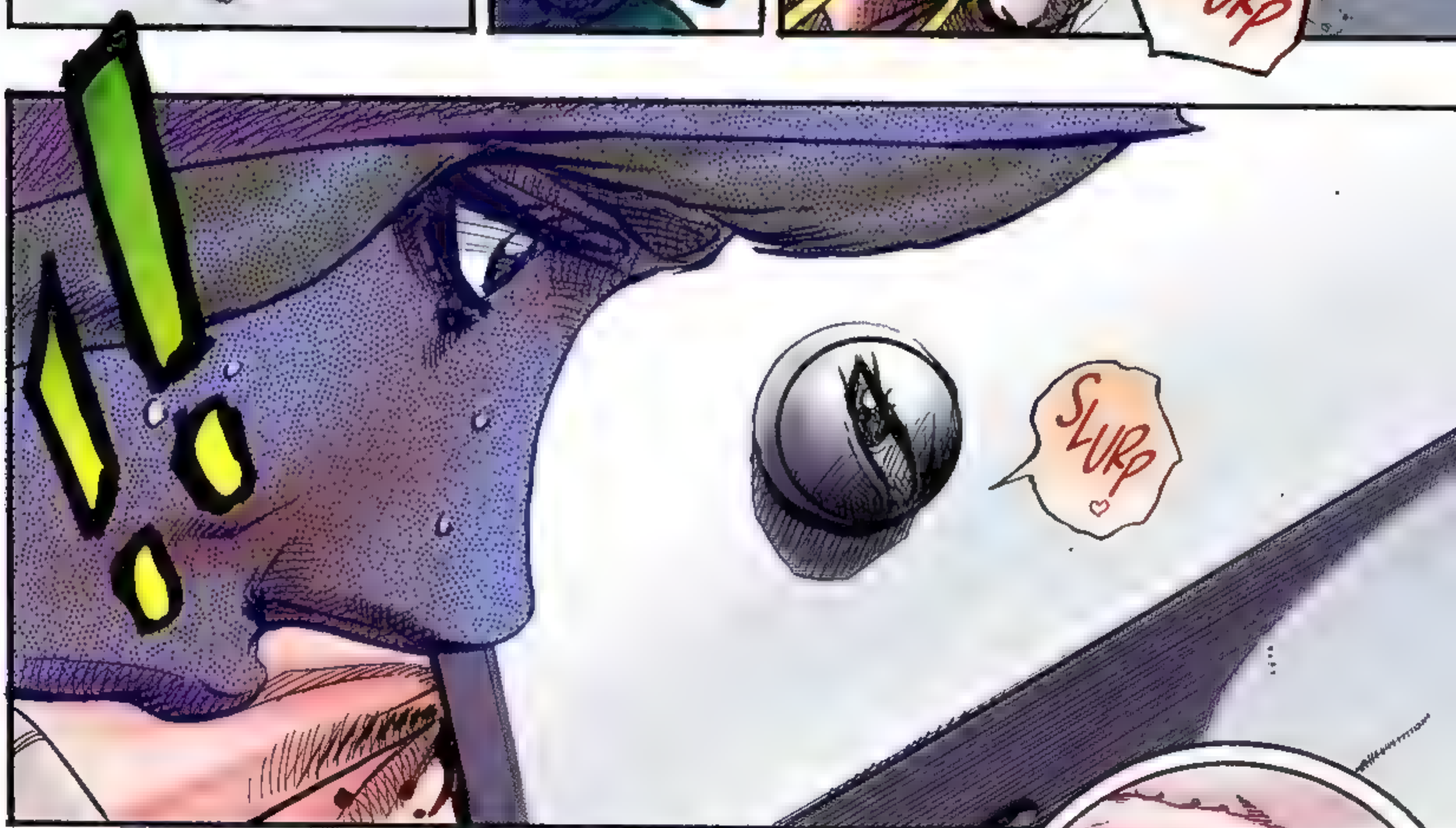
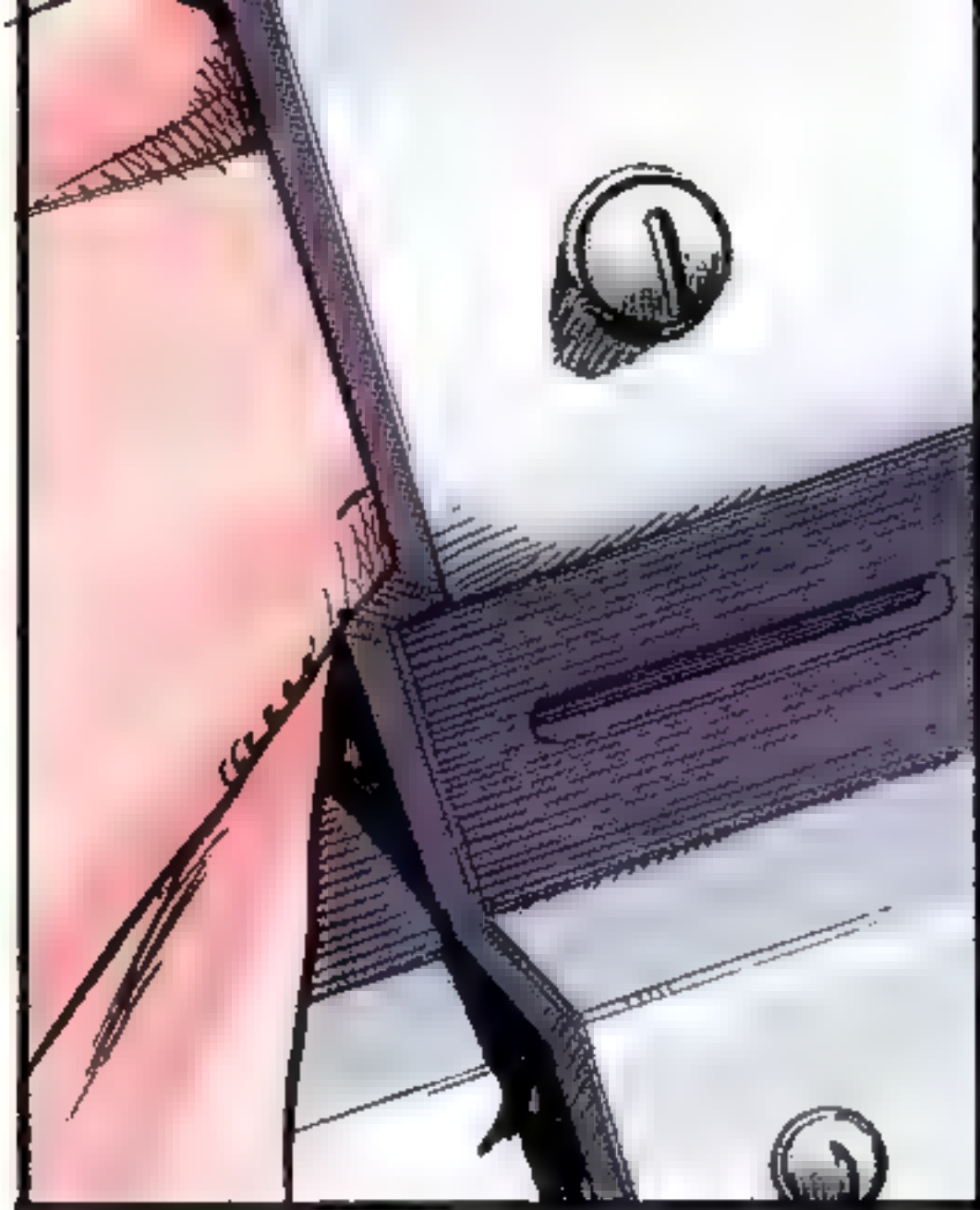




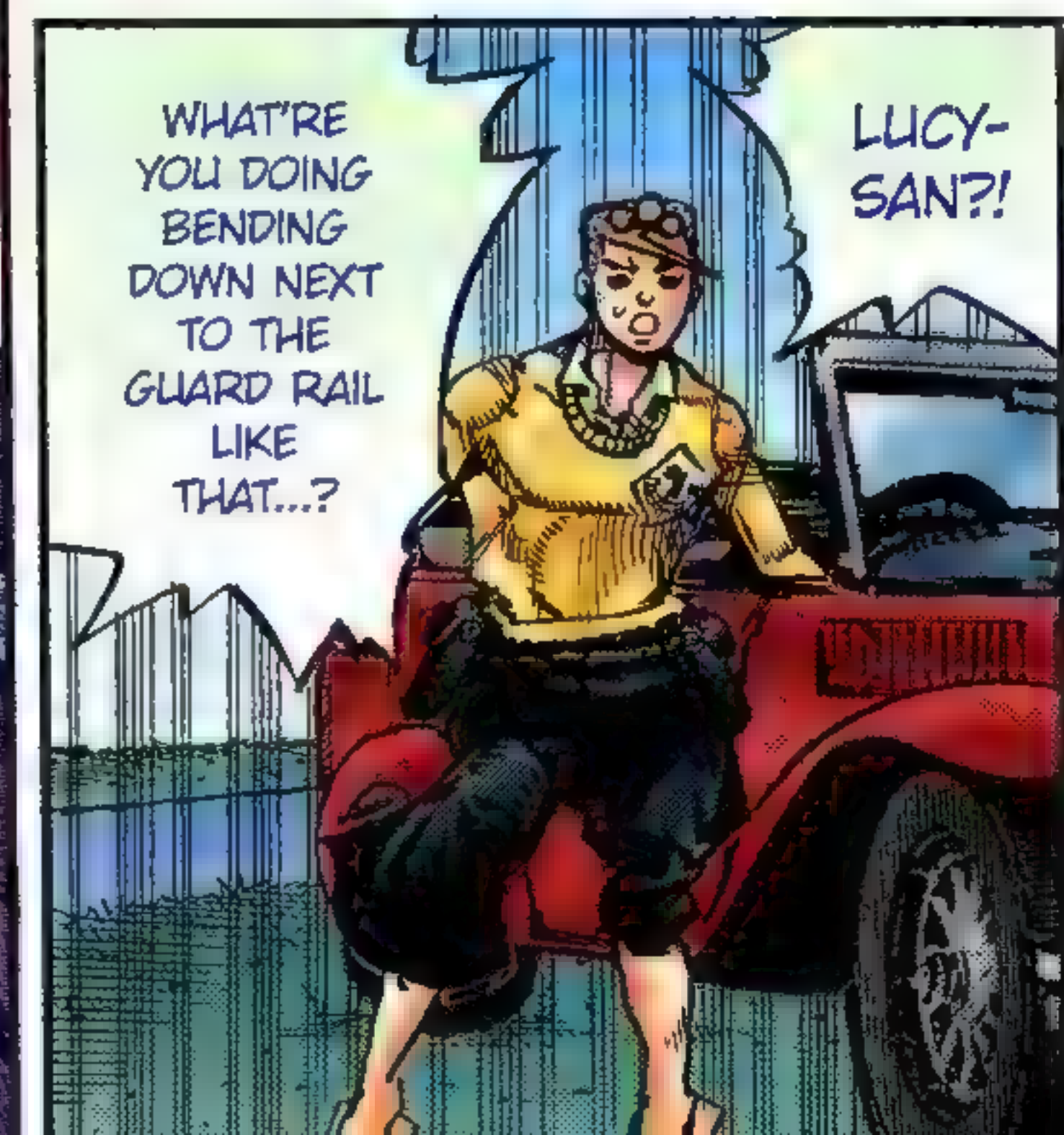
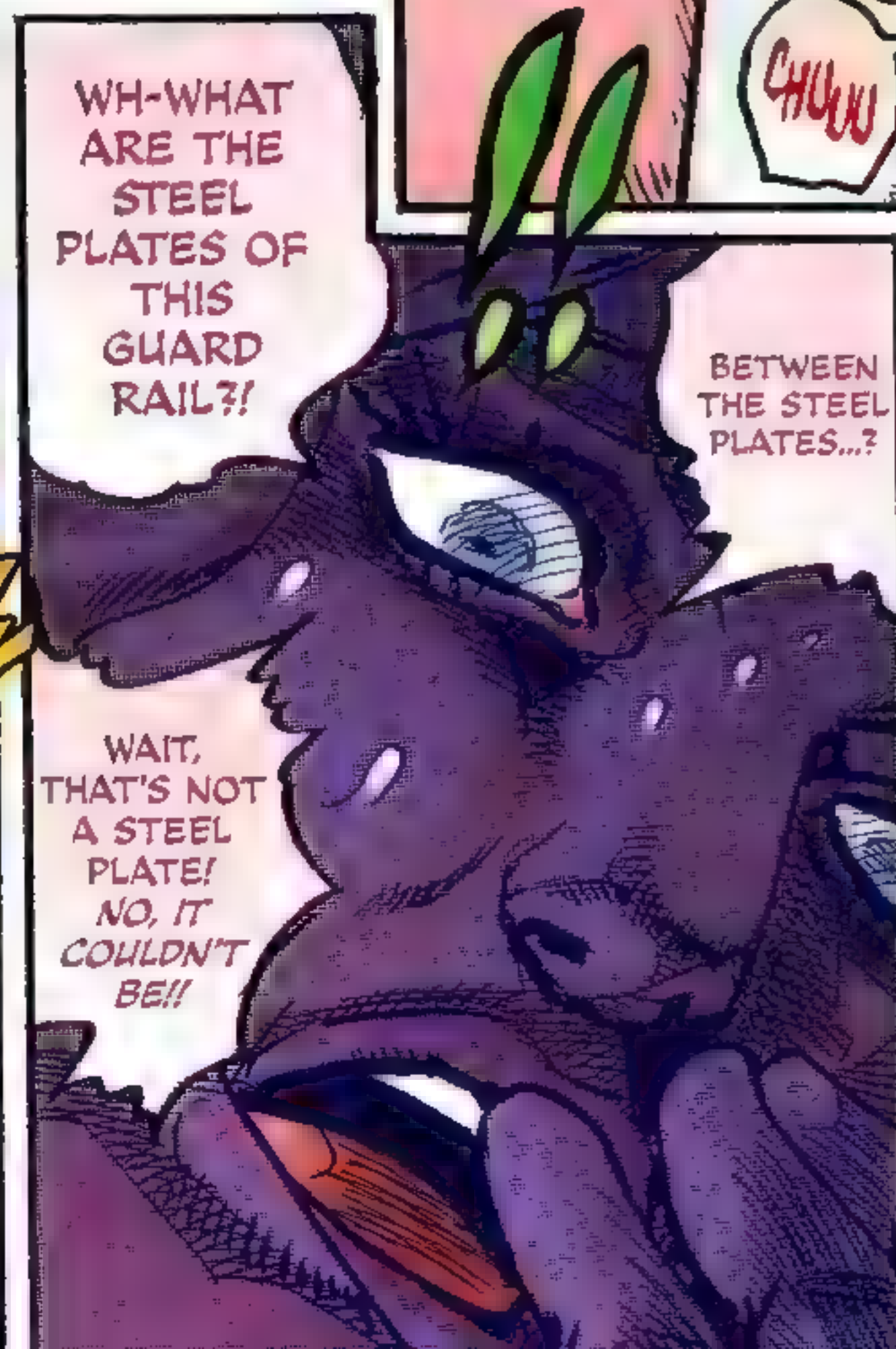
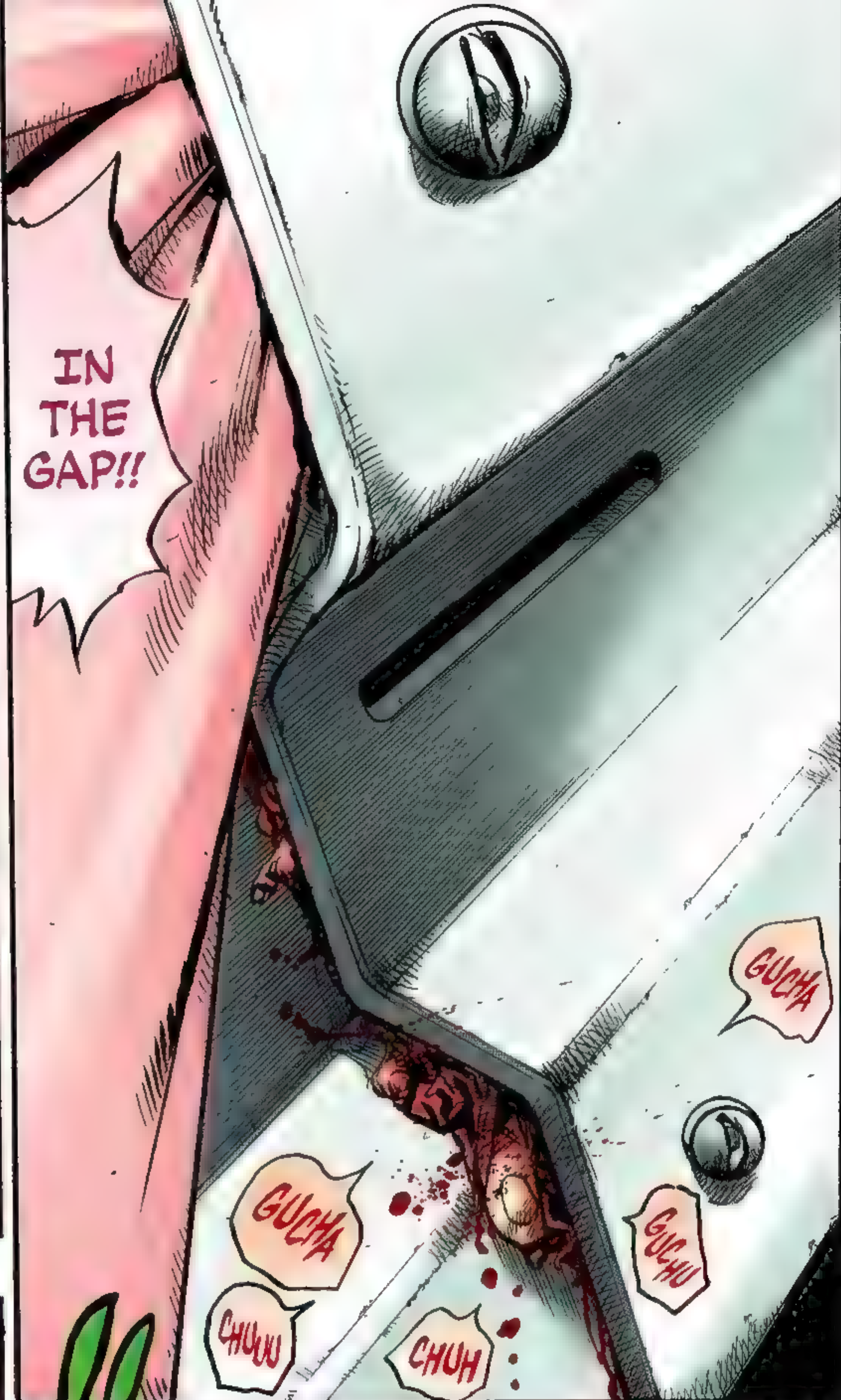






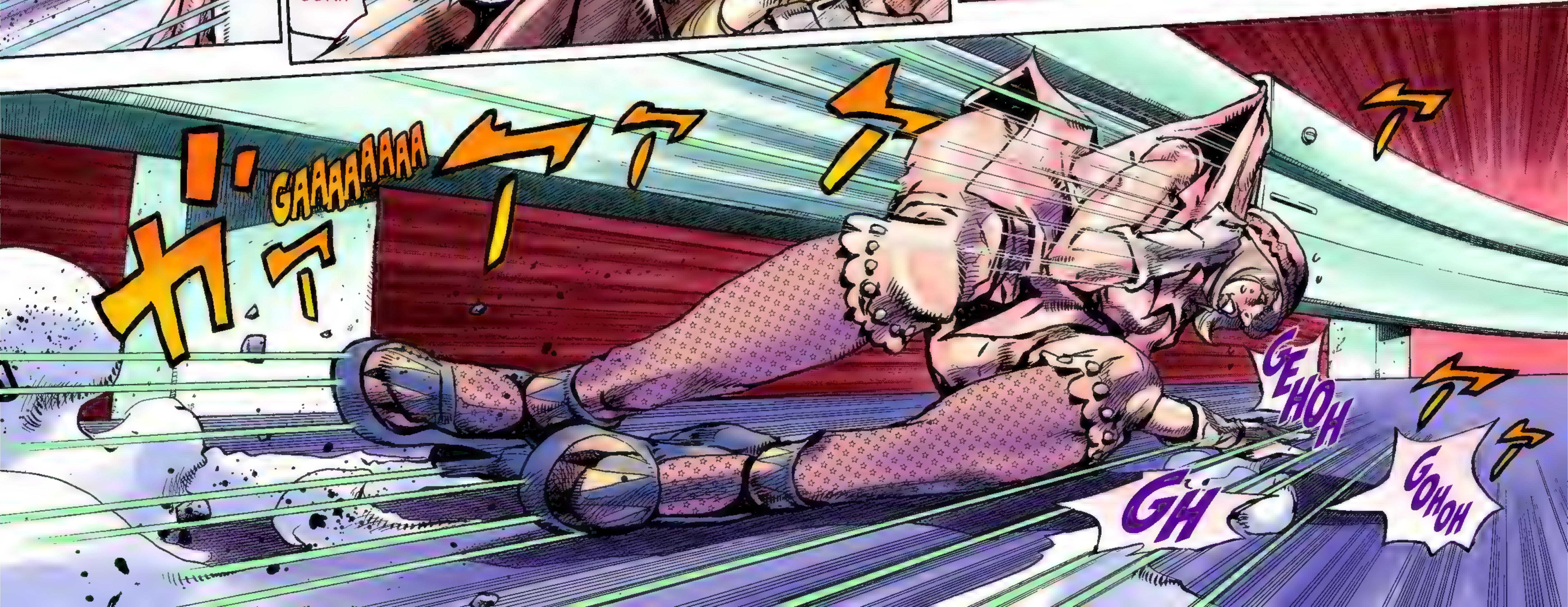
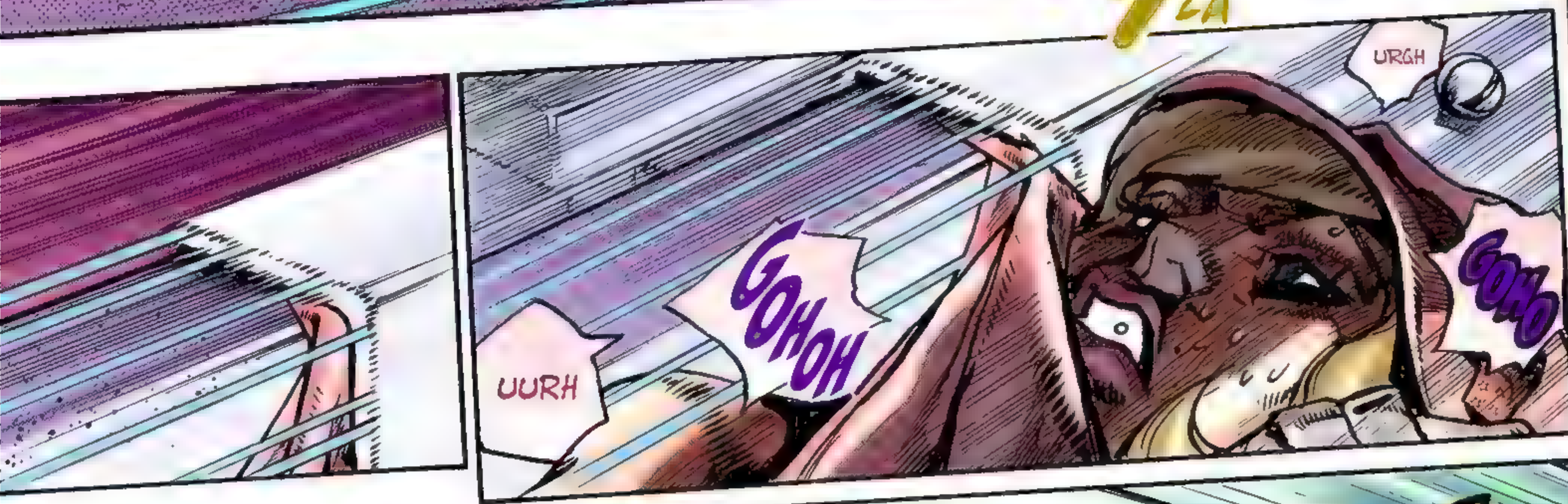
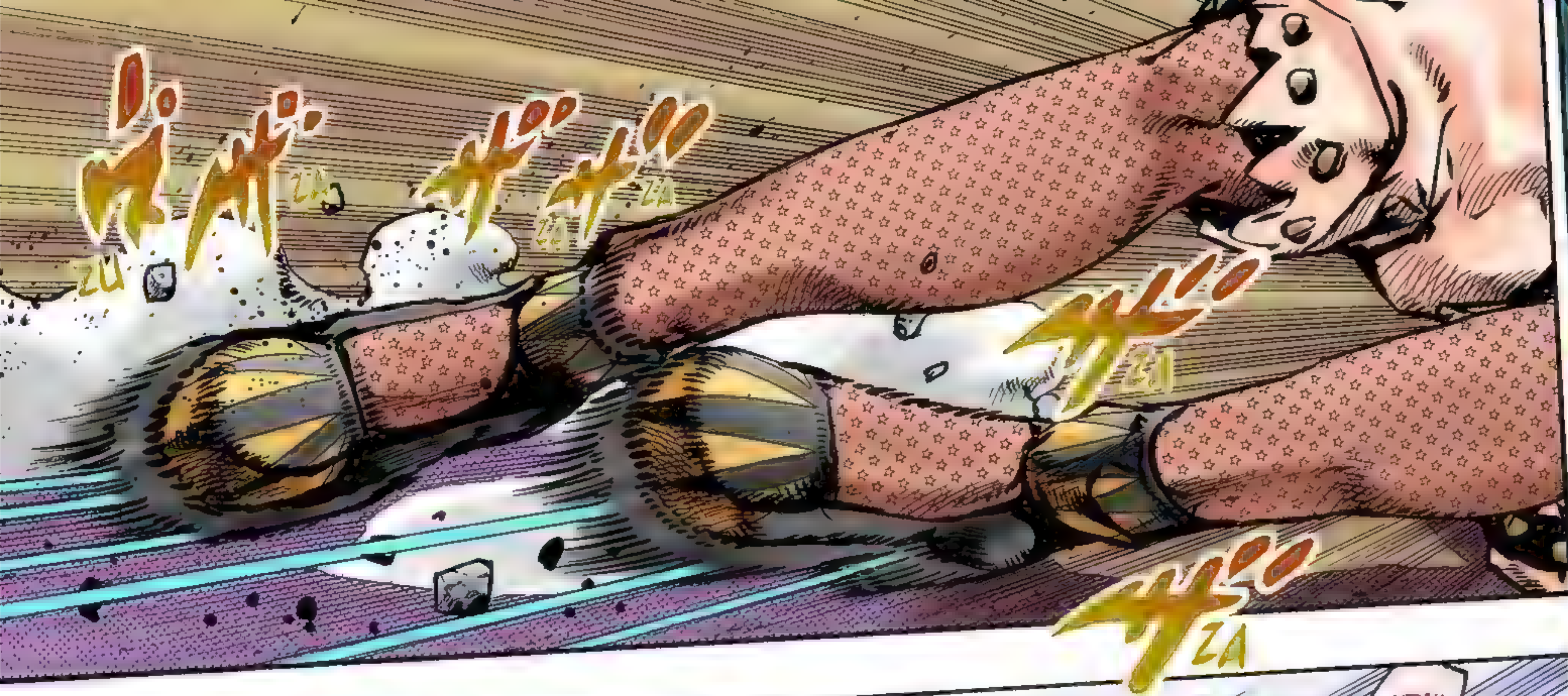






LUCY-SAN?!









ガァァァァ

GEHOH

GEHOH  
GEHOH

GEHOH

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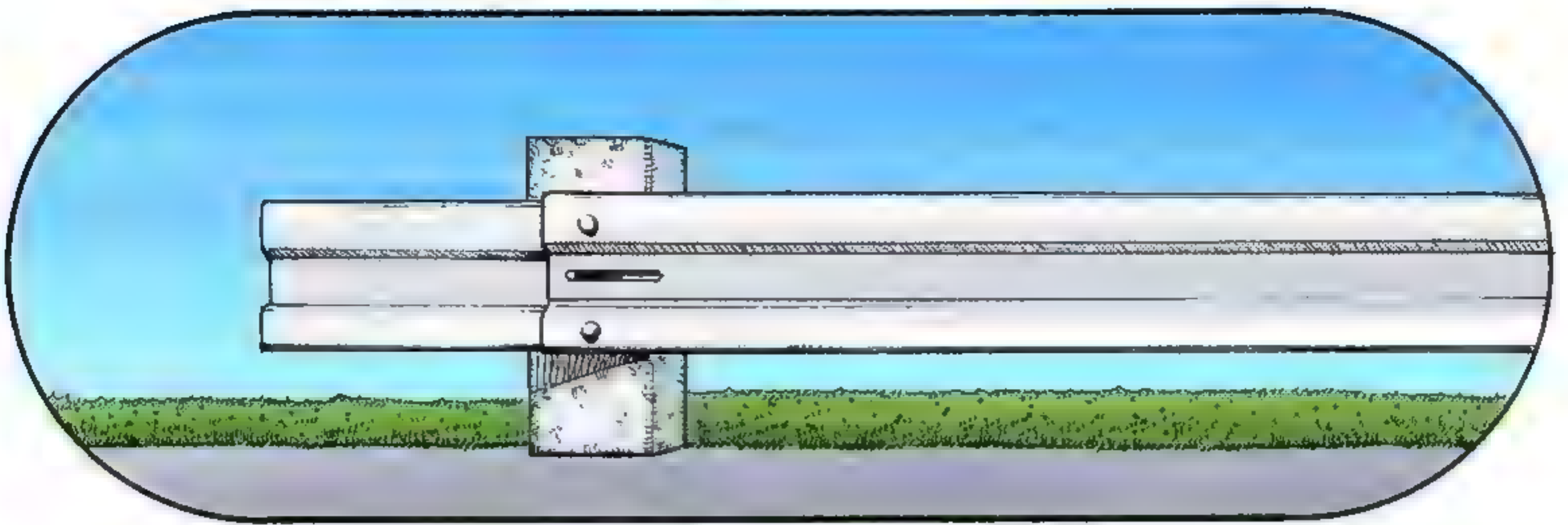
TO BE CONTINUED

AH!

AAH!!

...





### ***“Radio Gaga”*** (Rock Organism)

A rock organism that camouflages itself as a guard rail on the side of a road and feeds on birds and animals. The surface of its body is hard like an iron plate, which it can make vibrate like speakers and imitate the cries and even language of animals it preys on. Also, it pulverizes and digests all animals it preys upon with those iron plates.







HELLO EVERYONE! I HOPE YOU  
ENJOYED THIS PENULTIMATE  
CHAPTER OF JOJOLION, WHICH MARKS  
THE RETURN OF LUCY STEEL FROM SBR!  
AS WELL AS THE APPEARANCE OF "FUMI-KUN"!  
NEXT TIME, OUR LONG LONG JOURNEY  
FINALLY ENDS, WITH JOJOLION CHAPTER 110:  
**"HIGASHIKATA FRUIT PARLOR".**  
SEE YOU NEXT TIME!

PRESENTED BY: DUCKS WITH HATS  
DISCORD: [DISCORD.GG/TVWSWN38KQ](https://discord.gg/TVWSWN38KQ)

TYPESETTING: MINEDOR, HI WA MATA NOBORU  
CLEANING: LOU  
TRANSLATION: HI WA MATA NOBORU  
LOGO: THATDUDE  
QUALITY CONTROL: LOU

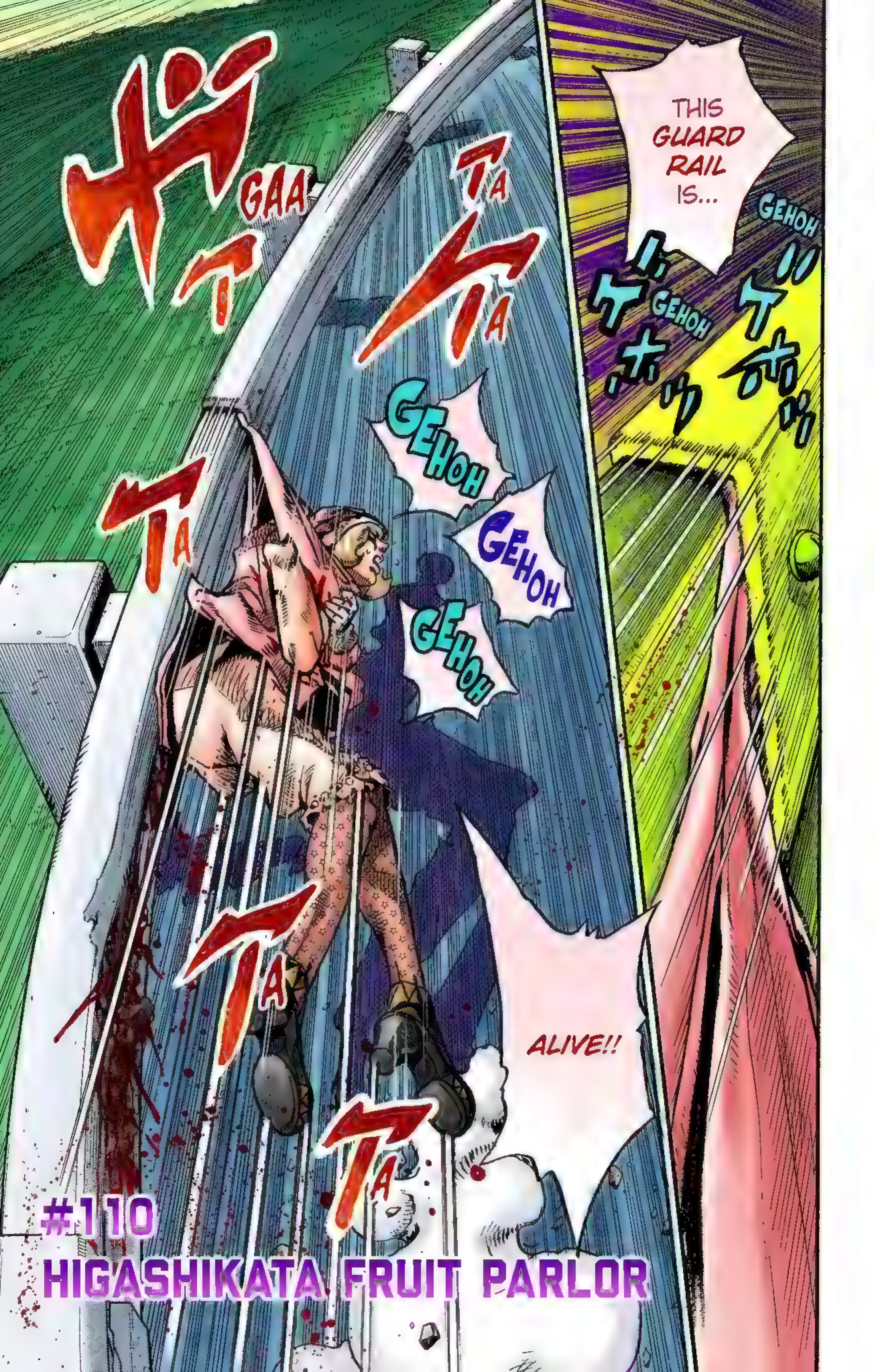




GoGolian

#110  
HIGASHIKATA  
FRUIT  
PARLOR





THIS  
GUARD  
RAIL  
IS...

GEHOH

GEHOH

GEHOH

GEHOH

GEHOH

GEHOH

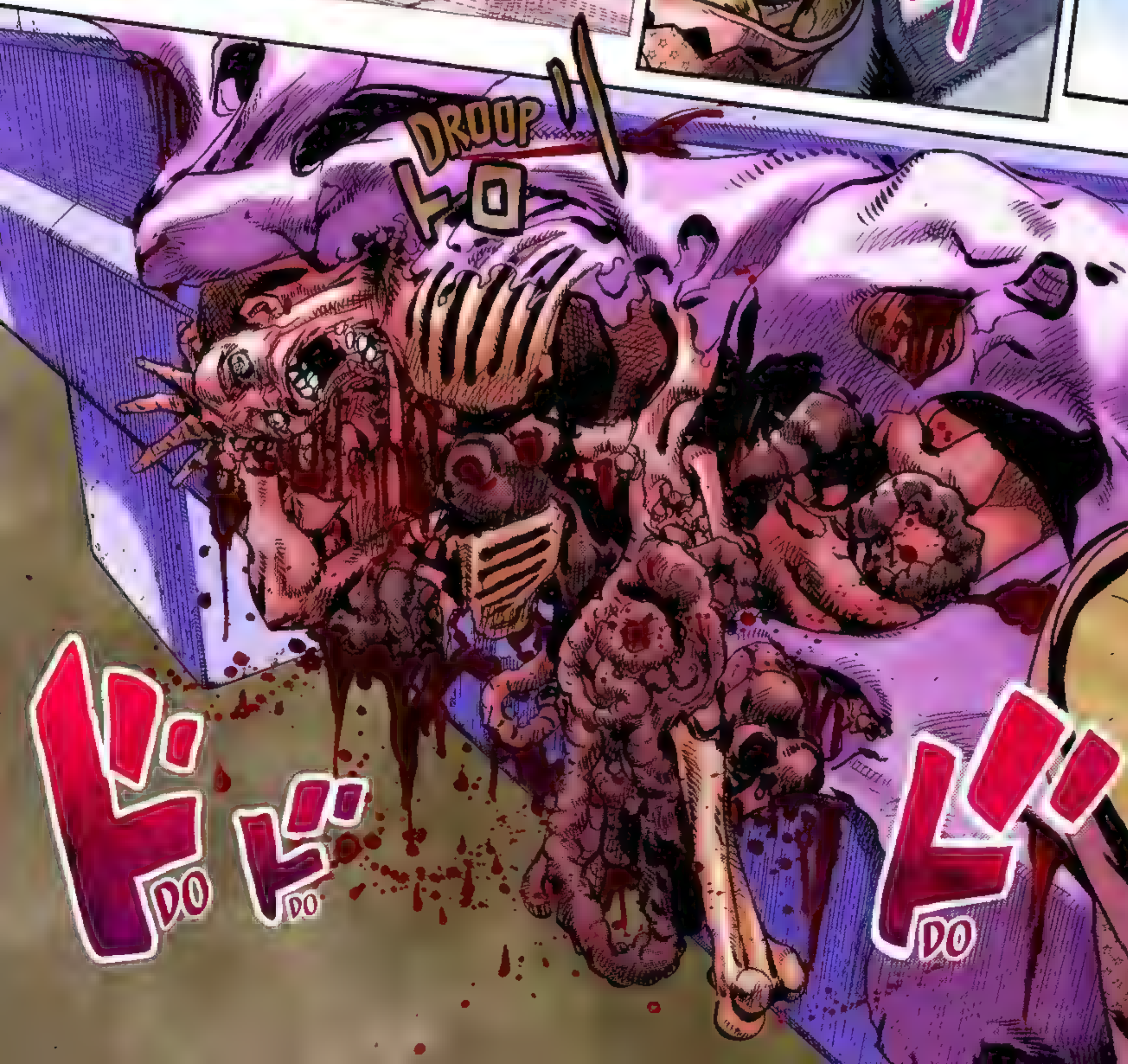
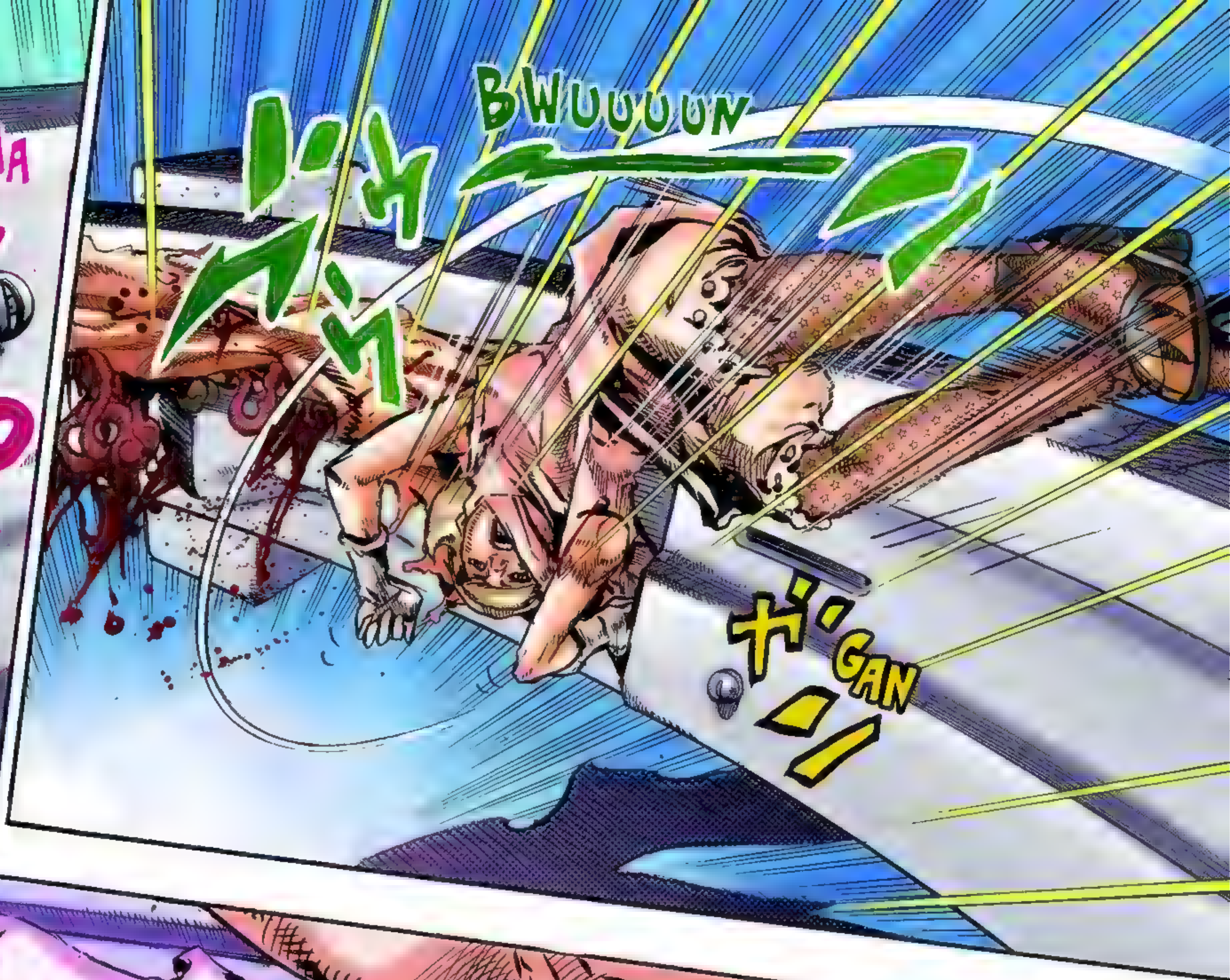
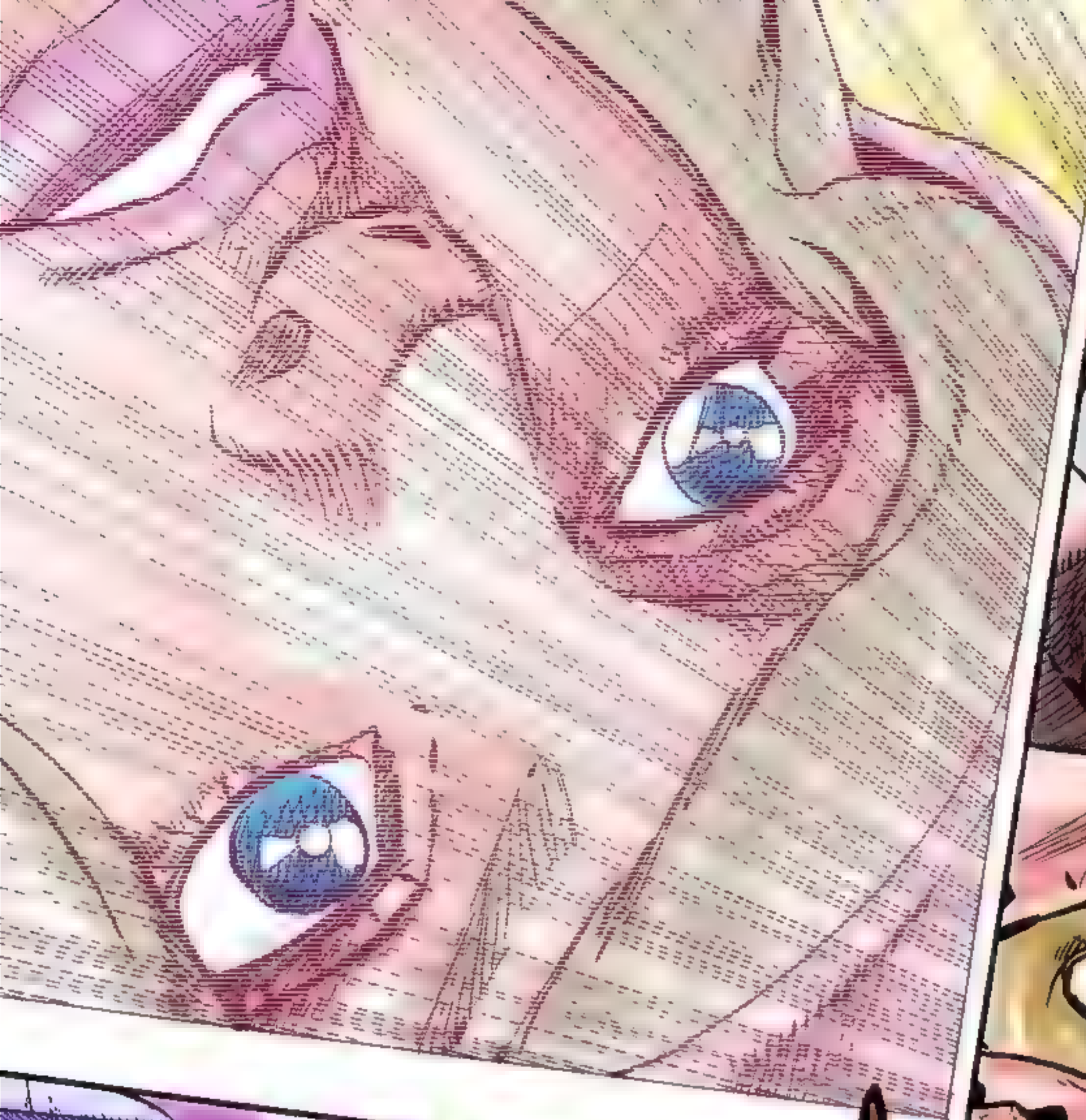
GEHOH

ALIVE!!

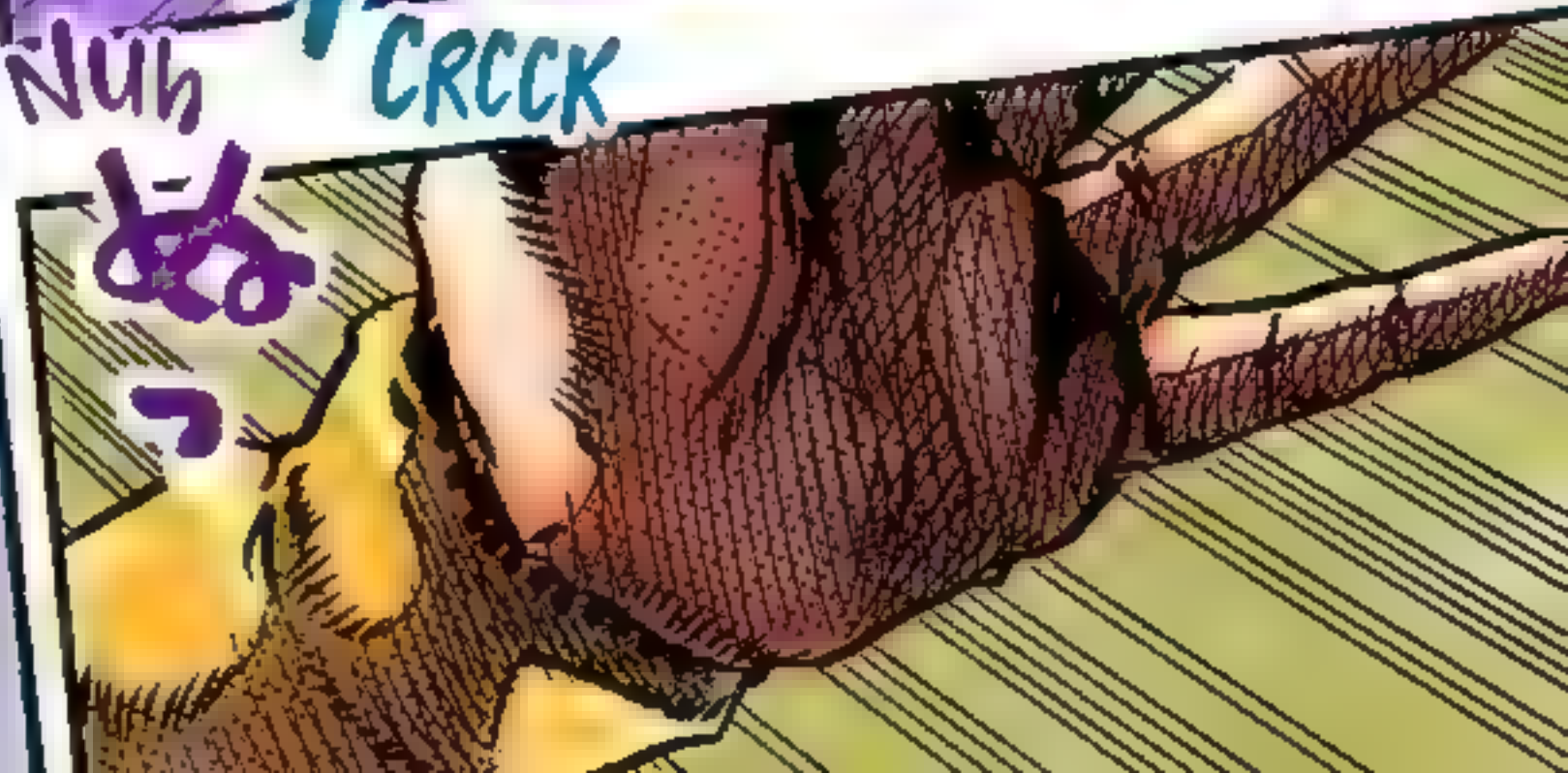
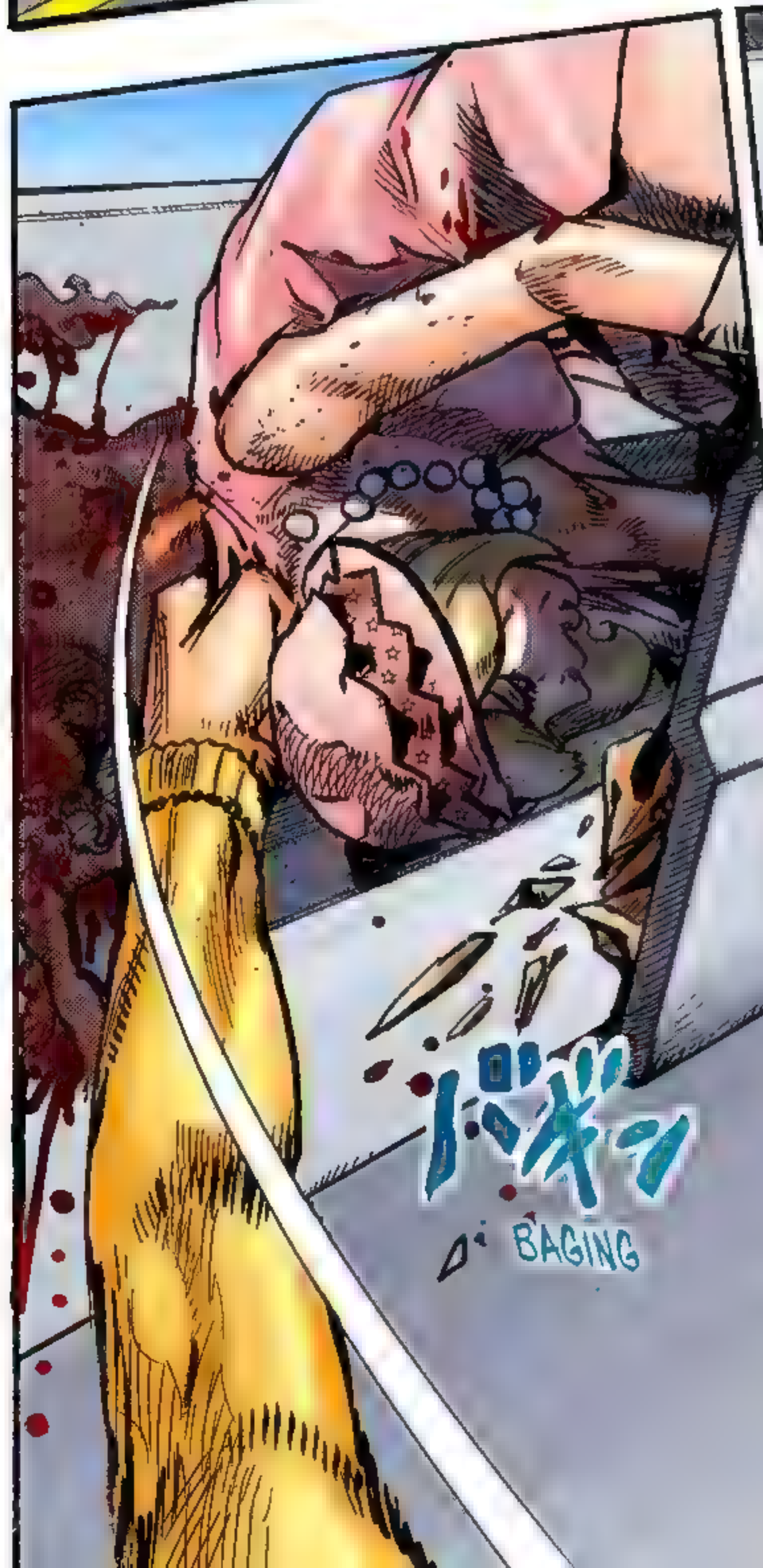
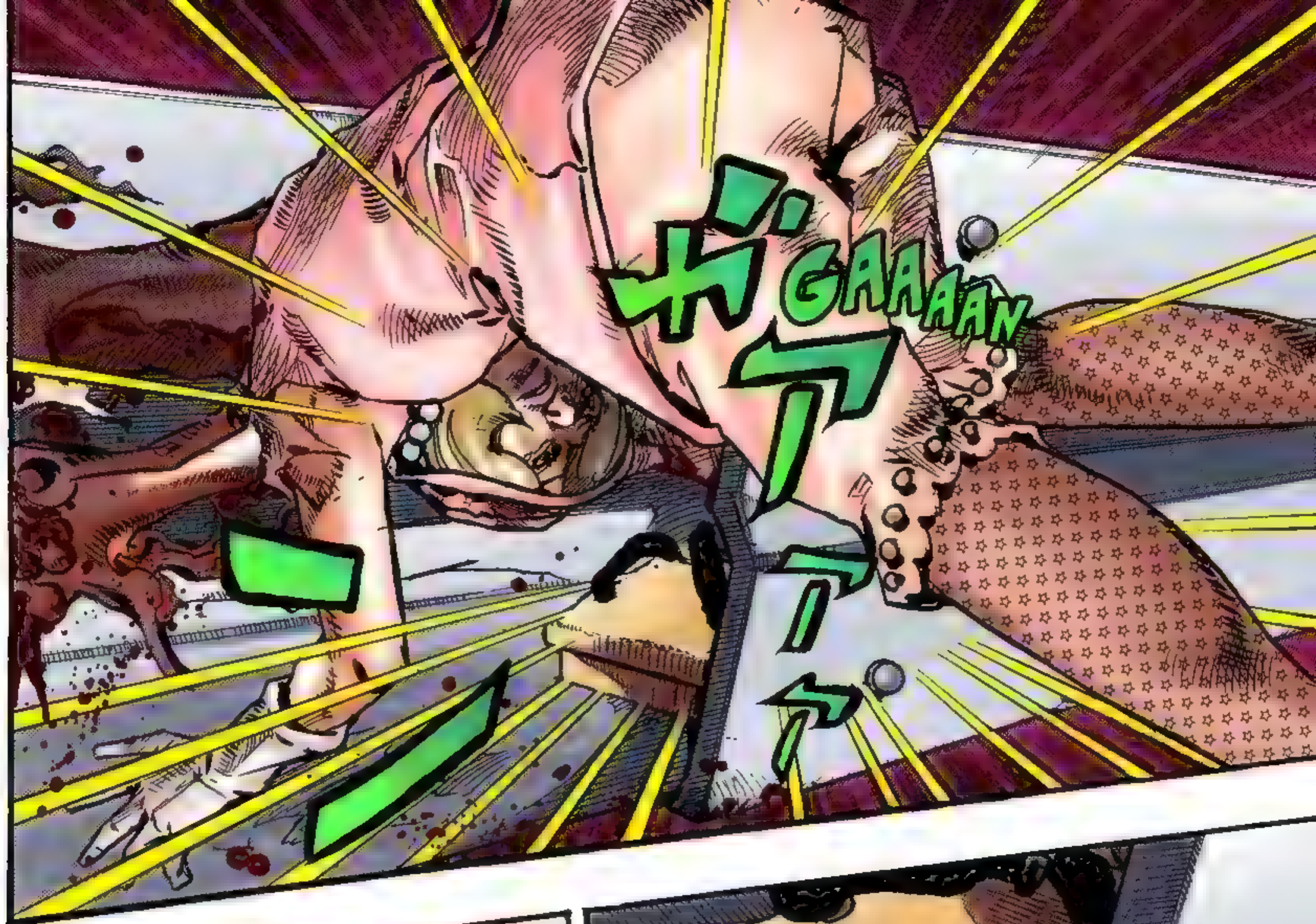
#110

HIGASHIKATA FRUIT PARLOR



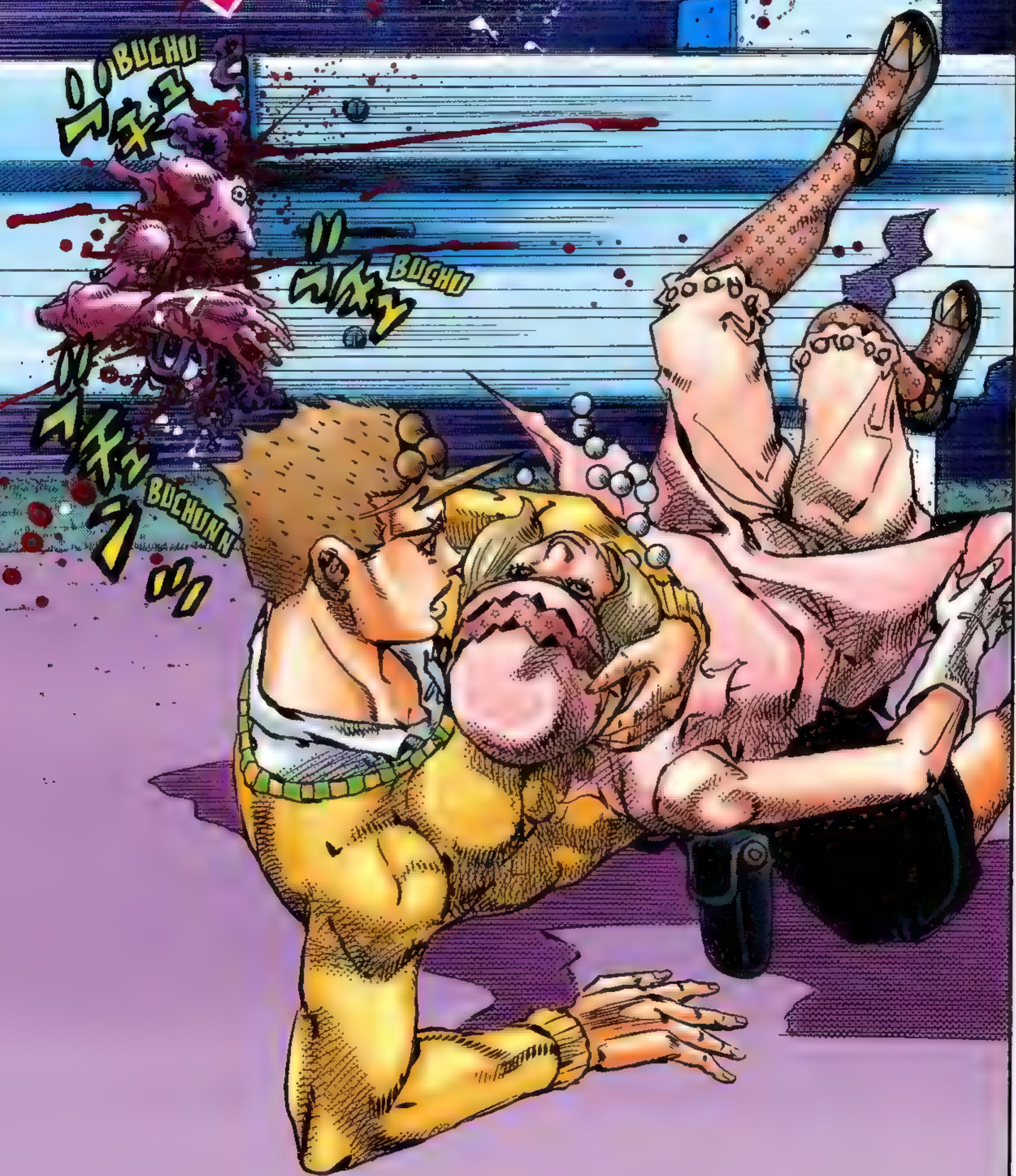




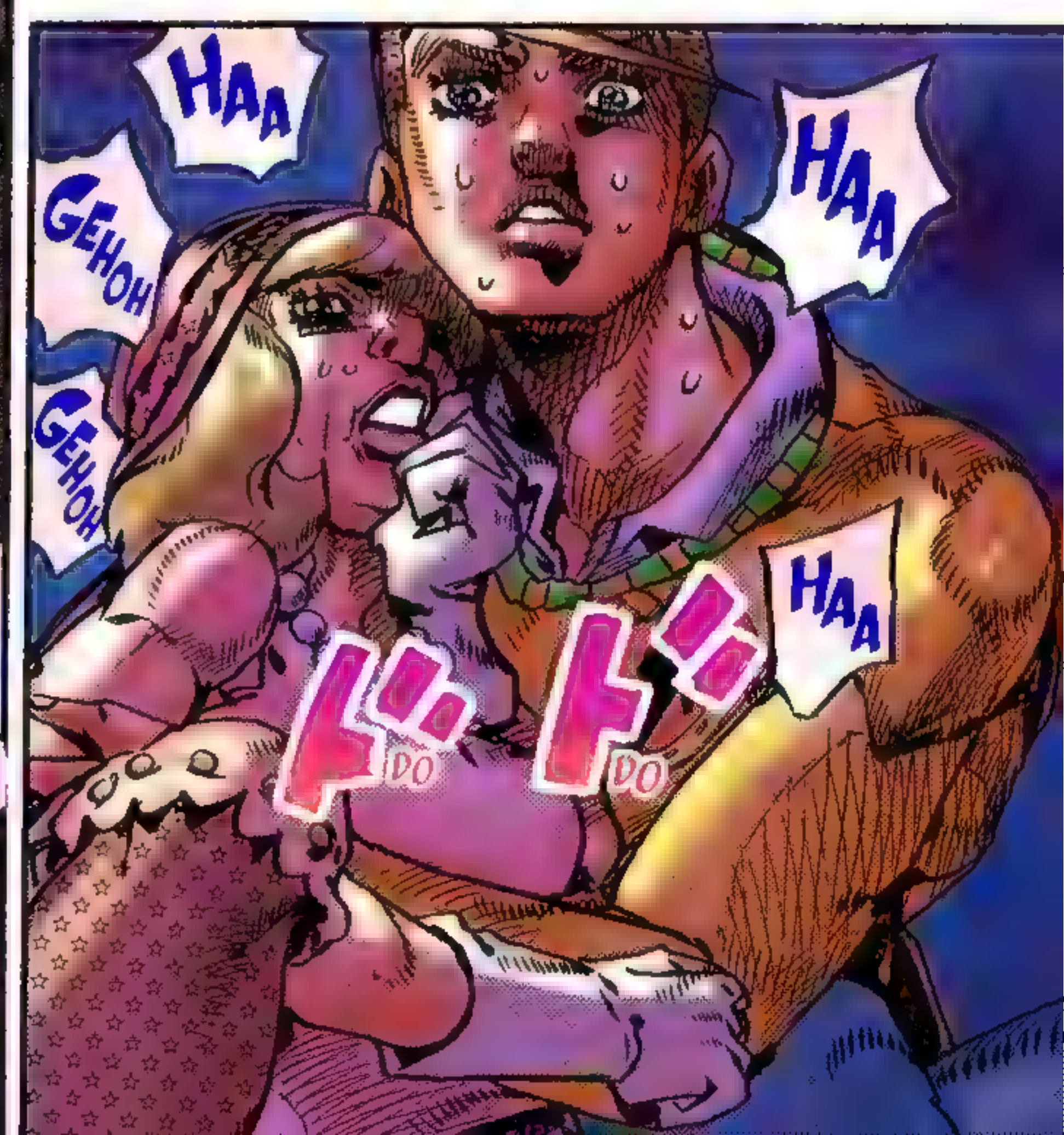
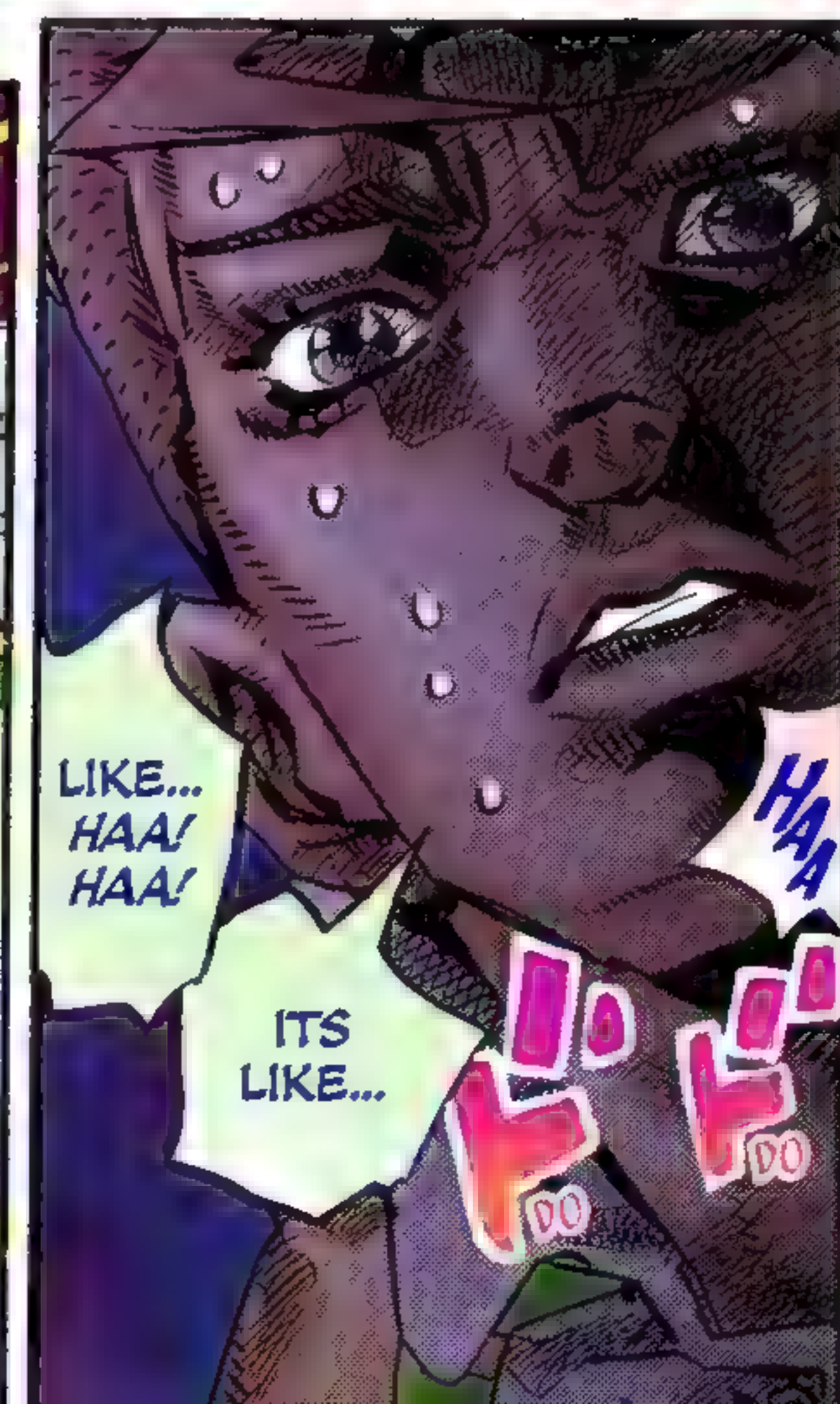
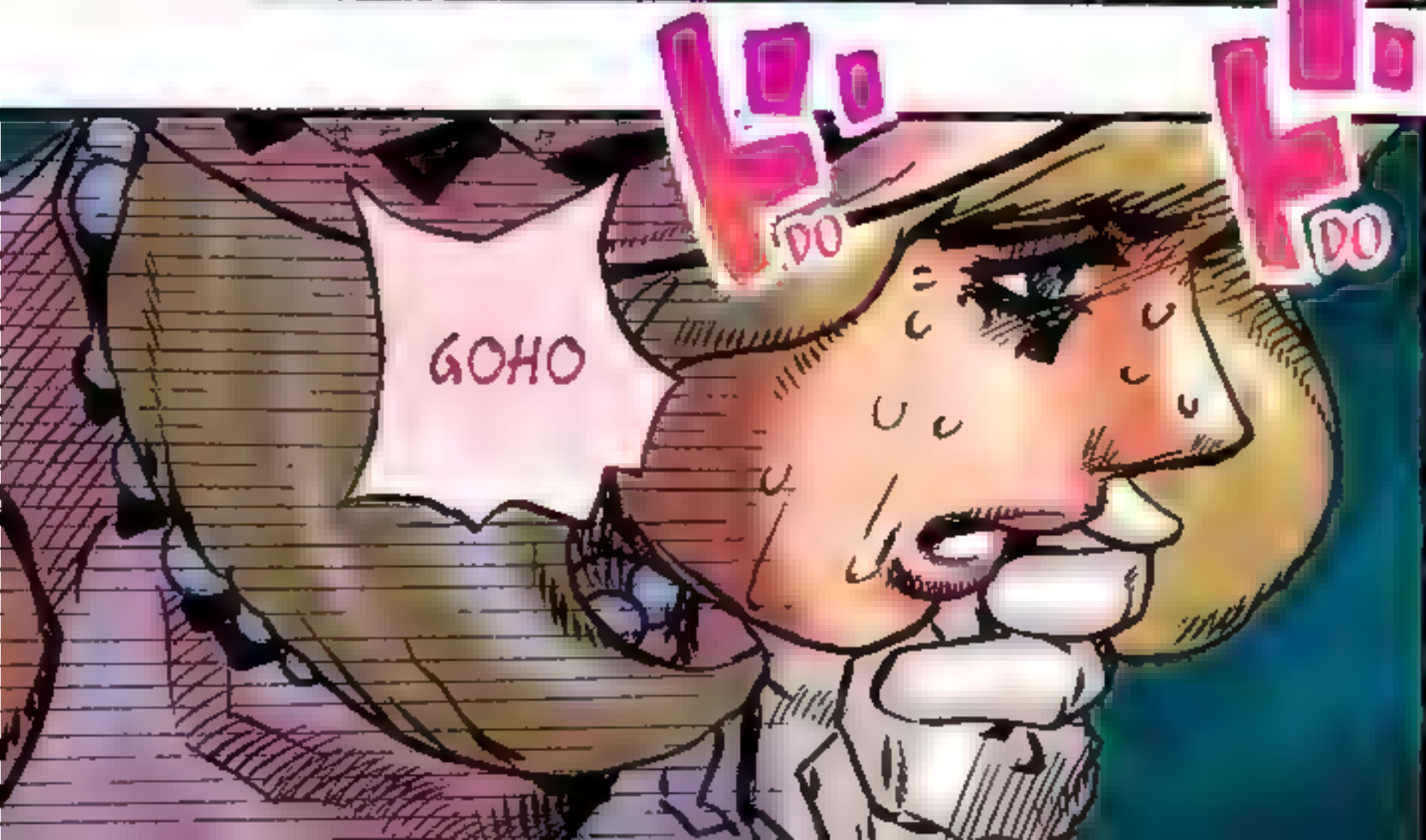
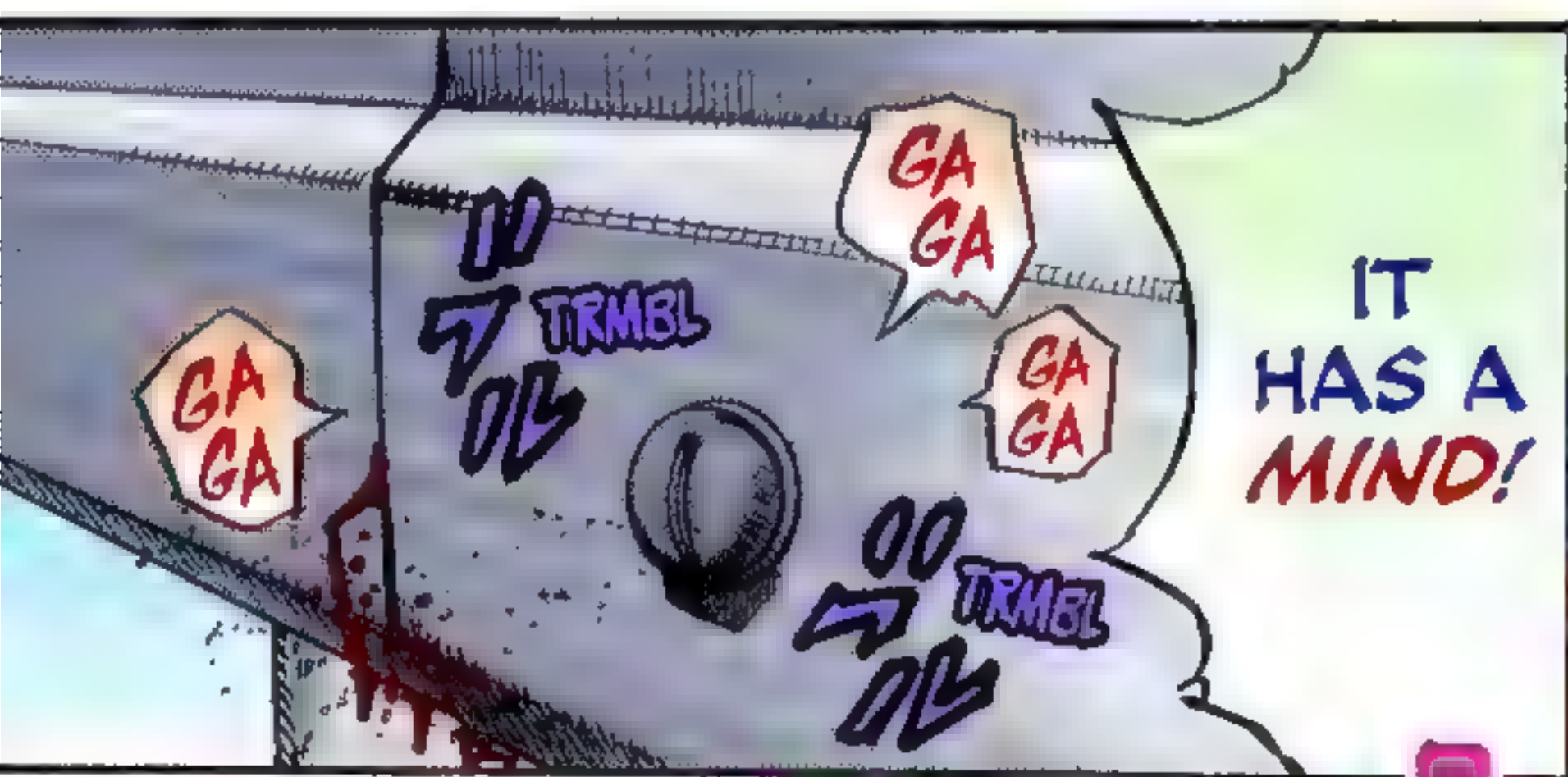
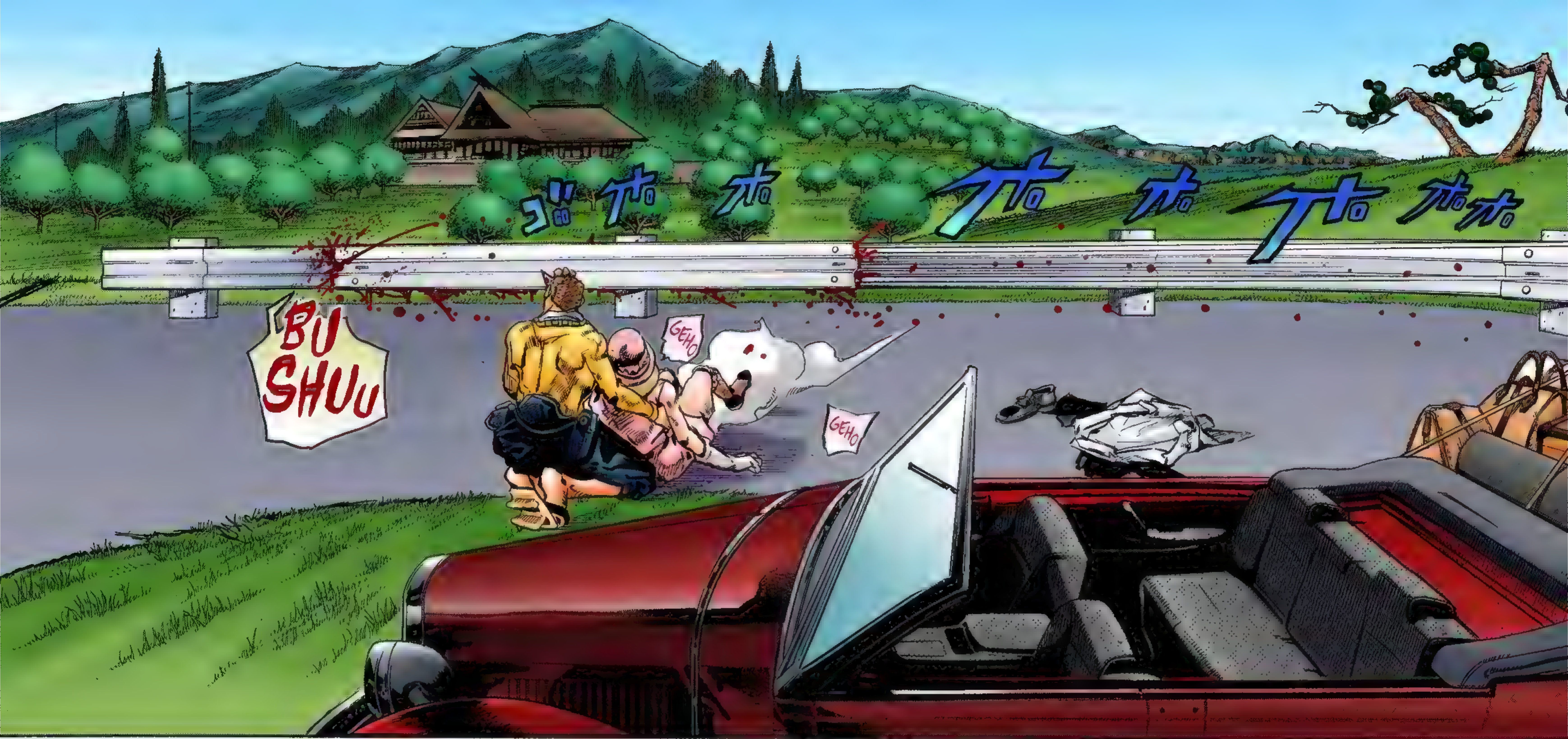




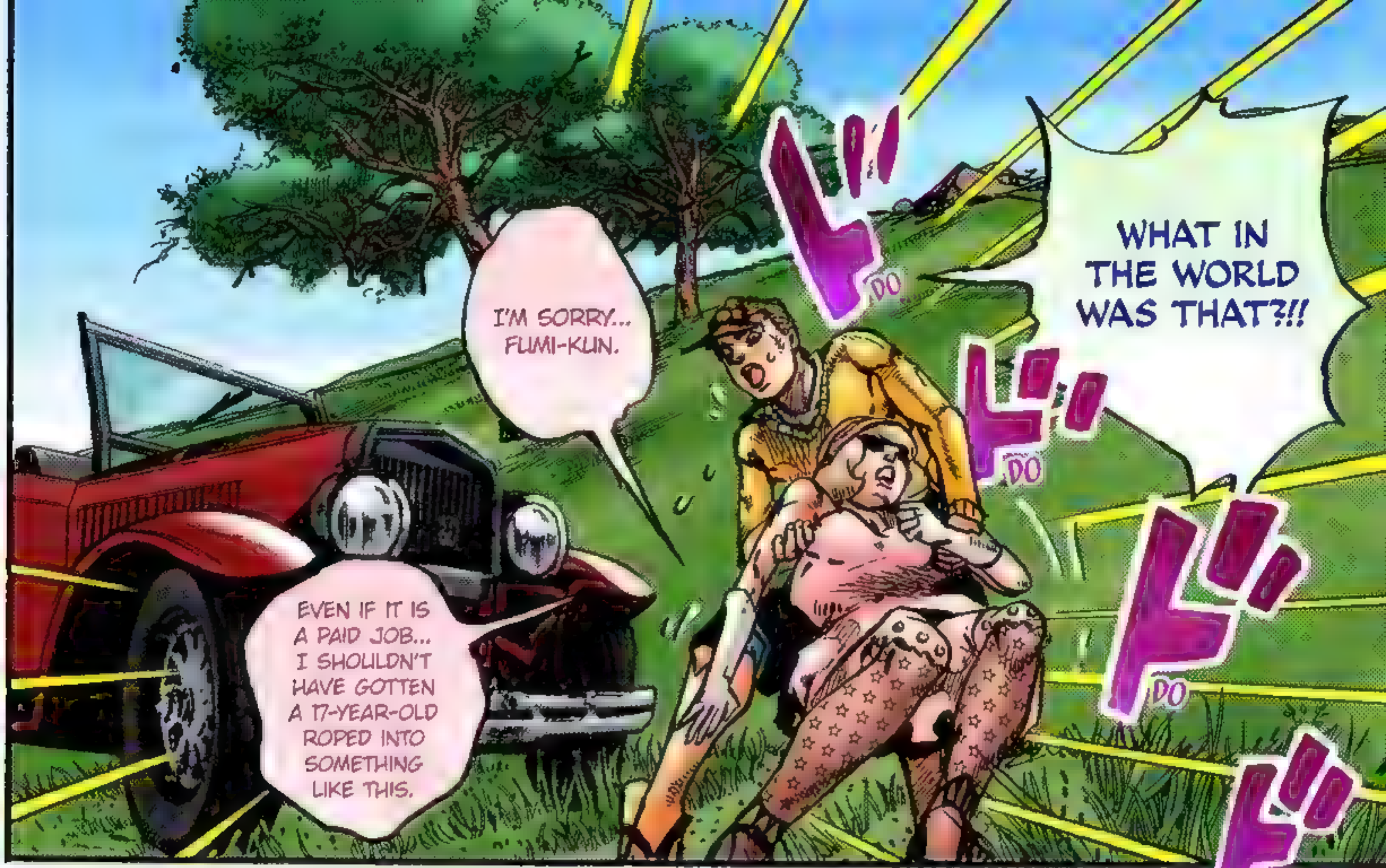
ゴッ G O O O O O O O O







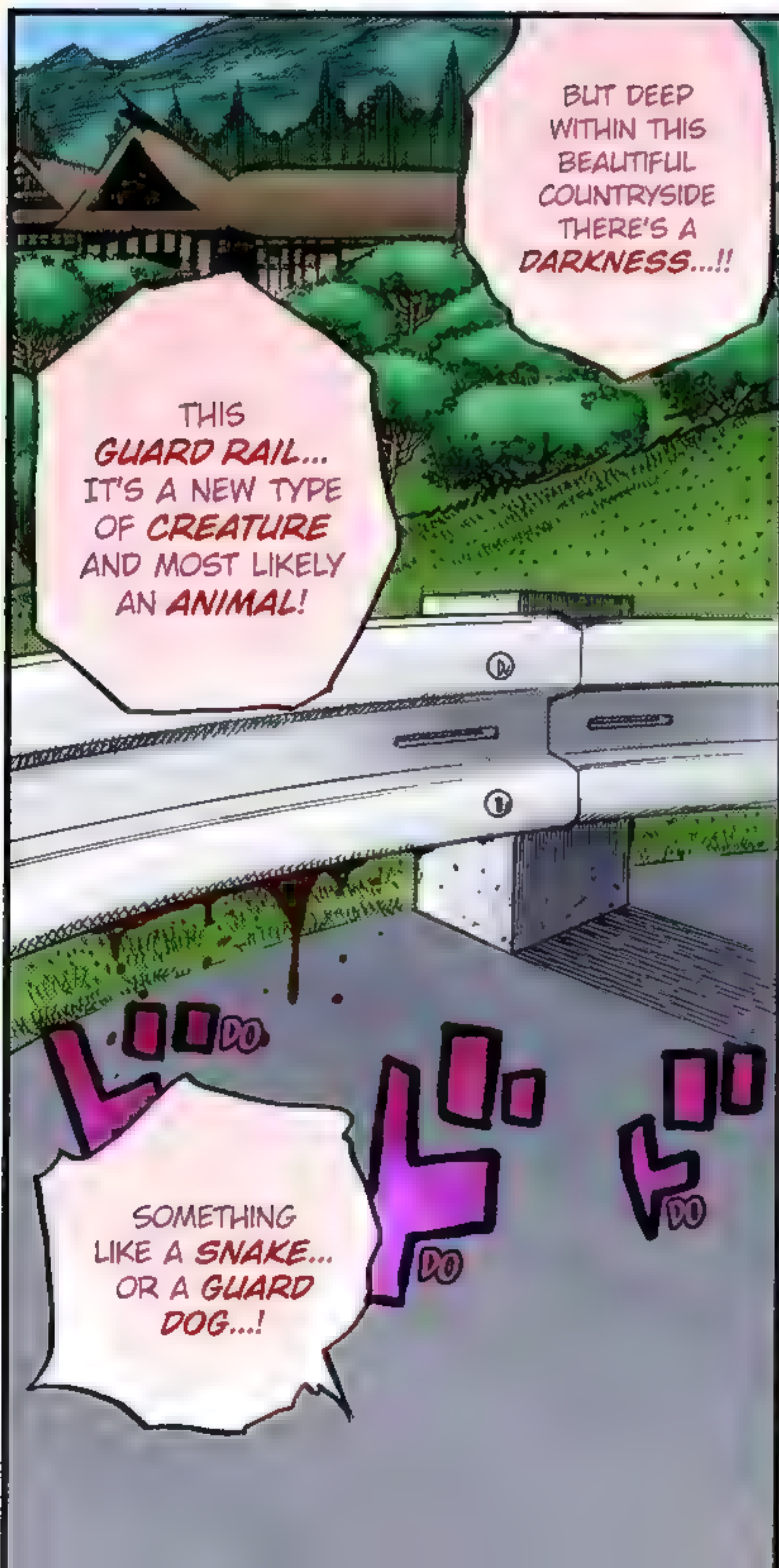




I'M SORRY...  
FUMI-KUN.

WHAT IN  
THE WORLD  
WAS THAT??!

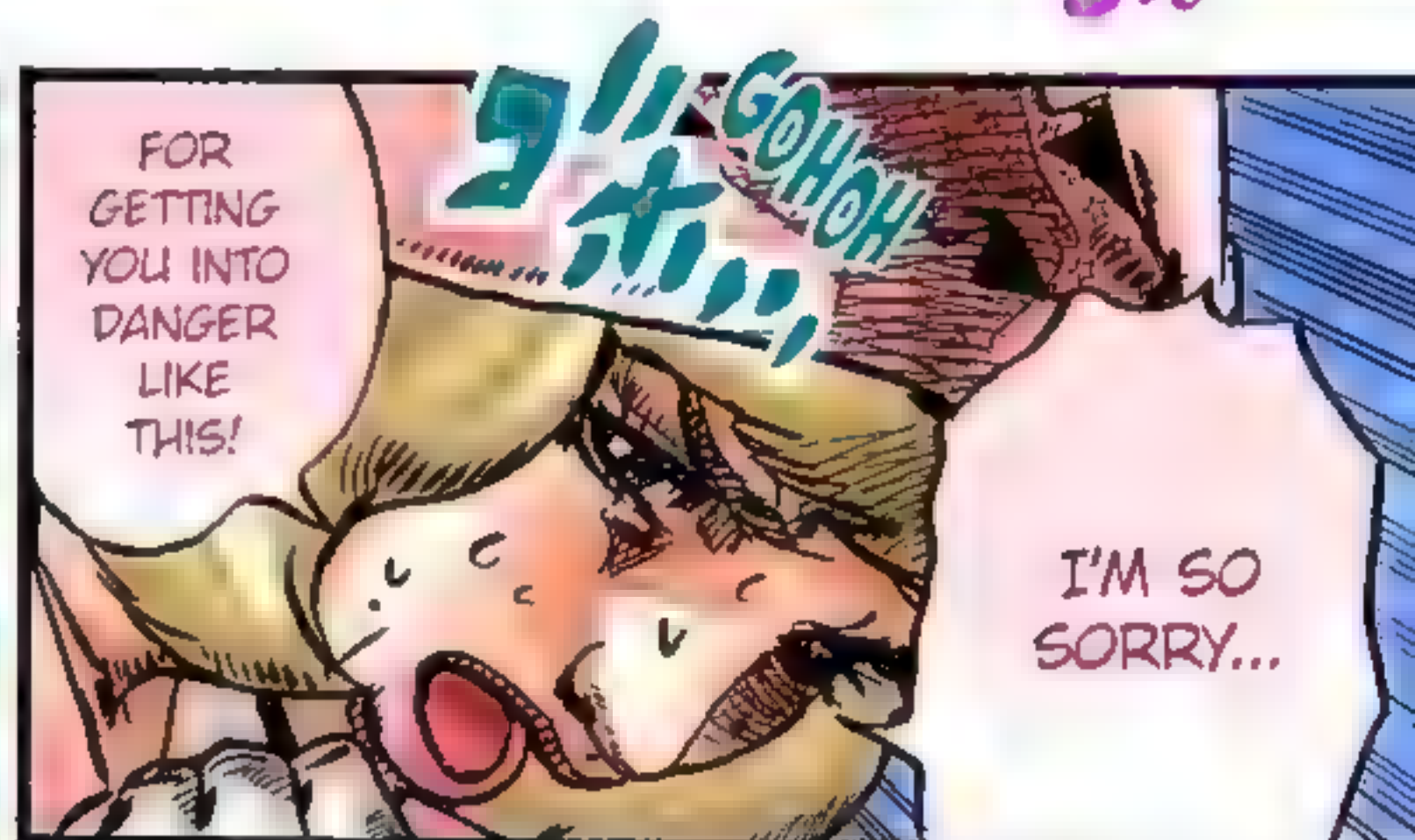
EVEN IF IT IS  
A PAID JOB...  
I SHOULDN'T  
HAVE GOTTEN  
A 17-YEAR-OLD  
ROPED INTO  
SOMETHING  
LIKE THIS.



BUT DEEP  
WITHIN THIS  
BEAUTIFUL  
COUNTRYSIDE  
THERE'S A  
DARKNESS...!!

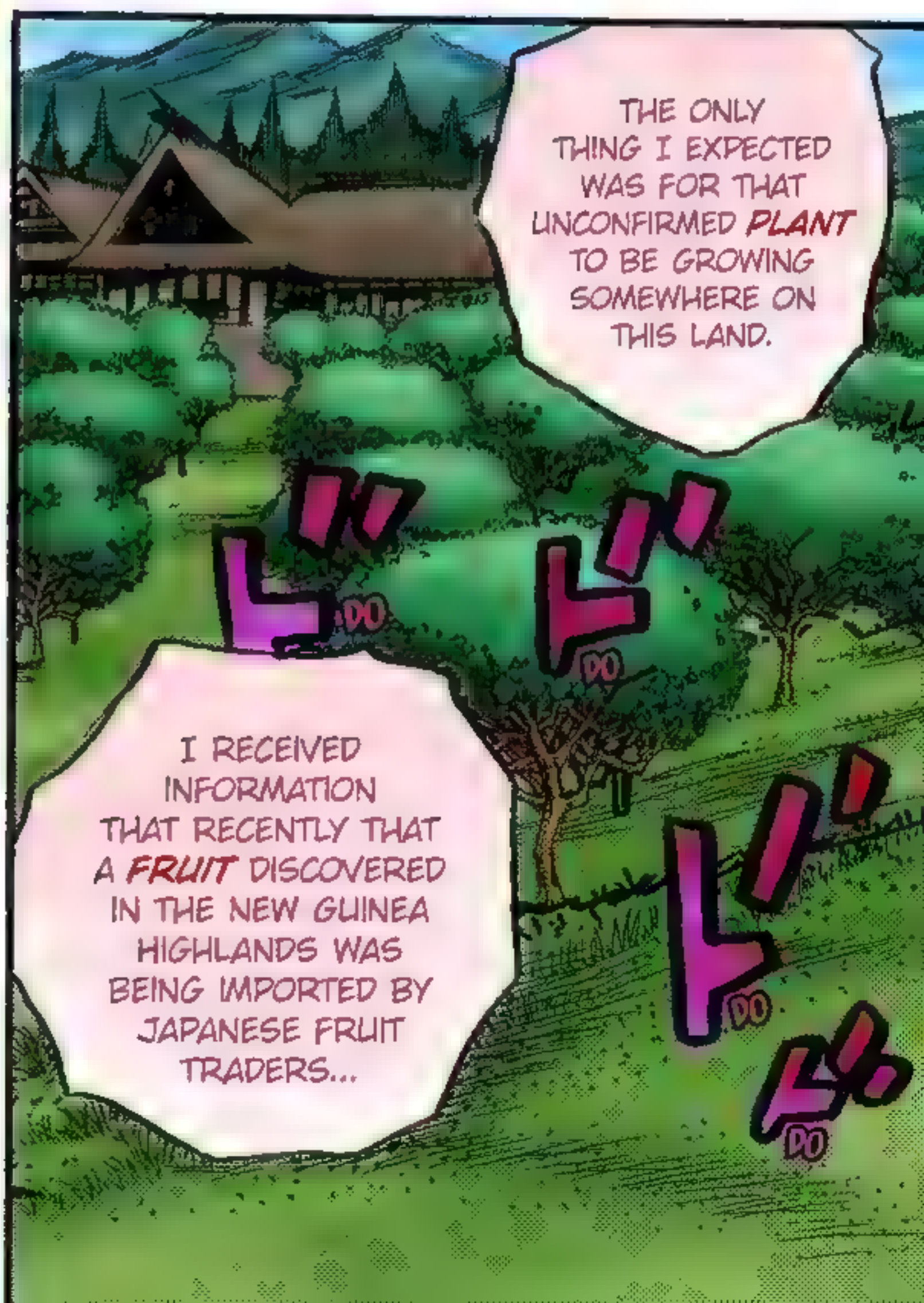
THIS  
GUARD RAIL...  
IT'S A NEW TYPE  
OF **CREATURE**  
AND MOST LIKELY  
AN **ANIMAL!**

SOMETHING  
LIKE A **SNAKE...**  
OR A **GUARD**  
**DOG...!**



FOR  
GETTING  
YOU INTO  
DANGER  
LIKE  
THIS!

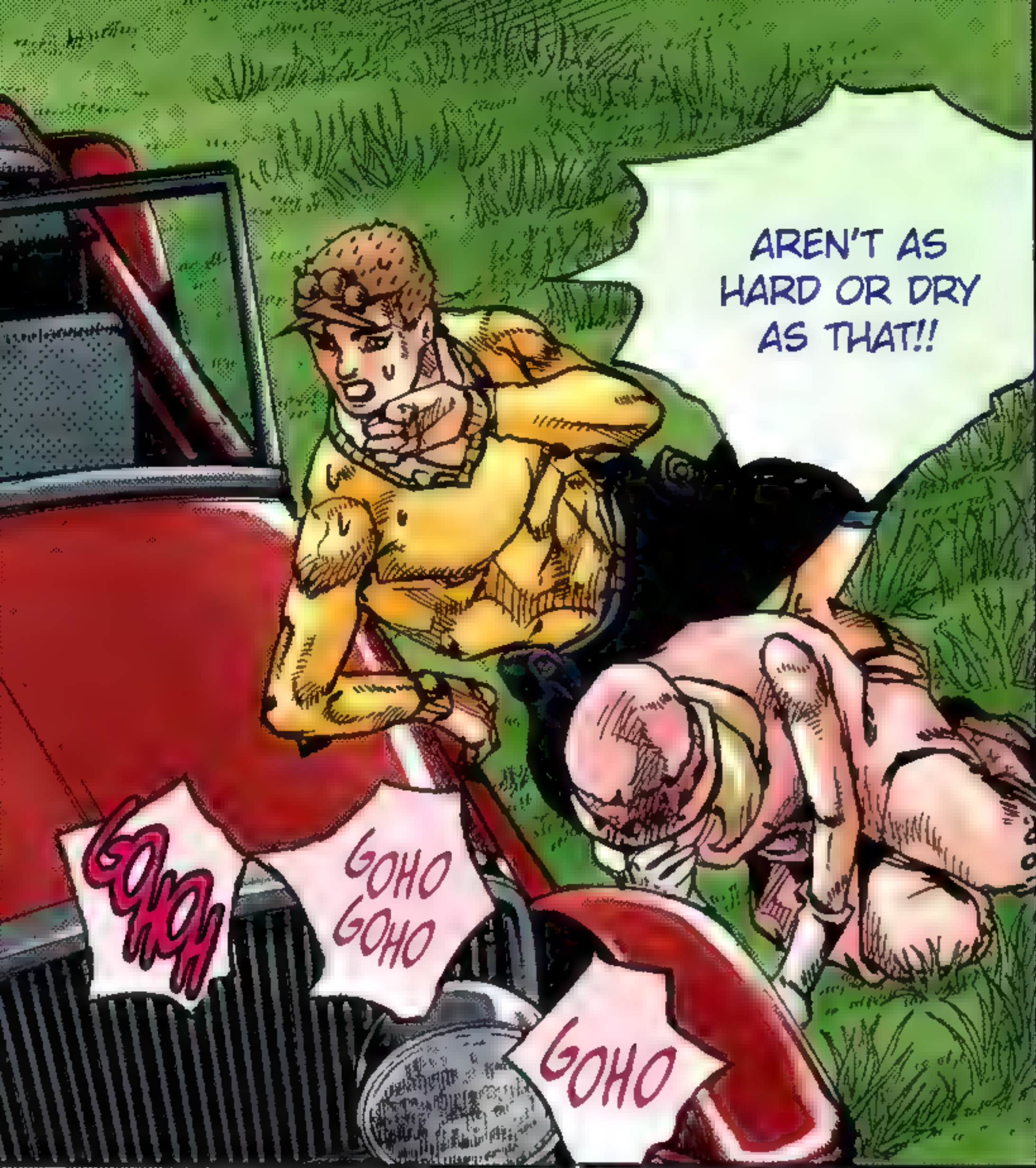
I'M SO  
SORRY...



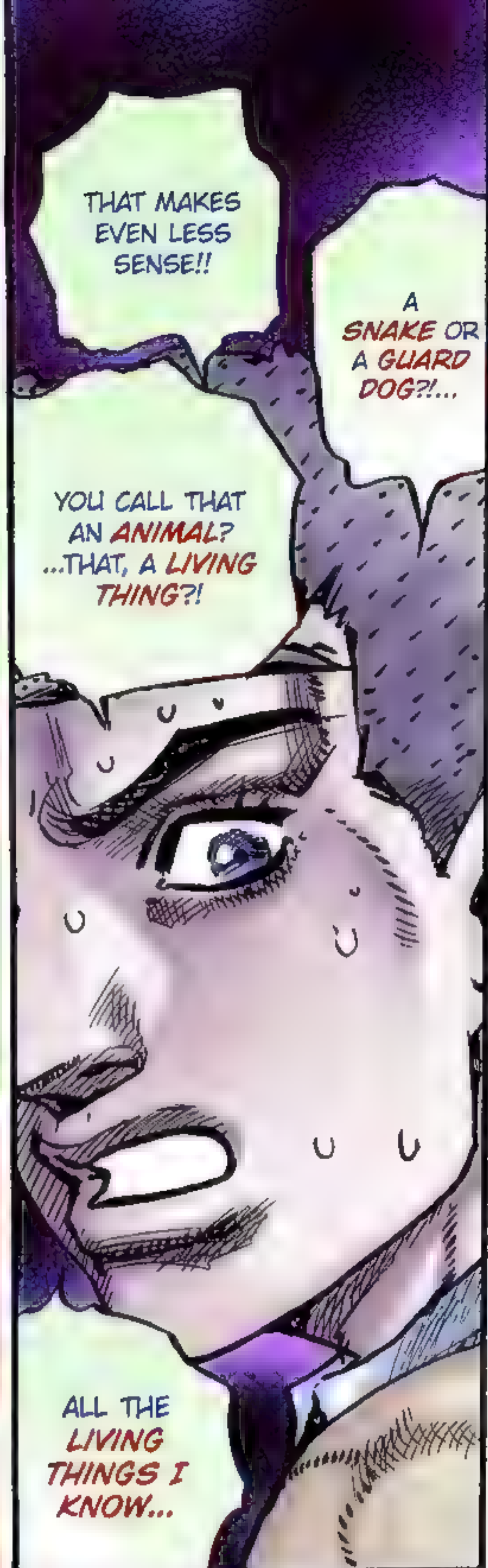
THE ONLY  
THING I EXPECTED  
WAS FOR THAT  
UNCONFIRMED **PLANT**  
TO BE GROWING  
SOMEWHERE ON  
THIS LAND.

I RECEIVED  
INFORMATION  
THAT RECENTLY THAT  
A **FRUIT** DISCOVERED  
IN THE NEW GUINEA  
HIGHLANDS WAS  
BEING IMPORTED BY  
JAPANESE FRUIT  
TRADERS...





AREN'T AS  
HARD OR DRY  
AS THAT!!

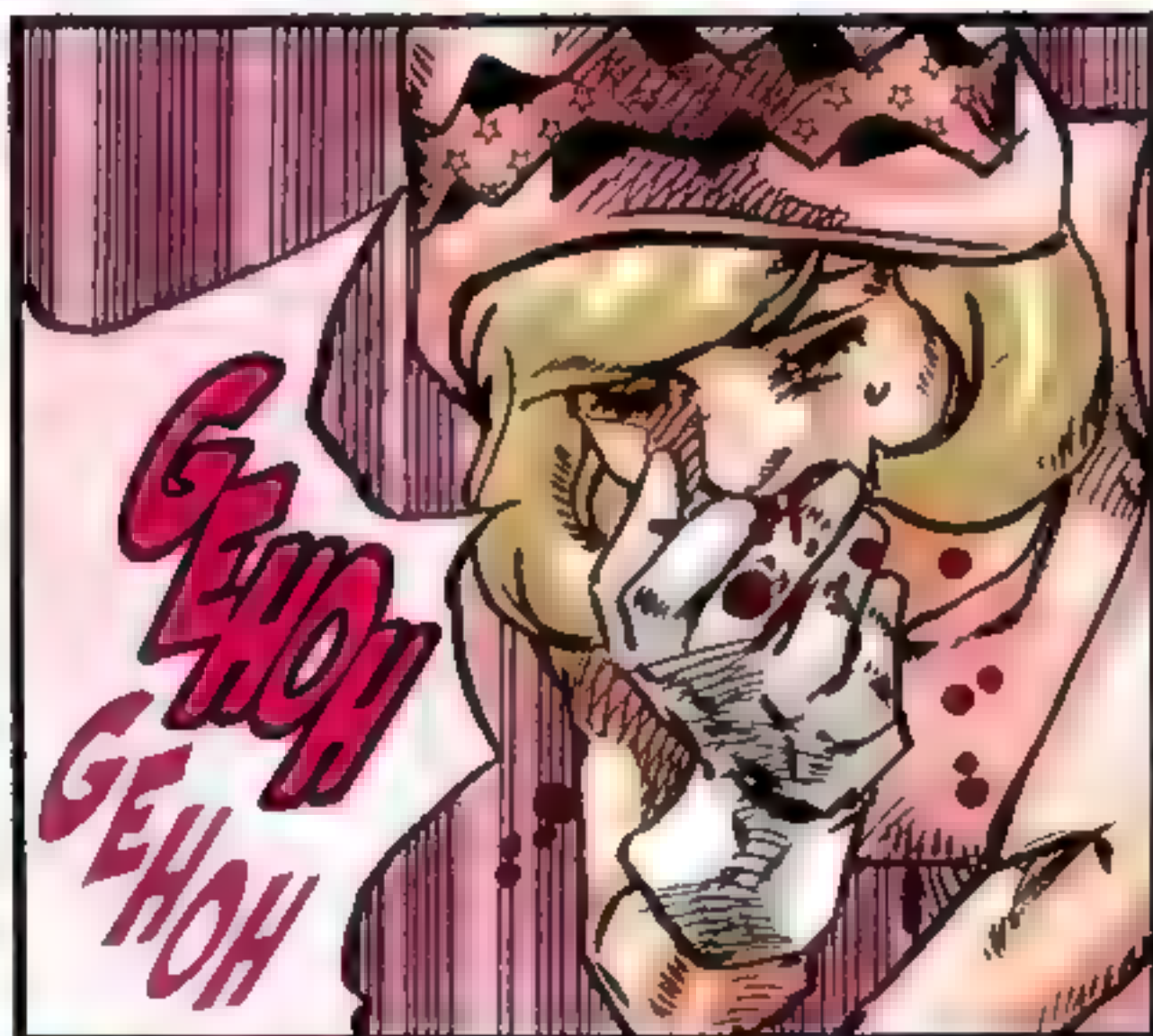


THAT MAKES  
EVEN LESS  
SENSE!!

A  
SNAKE OR  
A GUARD  
DOG?!!...

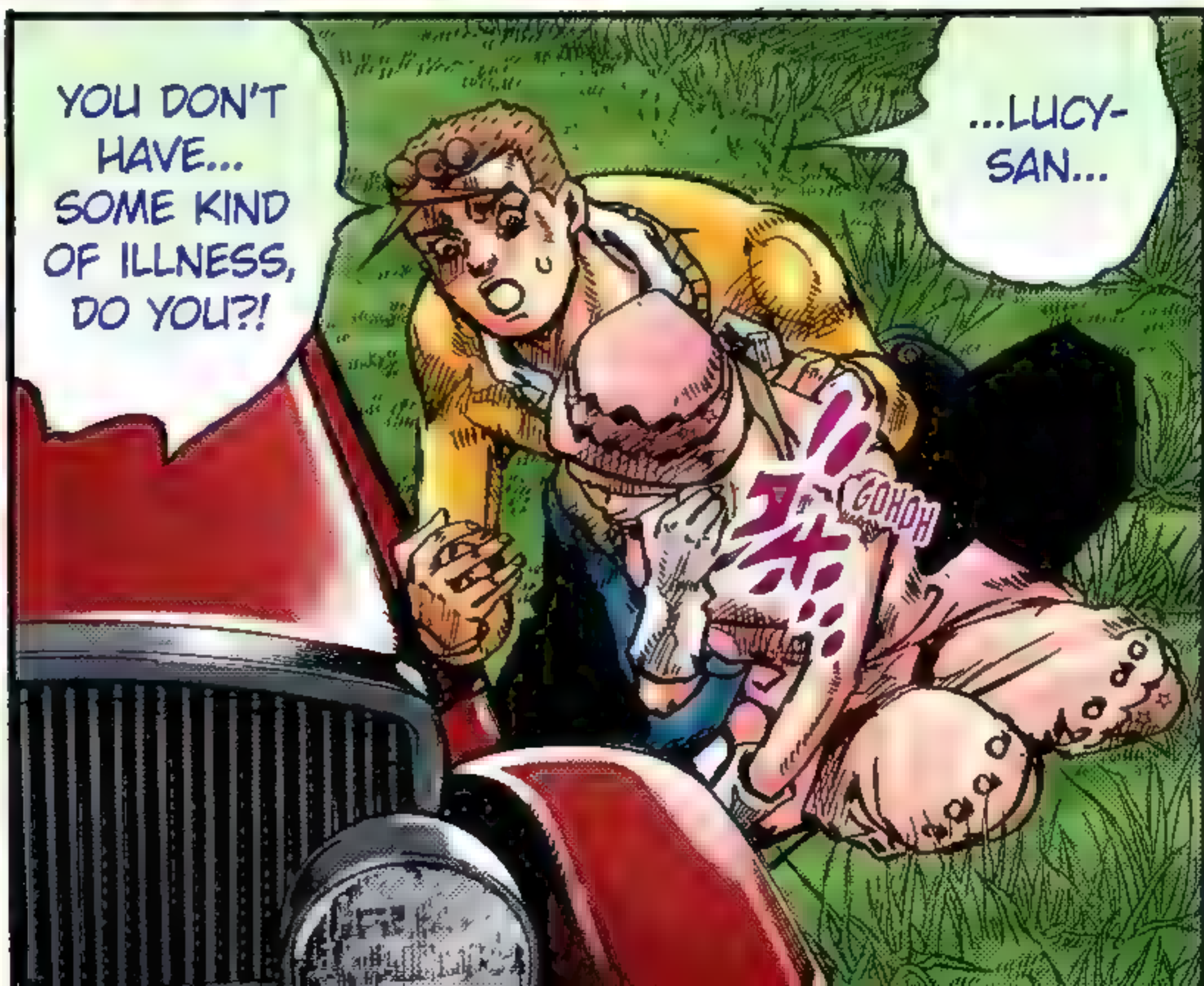
YOU CALL THAT  
AN **ANIMAL**?  
...THAT, A **LIVING**  
**THING**?!

ALL THE  
**LIVING**  
**THINGS** I  
KNOW...



LET'S GET  
OUT OF  
HERE!!

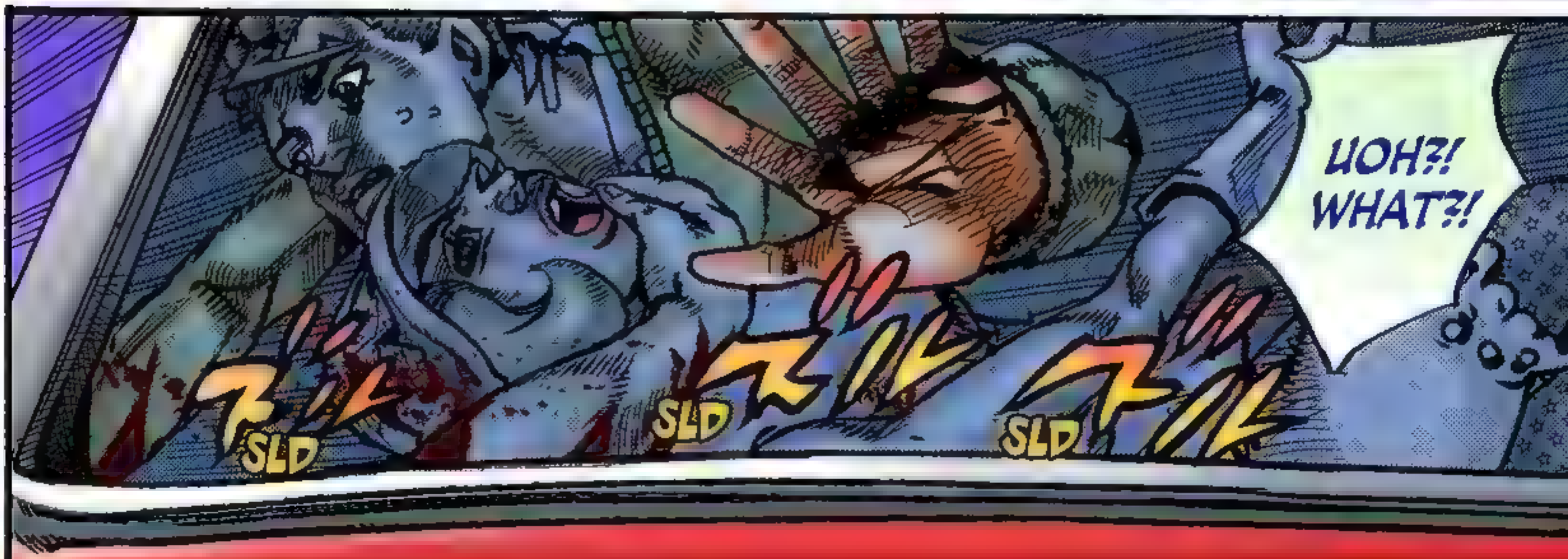
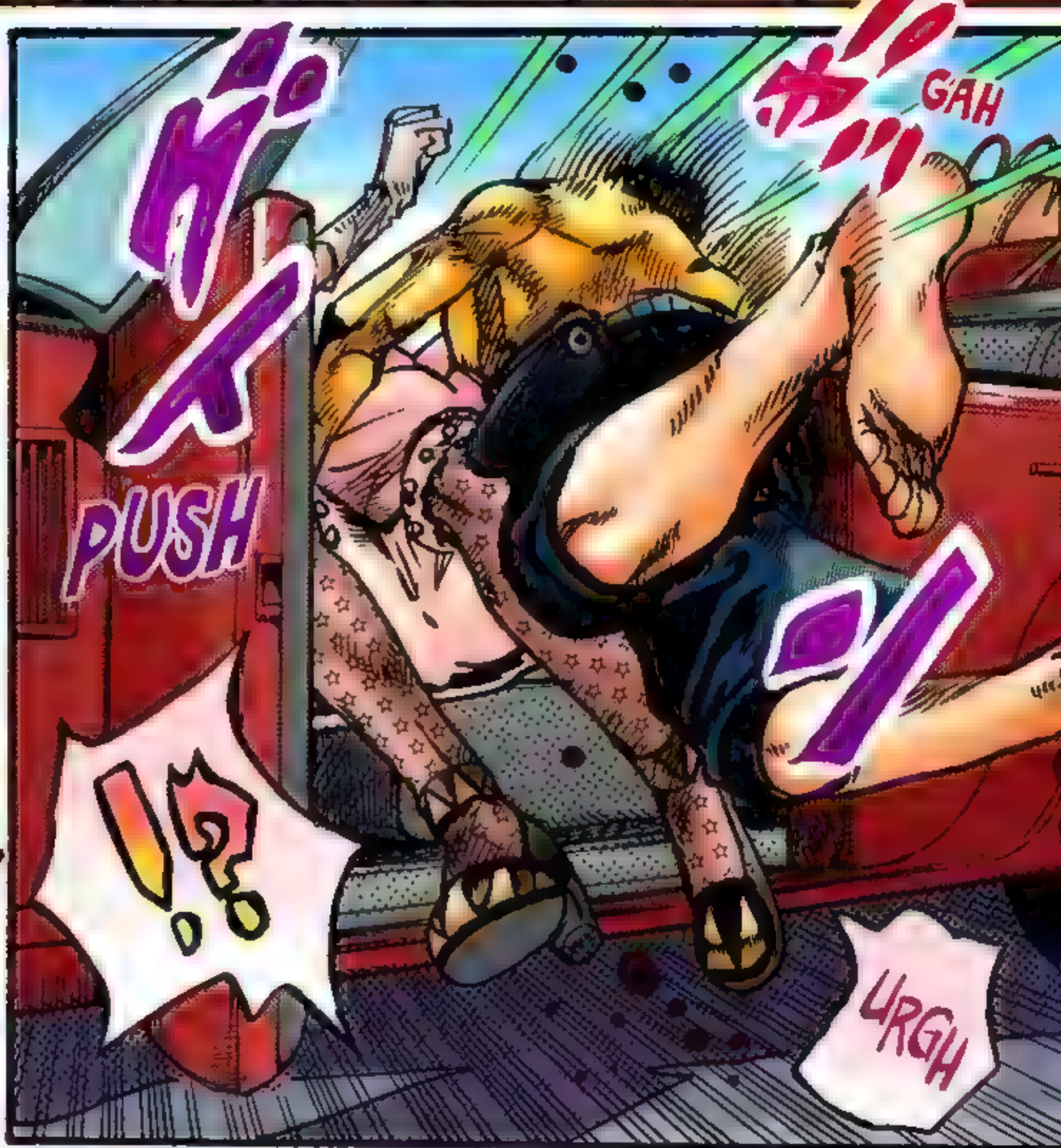
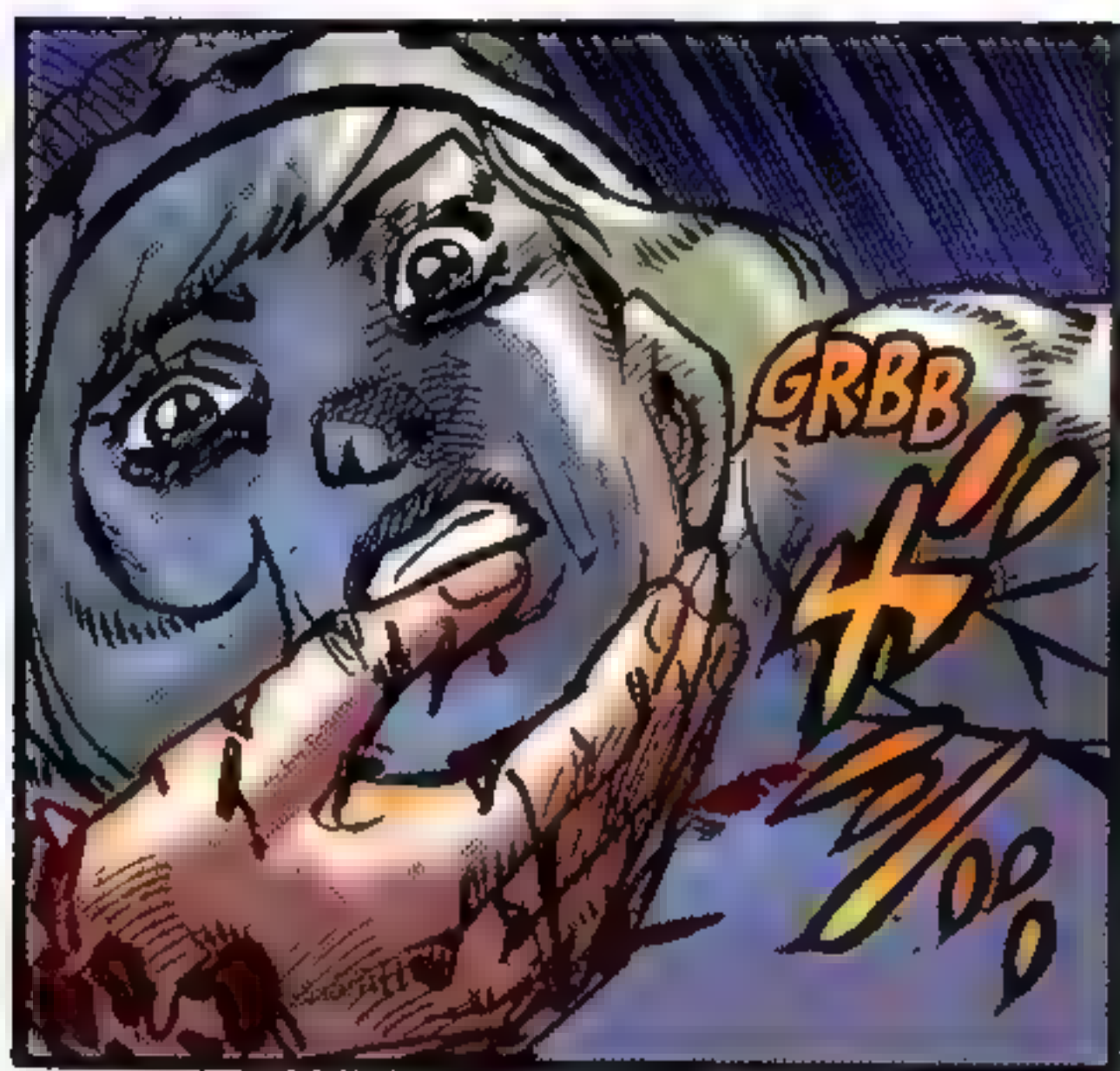
WE SHOULD  
HURRY...



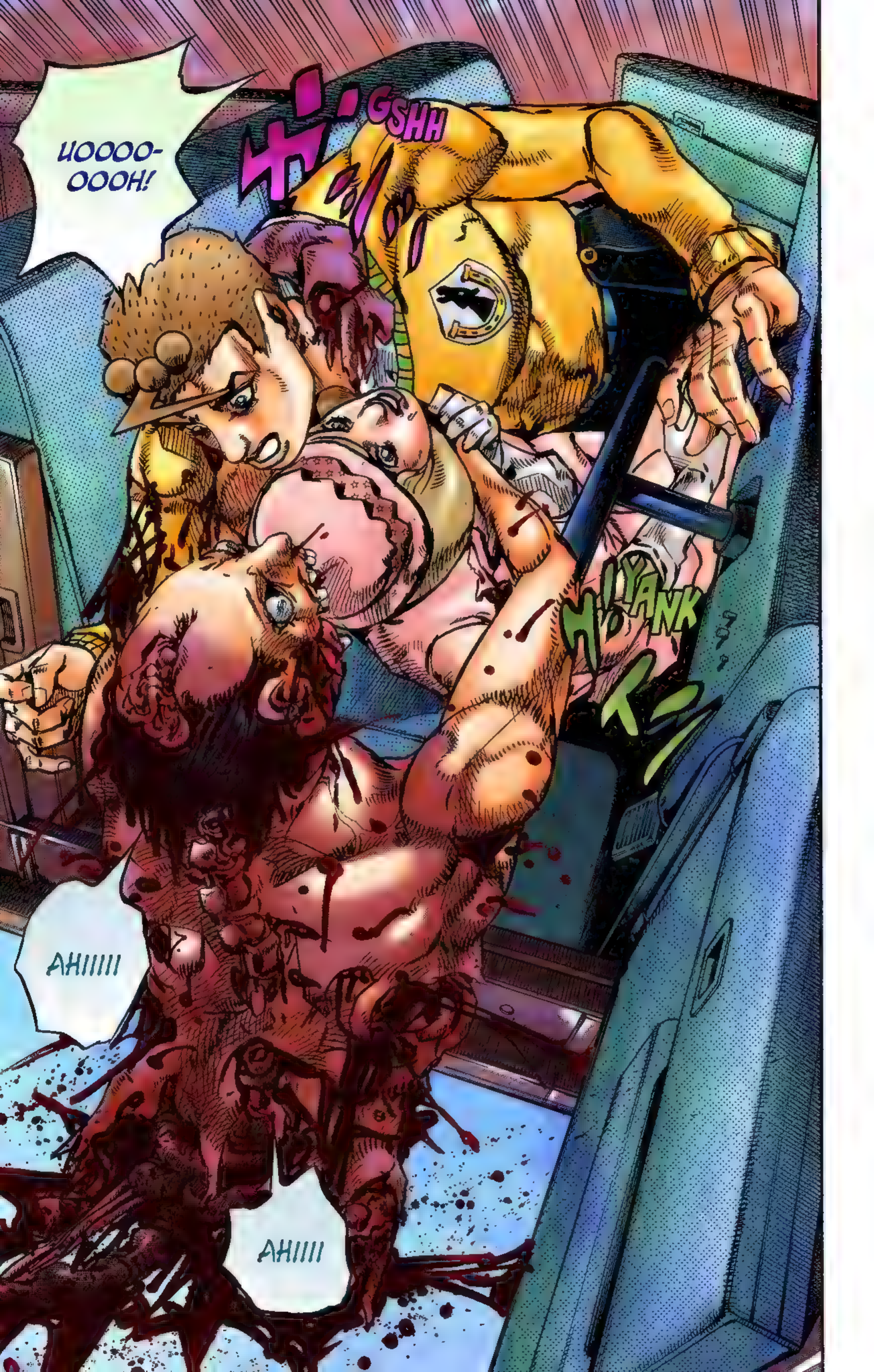
YOU DON'T  
HAVE...  
SOME KIND  
OF ILLNESS,  
DO YOU?!

...LUCY-  
SAN...









HOOOO-  
OOOH!

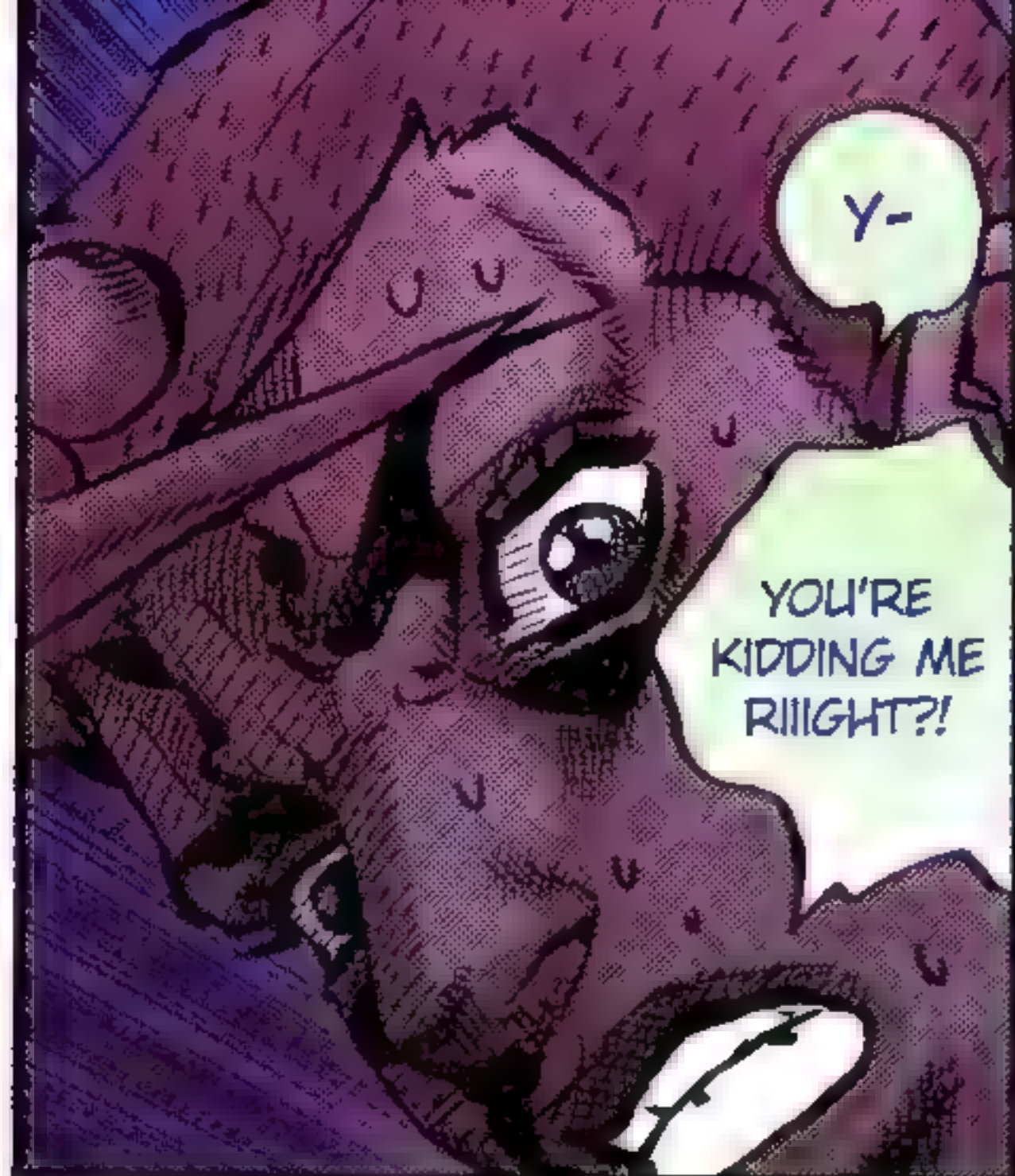
GSHH

YANK

AHIIII

AHIIII





Y-

YOU'RE  
KIDDING ME  
RIIIGHT?!



BRING  
ME TO THE  
HOSPITAAAAL...

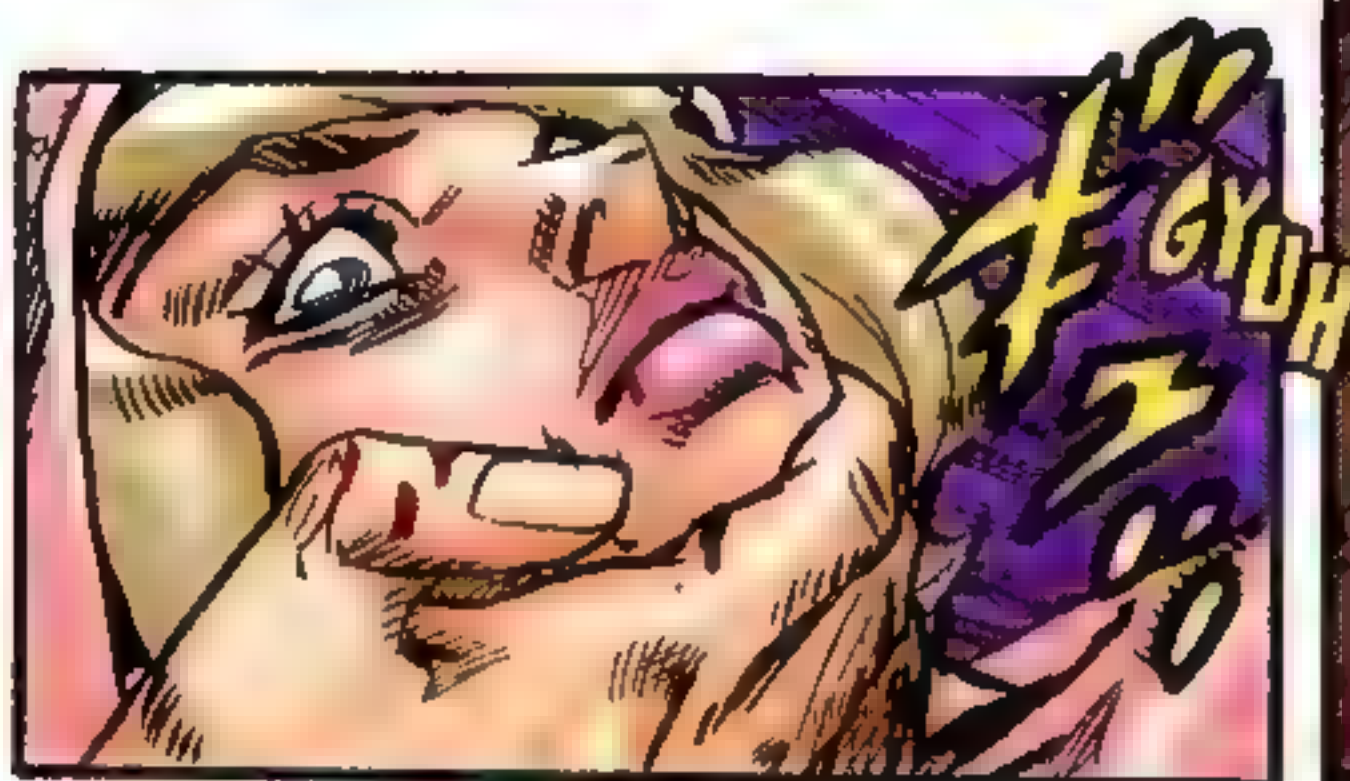
PLEAAAAASE...



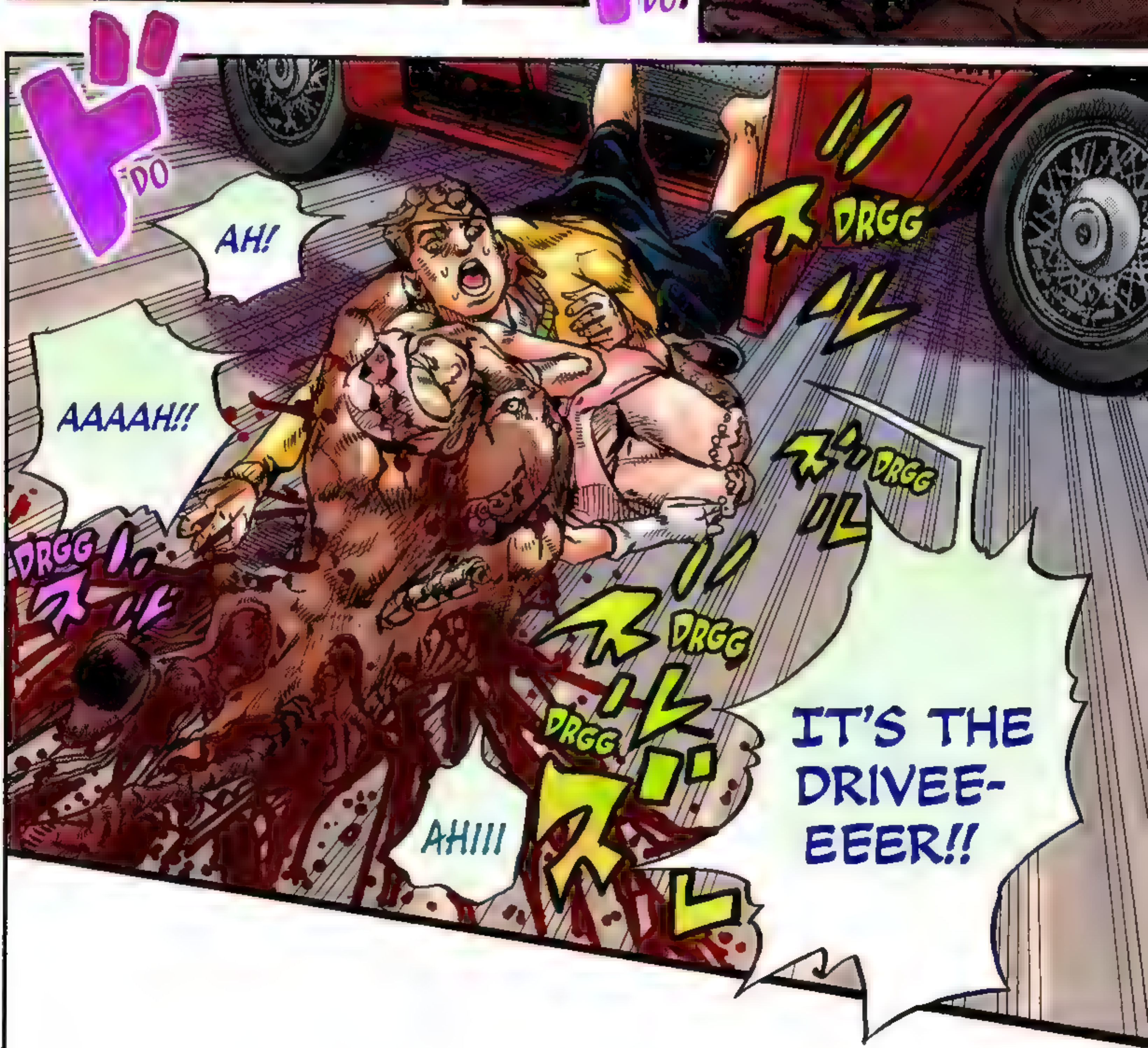
BRING...  
ME...

WITH  
YOOOU...

D-DON'T...  
LEAVE...  
MEEEEEE...



GYUH



AH!

AAAAH!!

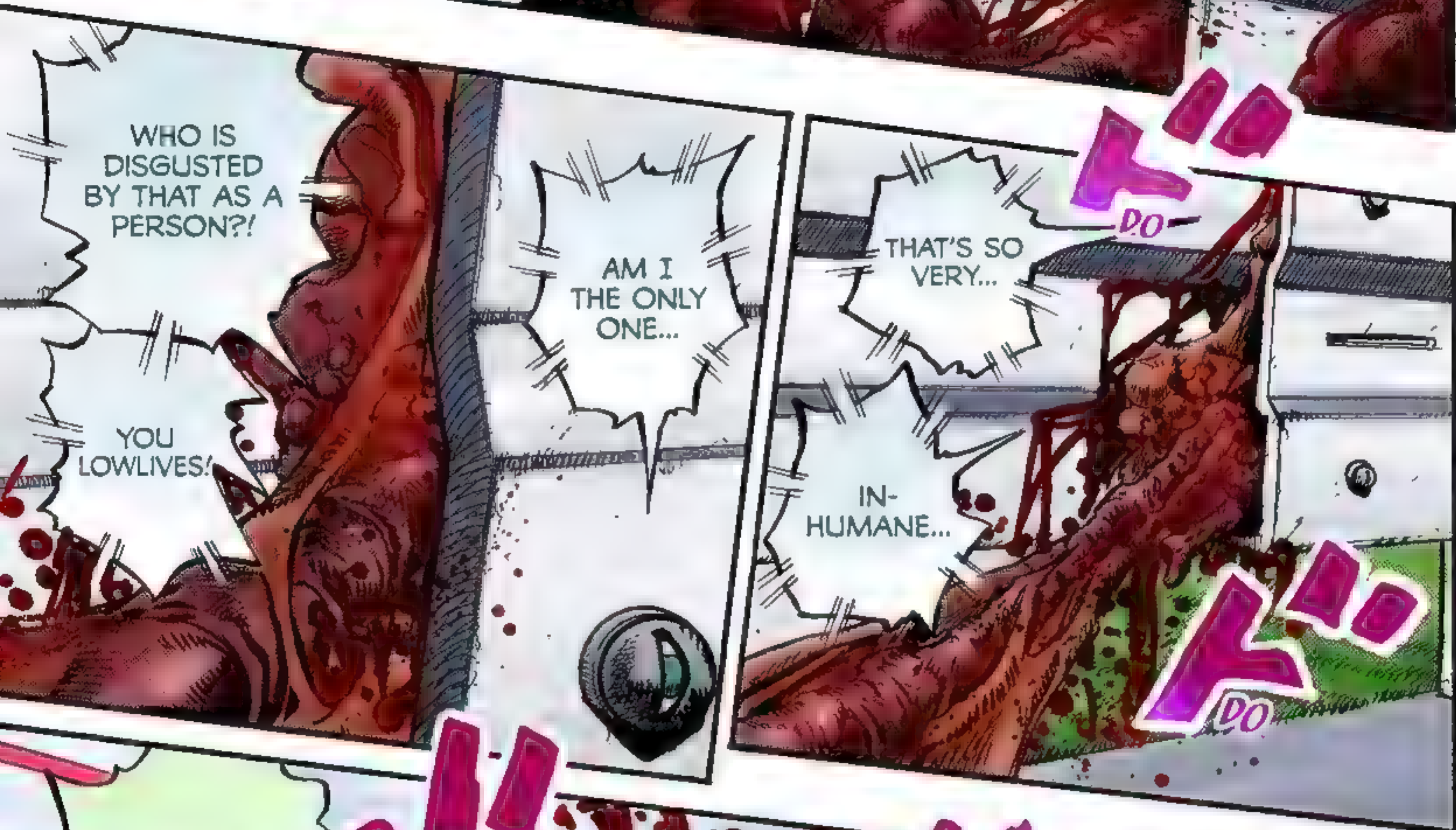
IT'S THE  
DRIVEE-  
EEER!!





GOING TO  
LEAVE YOUR  
COMRADE  
BEHIND...?

YOU'RE  
REALLY...



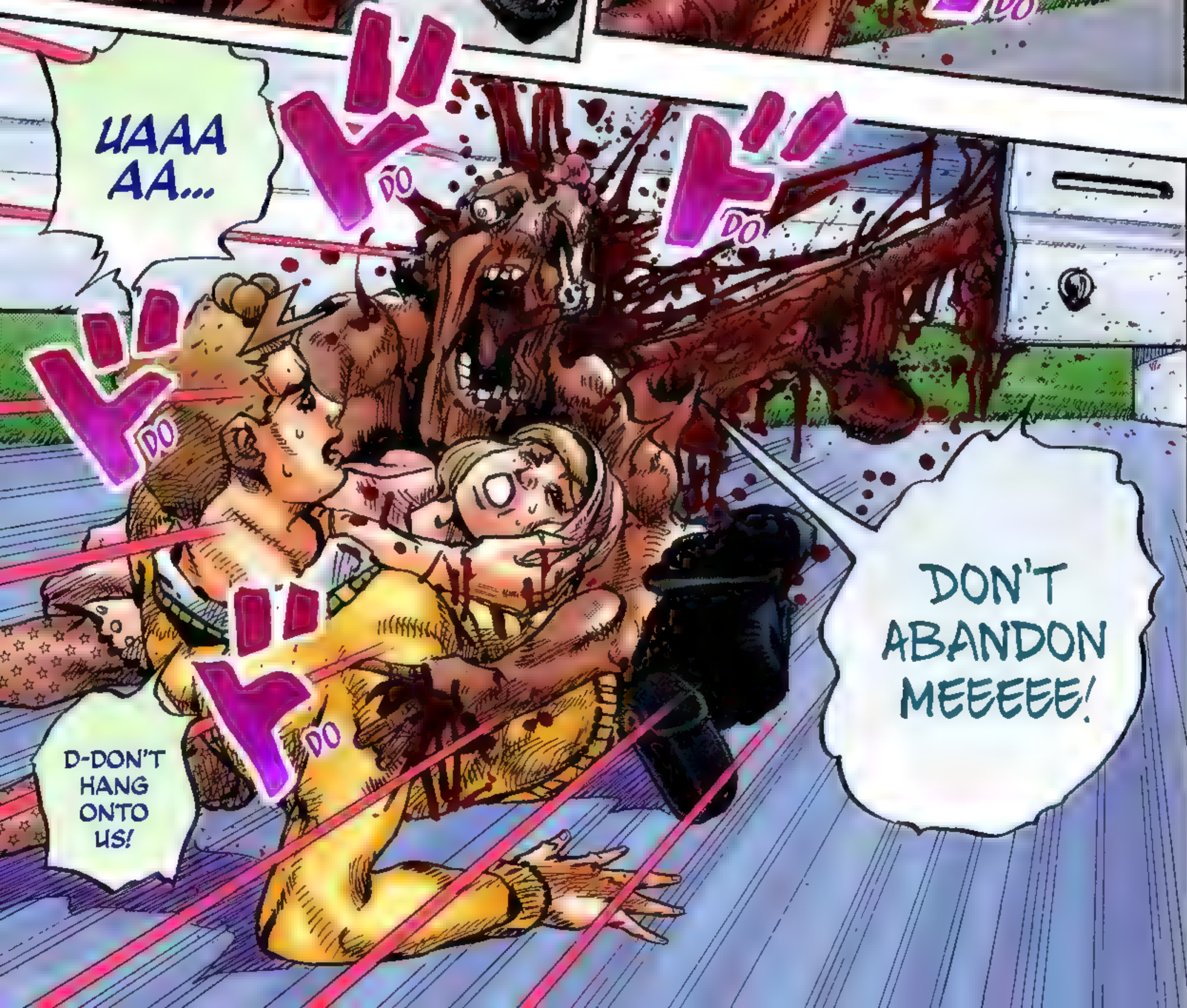
WHO IS  
DISGUSTED  
BY THAT AS A  
PERSON?!

AM I  
THE ONLY  
ONE...

YOU  
LOWLIVES!

THAT'S SO  
VERY...

IN-  
HUMANE...

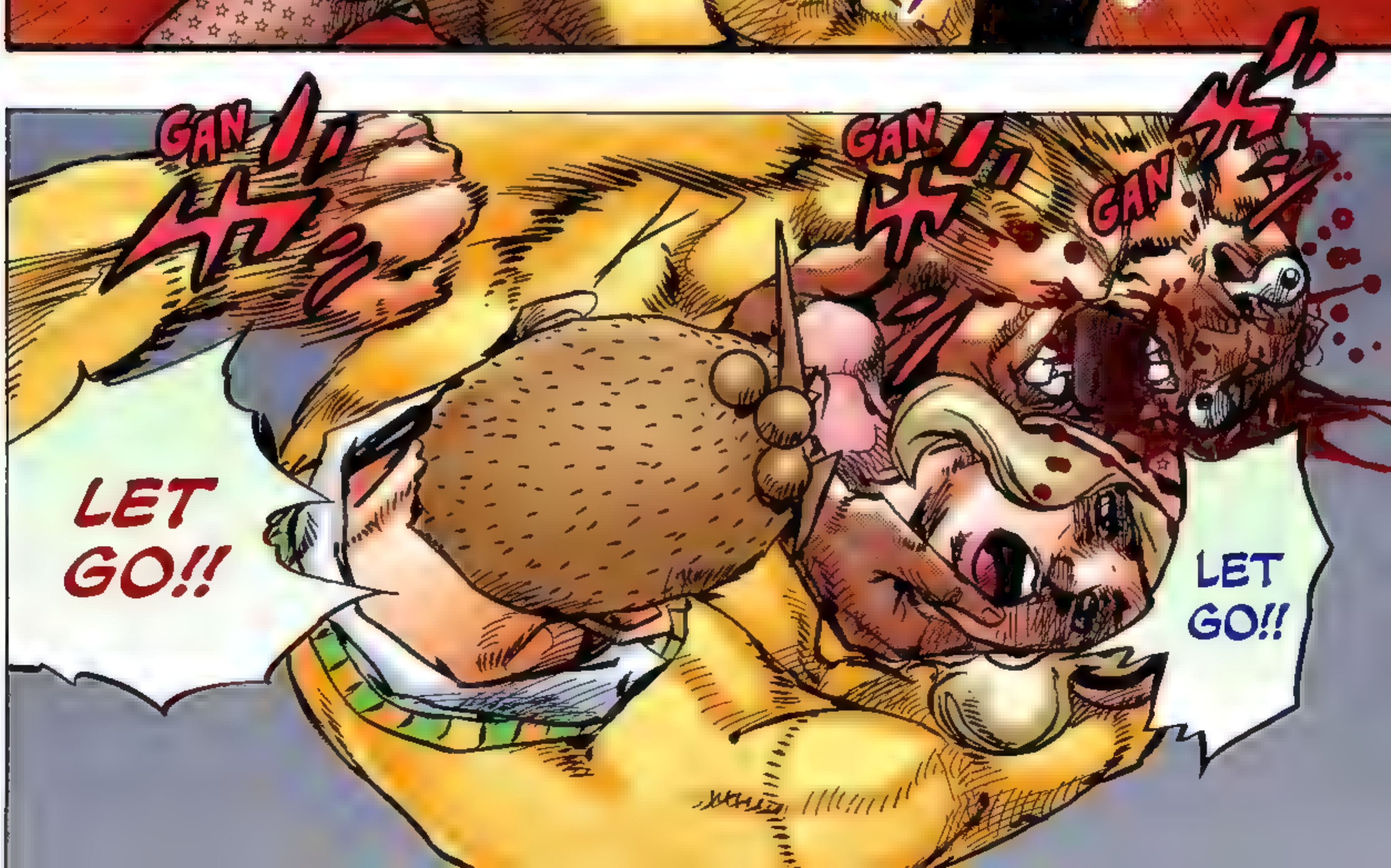
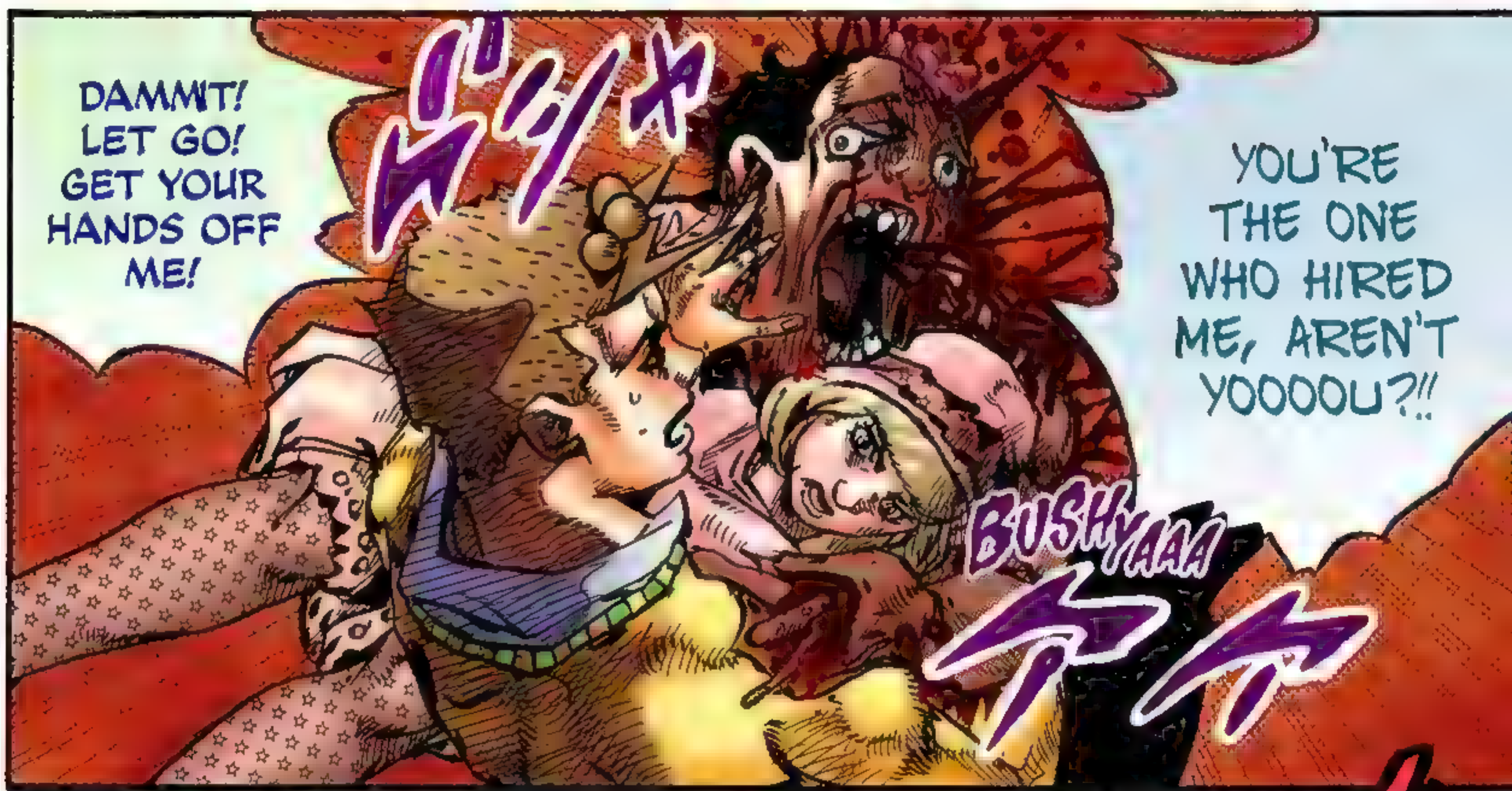
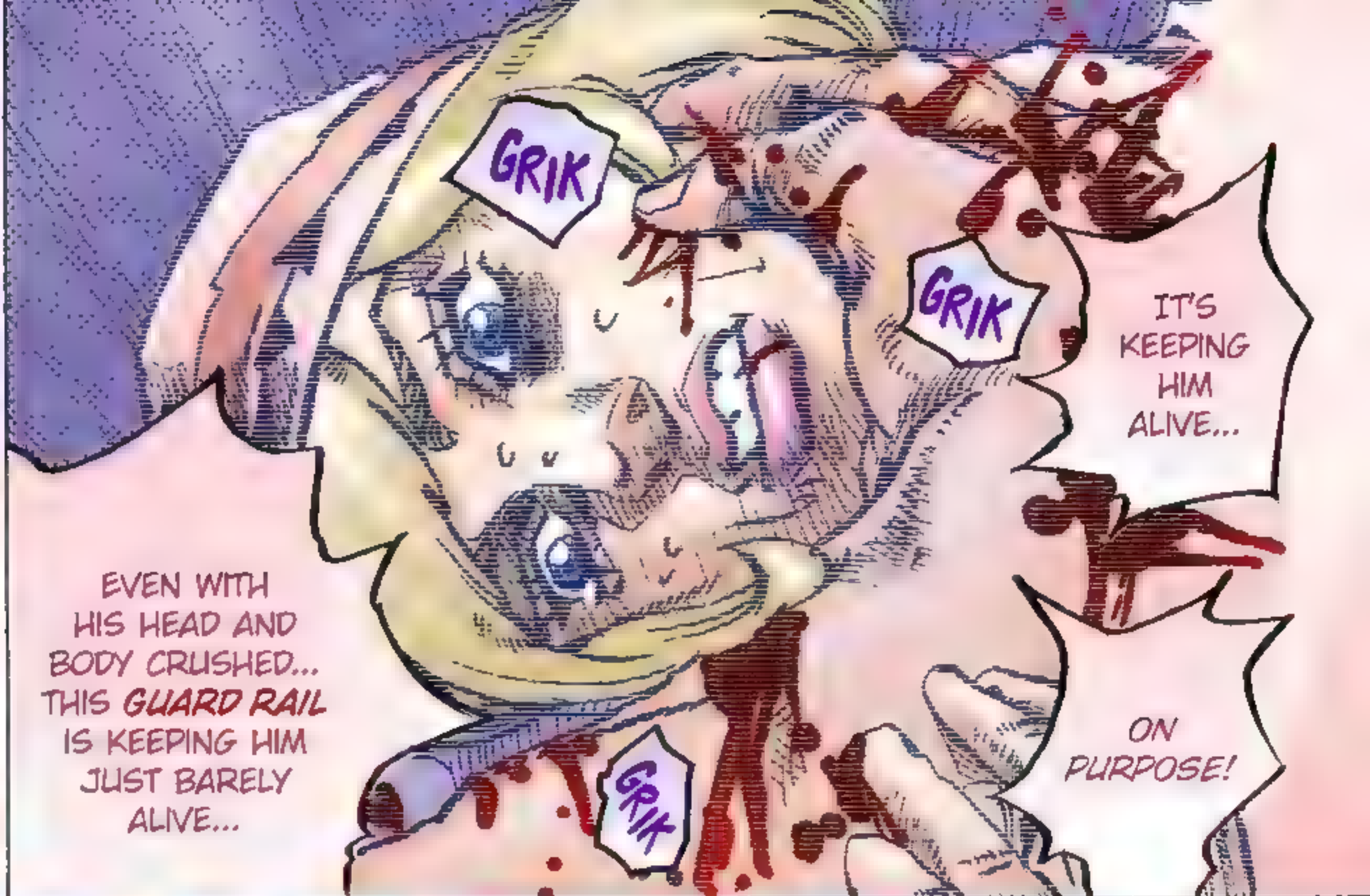


UAAA  
AA...

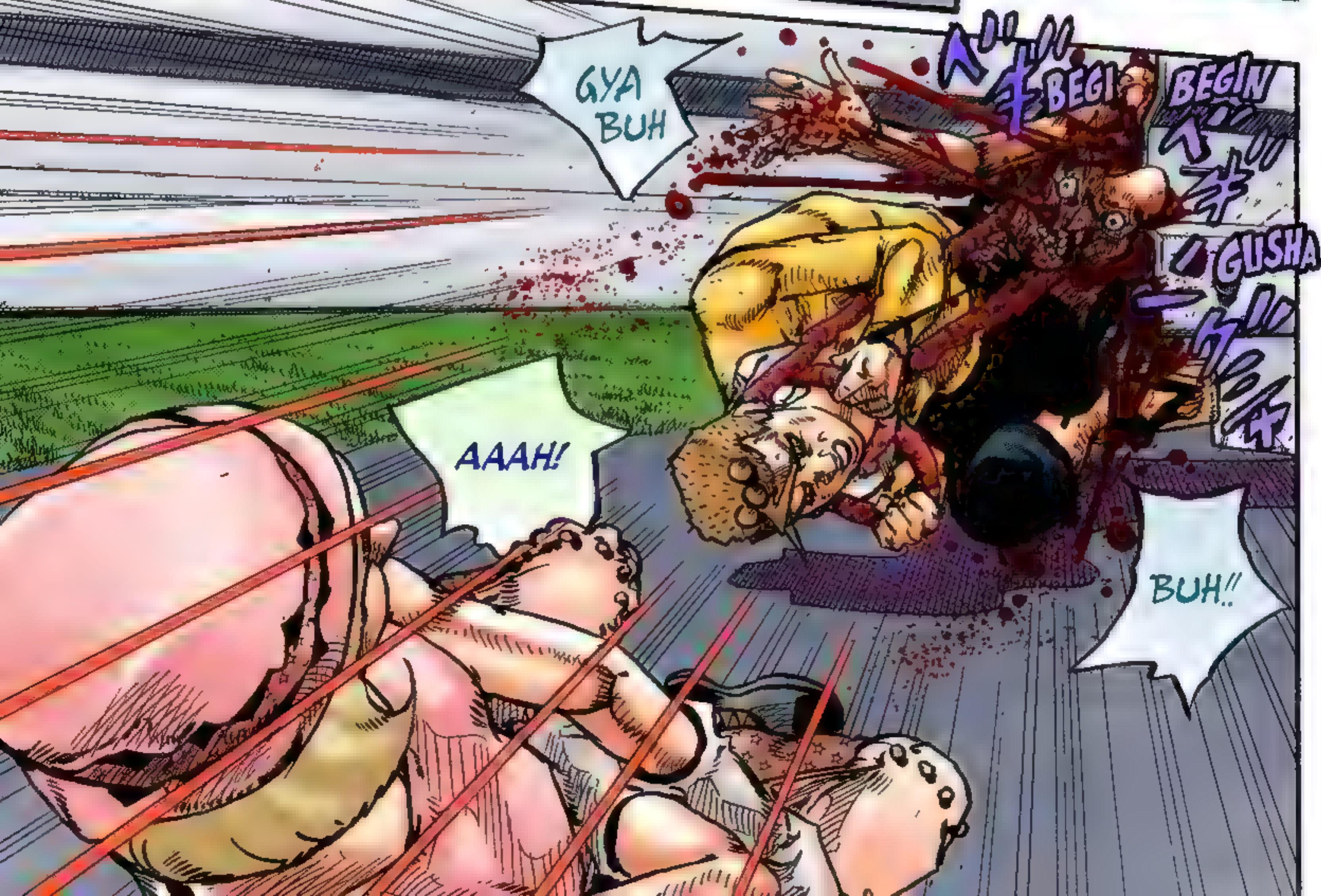
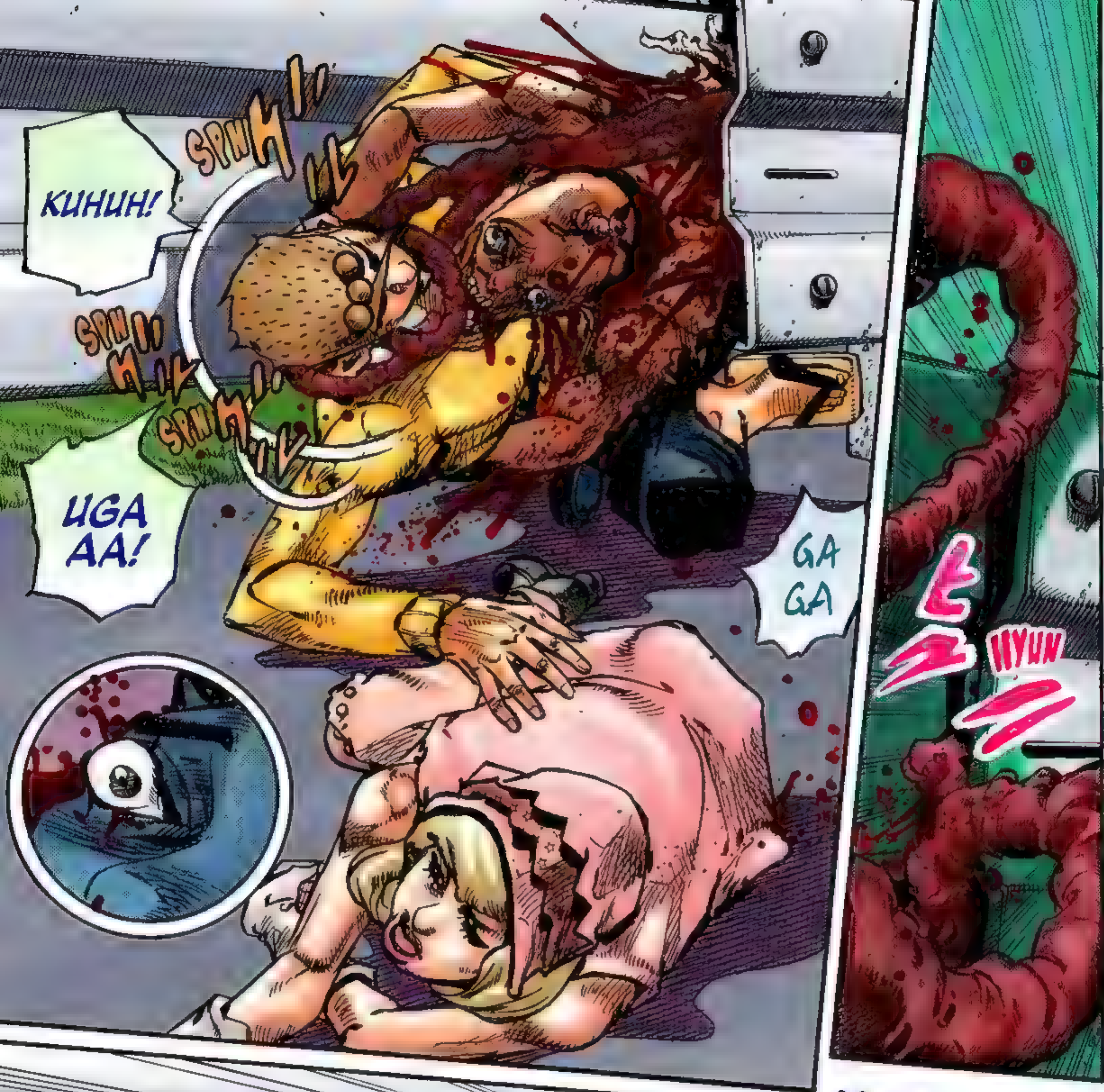
D-DON'T  
HANG  
ONTO  
US!

DON'T  
ABANDON  
MEEEEEE!

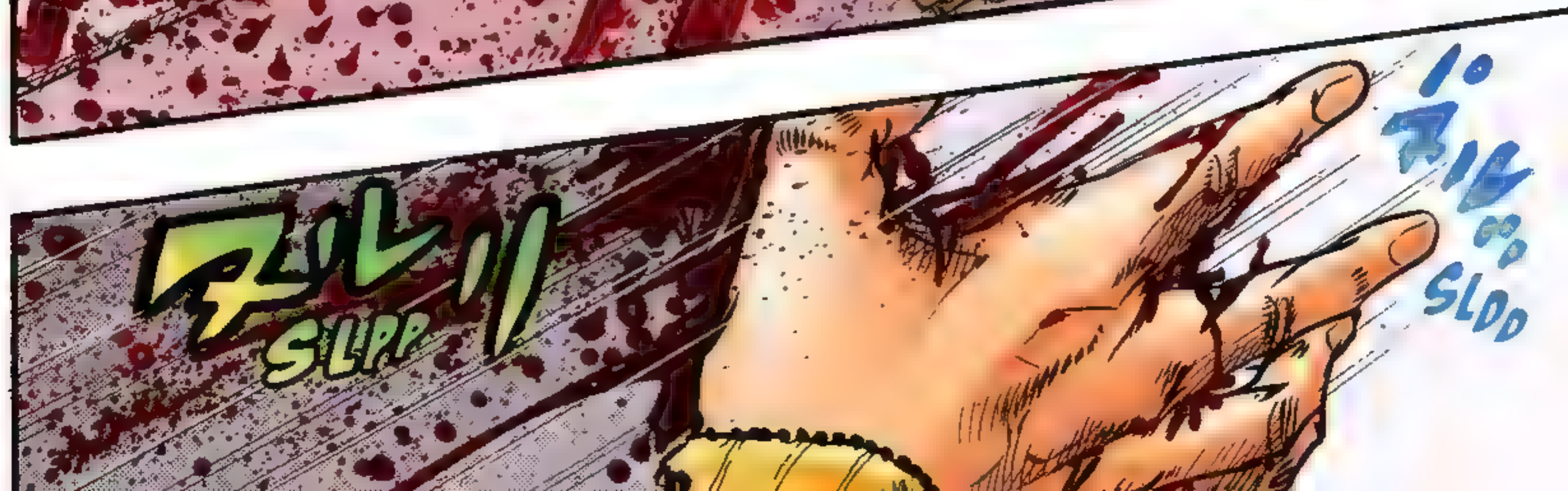
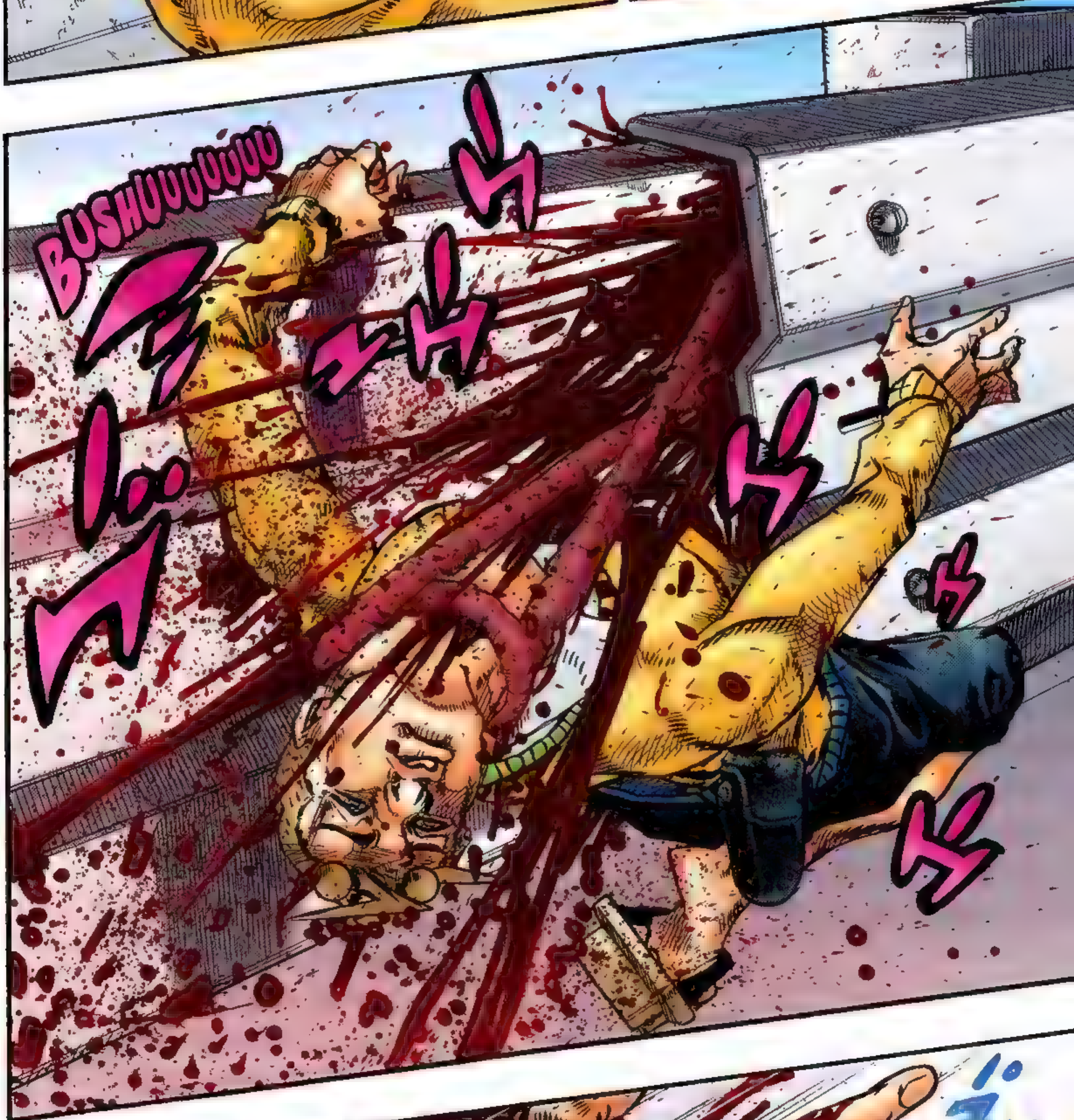
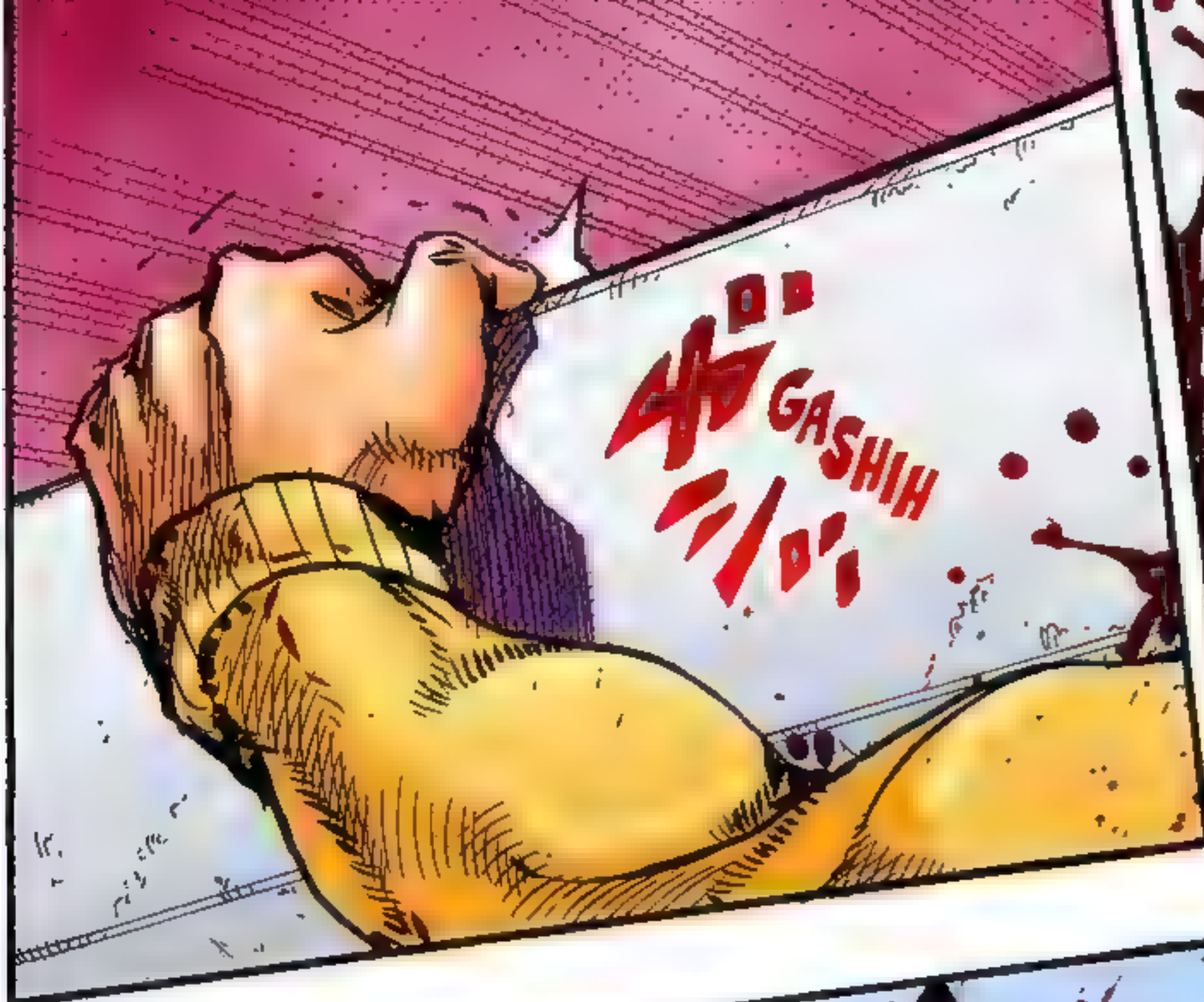




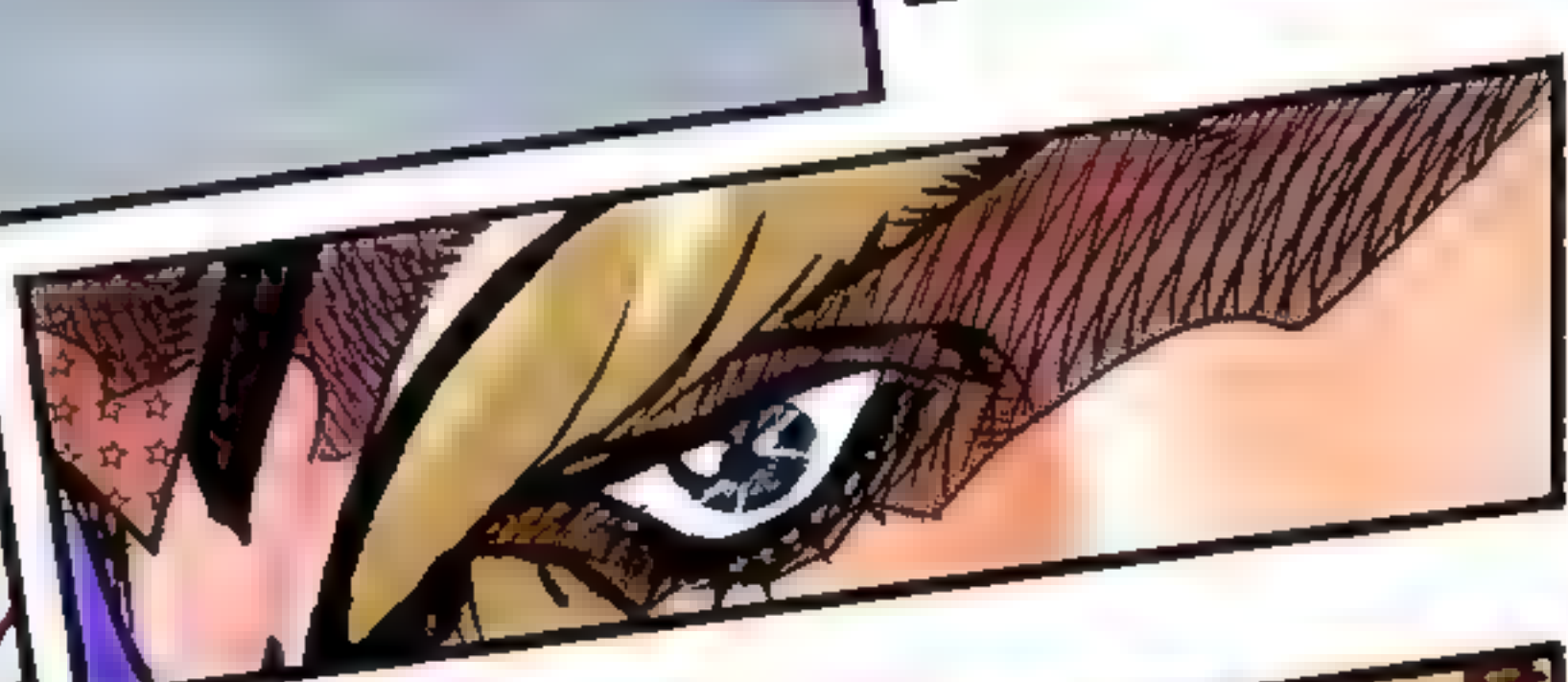
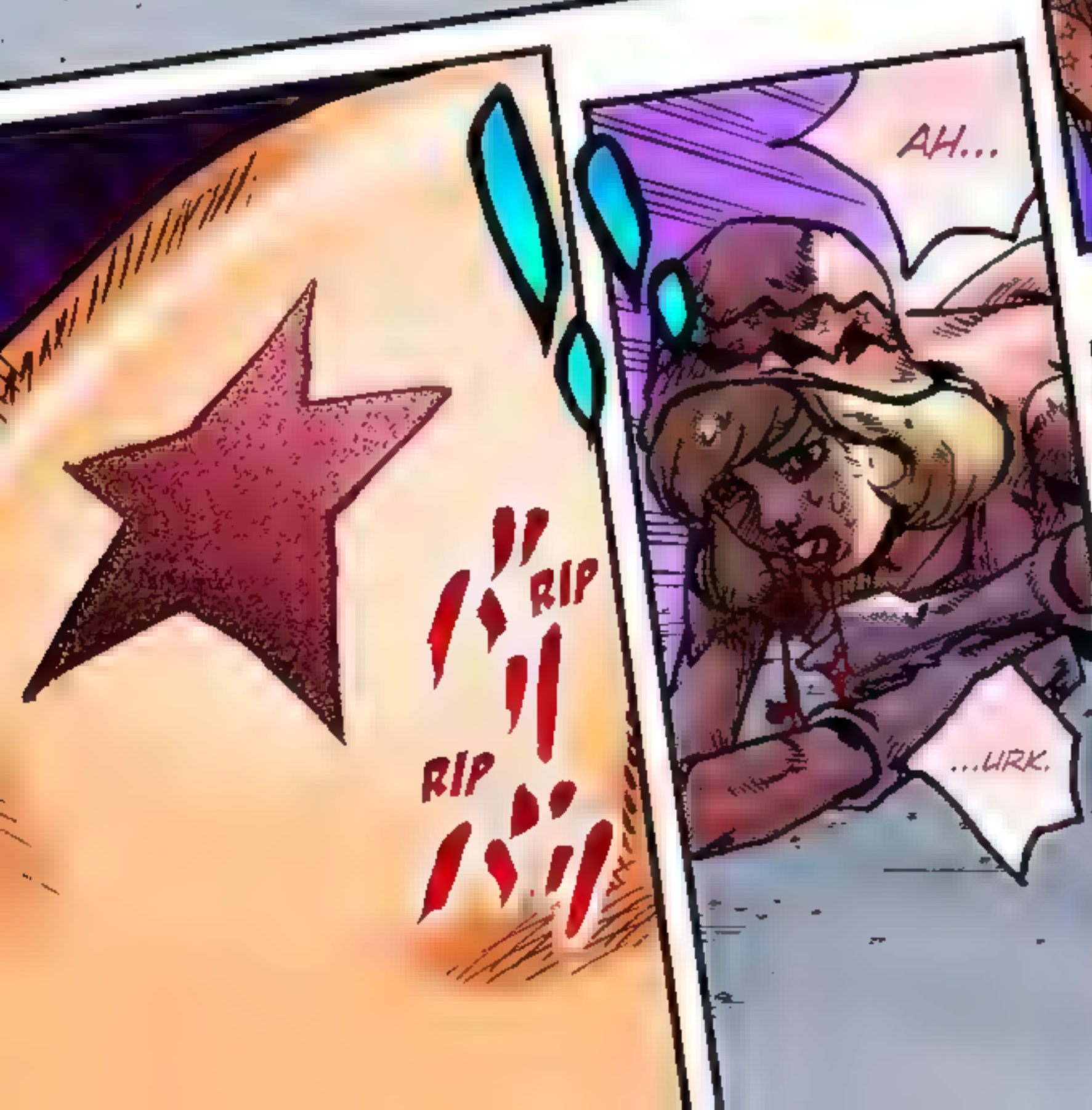
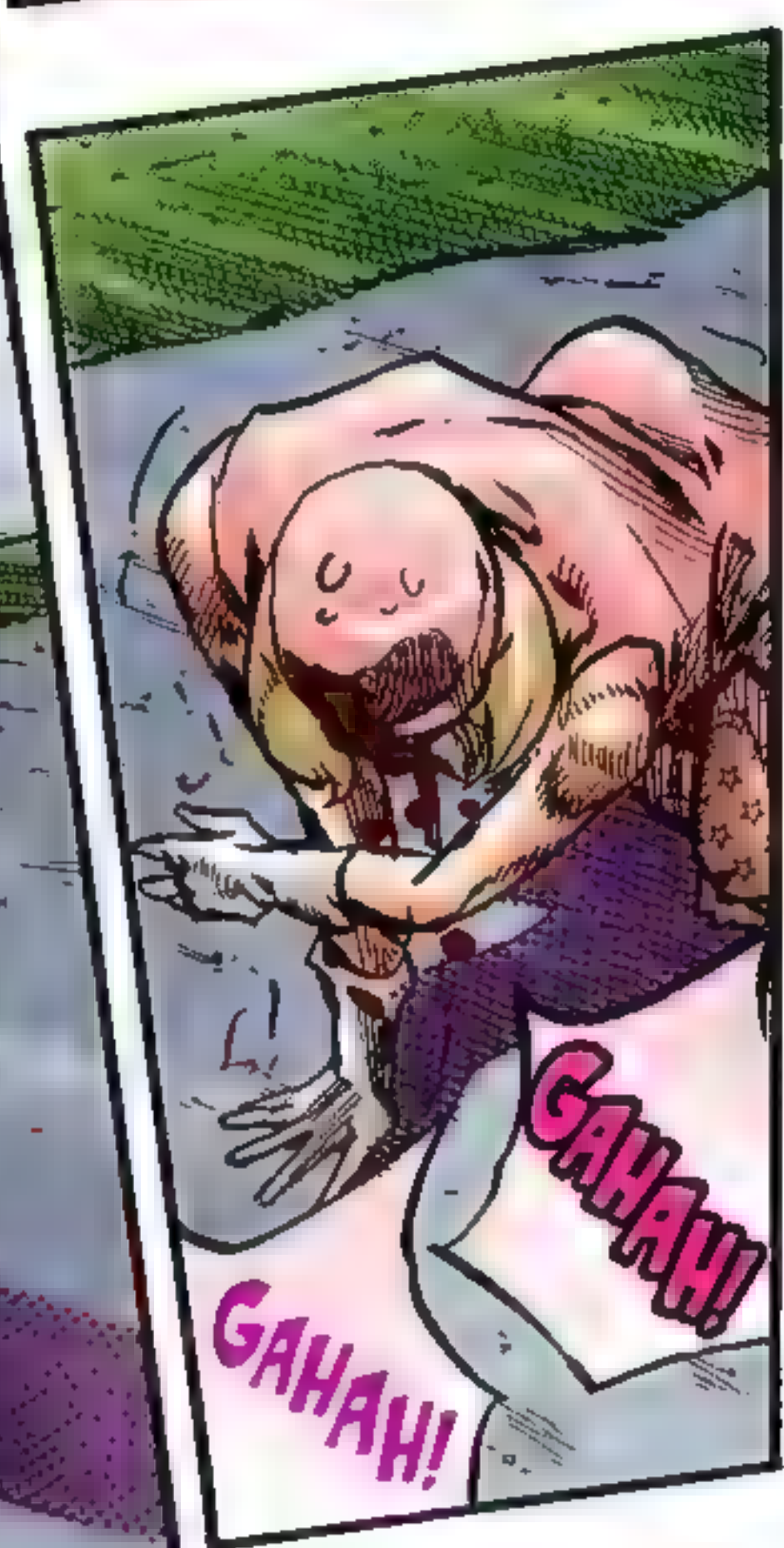
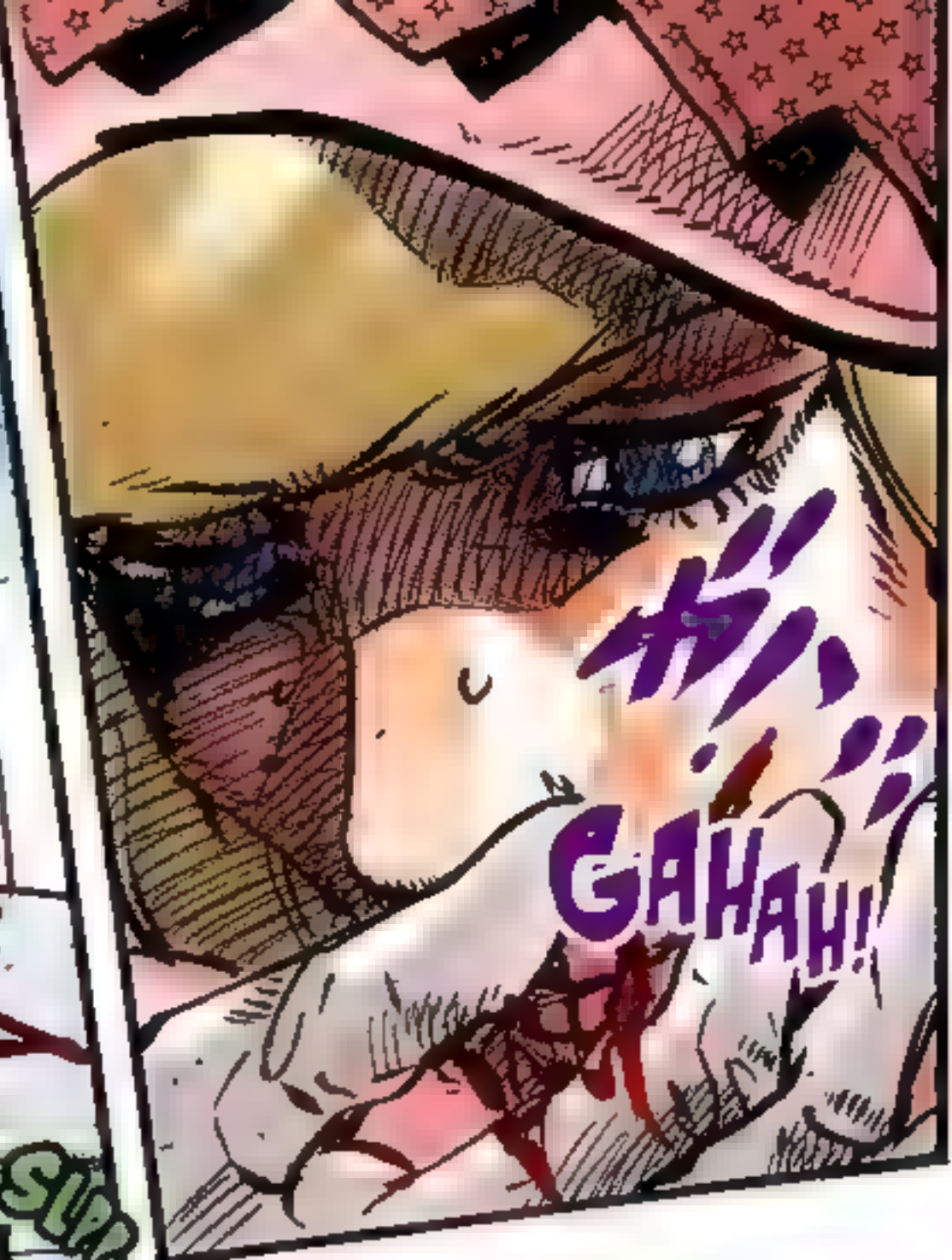
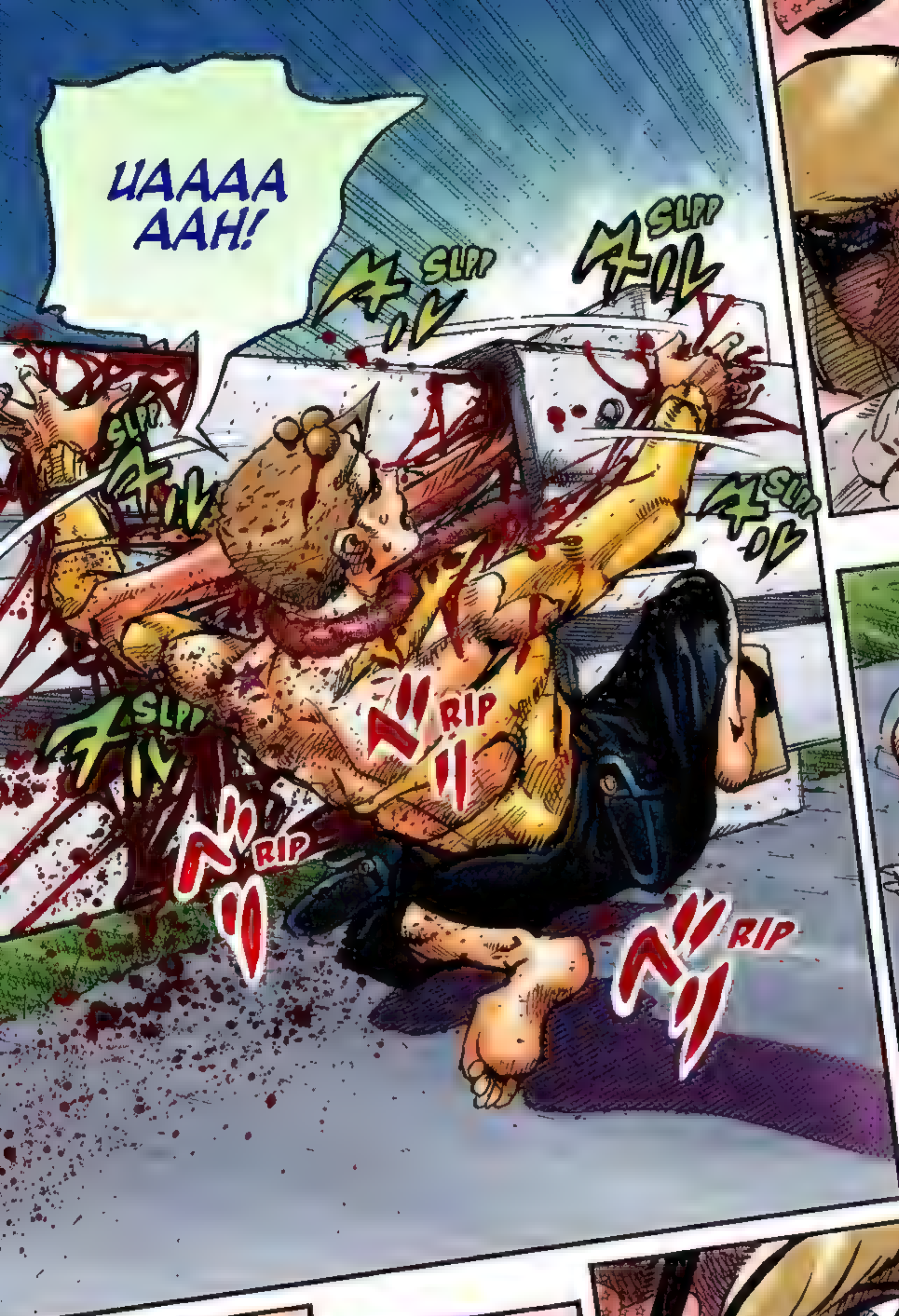




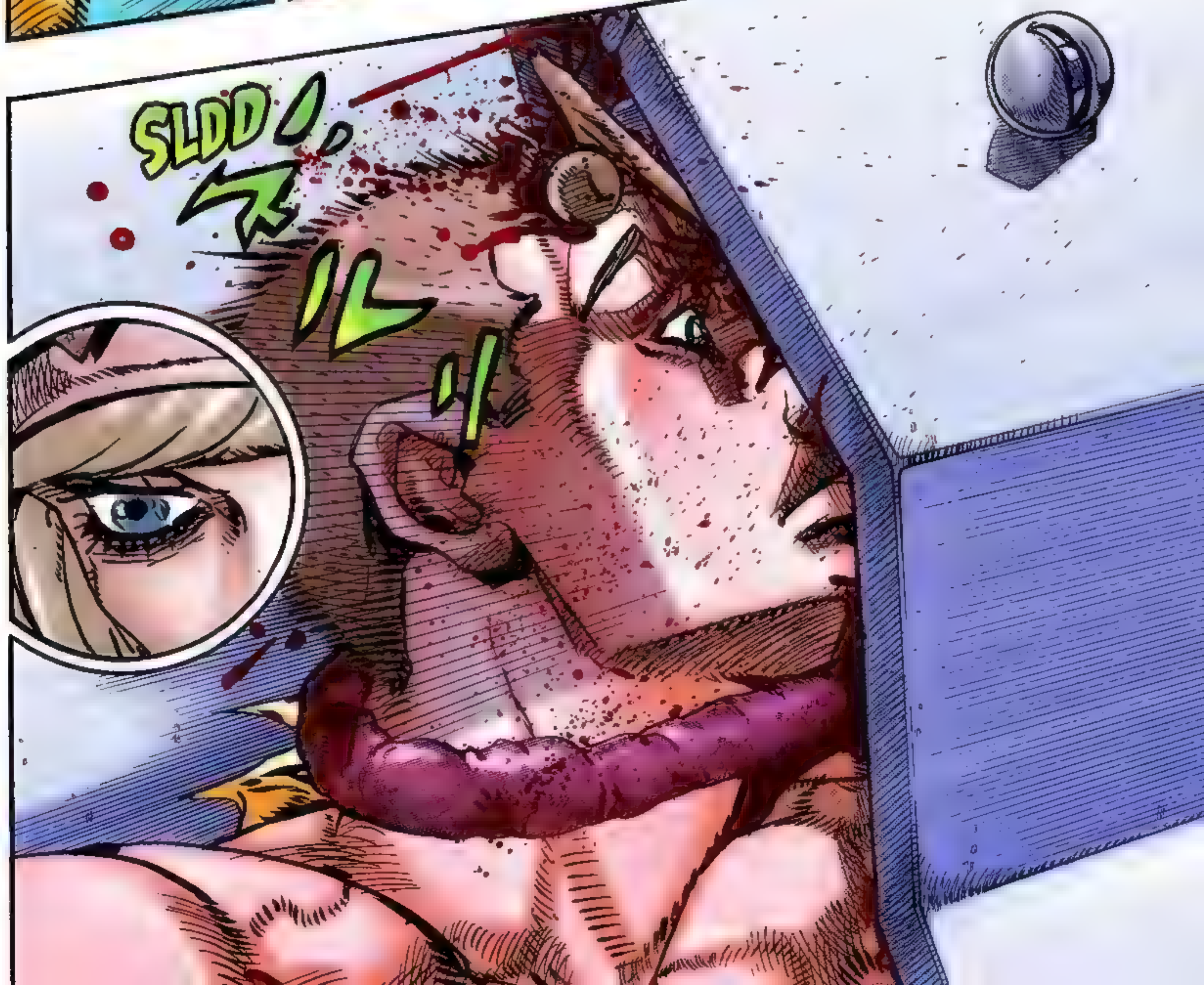
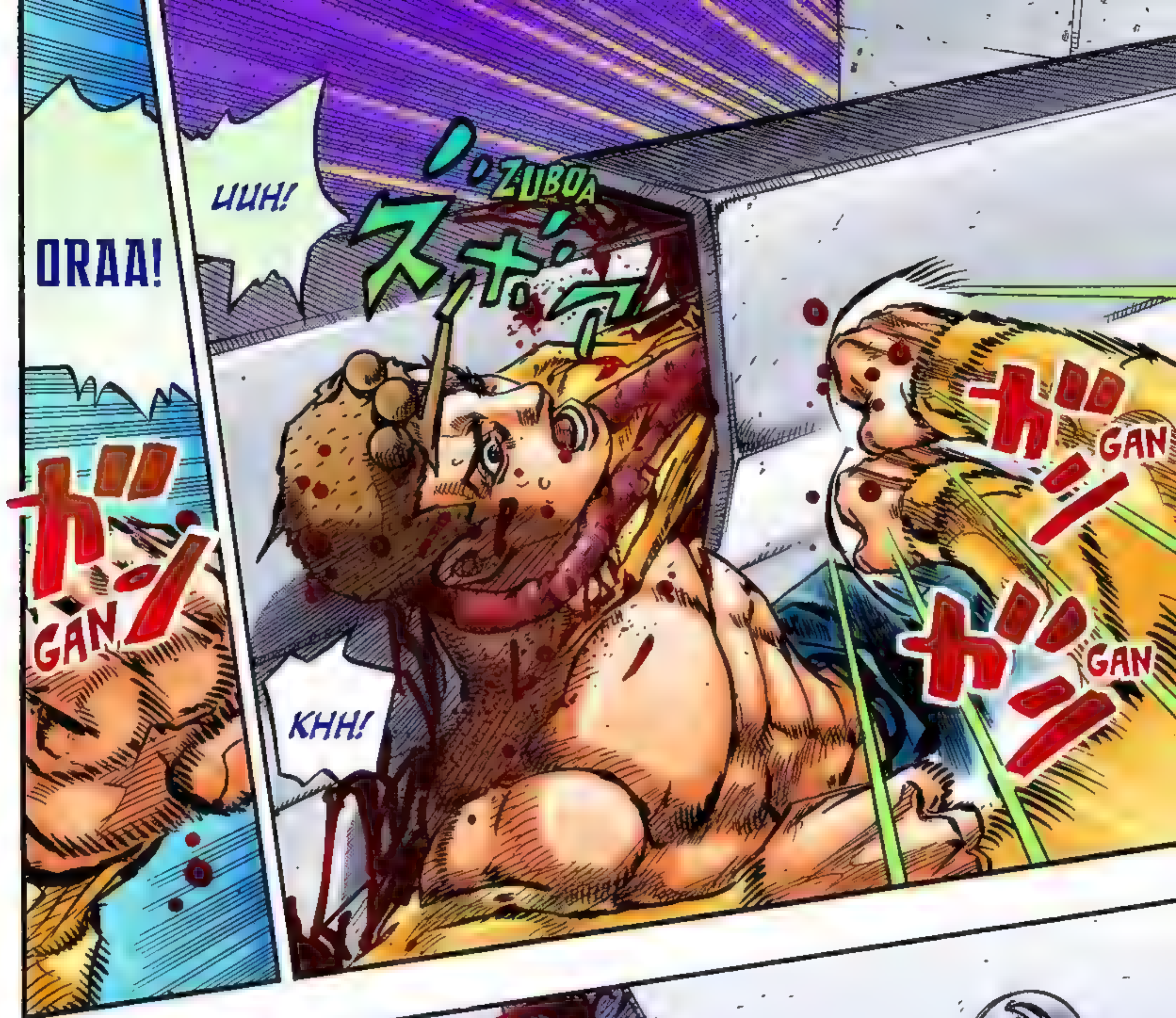




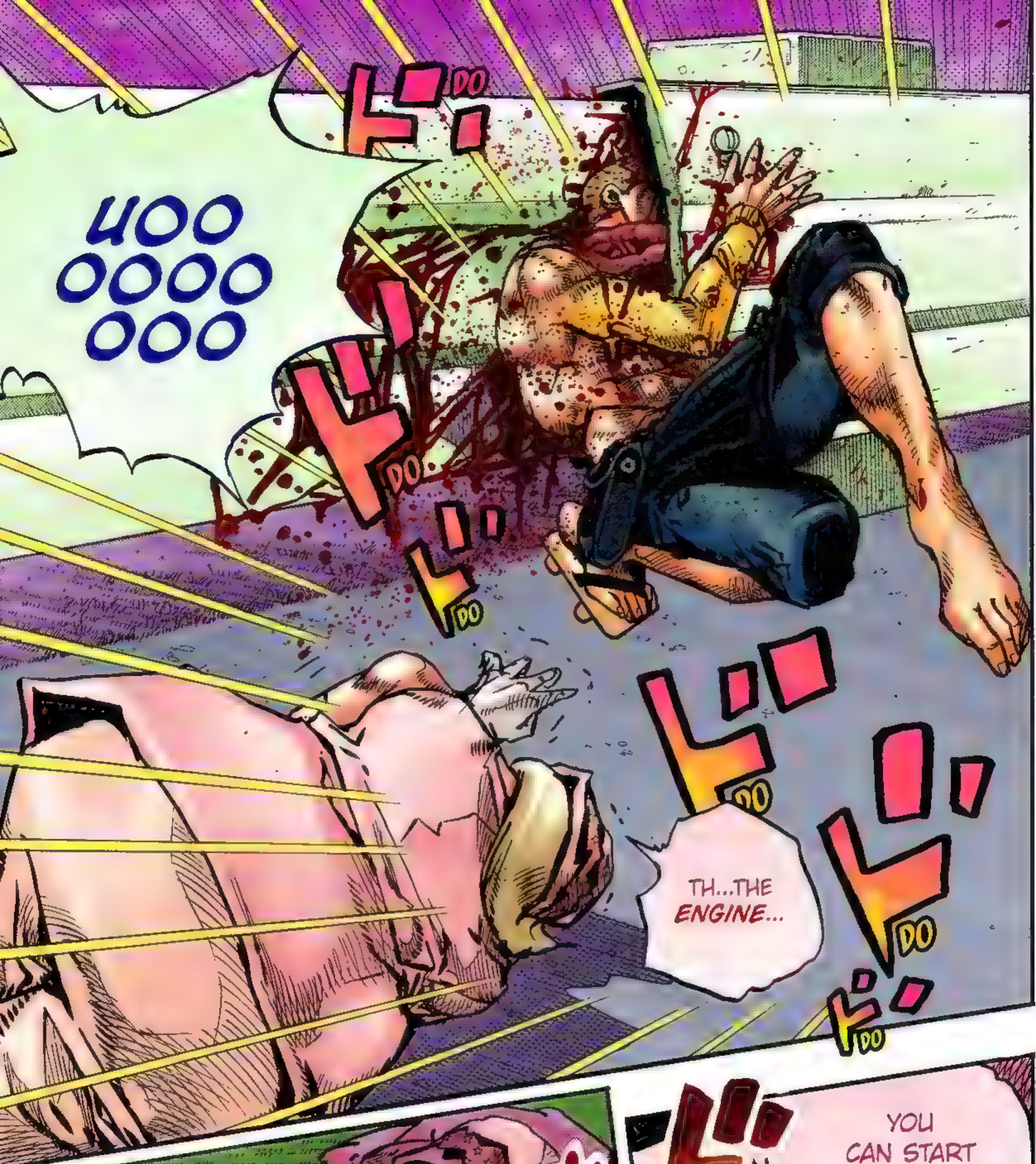












400  
0000  
000

TH...THE  
ENGINE...



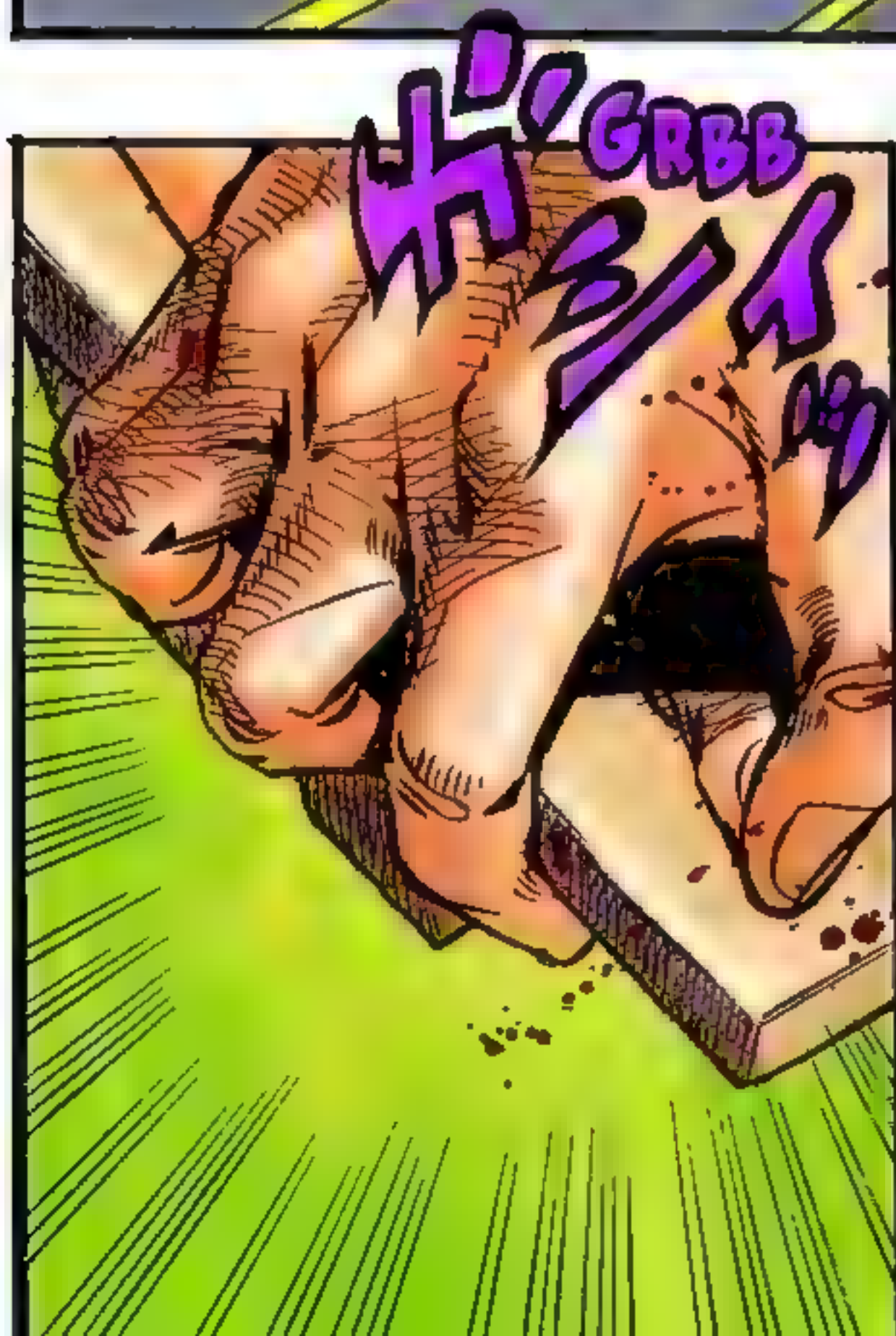
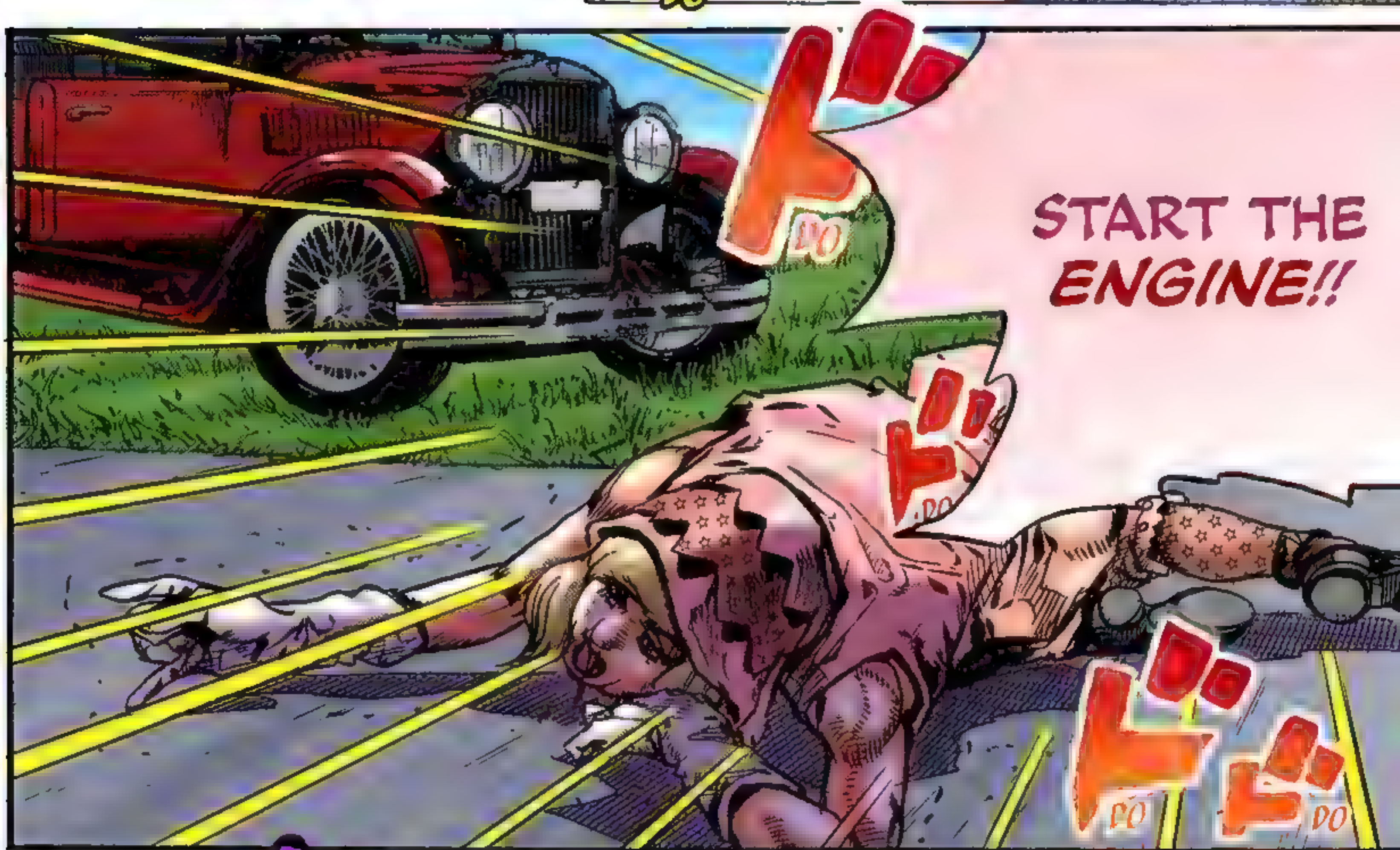
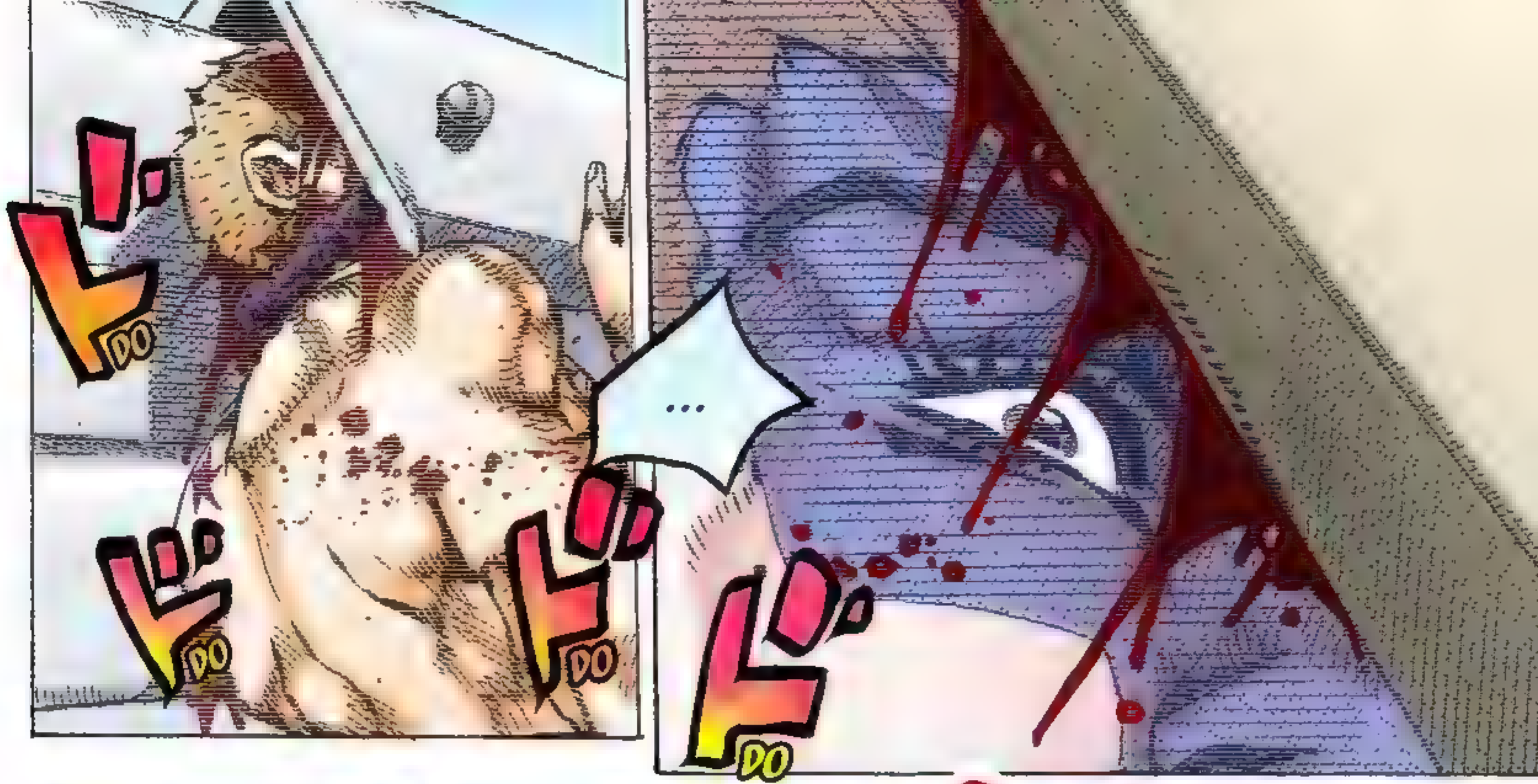
YOU CAN  
START THE  
CAR'S *ENGINE*  
FROM THAT  
SPOT!

I'M SURE  
YOU HAVE  
EXPERIENCE  
WITH IT...



YOU  
CAN START  
THE CAR'S  
*ENGINE*...





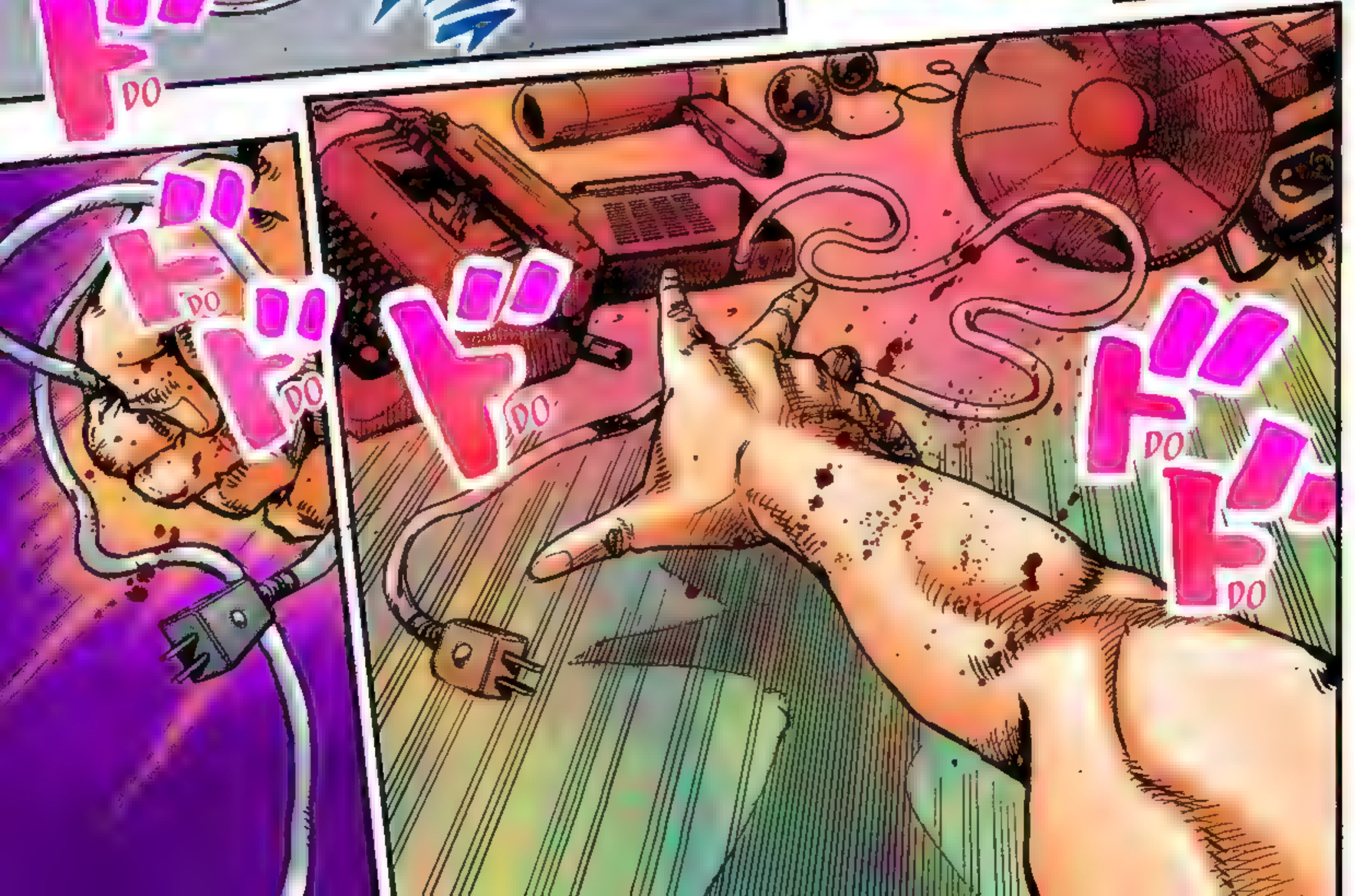




ORAAA  
AAA!!

BWOH

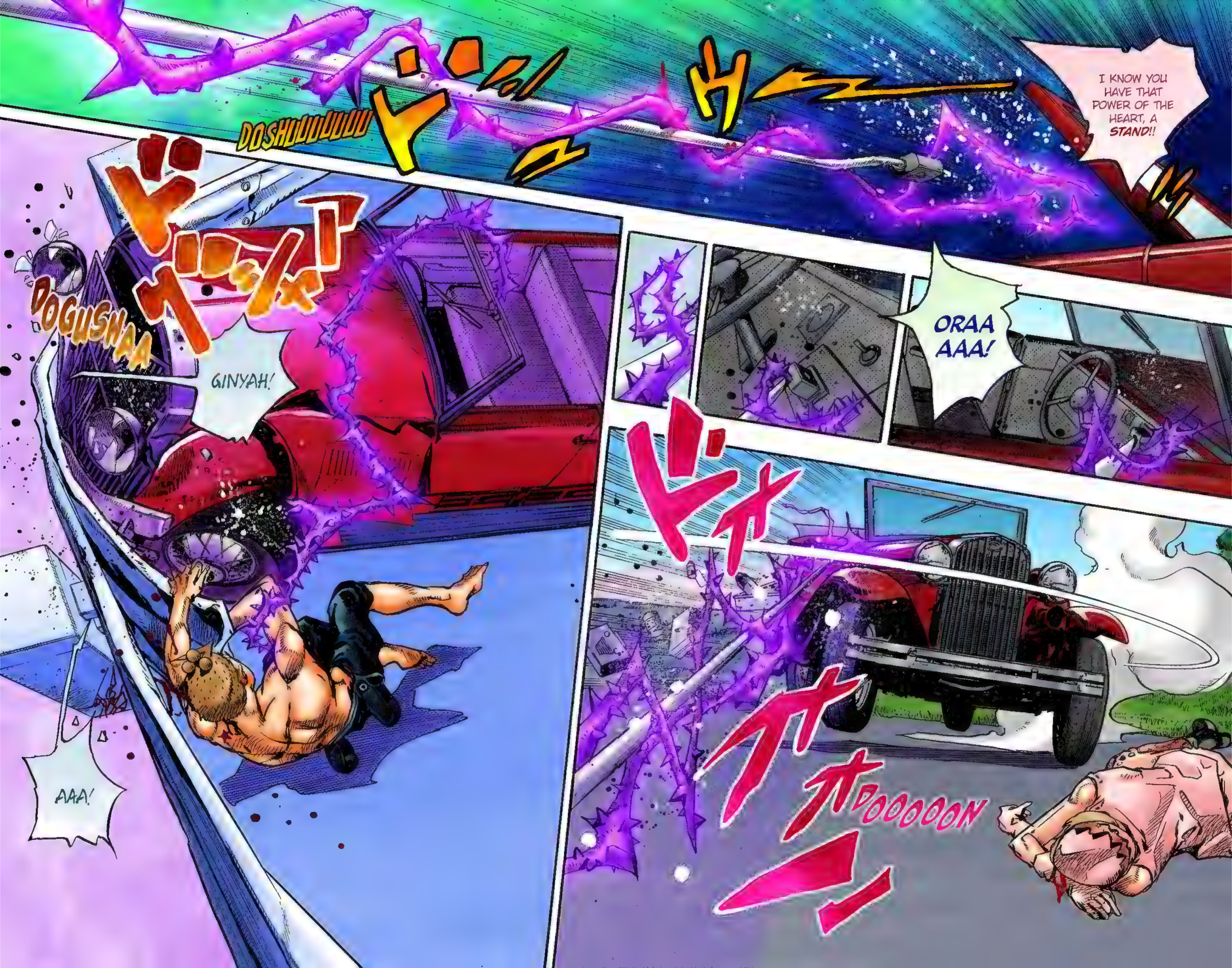
GOAA











I KNOW YOU  
HAVE THAT  
POWER OF THE  
HEART, A  
STAND!!

ORAA  
AAA!

GINYAH!

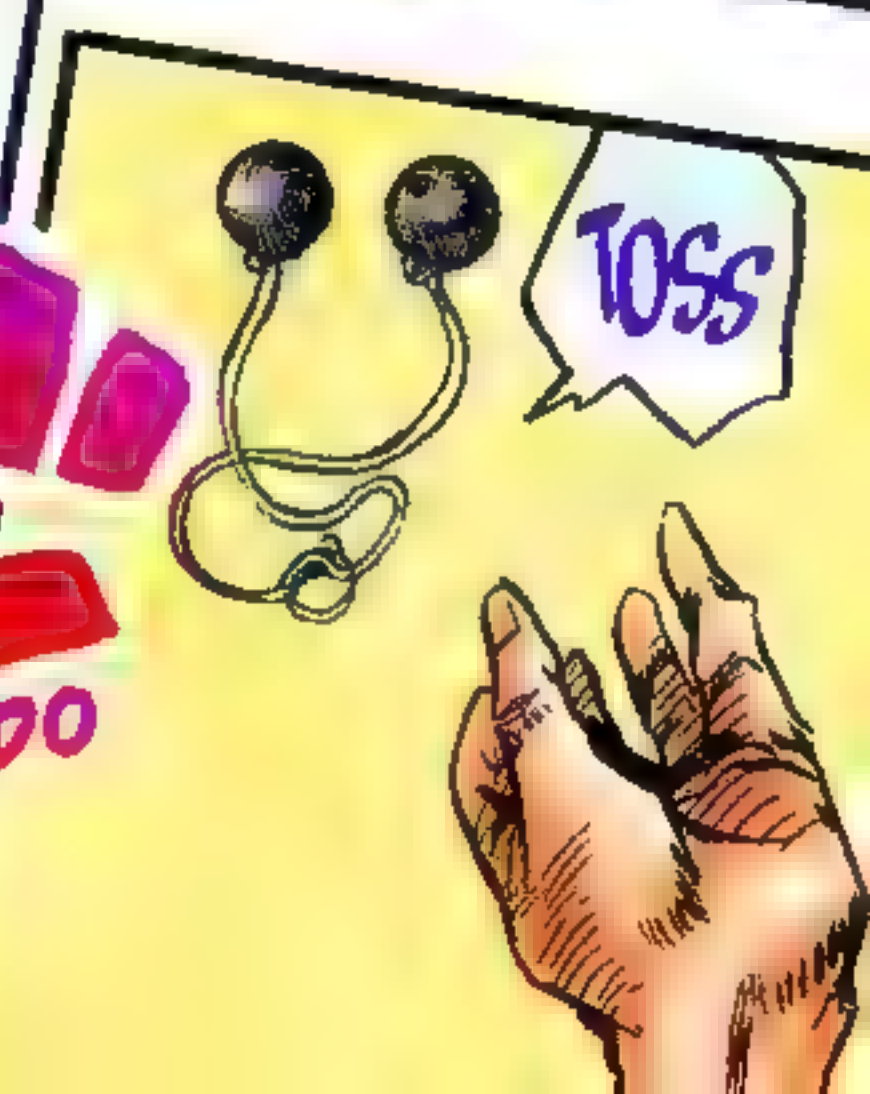
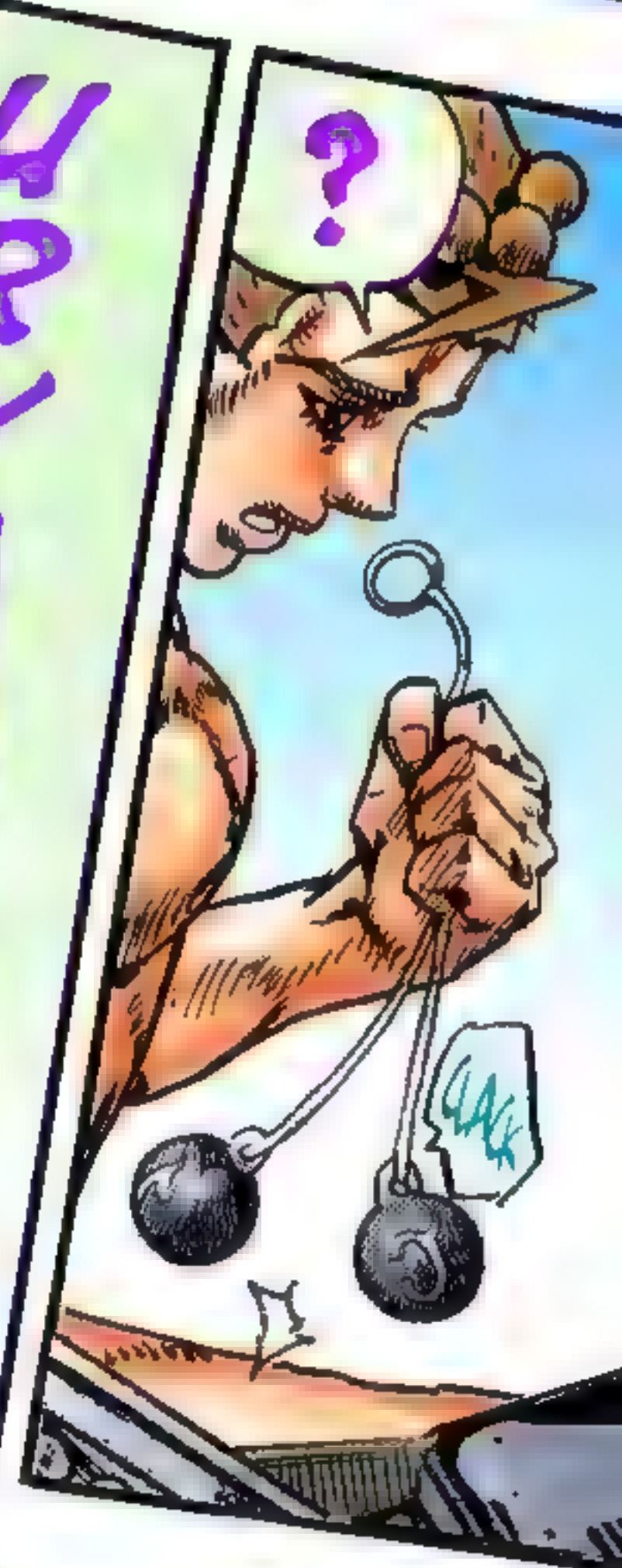
AAA!

DOOSHUUUUUUU

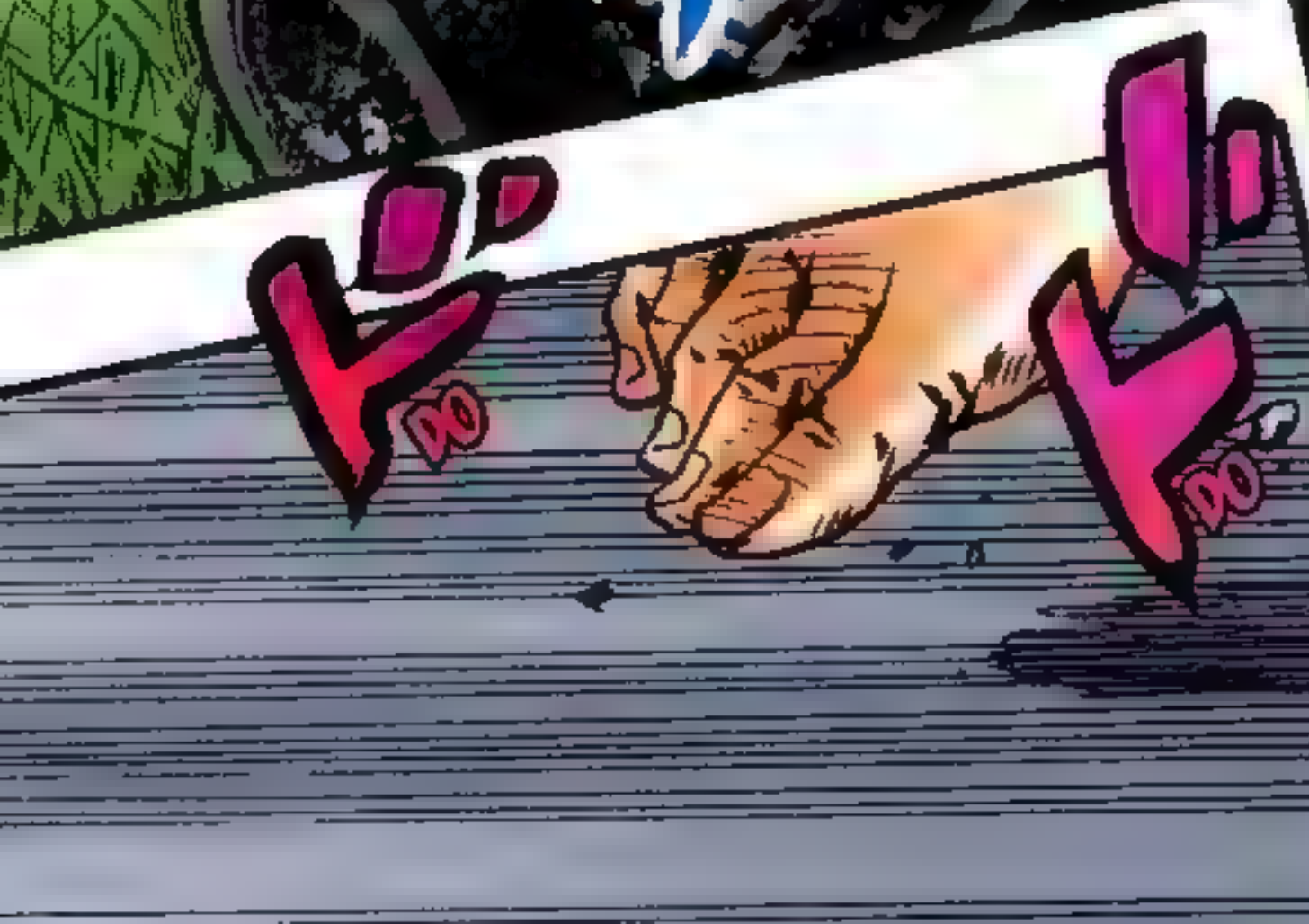
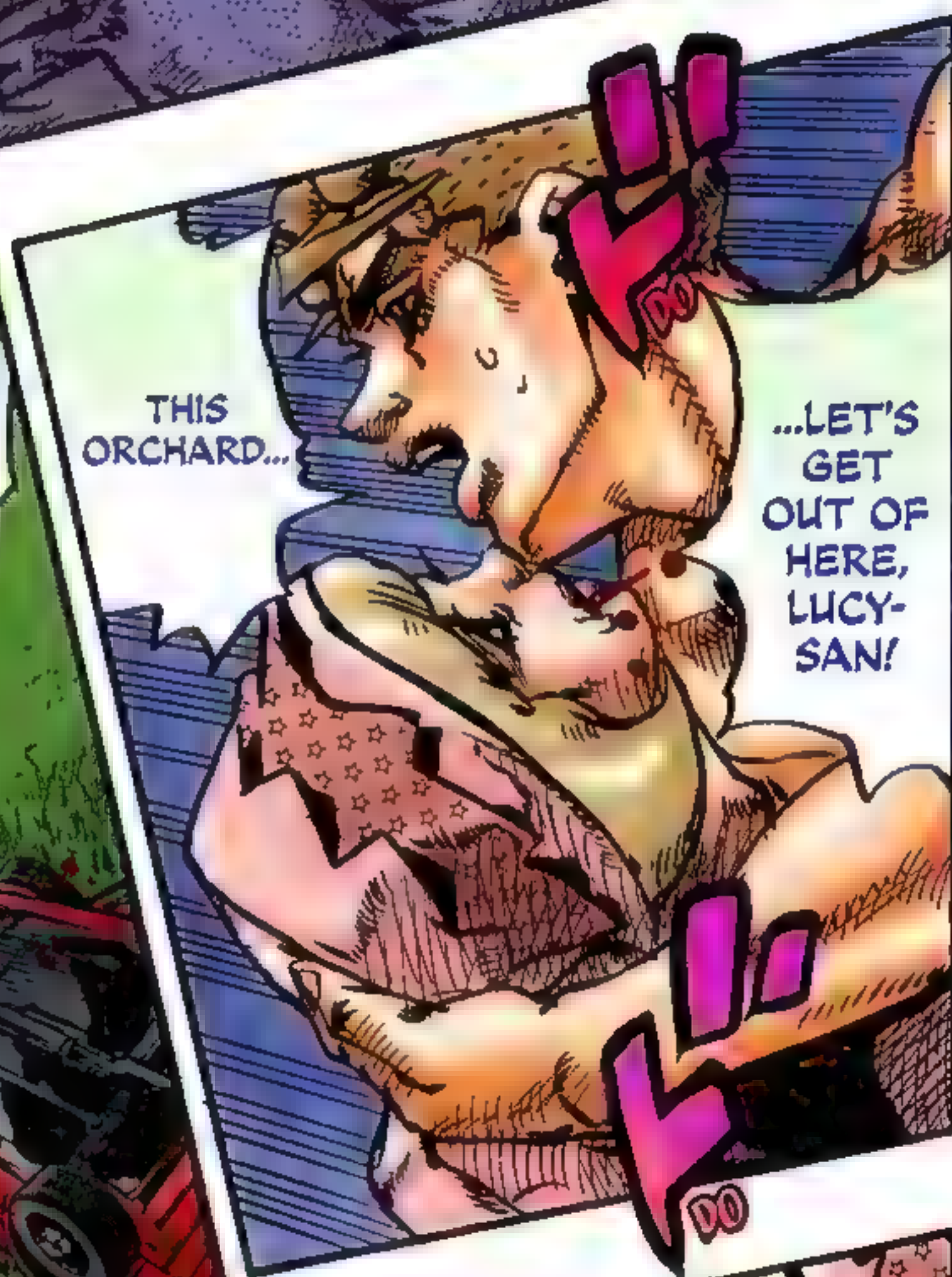
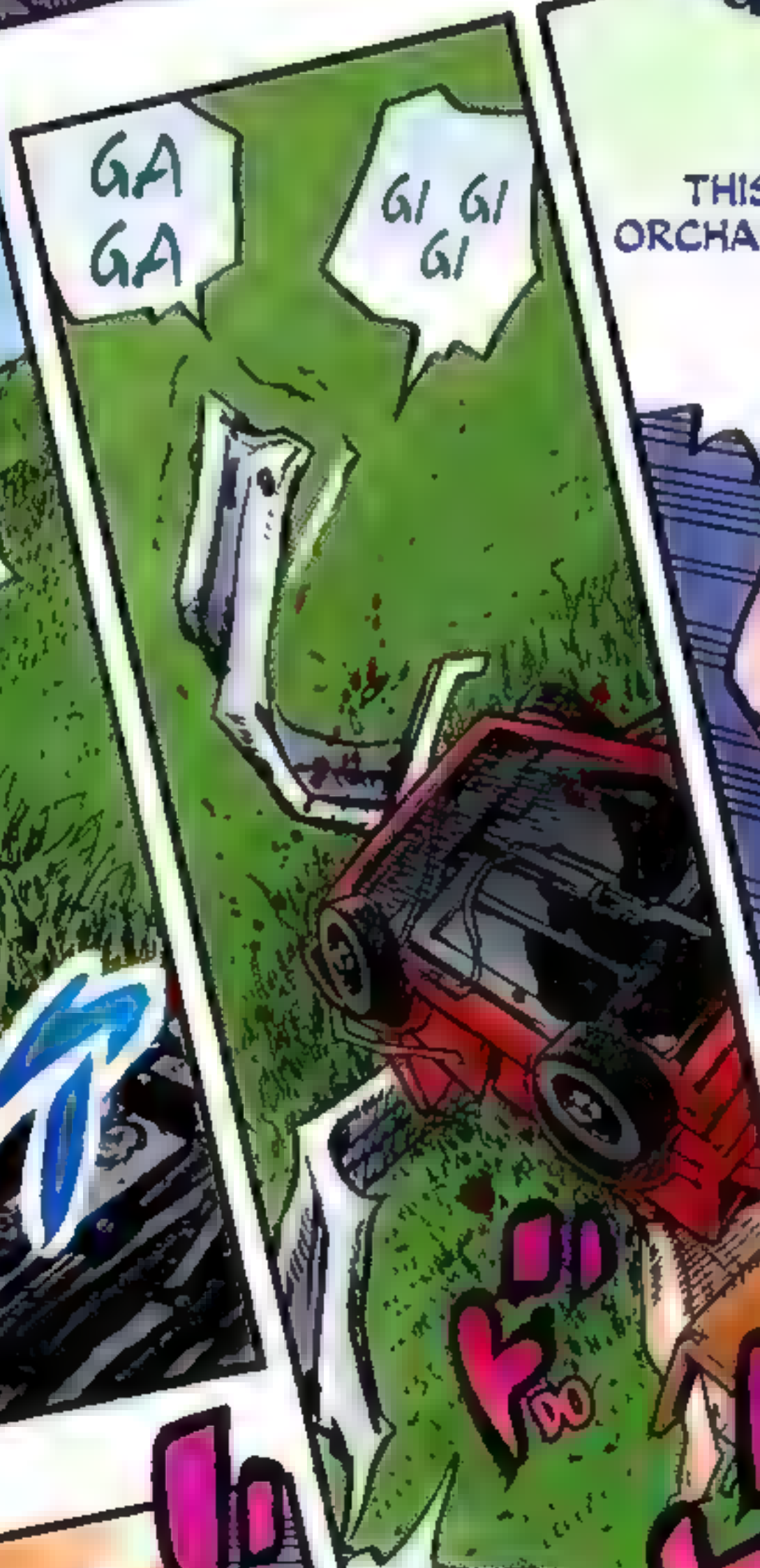
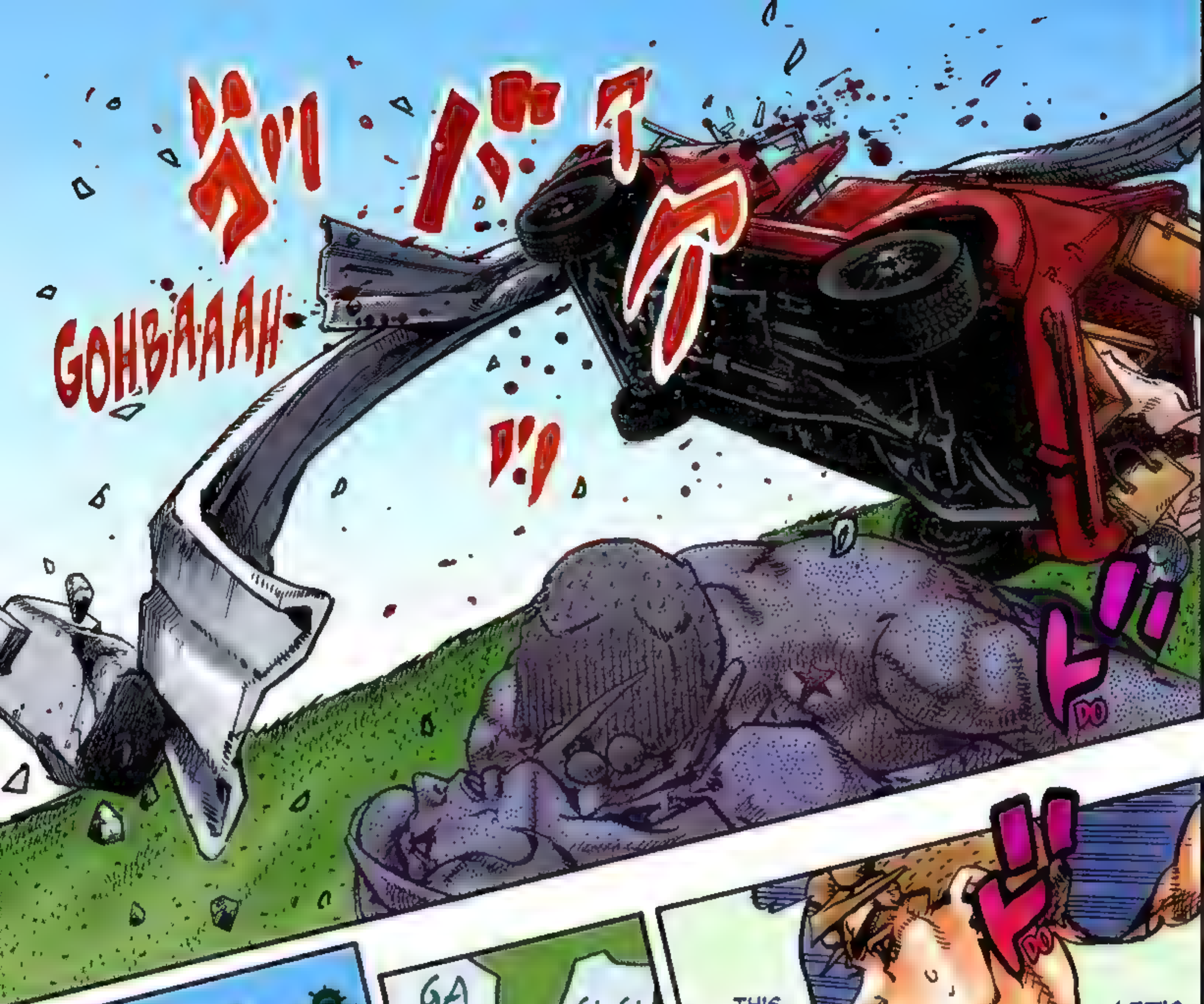




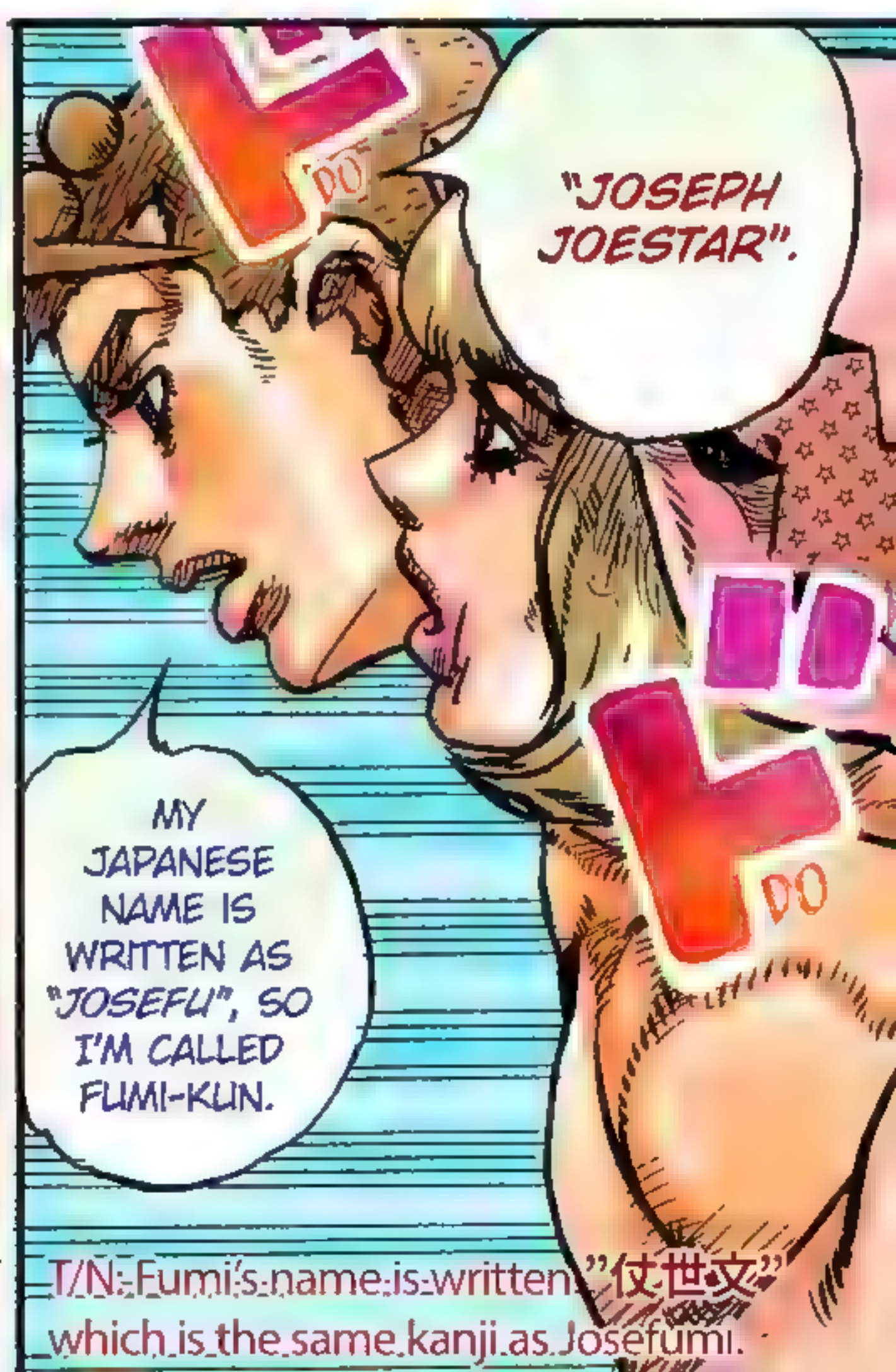
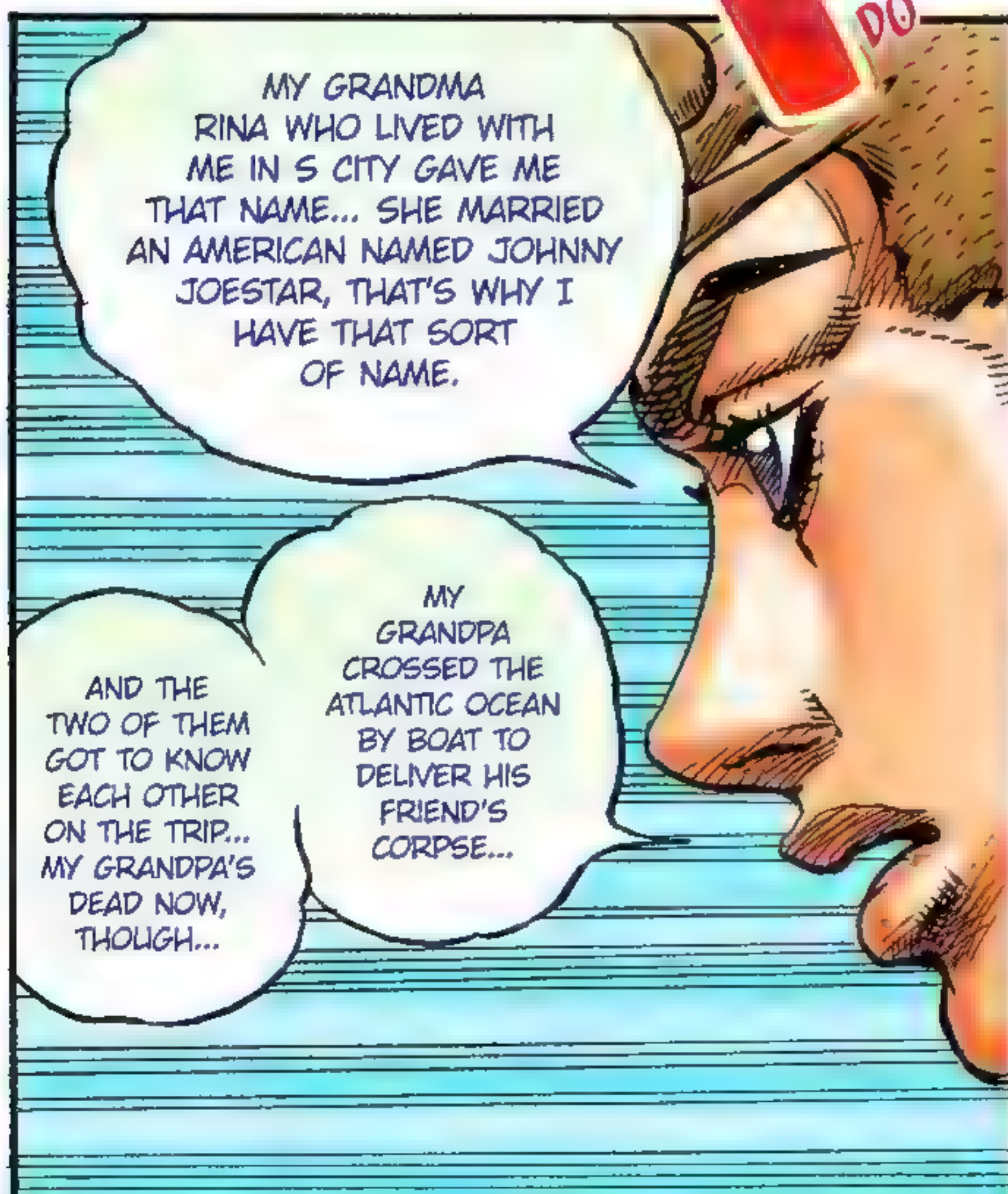
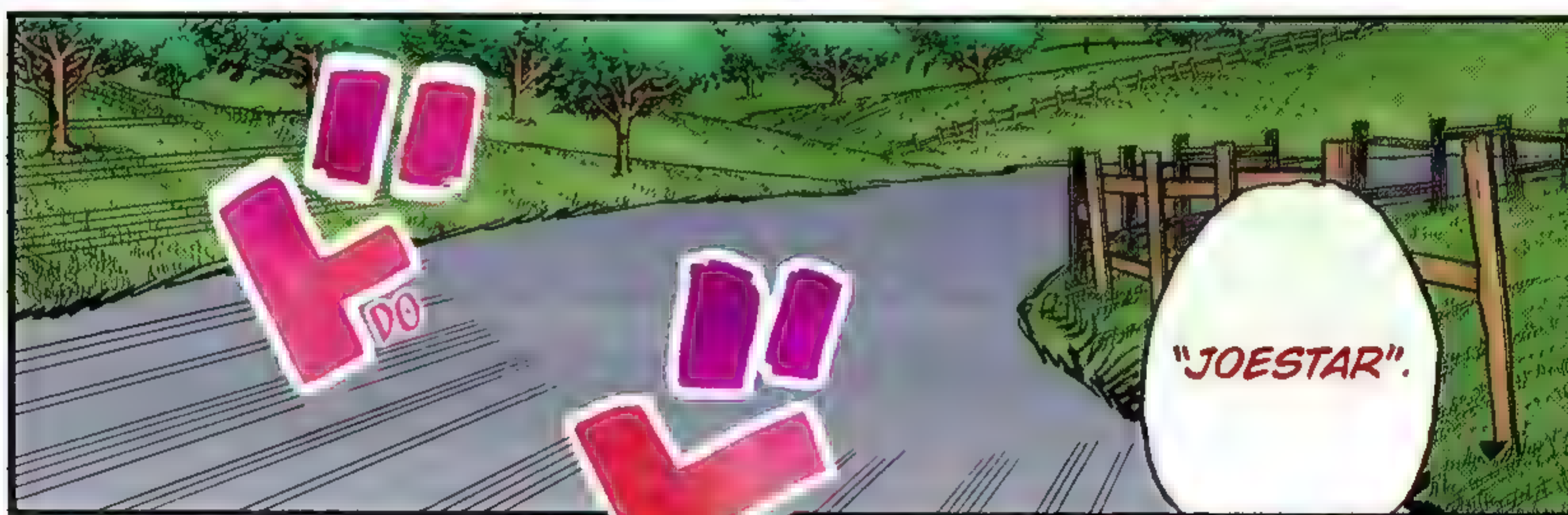
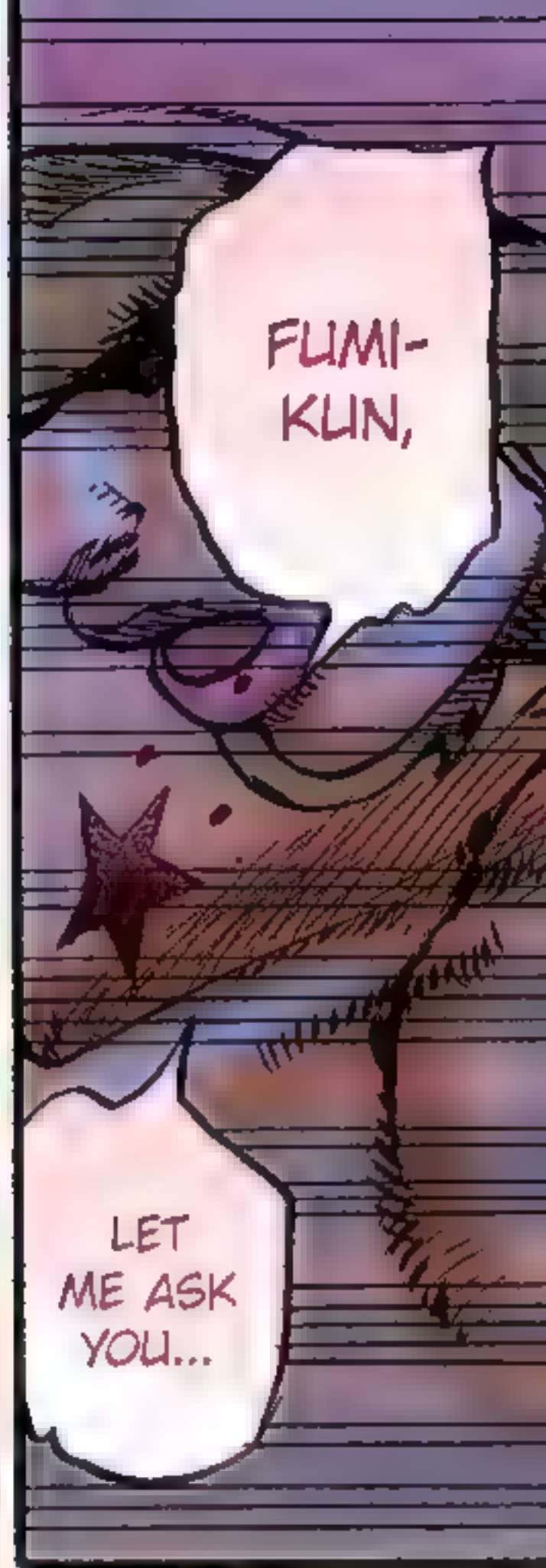
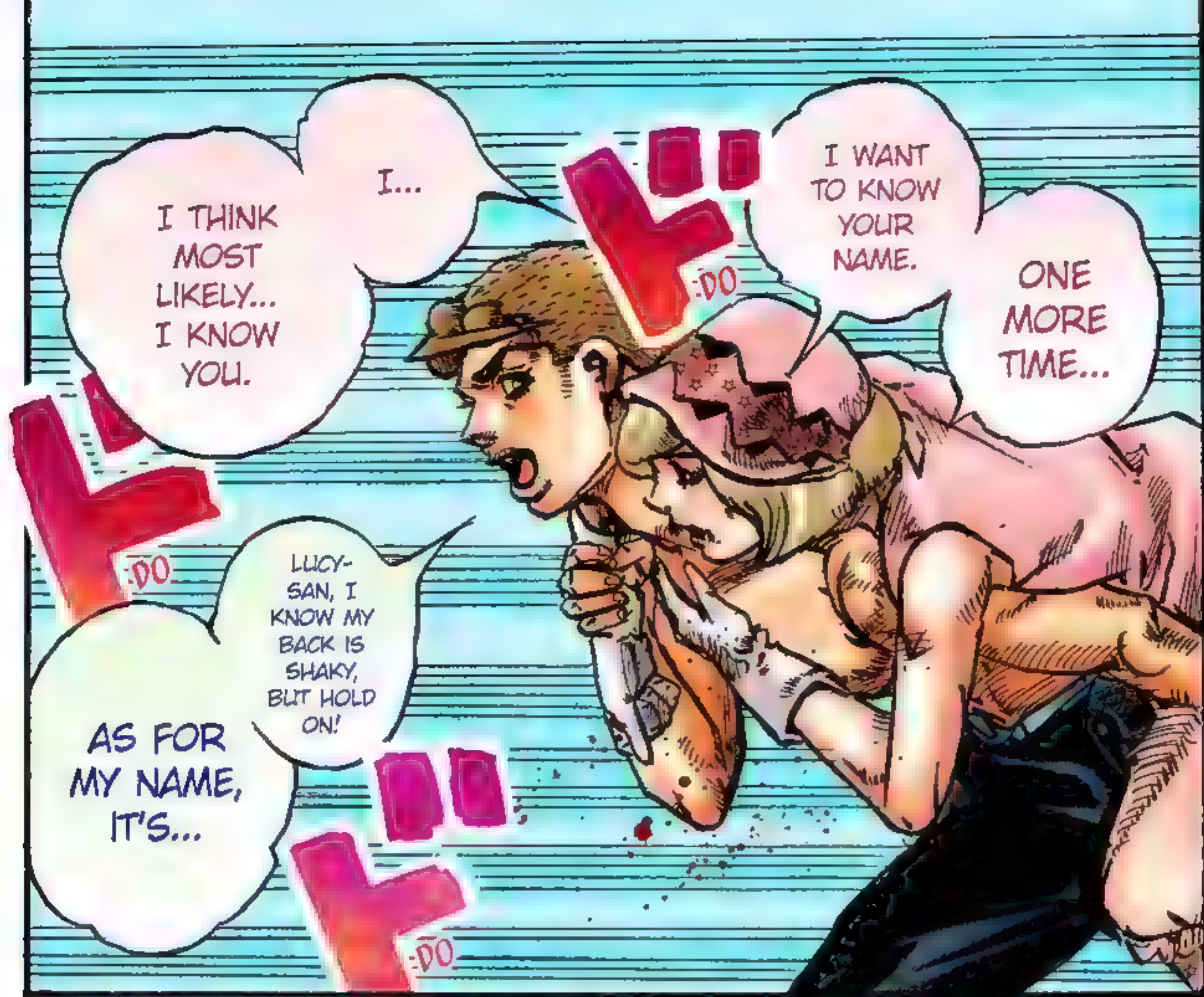
U R F A A A A A A A H!





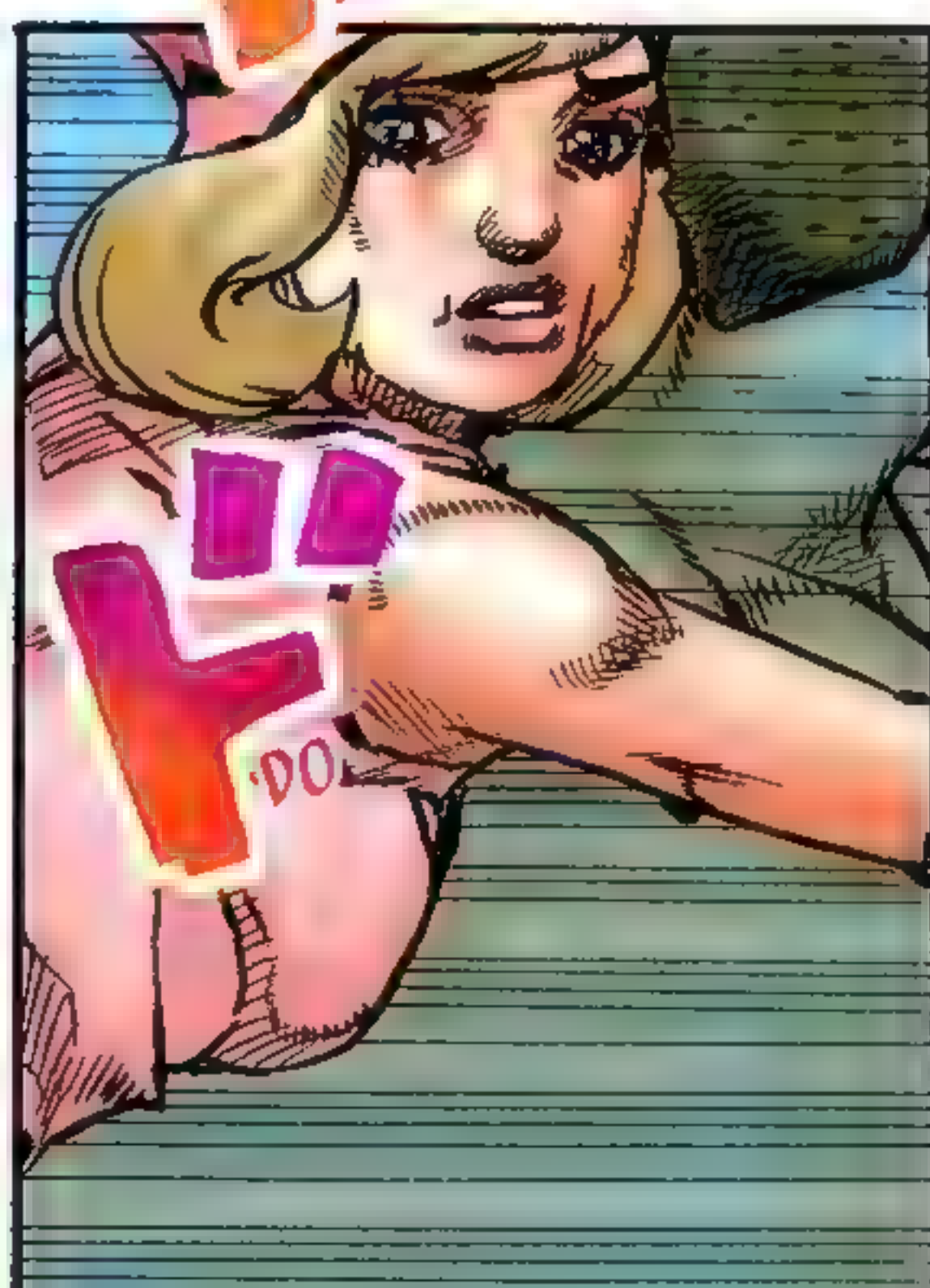
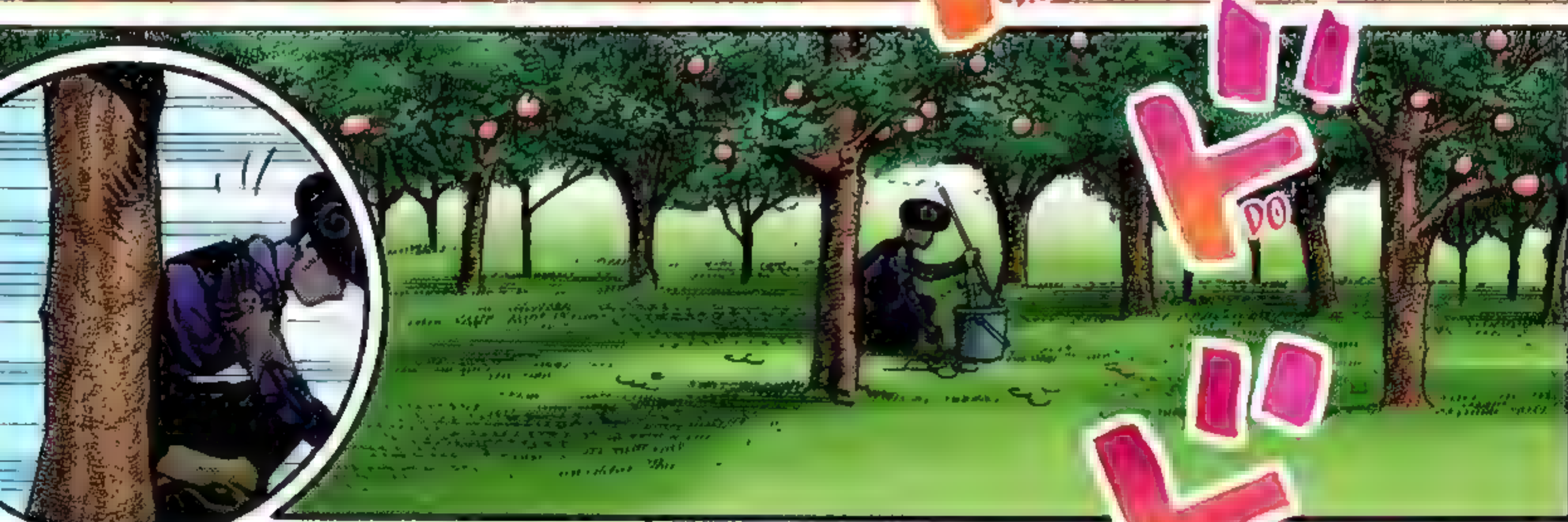
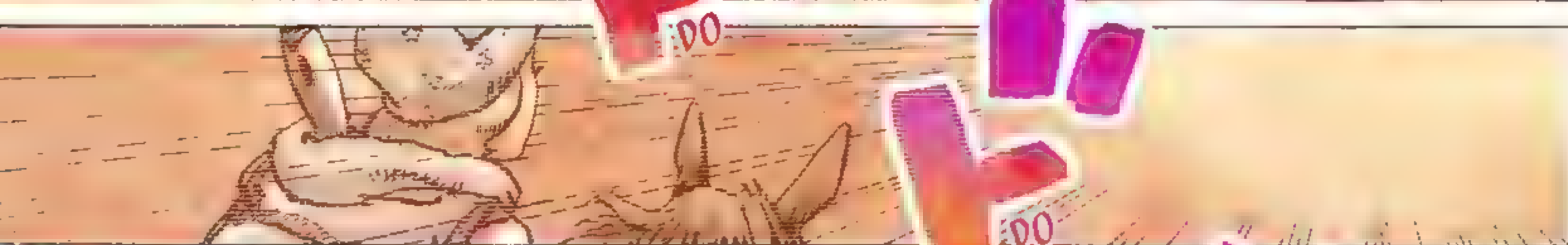
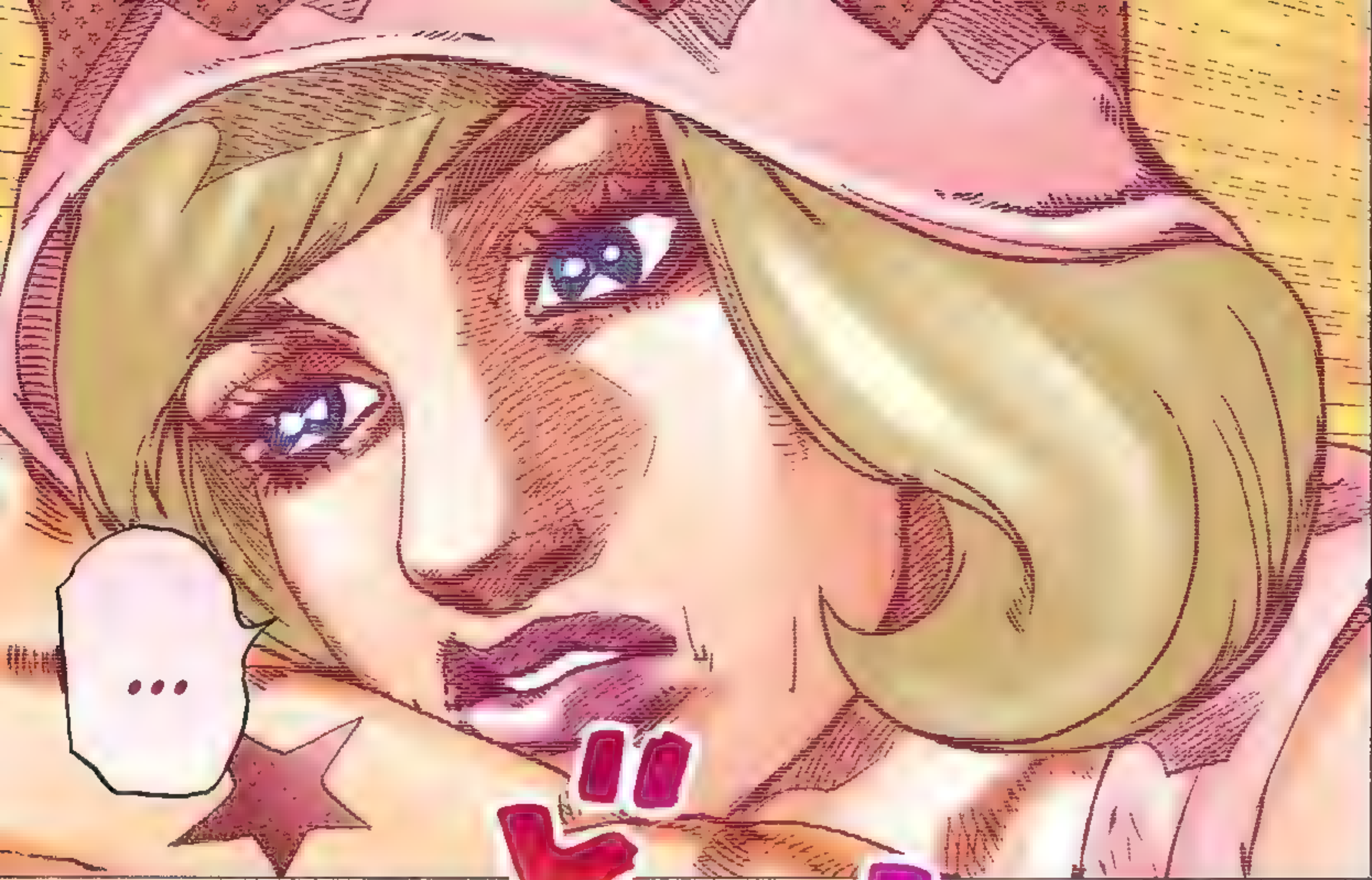




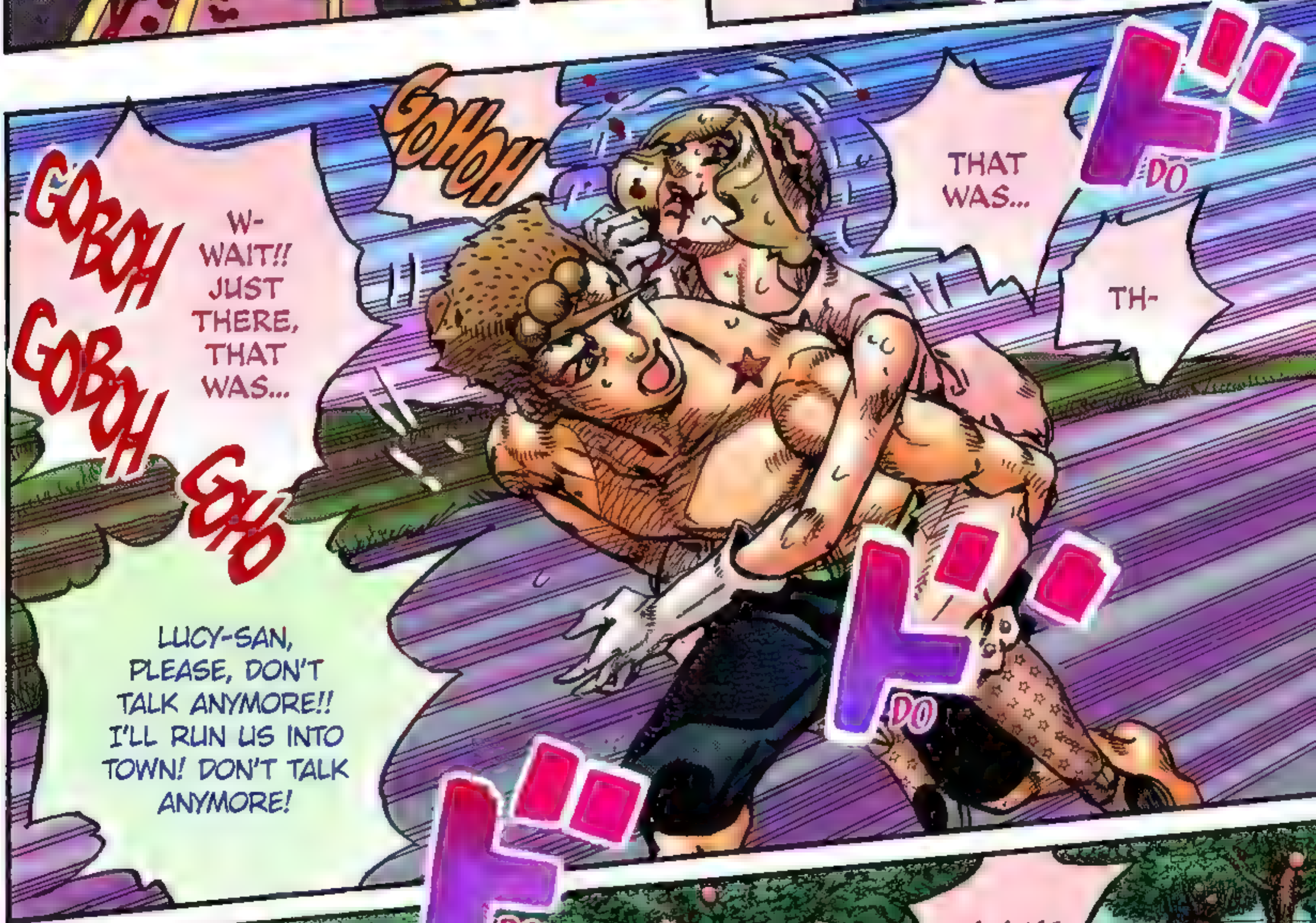
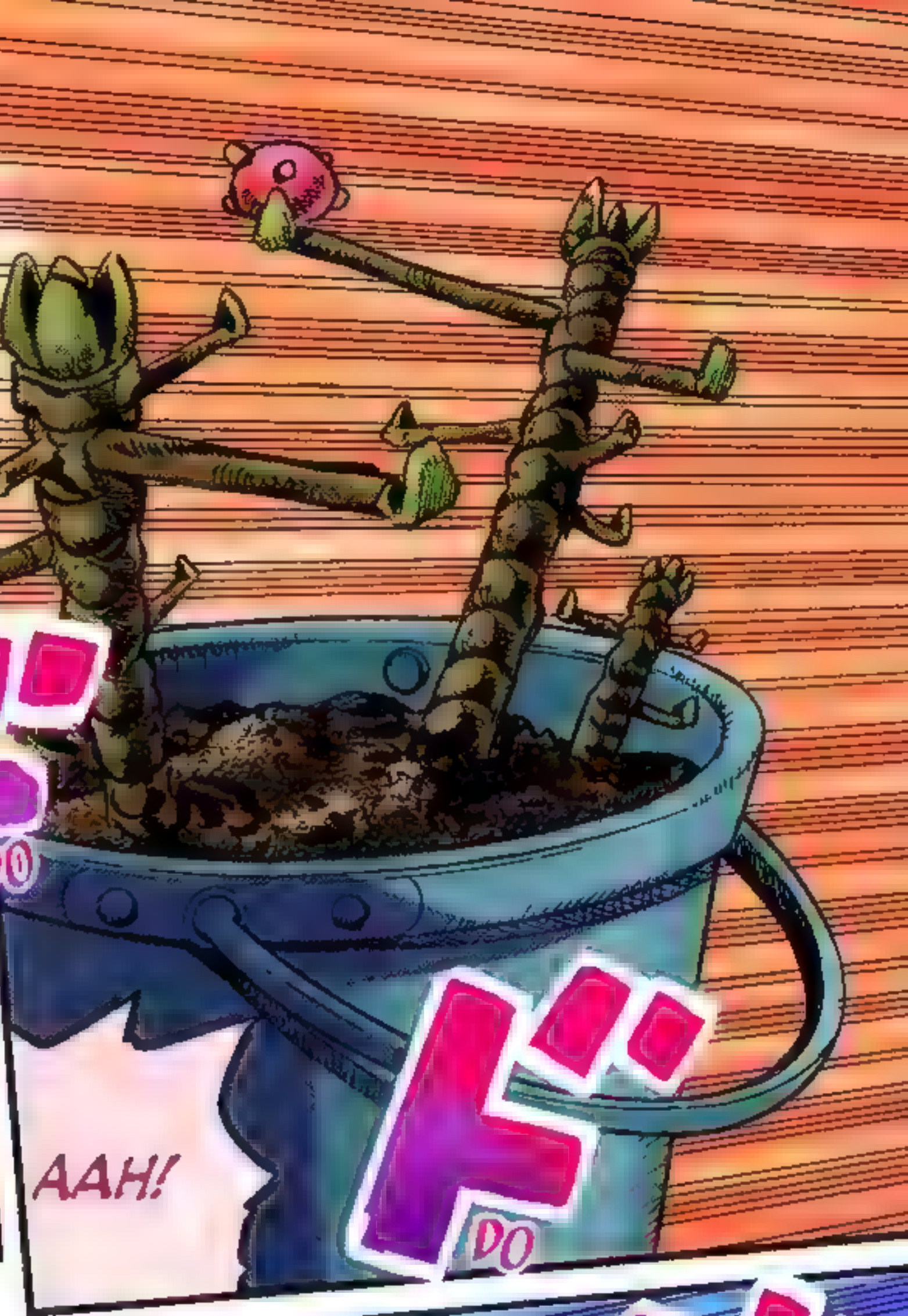


T/N: Fumi's name is written "仗世文" which is the same kanji as Josefumi.





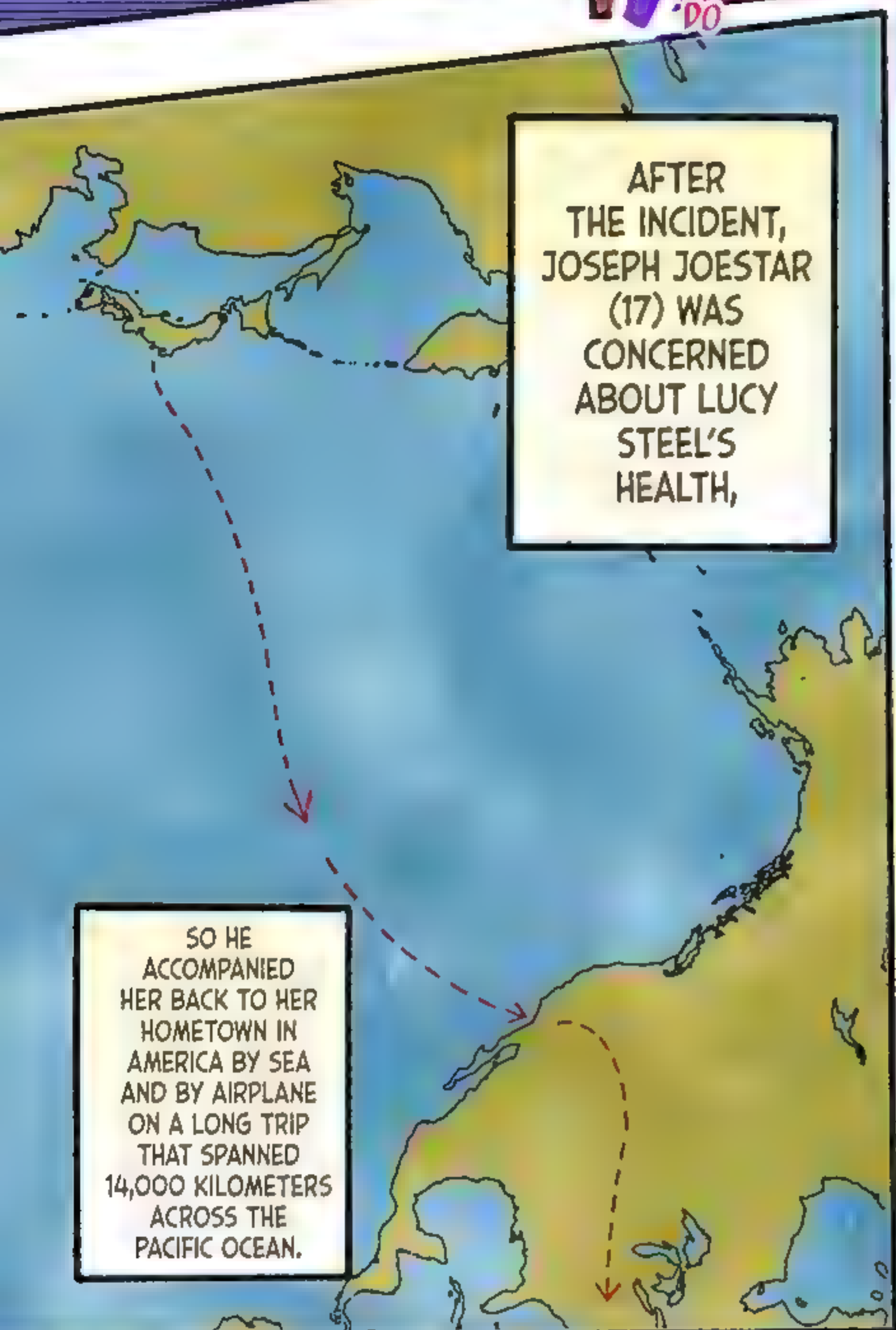
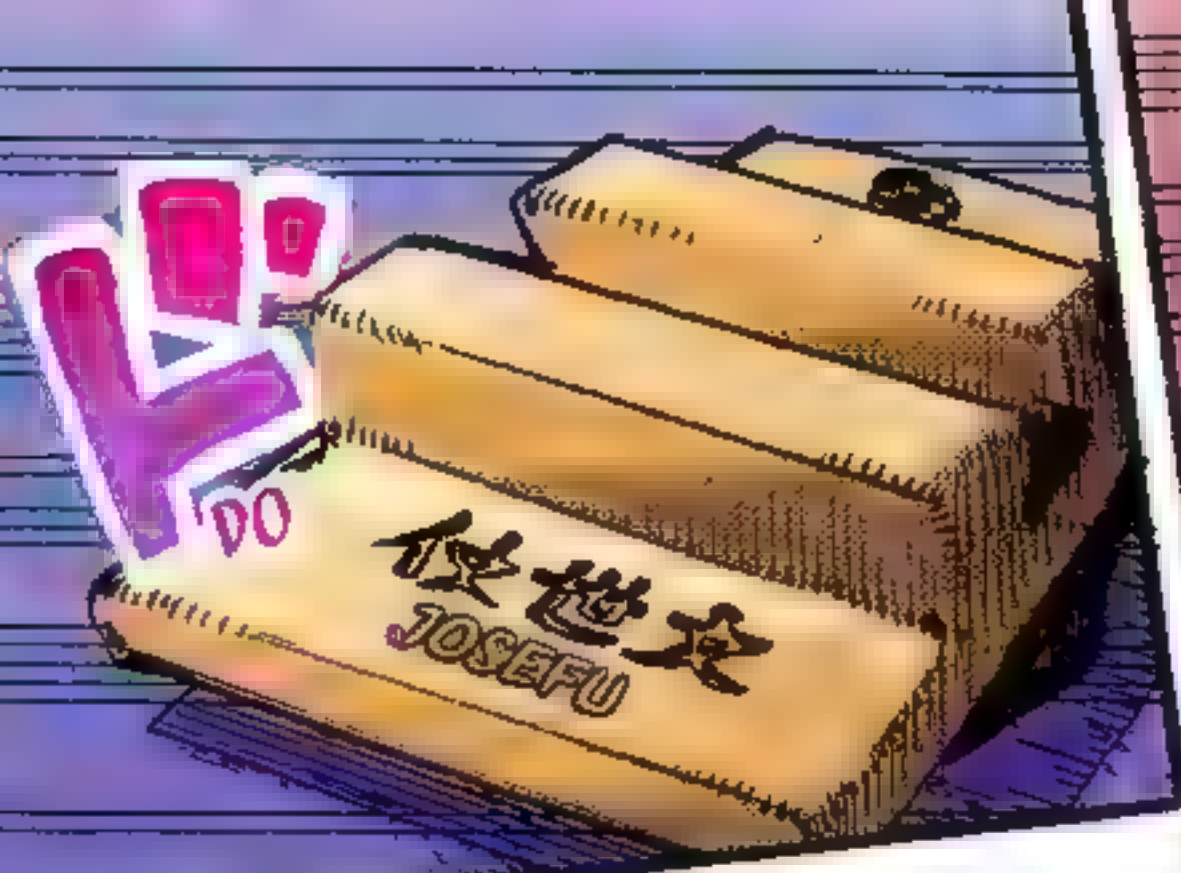




LUCY-SAN,  
PLEASE, DON'T  
TALK ANYMORE!!  
I'LL RUN US INTO  
TOWN! DON'T TALK  
ANYMORE!







AFTER THE INCIDENT, JOSEPH JOESTAR (17) WAS CONCERNED ABOUT LUCY STEEL'S HEALTH,

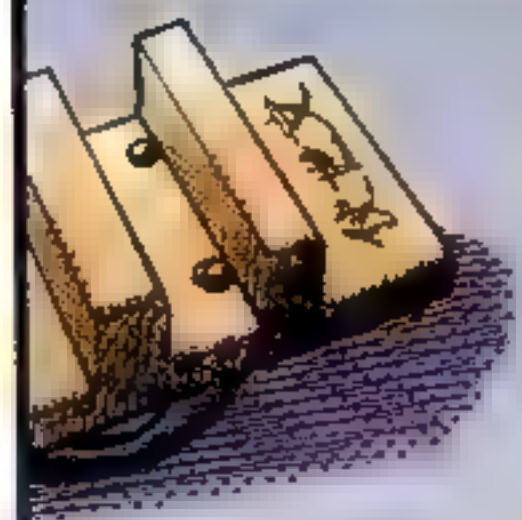
SO HE ACCOMPANIED HER BACK TO HER HOMETOWN IN AMERICA BY SEA AND BY AIRPLANE ON A LONG TRIP THAT SPANNED 14,000 KILOMETERS ACROSS THE PACIFIC OCEAN.

LUCY STEEL (65) DIED DUE TO A LUNG DISEASE IN NEW YORK IN HER HOME COUNTRY OF AMERICA THREE YEARS AFTER THE **RADIO GAGA INCIDENT**.



BUT THE AFFAIRS OF THE WORLD CHANGED WITH EACH PASSING MOMENT.

THOUGH SHE HAD WISHED TO, SHE WAS NEVER ABLE TO SET FOOT IN THE LAND OF JAPAN AGAIN.





AND SO,  
JOSEPH WAS  
NOT ABLE TO  
RETURN TO  
S CITY UNTIL  
THE WAR  
ENDED.

WITH  
AMERICA'S  
ENTRANCE INTO  
WORLD WAR II,  
THE PACIFIC  
OCEAN ROUTE  
WAS SUDDENLY  
BLOCKED.

JOSEPH JOESTAR  
WAS ABLE TO WORK  
AS LUCY'S ASSISTANT  
AND RECEIVE AN  
EDUCATION AND EARN  
CITIZENSHIP IN NEW  
YORK. AND HE ALSO  
FOUND EMPLOYMENT  
AT AN ATLANTIC CITY  
CASINO HOTEL.

IN 1952, HE GOT  
TO KNOW A WOMAN  
WHO WORKED AT  
THE SPEEDWAGON  
FOUNDATION NAMED  
SUZI Q— WITH  
WHOM HE MARRIED  
AND HAD A CHILD.

HIS ONE  
DAUGHTER'S  
NAME IS  
**"HOLY".**

Johnny

Rina

George

Joseph

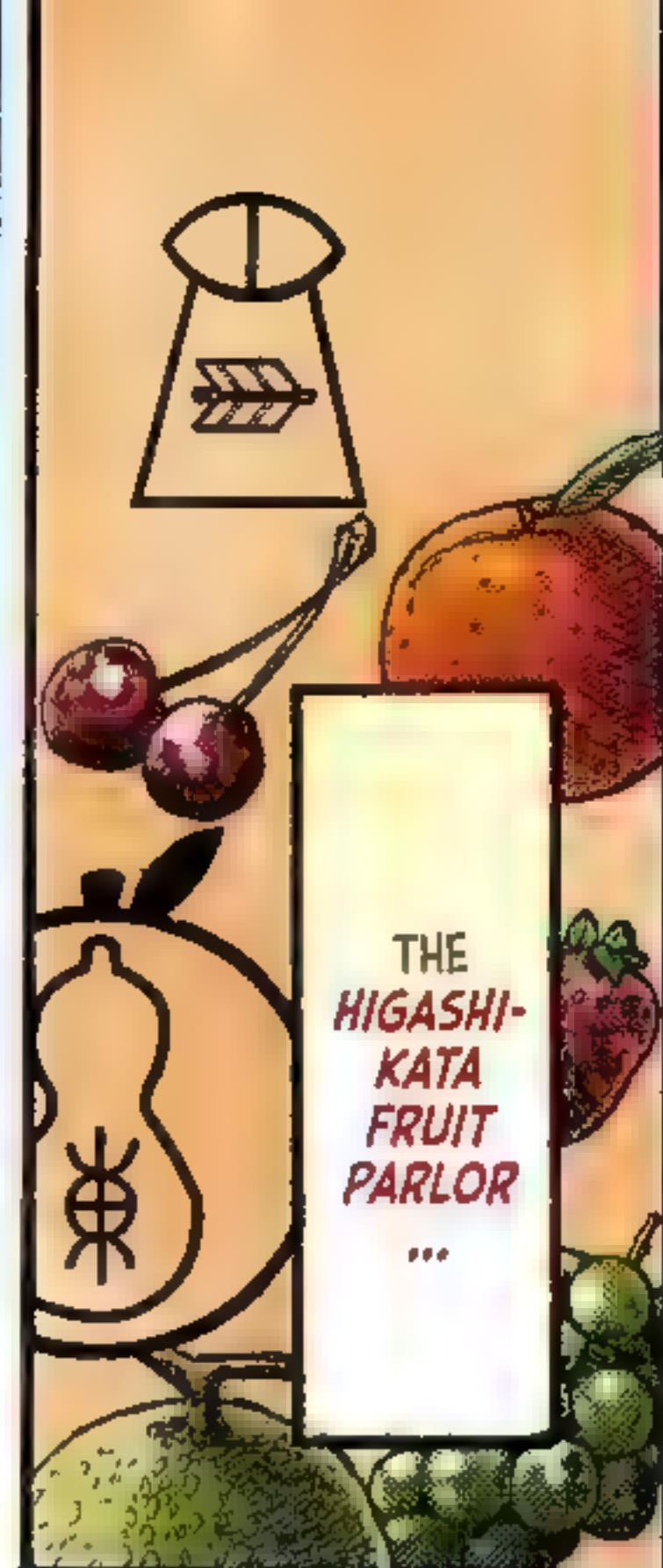
Suzi  
Q

Holy





...WAS TAKEN OVER BY  
THE **4<sup>TH</sup> GENERATION  
NORISUKE** IN 1993 AND  
GAINED STRENGTH BY  
IMPORTING FRUIT FROM  
OVERSEAS, ALLOWING IT  
TO EXPAND UNTIL IT HAD  
THE 2<sup>ND</sup> HIGHEST REVENUE  
FOR A FRUIT COMPANY  
IN THE NATION.



THE  
**HIGASHI-  
KATA  
FRUIT  
PARLOR**  
...

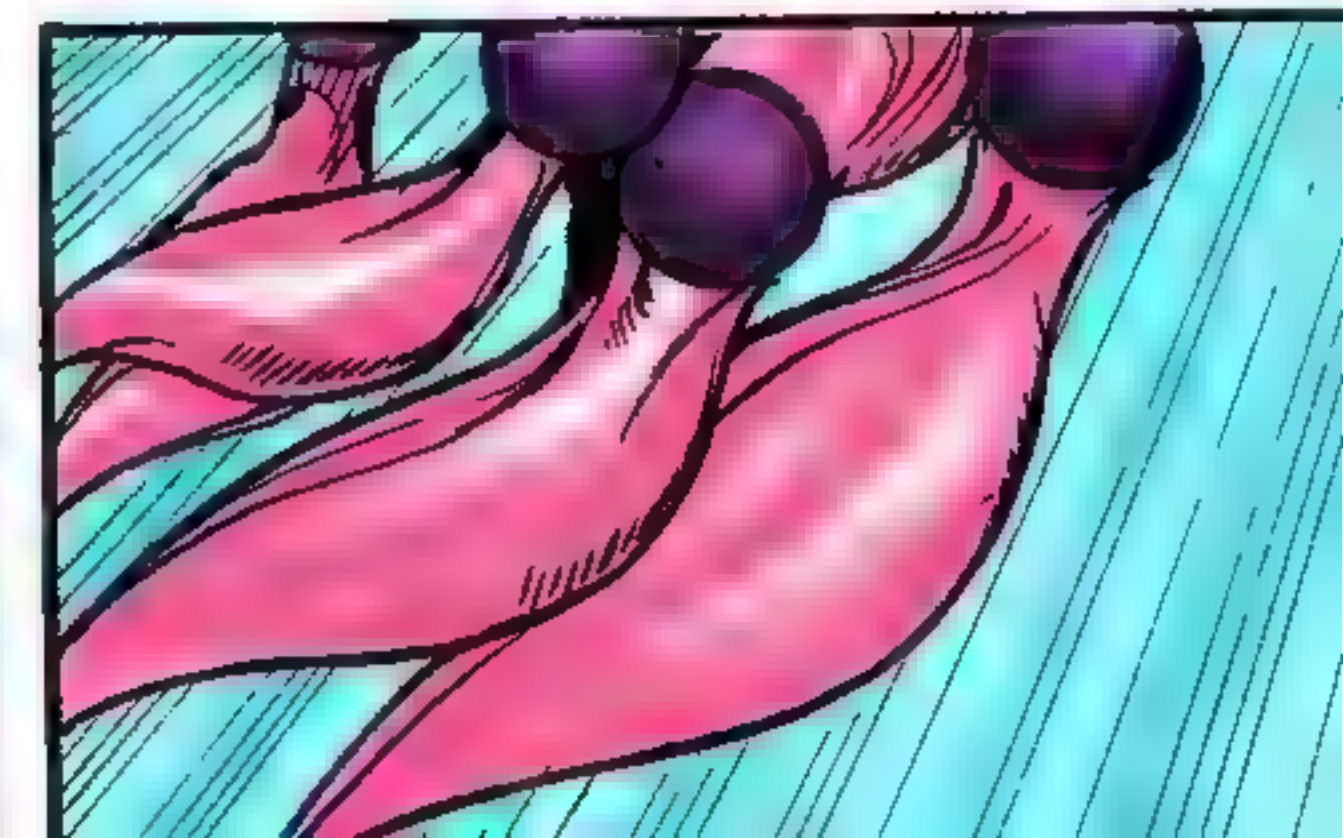
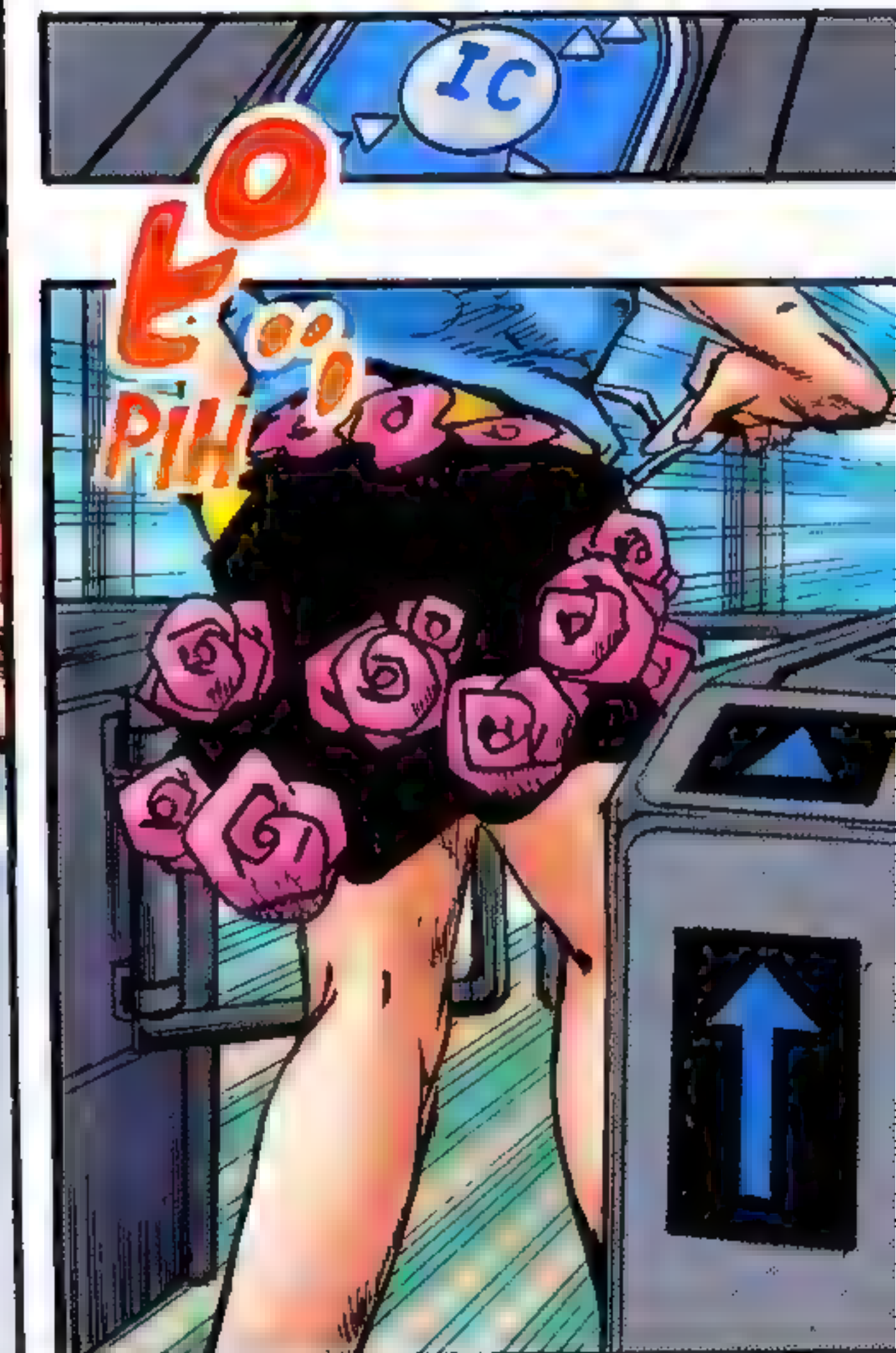
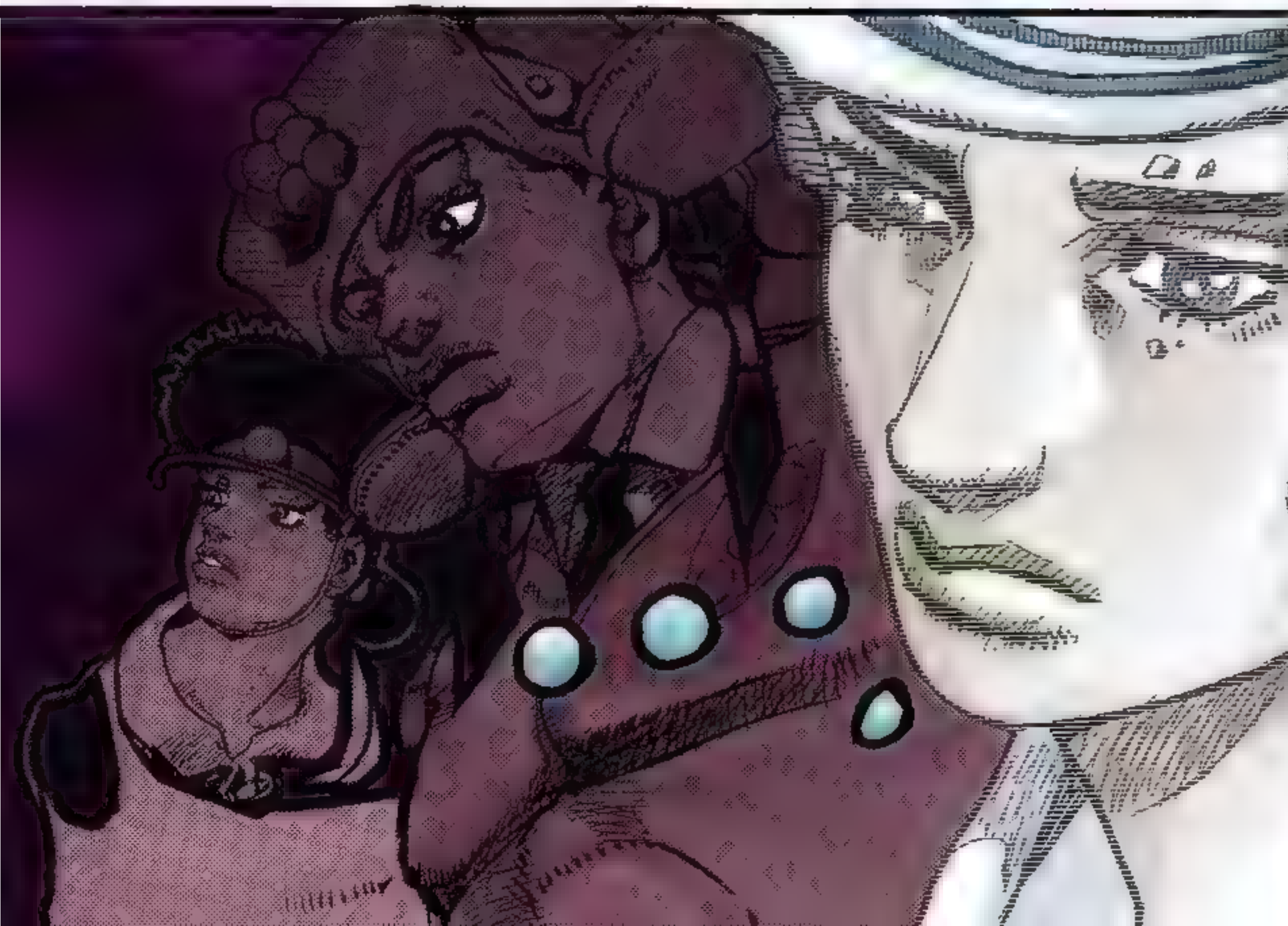
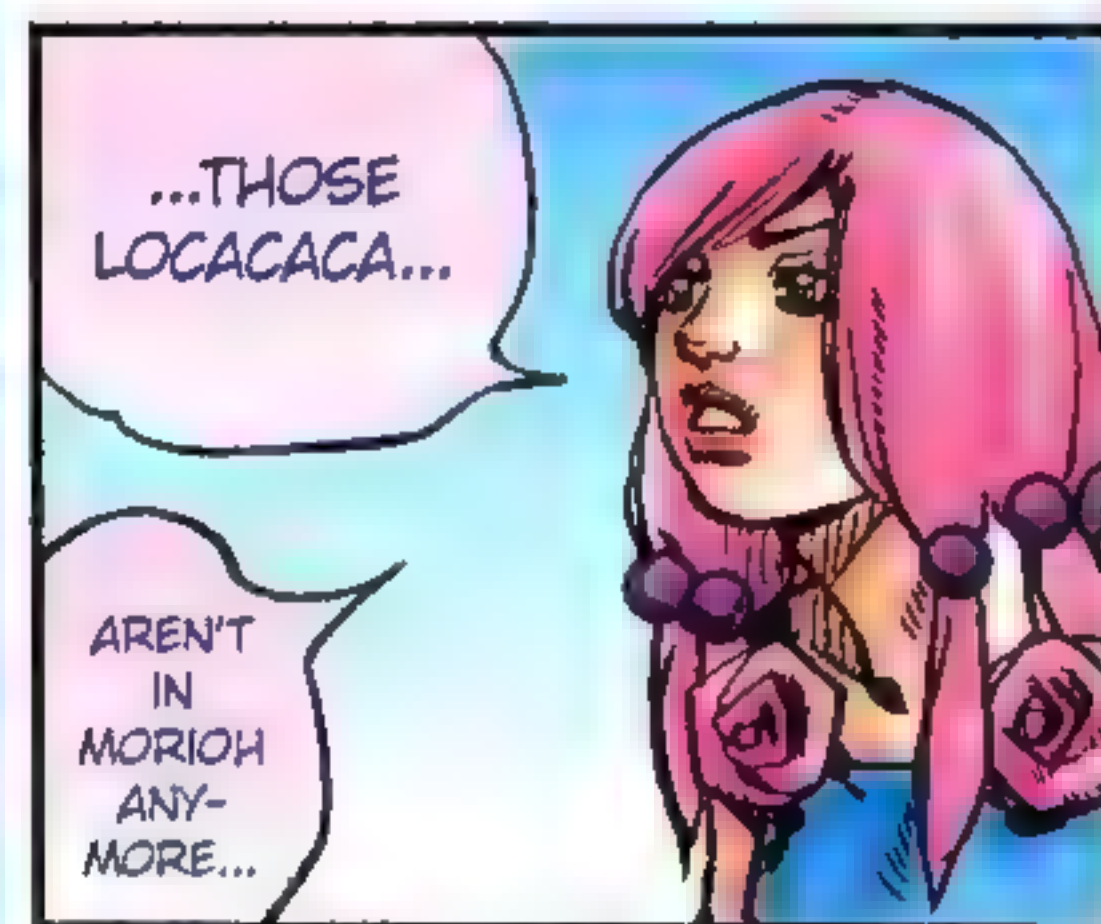
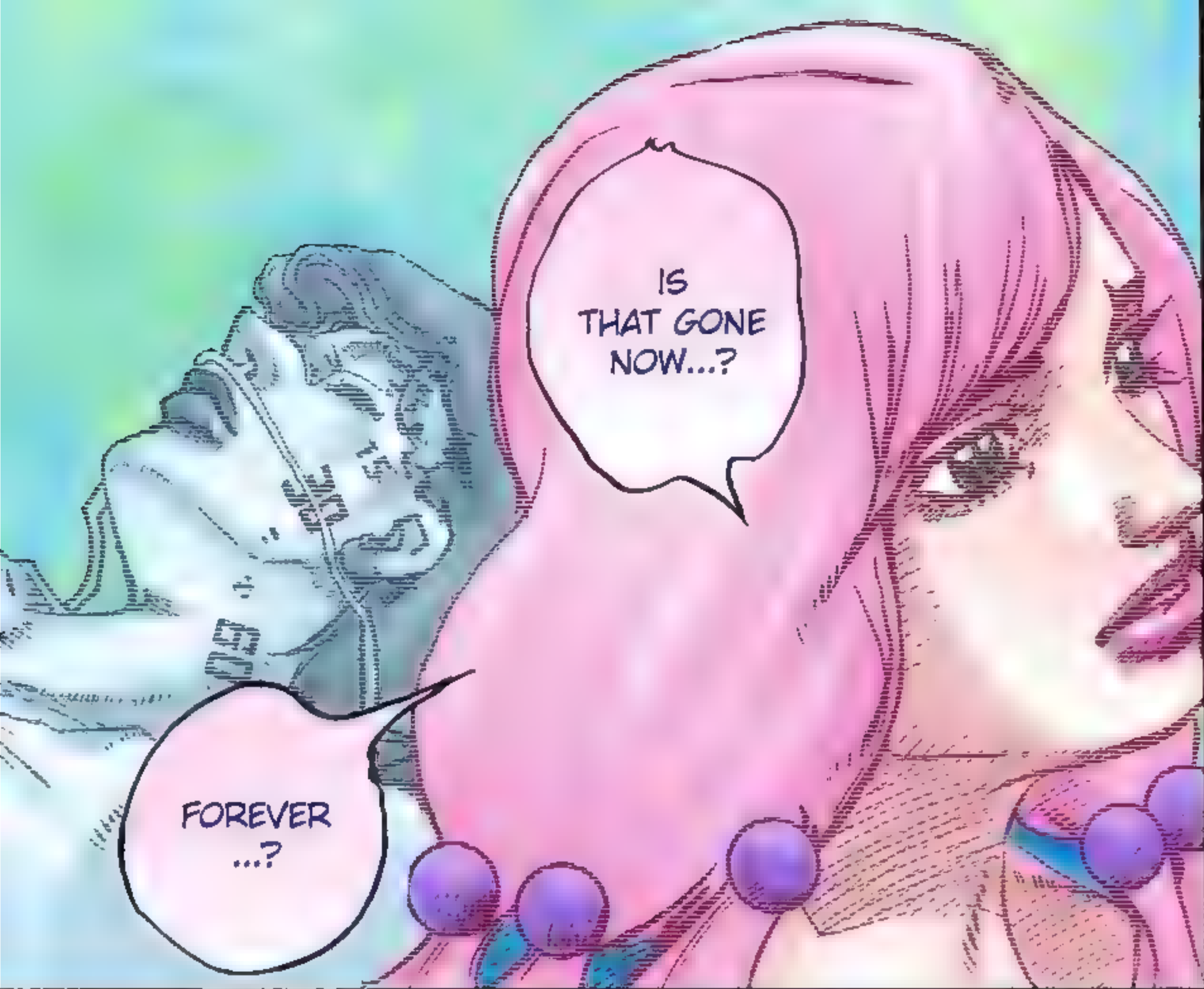


AND THEN IN 2010—  
THEY REBUILT THEIR  
FORMER MAIN BUILDING  
BUILT 250 YEARS  
EARLIER WITH  
A MODERNIST  
ARCHITECTURAL  
DESIGN.

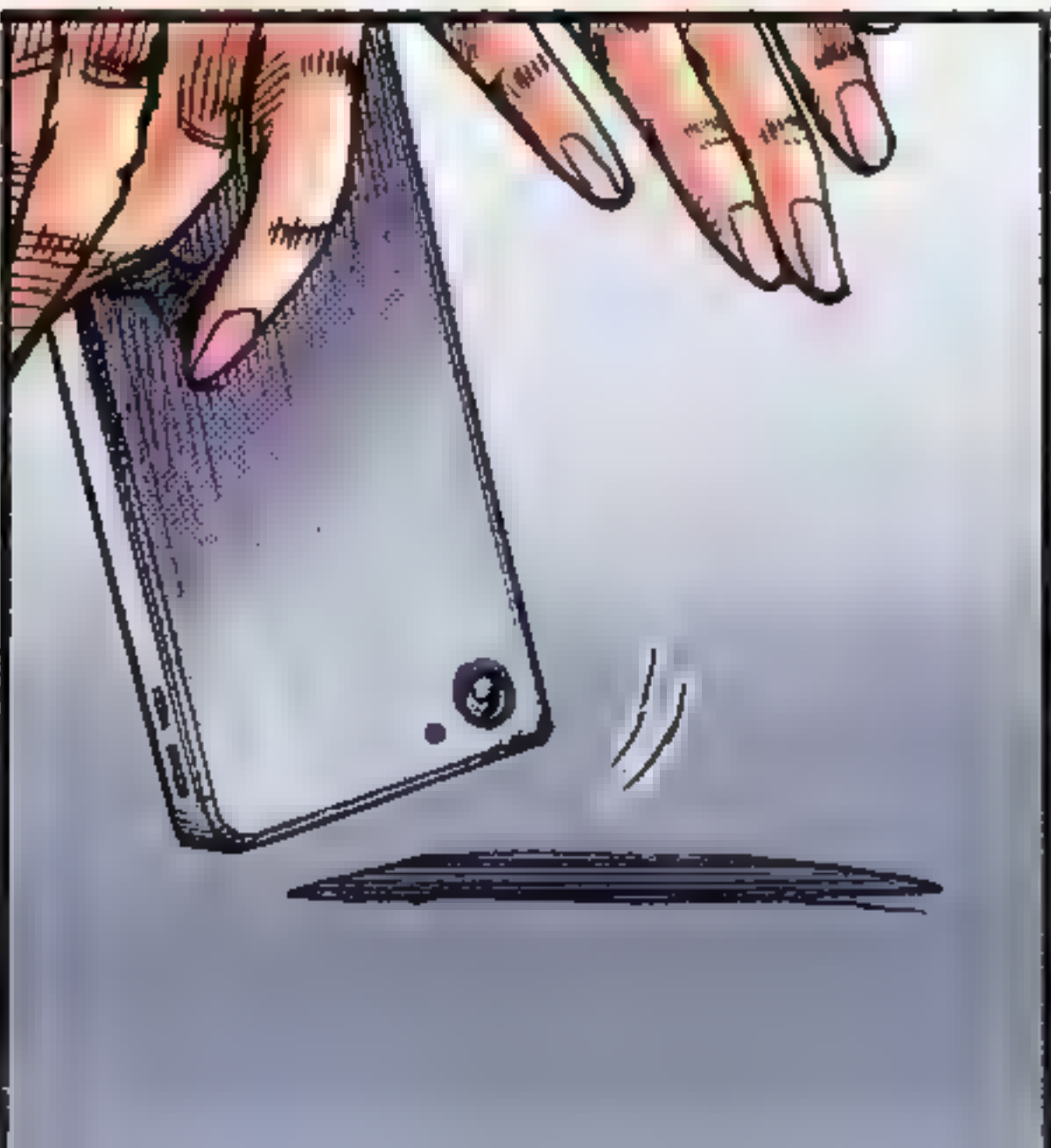
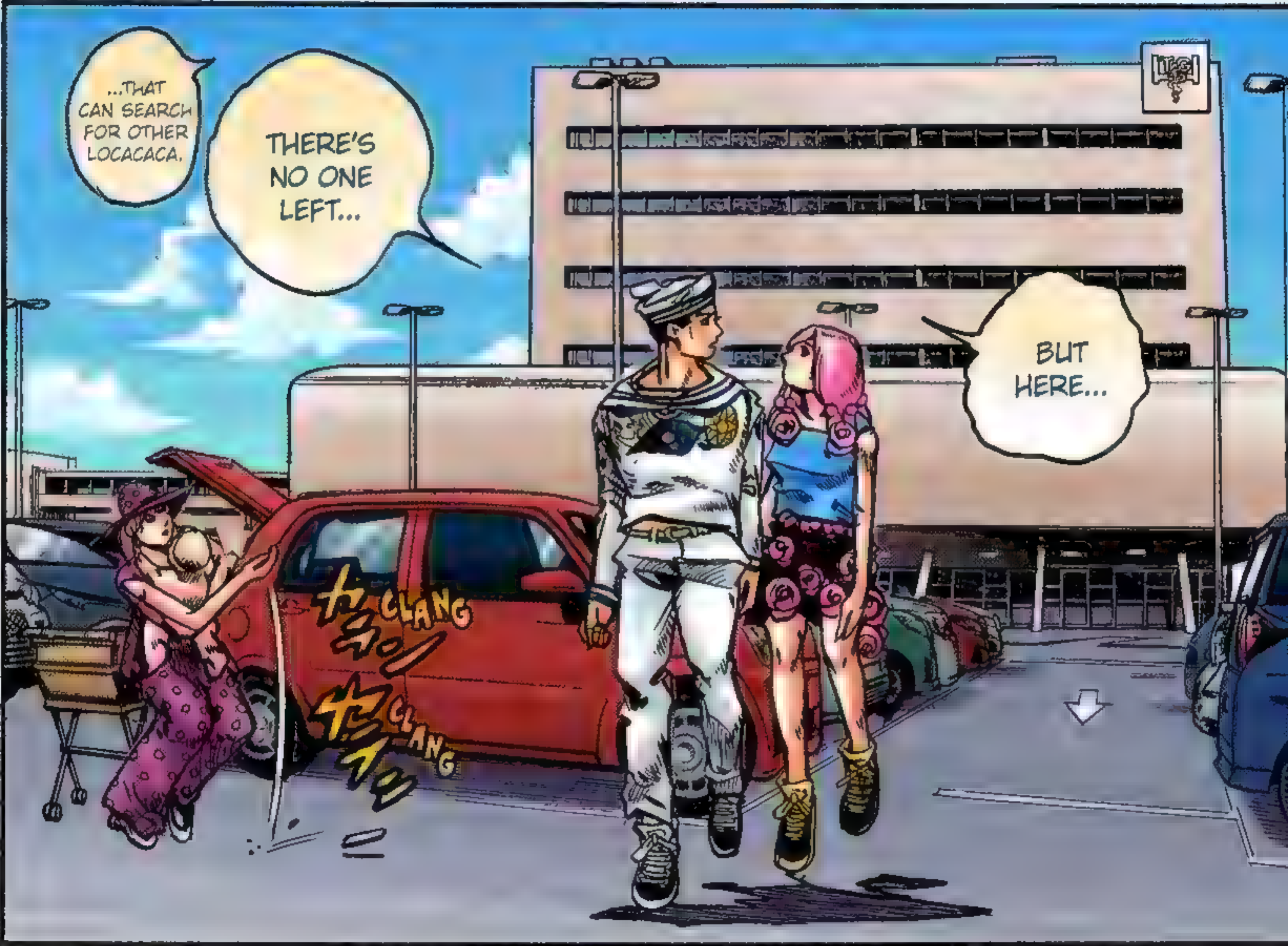
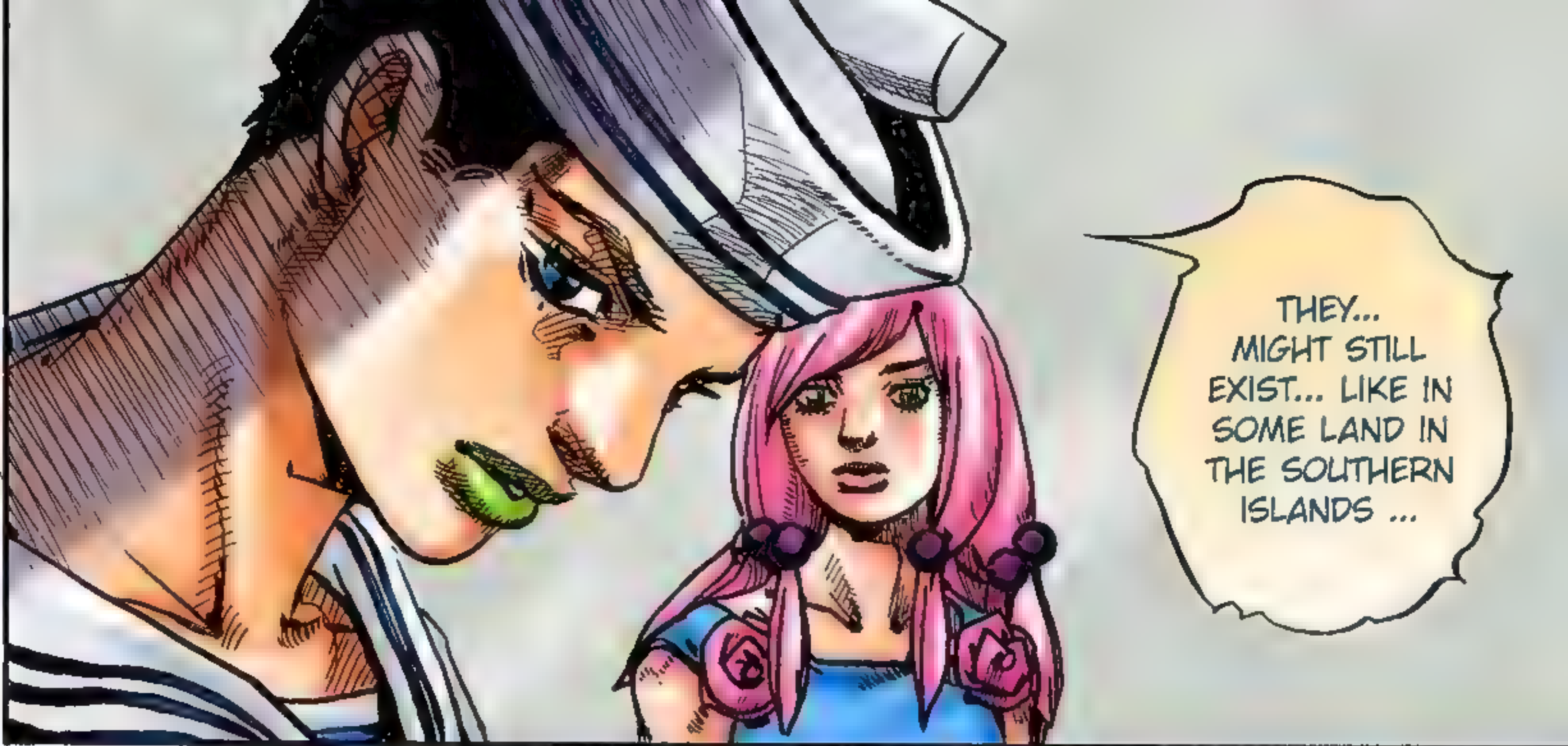


THE NAME OF  
THE ARCHITECT  
WAS YOTSUYU  
YAGIYAMA — HE  
WAS A UNIVERSITY  
FRIEND OF THE  
ELDEST SON,  
**JOBIN  
HIGASHIKATA.**

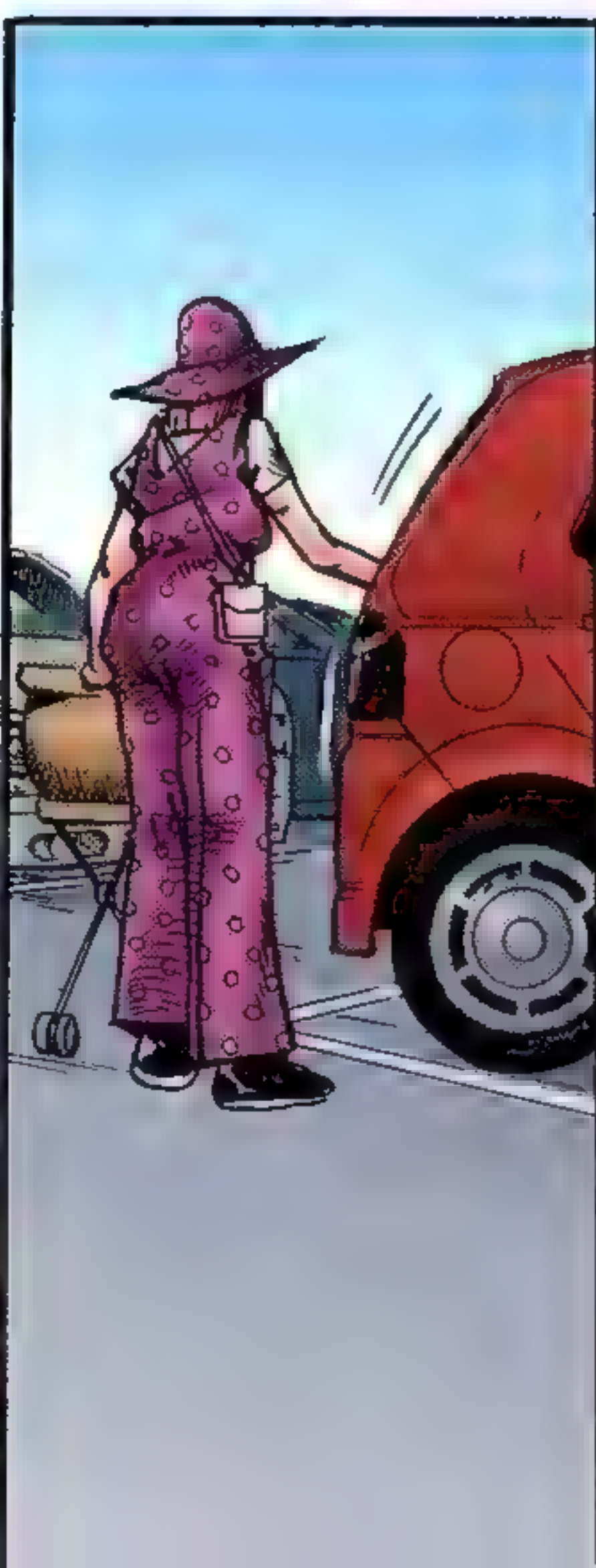
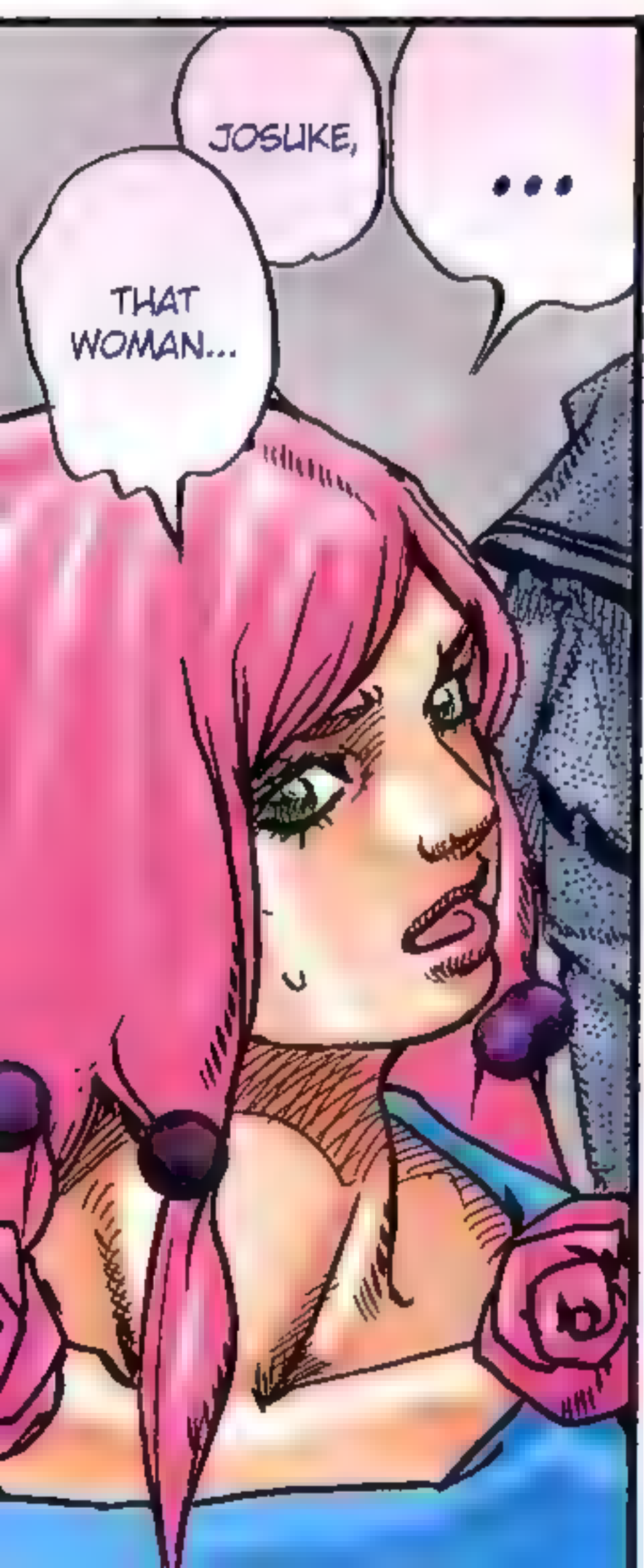
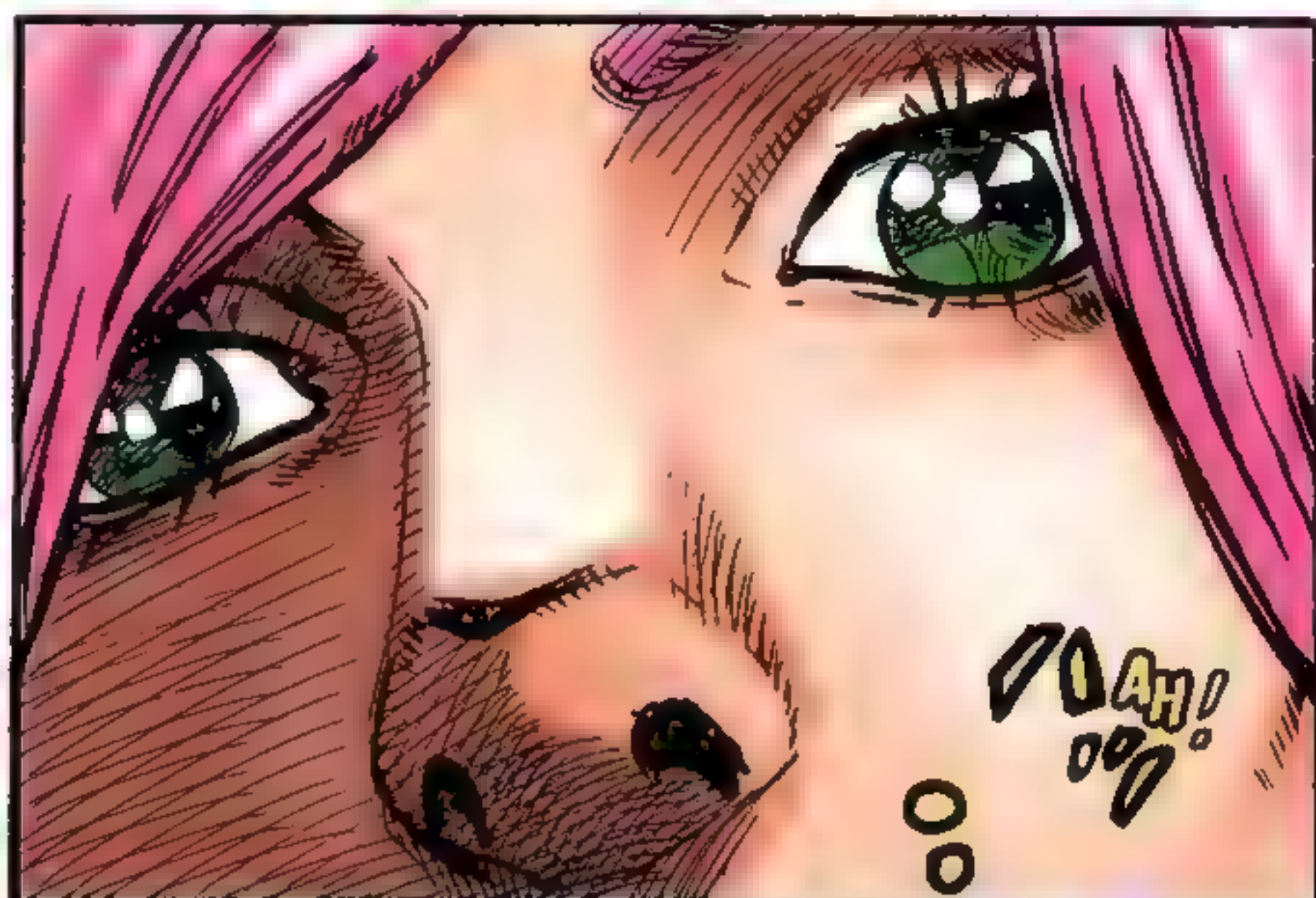
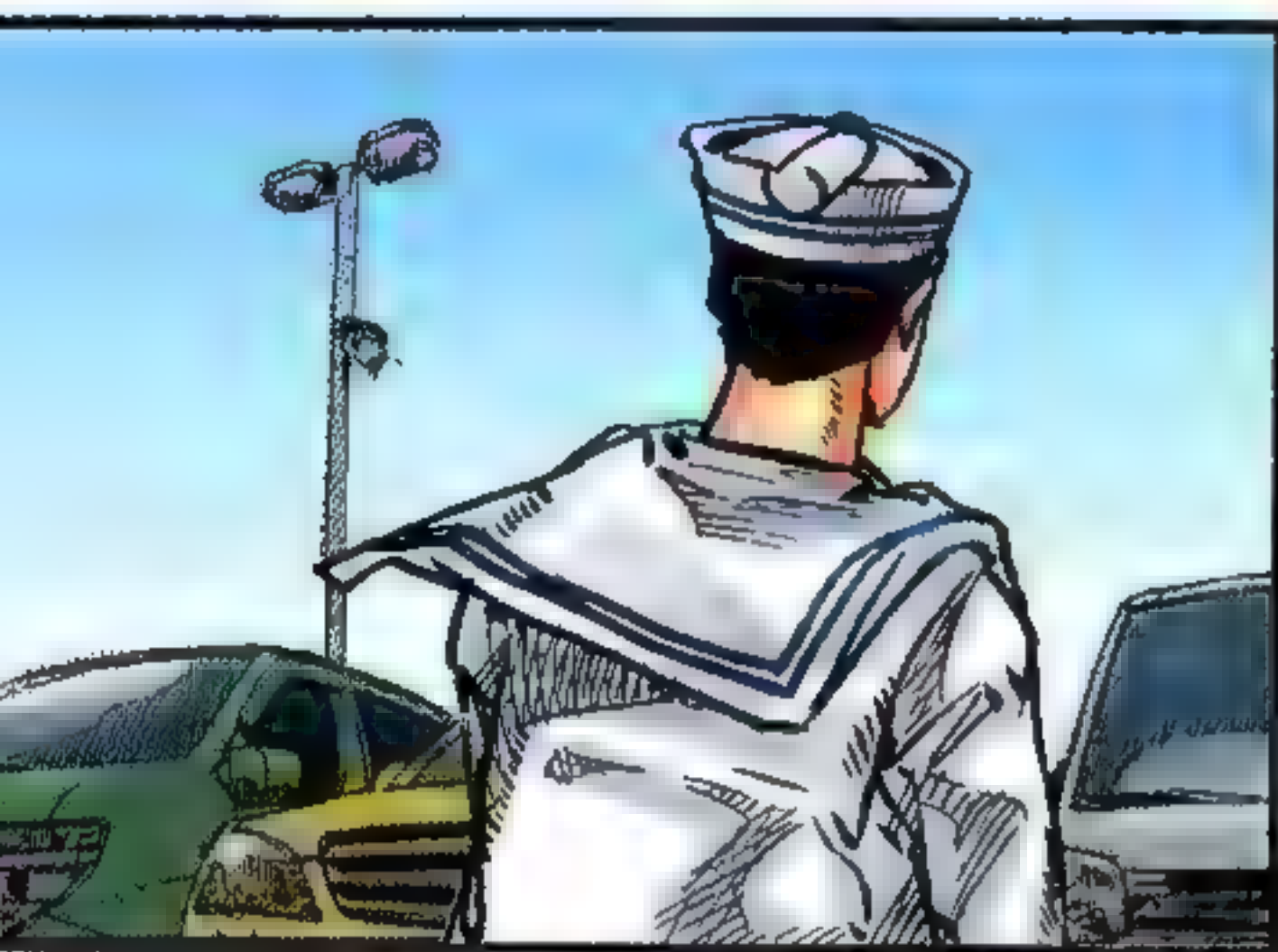
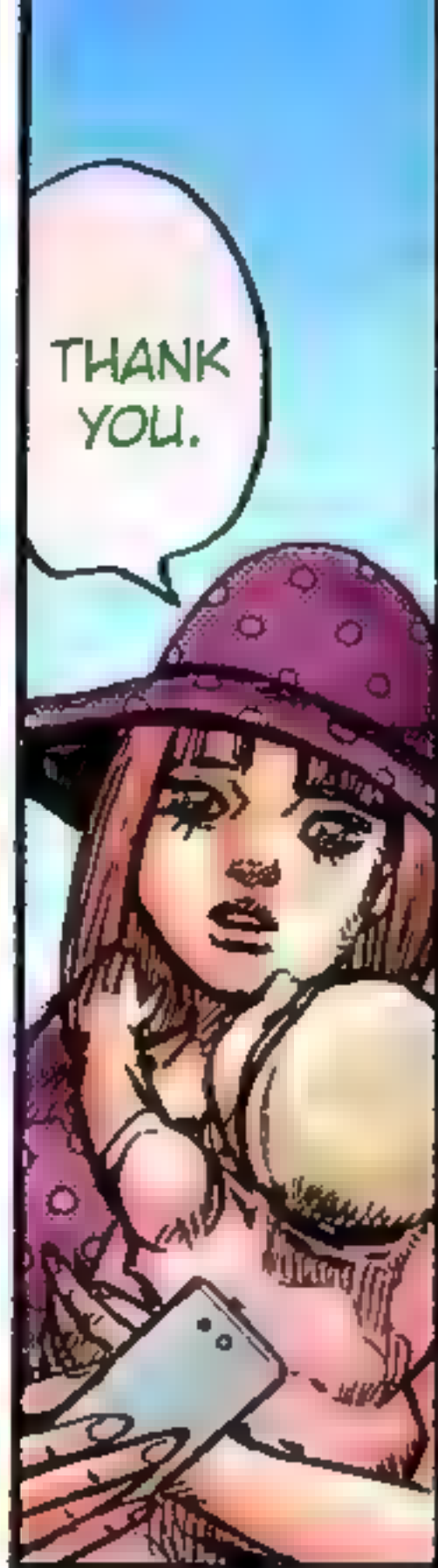
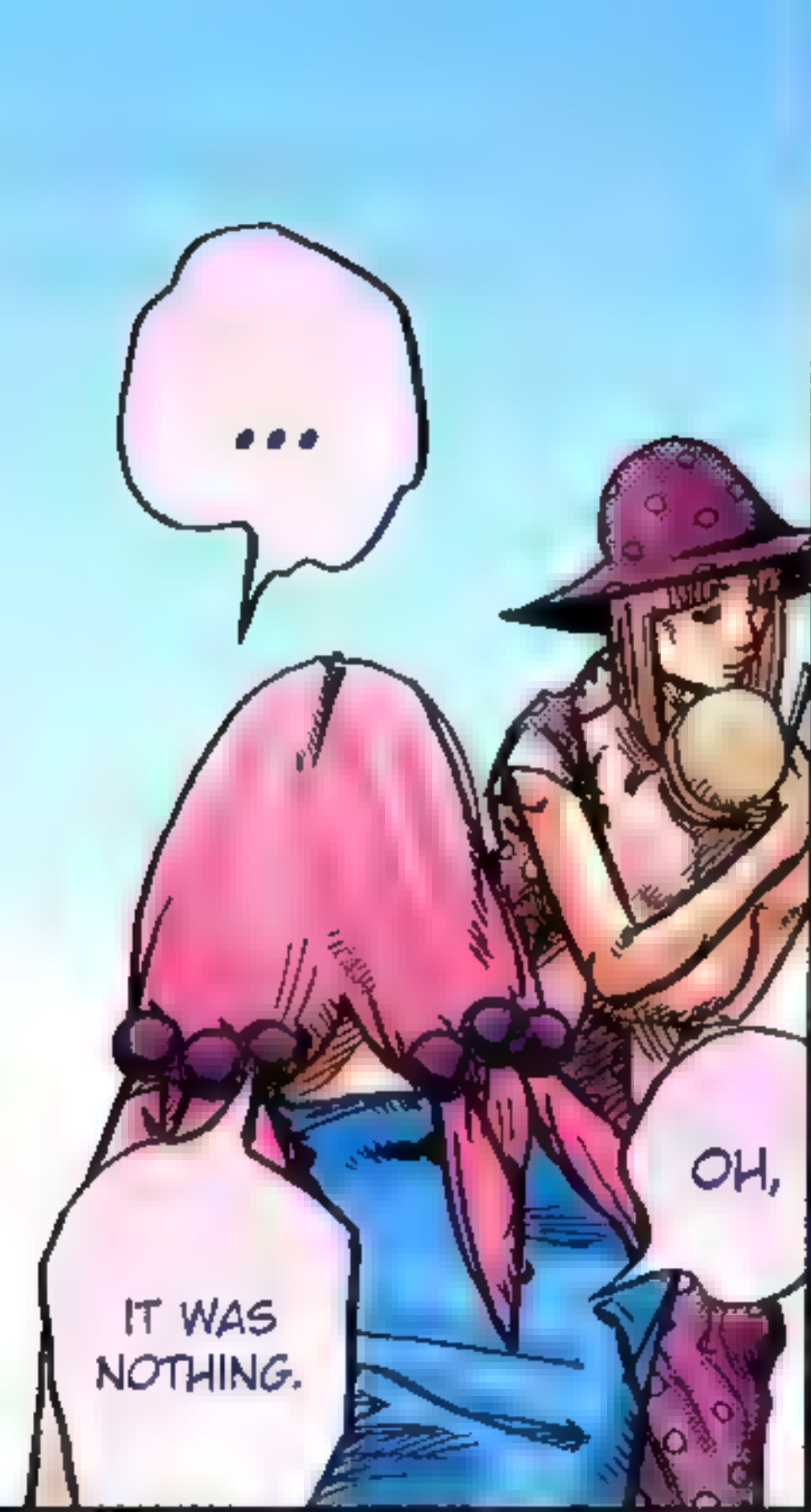
















THAT  
PERSON...

JUST  
NOW... THAT  
MOTHER...WHO  
HAD A CHILD  
WITH HER...

I'M  
PRETTY  
SURE...



A NUMBER  
OF PEOPLE  
I MET...

YEAH, I  
NOTICED,

...INCLUDING  
KARERA-CHAN  
BACK DURING THE  
TAMAKI DAMO  
INCIDENT TOLD  
ME.

YASUHO-  
CHAN.

THAT  
WOMAN IS  
HER.

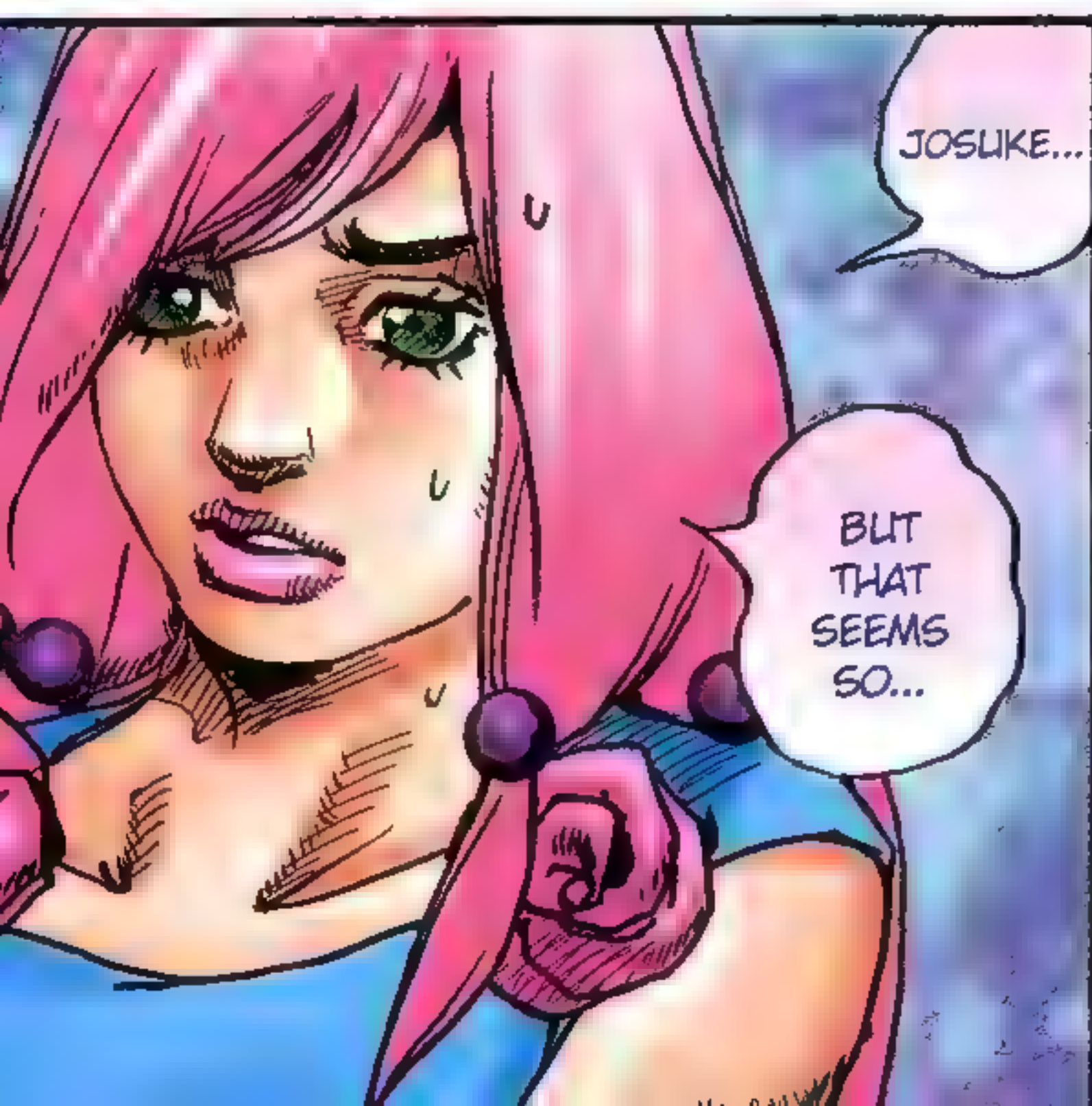
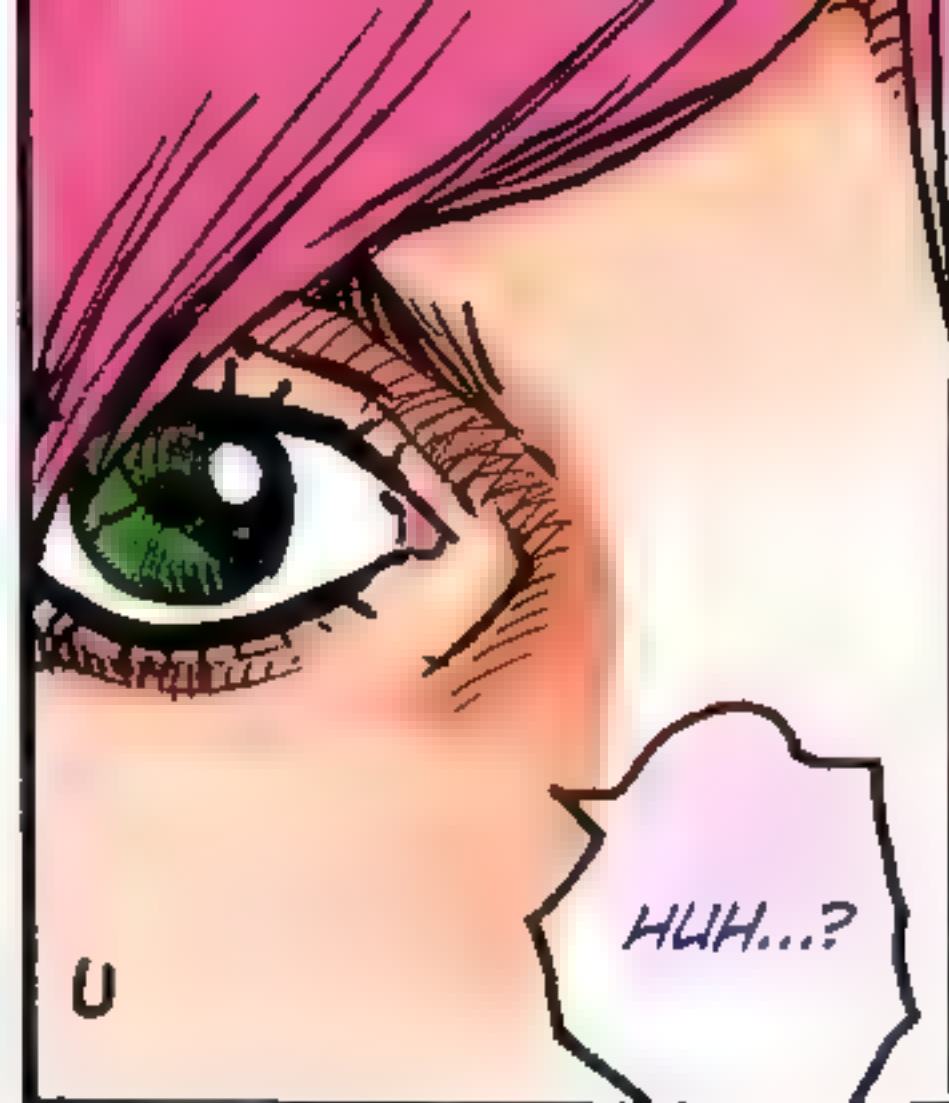
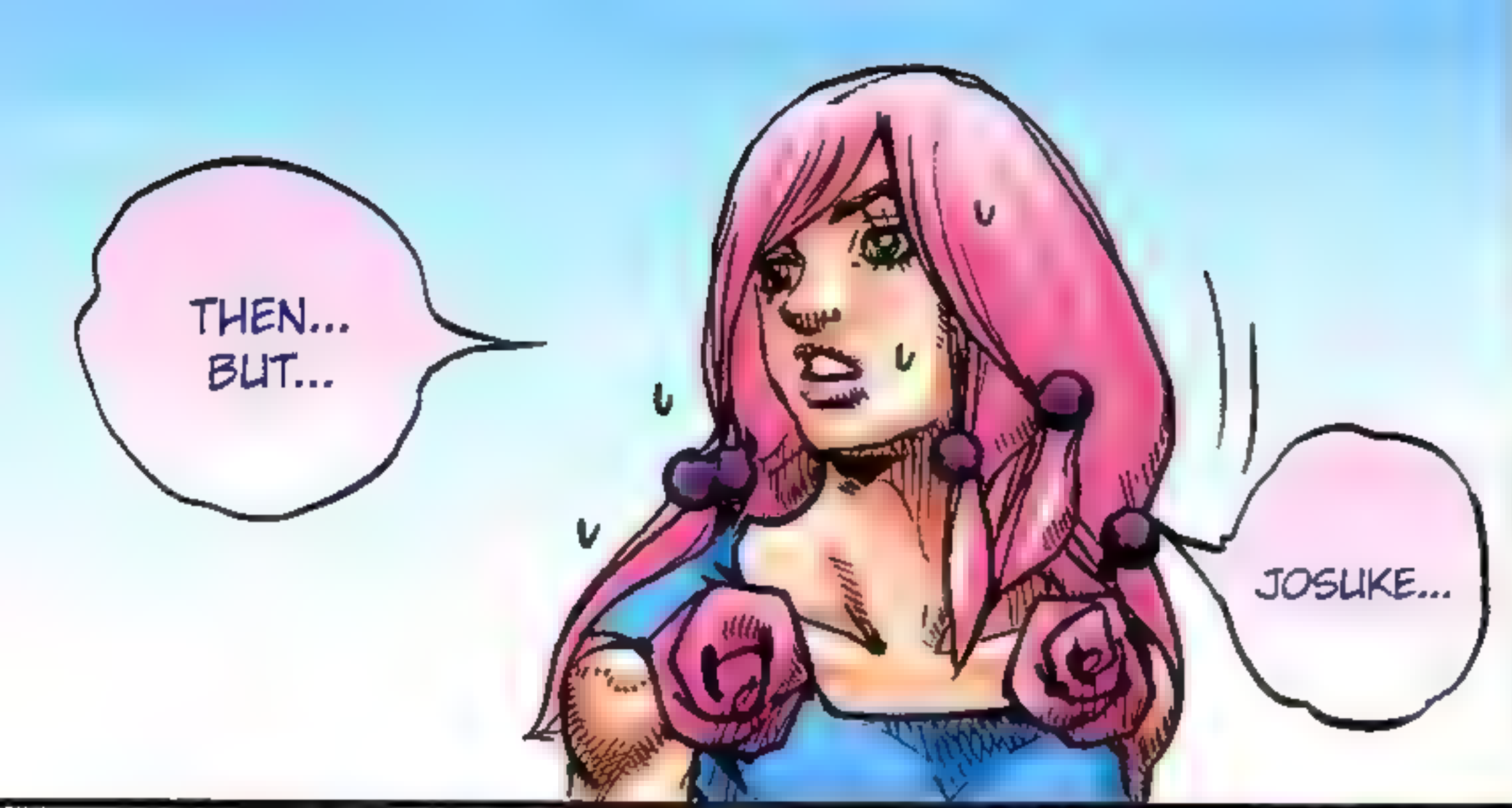
I...  
ALREADY  
KNOW.



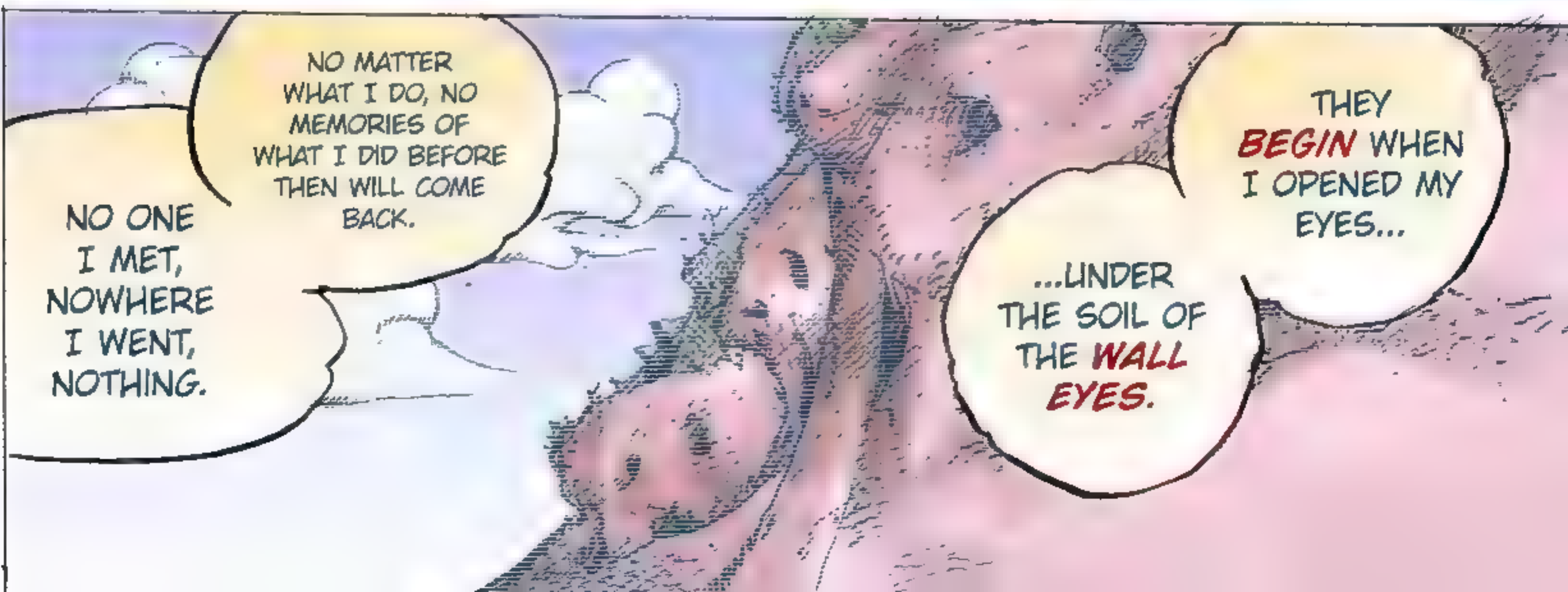
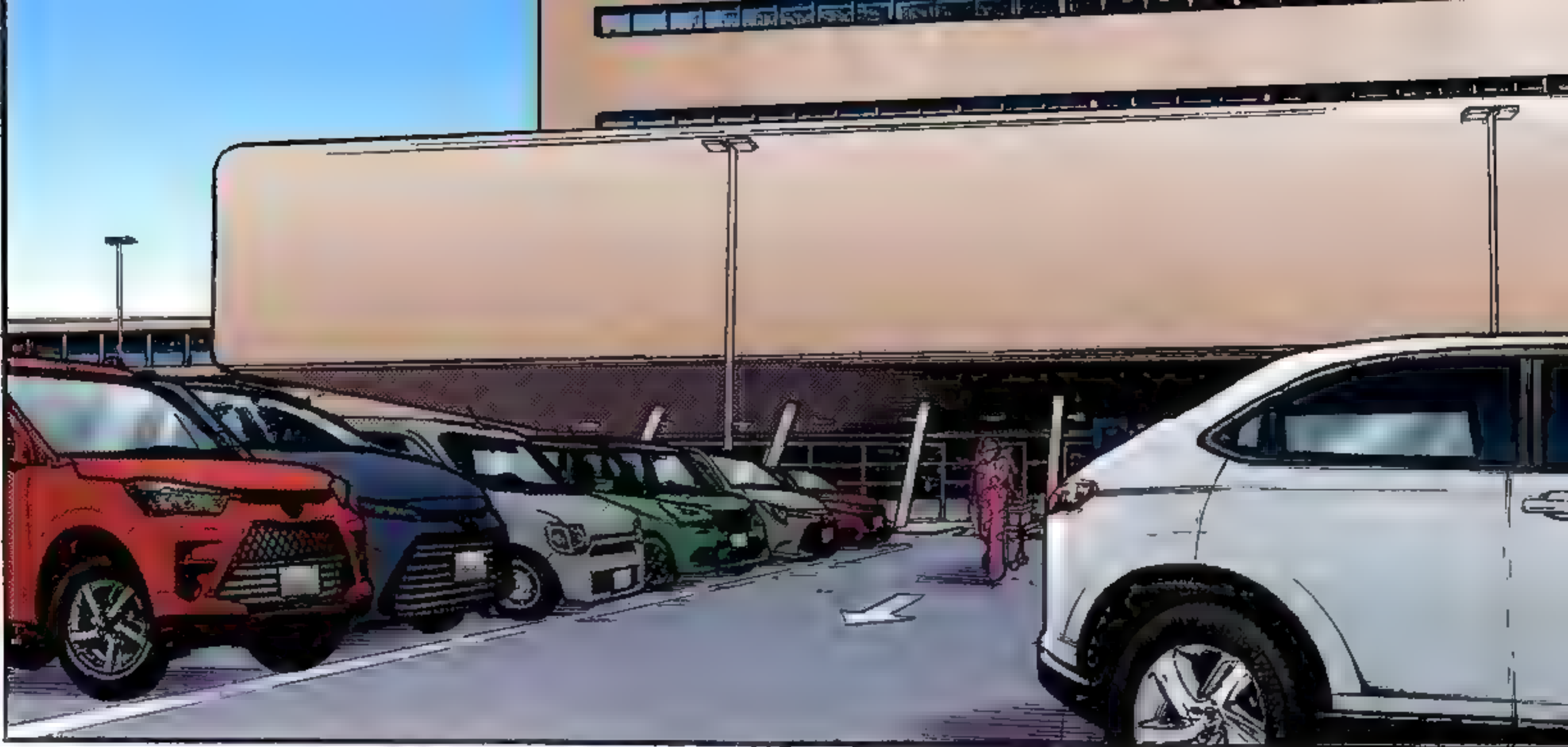
JOSEFUMI  
KUJO'S  
MOTHER.



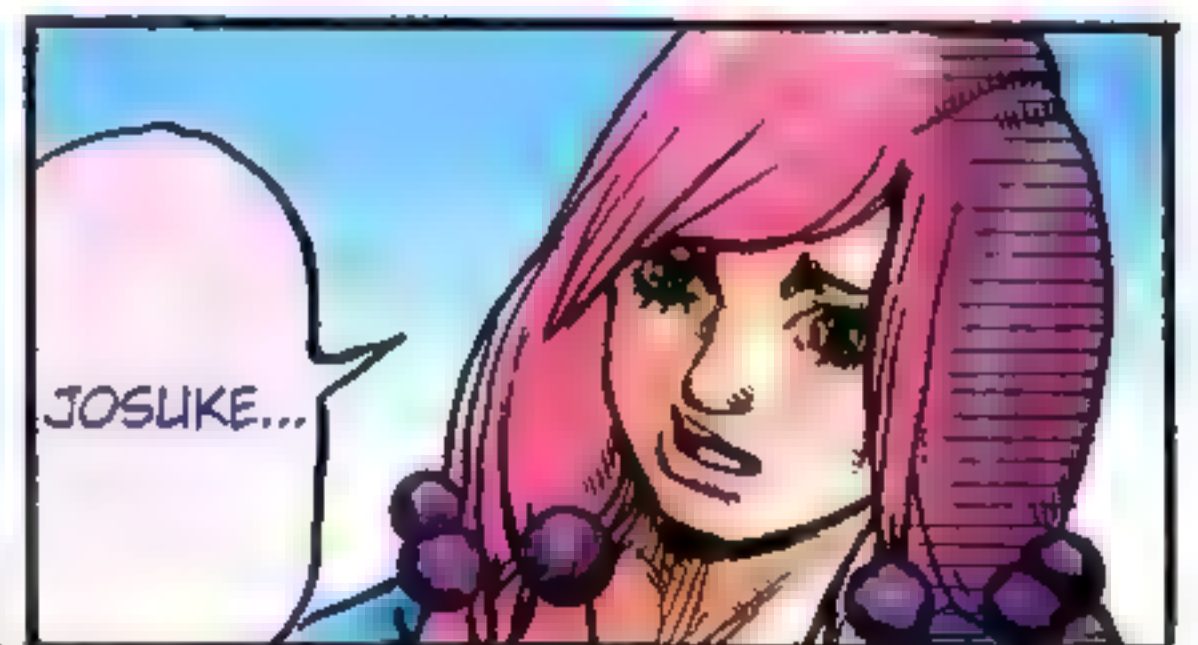
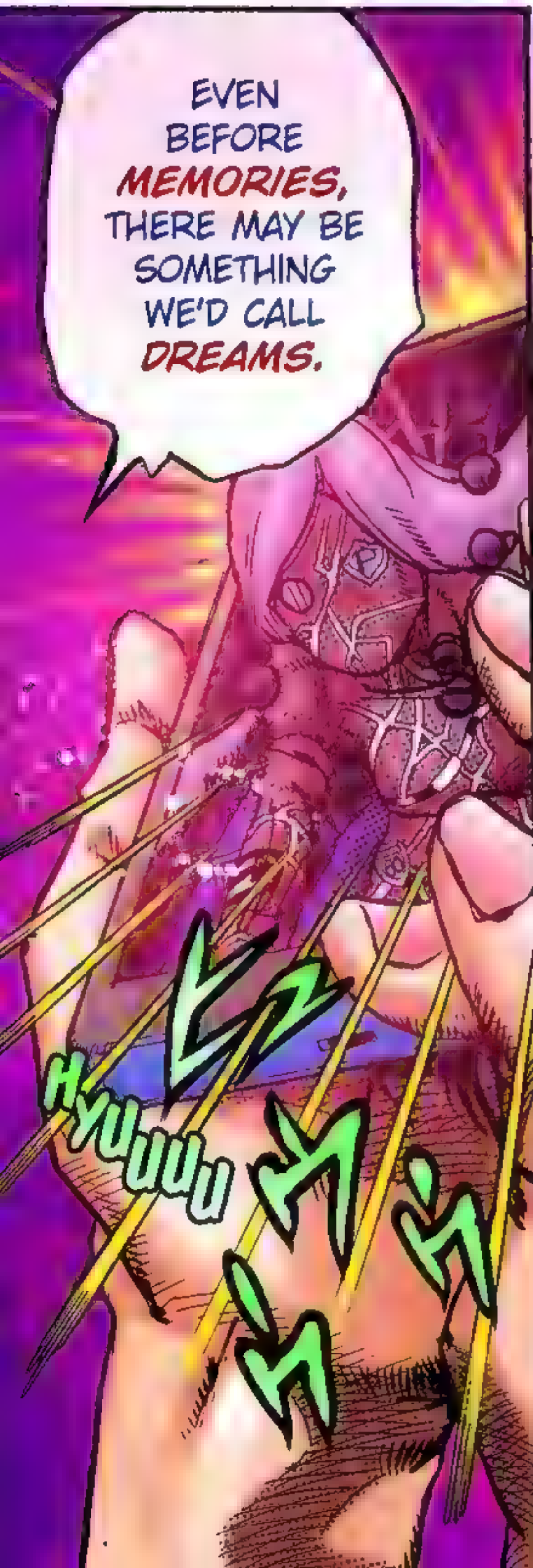














I USED MY  
PAISLEY PARK  
TO CHECK  
INSIDE  
HER CELL  
PHONE.

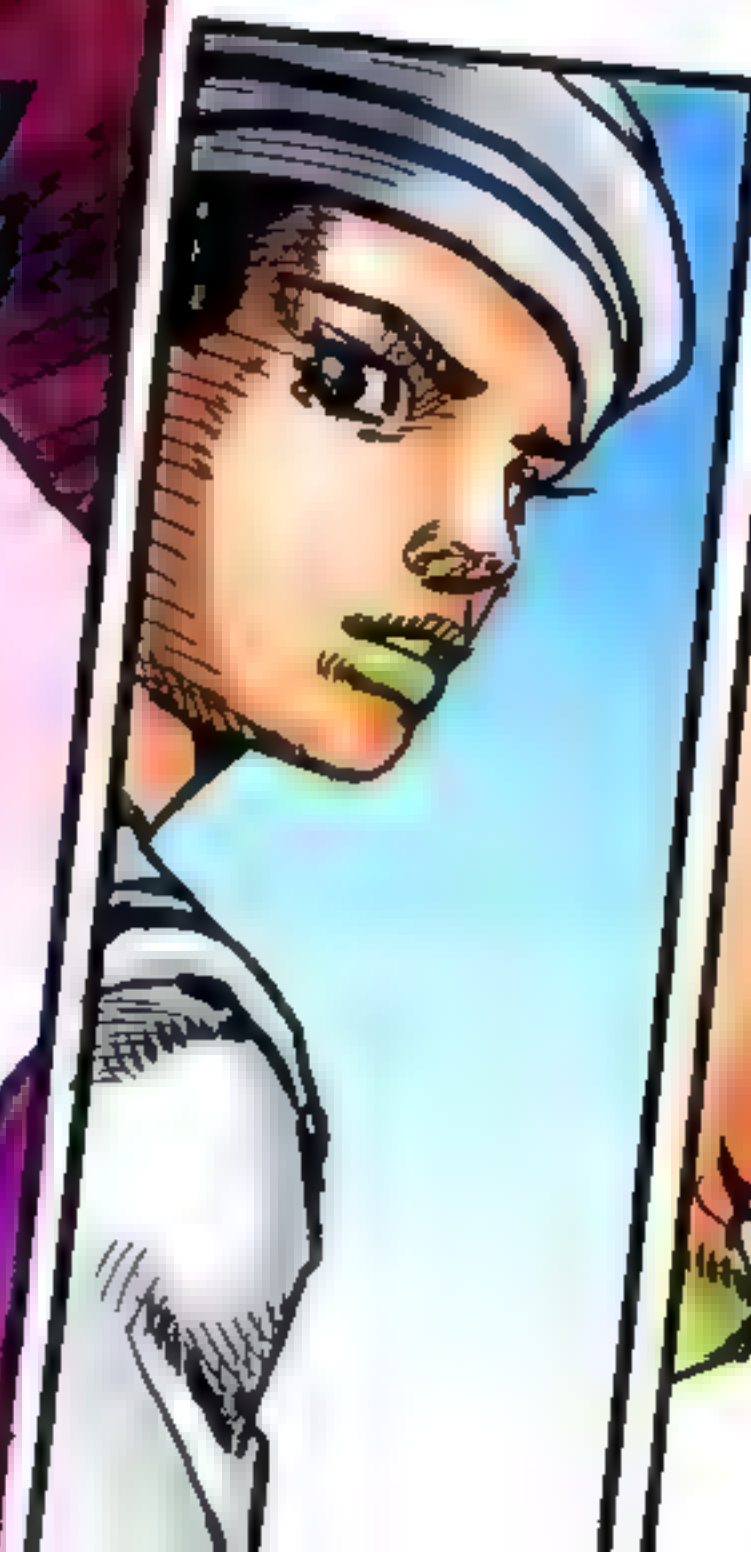
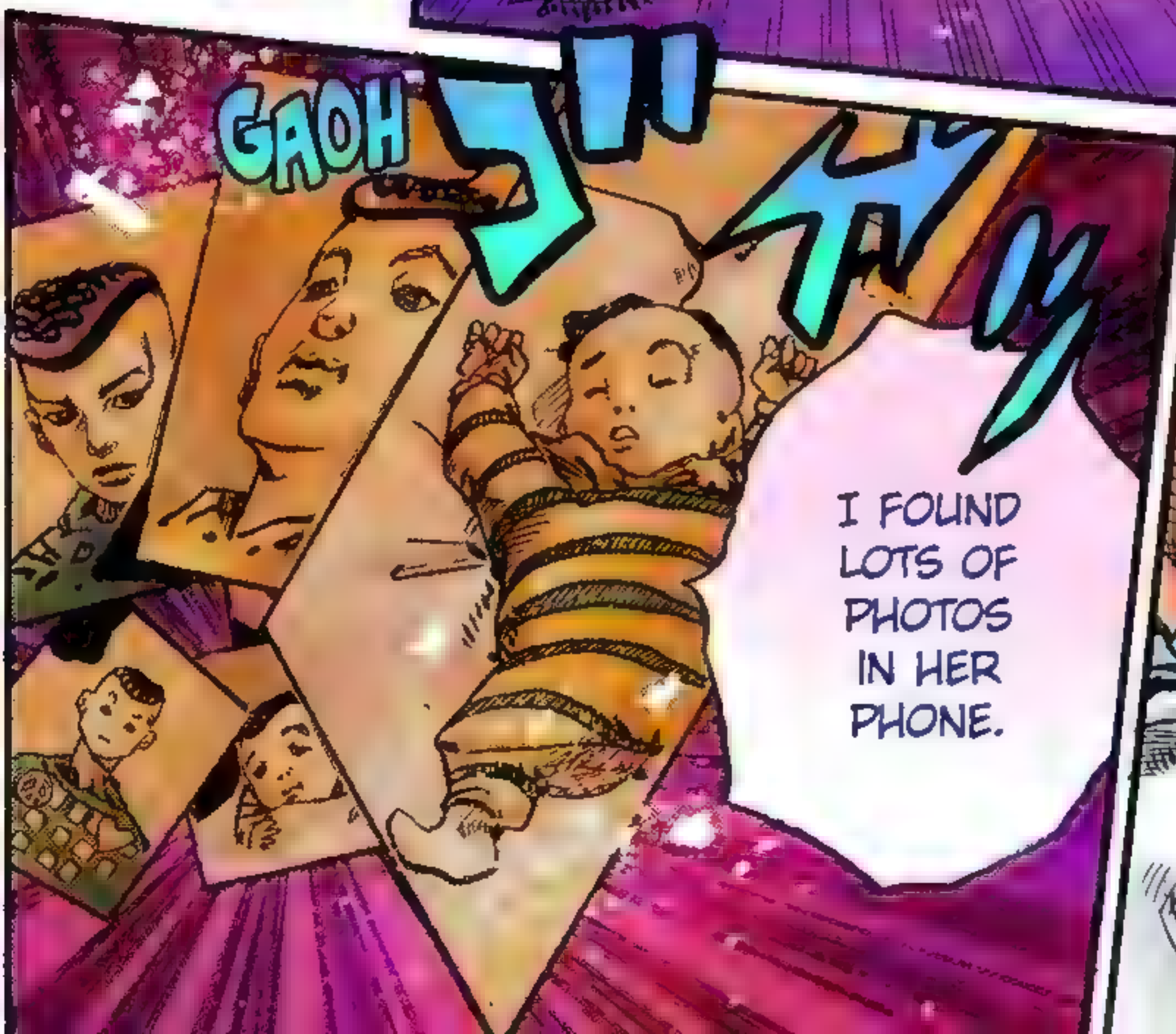
IF AT THE  
VERY, VERY END,  
ALL THAT REMAINS  
ARE **DREAMS...**

AND  
**MEMORIES...**  
THEN MAYBE A  
**DREAM** WAS  
BORN OUT  
OF THAT  
SOIL.

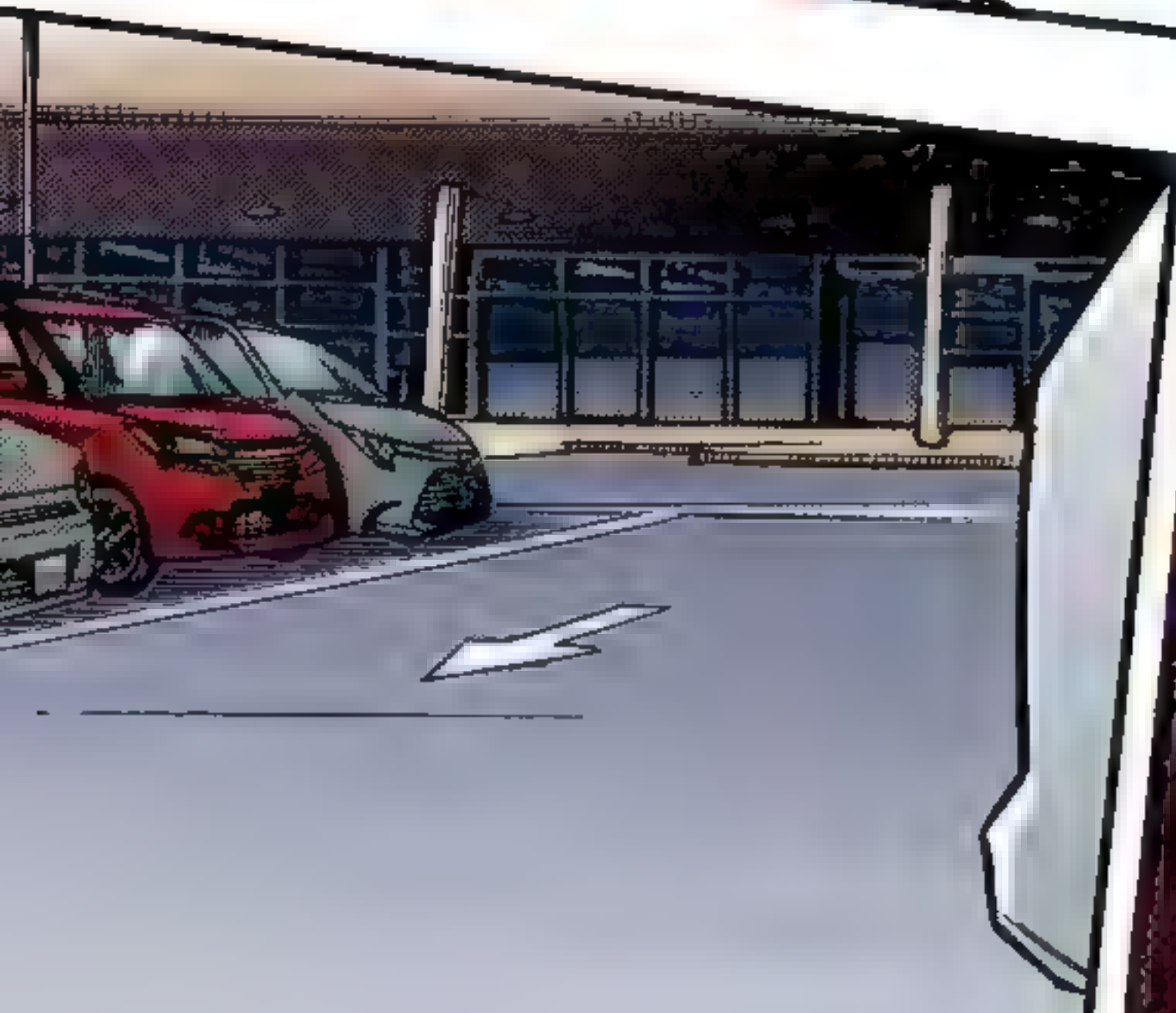
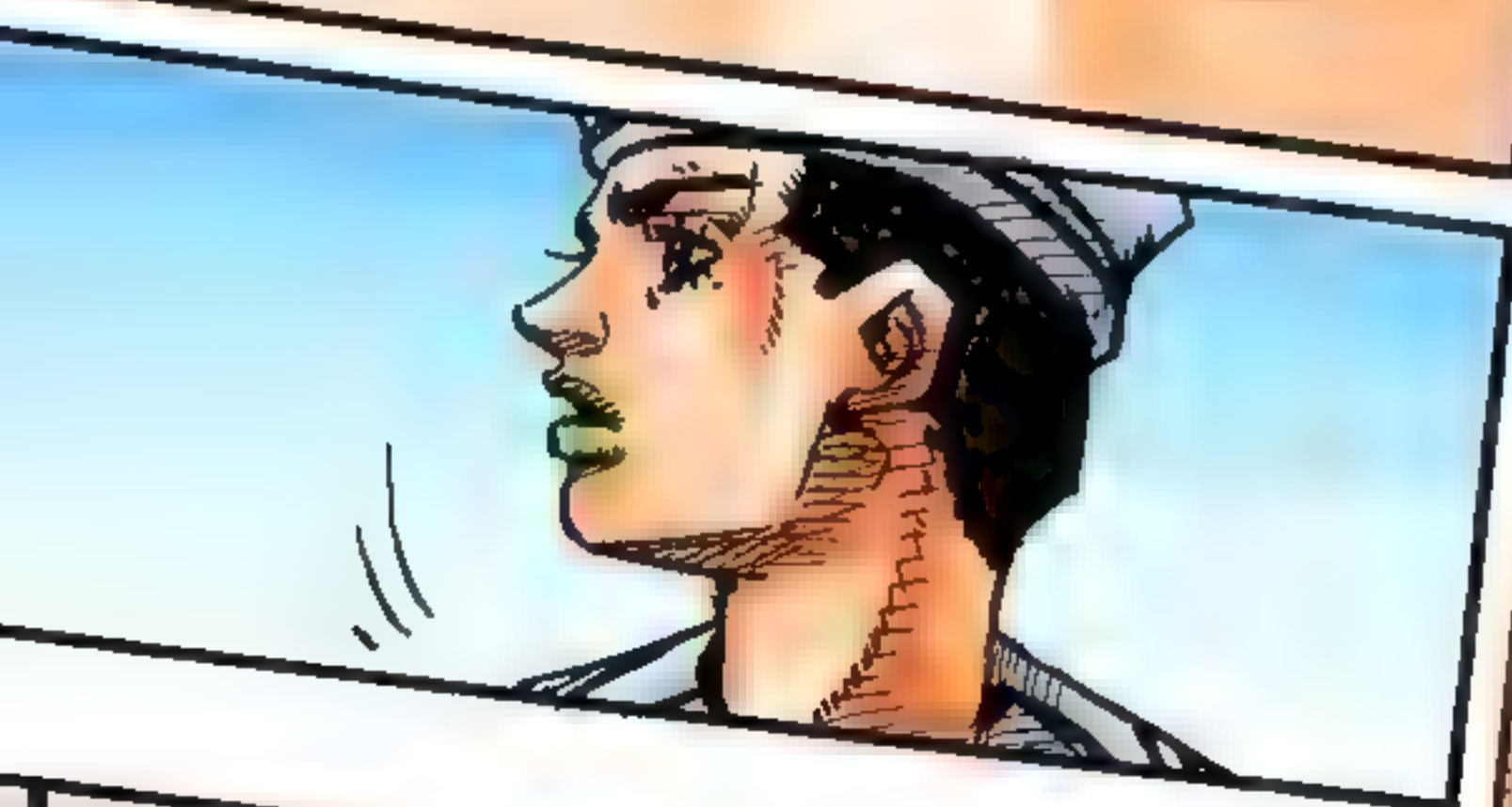
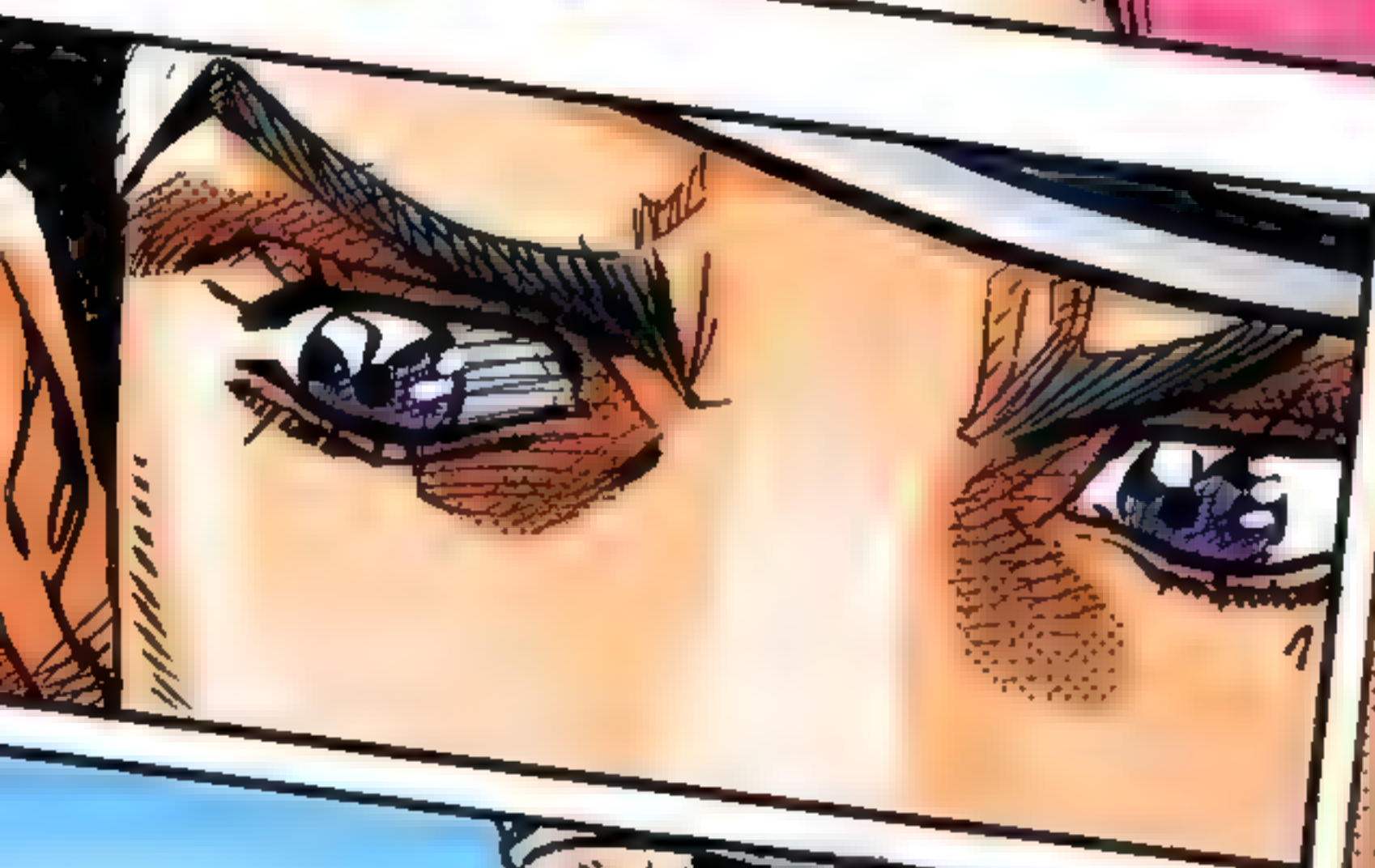
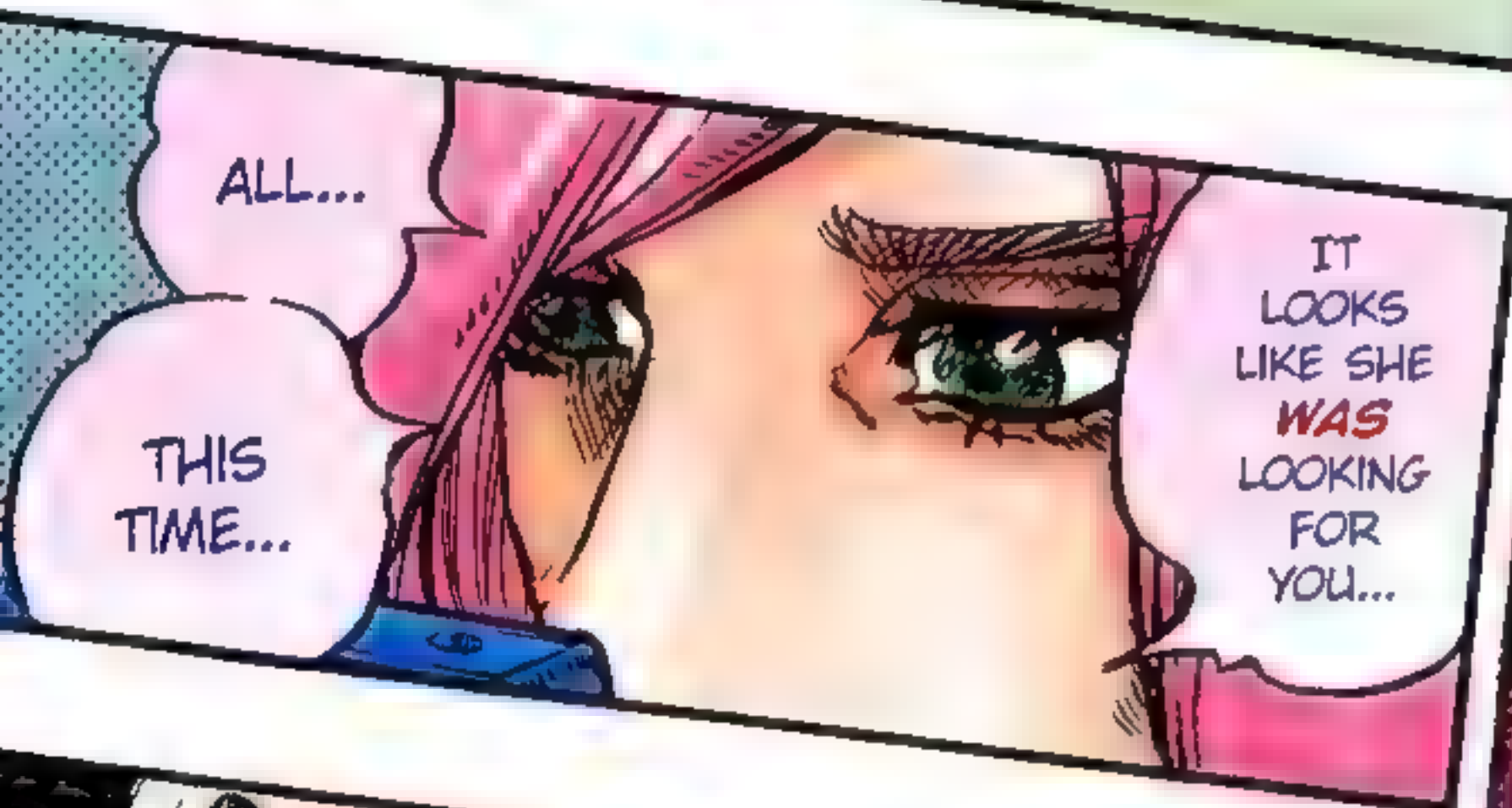
I  
PICKED  
THESE UP  
JUST  
NOW...

IT WAS  
PROBABLY A  
BIT RASH...  
BUT...

I FOUND  
LOTS OF  
PHOTOS  
IN HER  
PHONE.



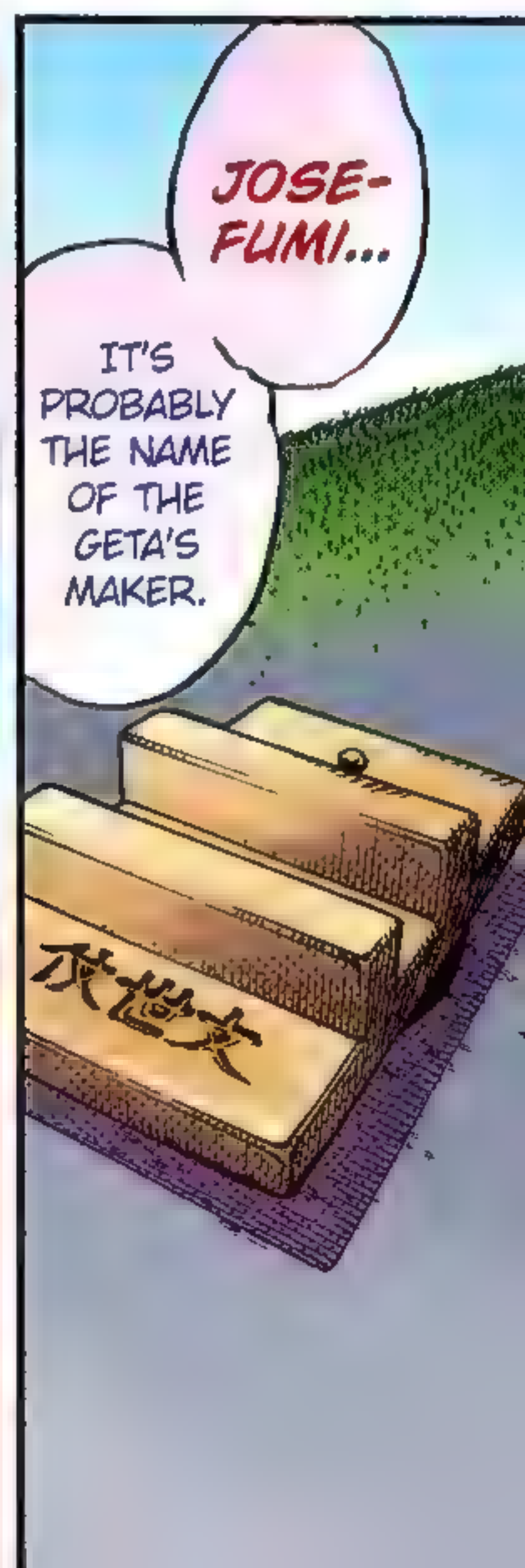
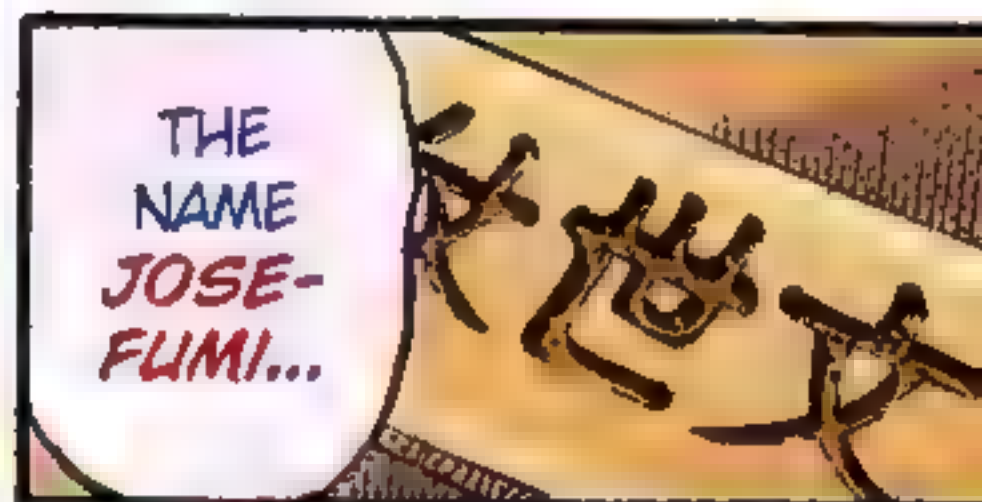
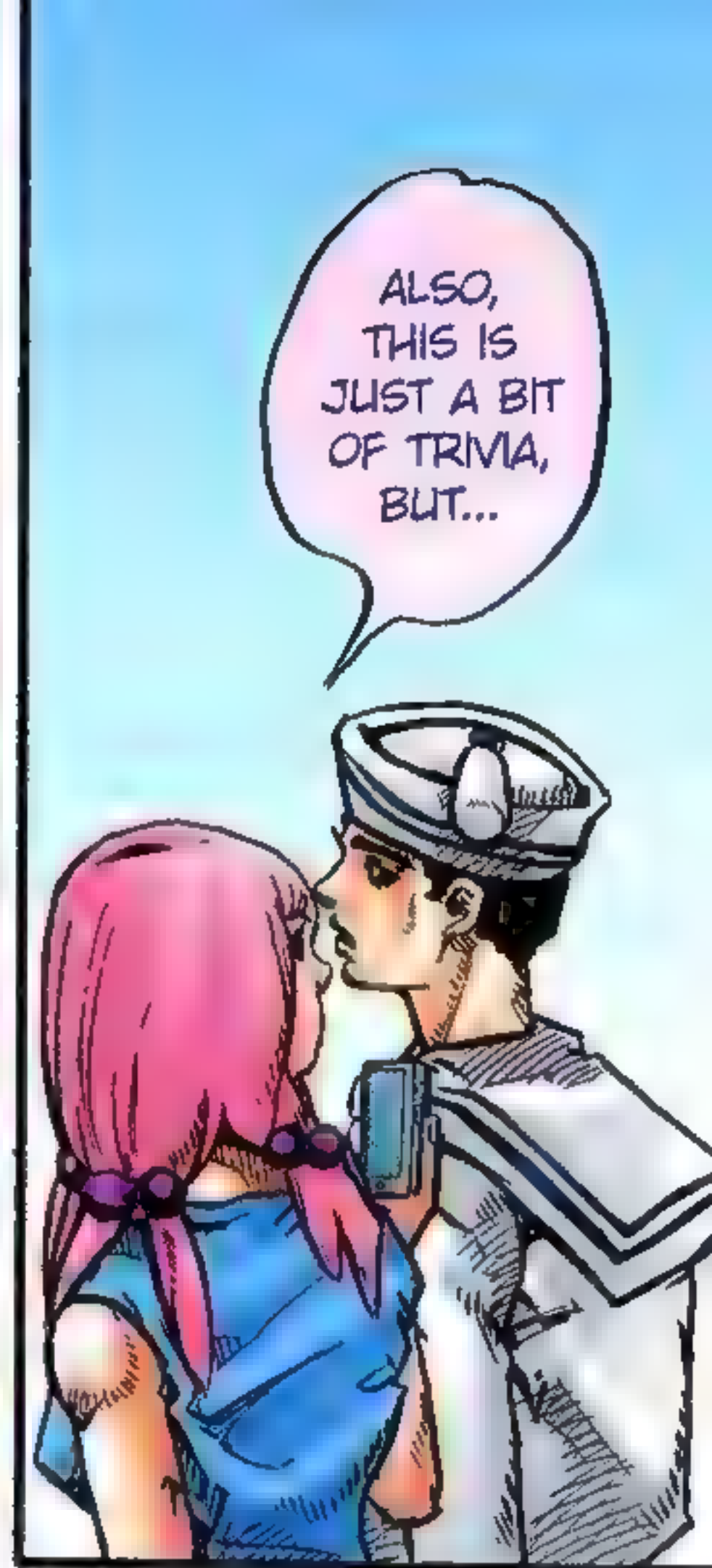
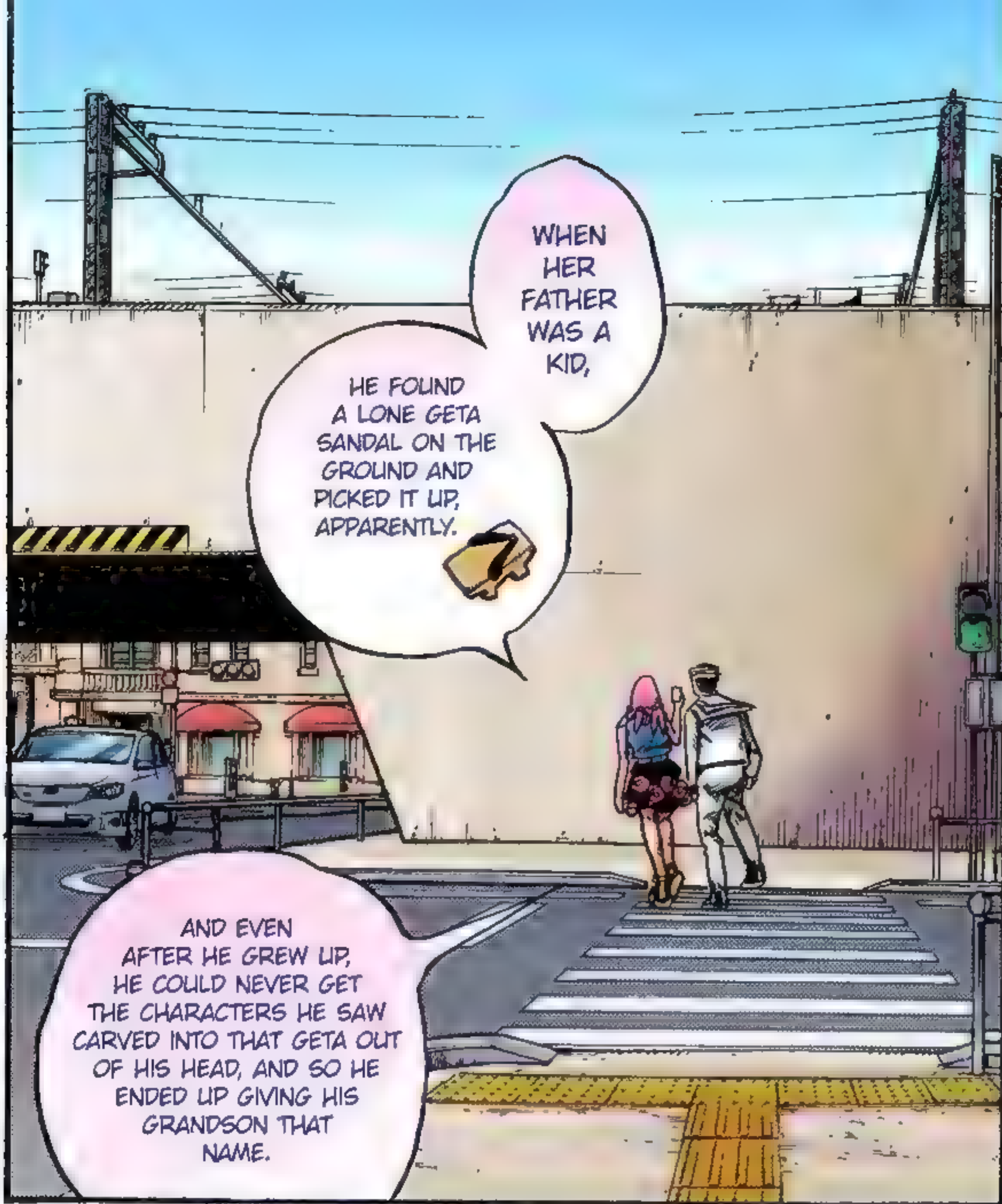




I FOUND  
A WHOLE  
BLUNCH  
OF OLD  
PHOTOS...

OF  
JOSEFUMI.



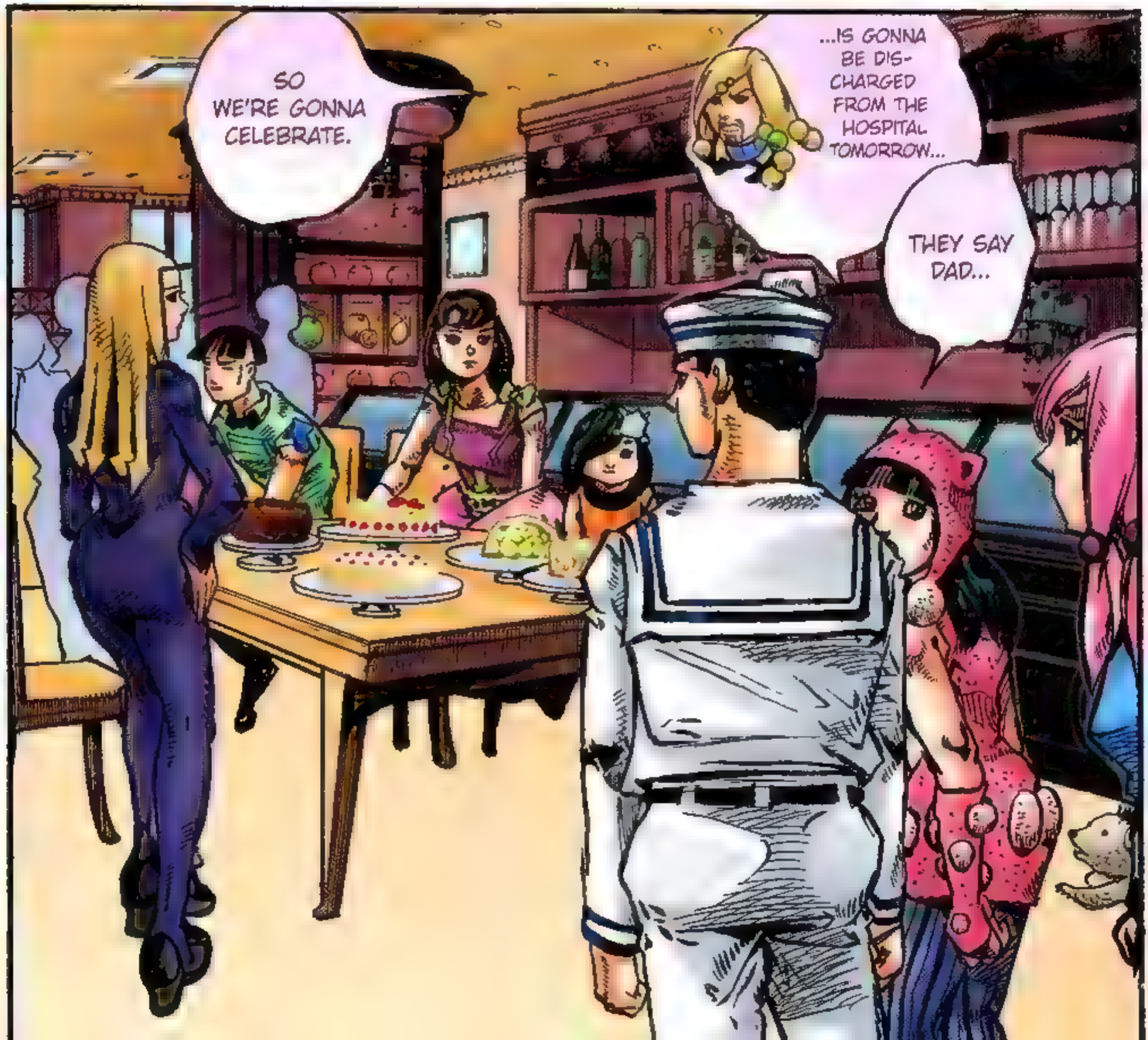






I  
THOUGHT  
I'D GET  
EVERYBODY  
TOGETHER

SO WE  
COULD  
CHOOSE  
A CAKE.

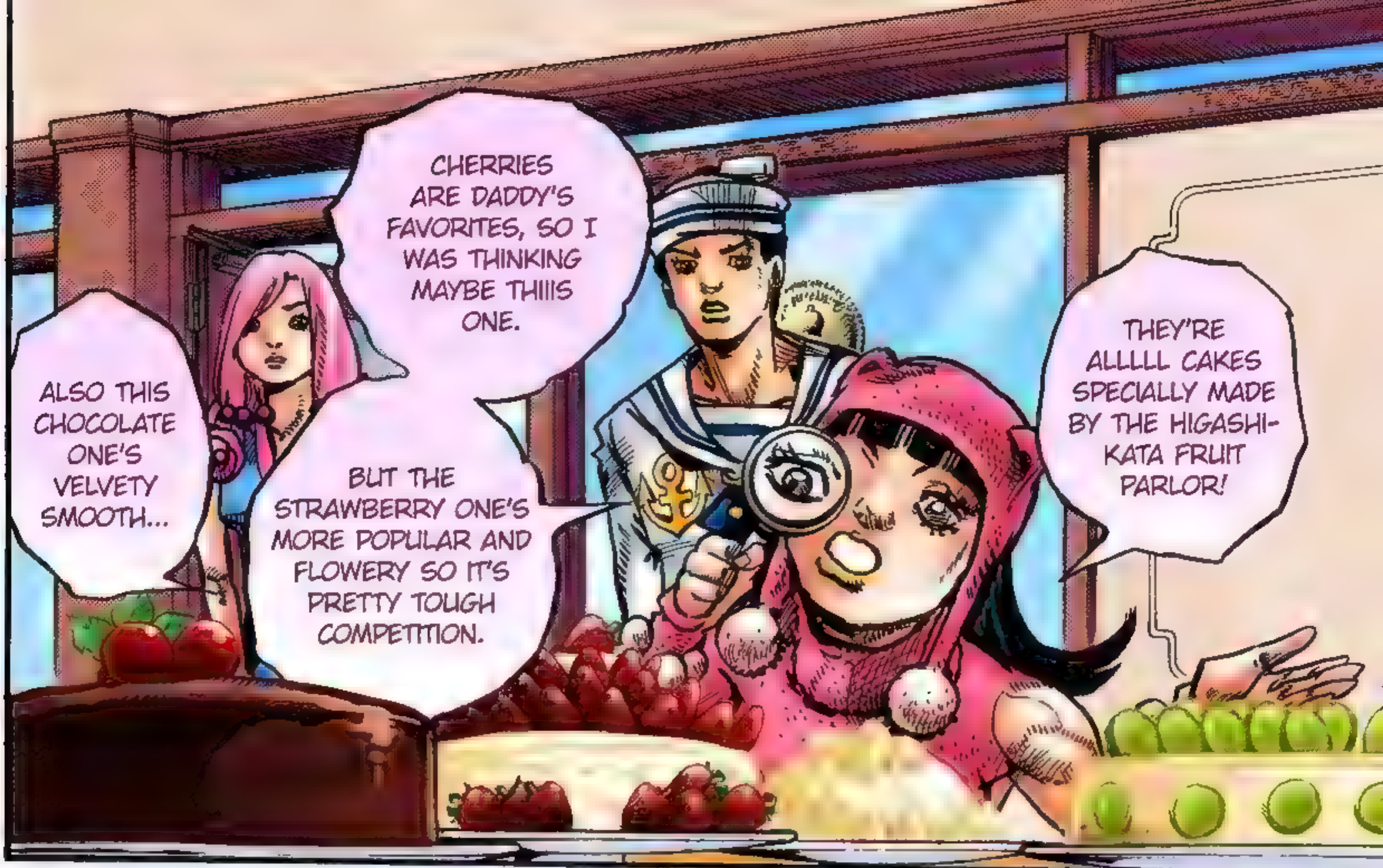


SO  
WE'RE GONNA  
CELEBRATE.

...IS GONNA  
BE DIS-  
CHARGED  
FROM THE  
HOSPITAL  
TOMORROW...

THEY SAY  
DAD...



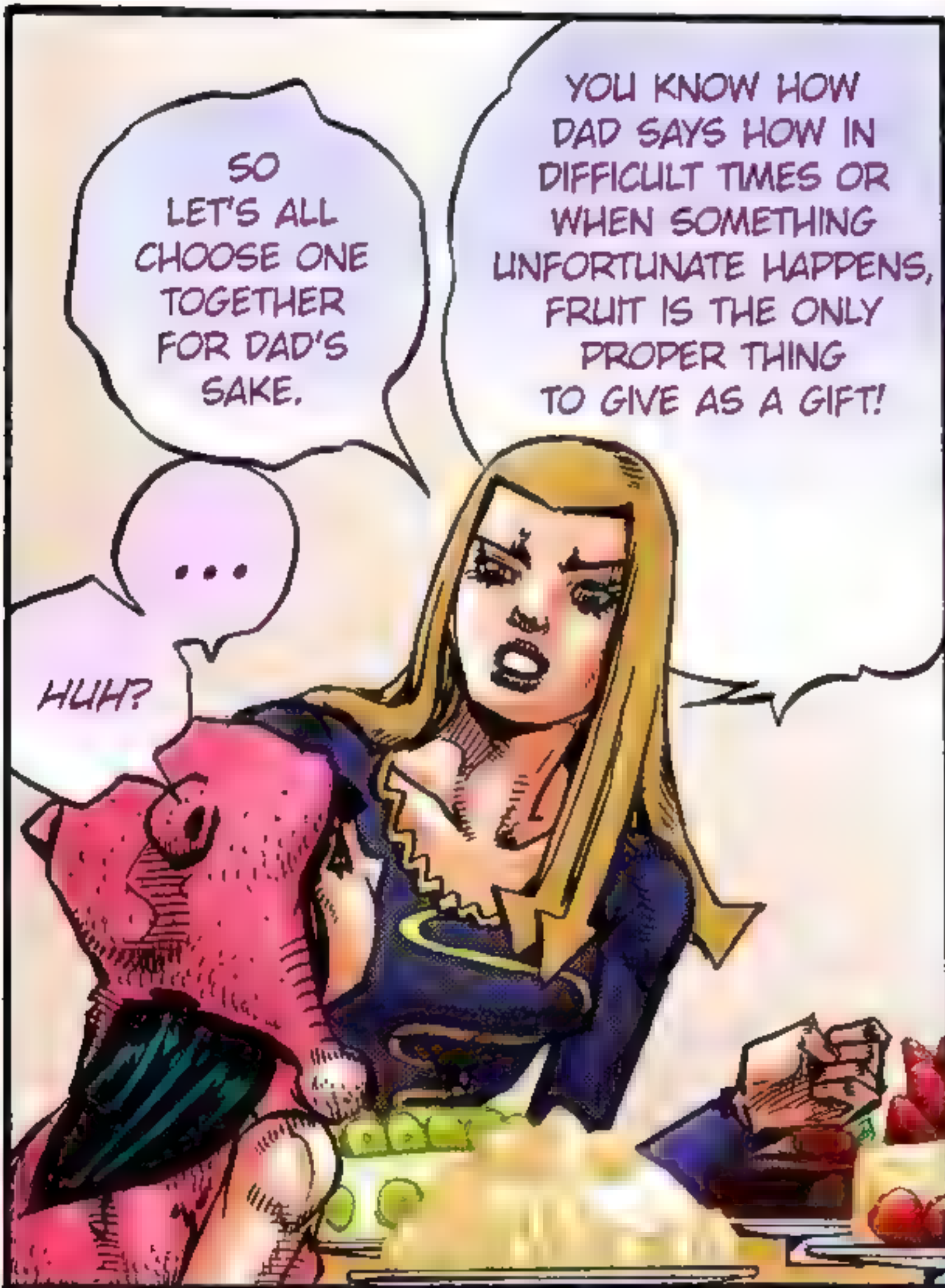


CHERRIES ARE DADDY'S FAVORITES, SO I WAS THINKING MAYBE THIIIS ONE.

THEY'RE ALLLLL CAKES SPECIALLY MADE BY THE HIGASHIKATA FRUIT PARLOR!

BUT THE STRAWBERRY ONE'S MORE POPULAR AND FLOWERY SO IT'S PRETTY TOUGH COMPETITION.

ALSO THIS CHOCOLATE ONE'S VELVETY SMOOTH...

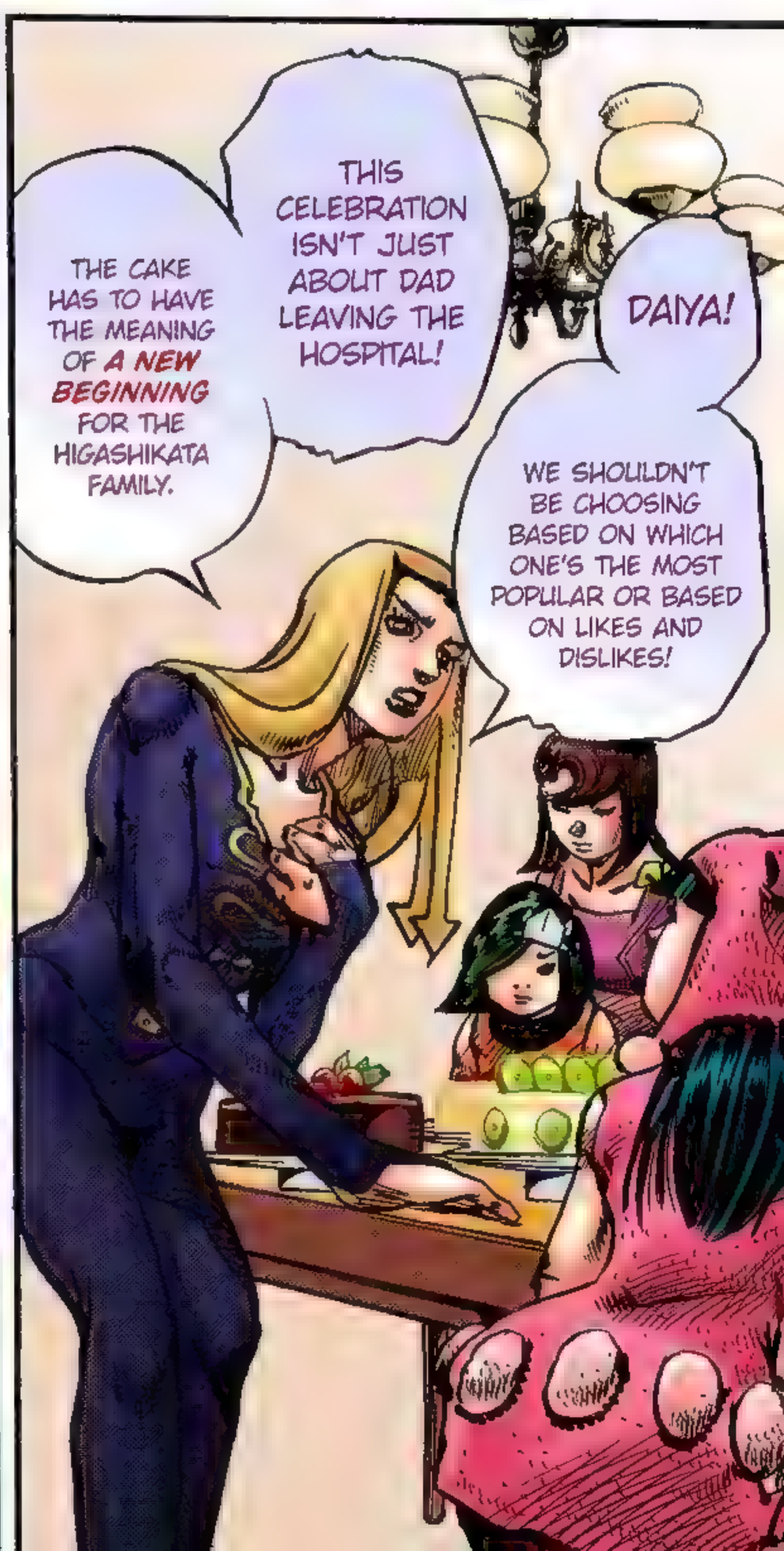


YOU KNOW HOW DAD SAYS HOW IN DIFFICULT TIMES OR WHEN SOMETHING UNFORTUNATE HAPPENS, FRUIT IS THE ONLY PROPER THING TO GIVE AS A GIFT!

SO LET'S ALL CHOOSE ONE TOGETHER FOR DAD'S SAKE.

HUH?

...

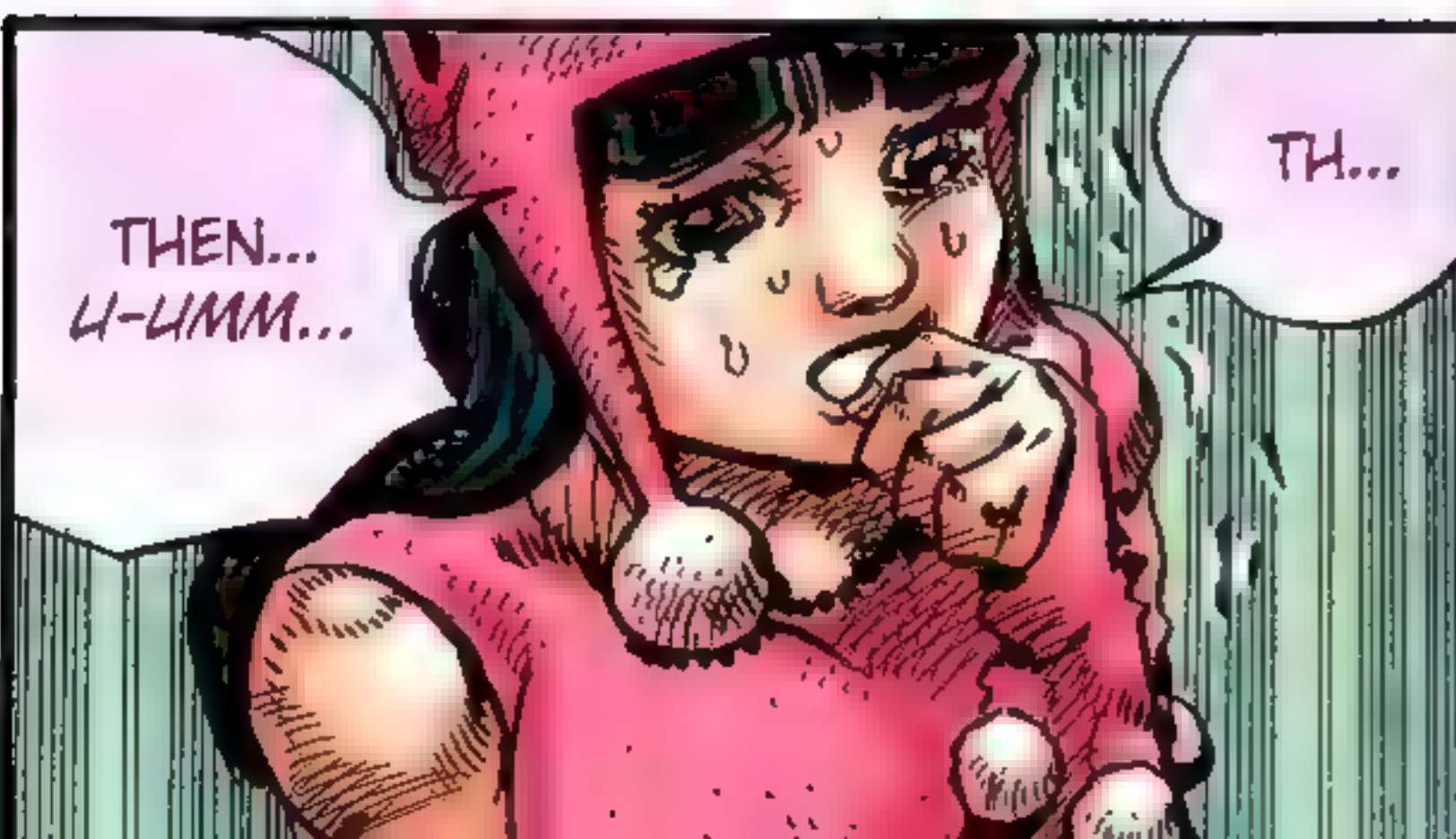


THIS CELEBRATION ISN'T JUST ABOUT DAD LEAVING THE HOSPITAL!

THE CAKE HAS TO HAVE THE MEANING OF **A NEW BEGINNING** FOR THE HIGASHIKATA FAMILY.

DAYA!

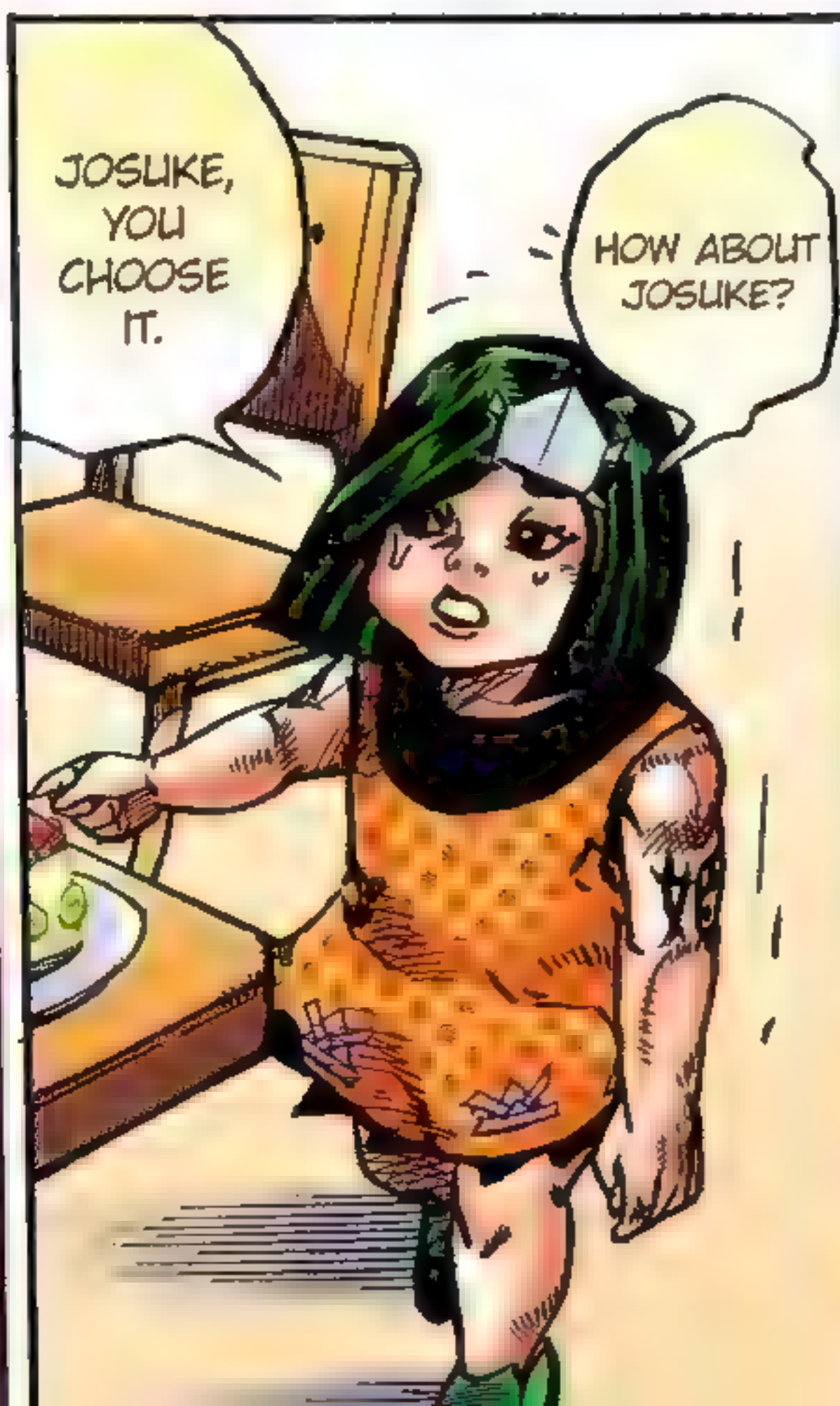
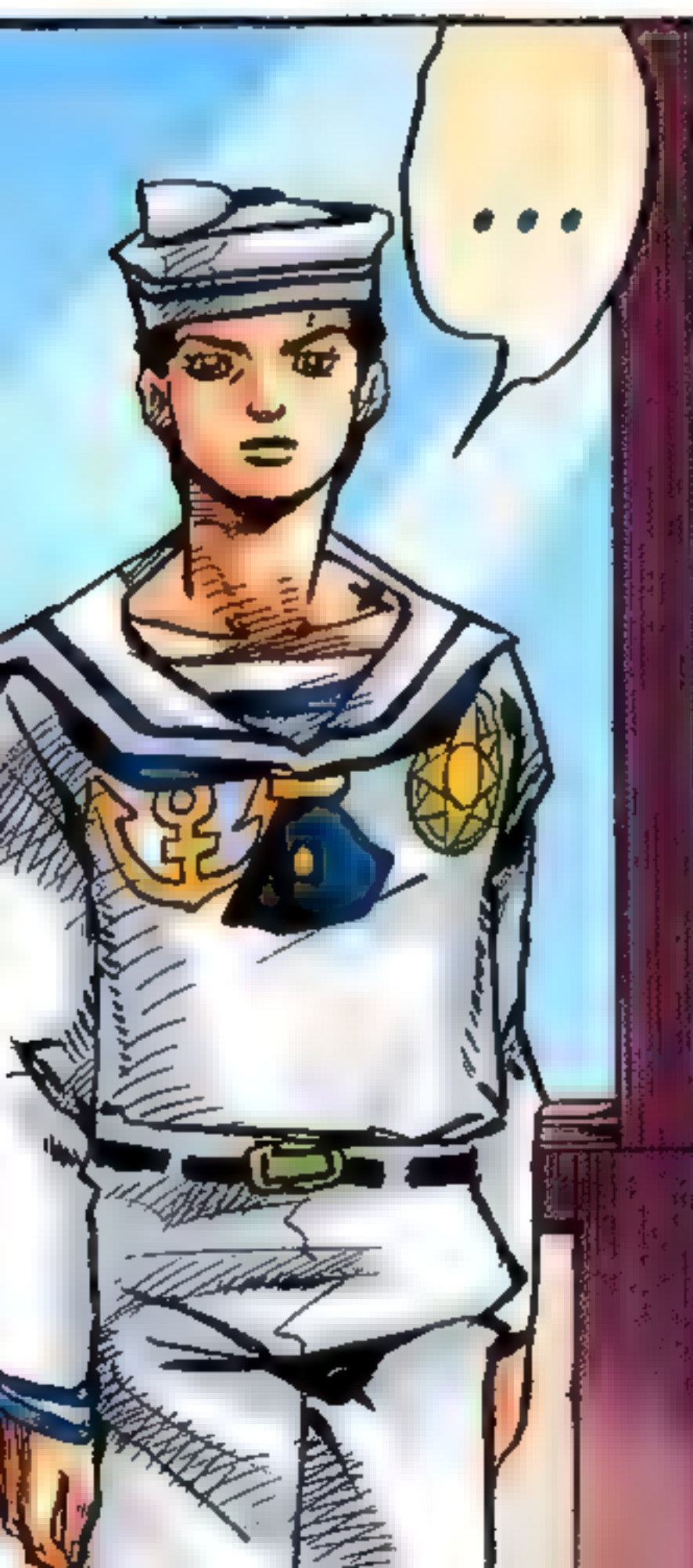
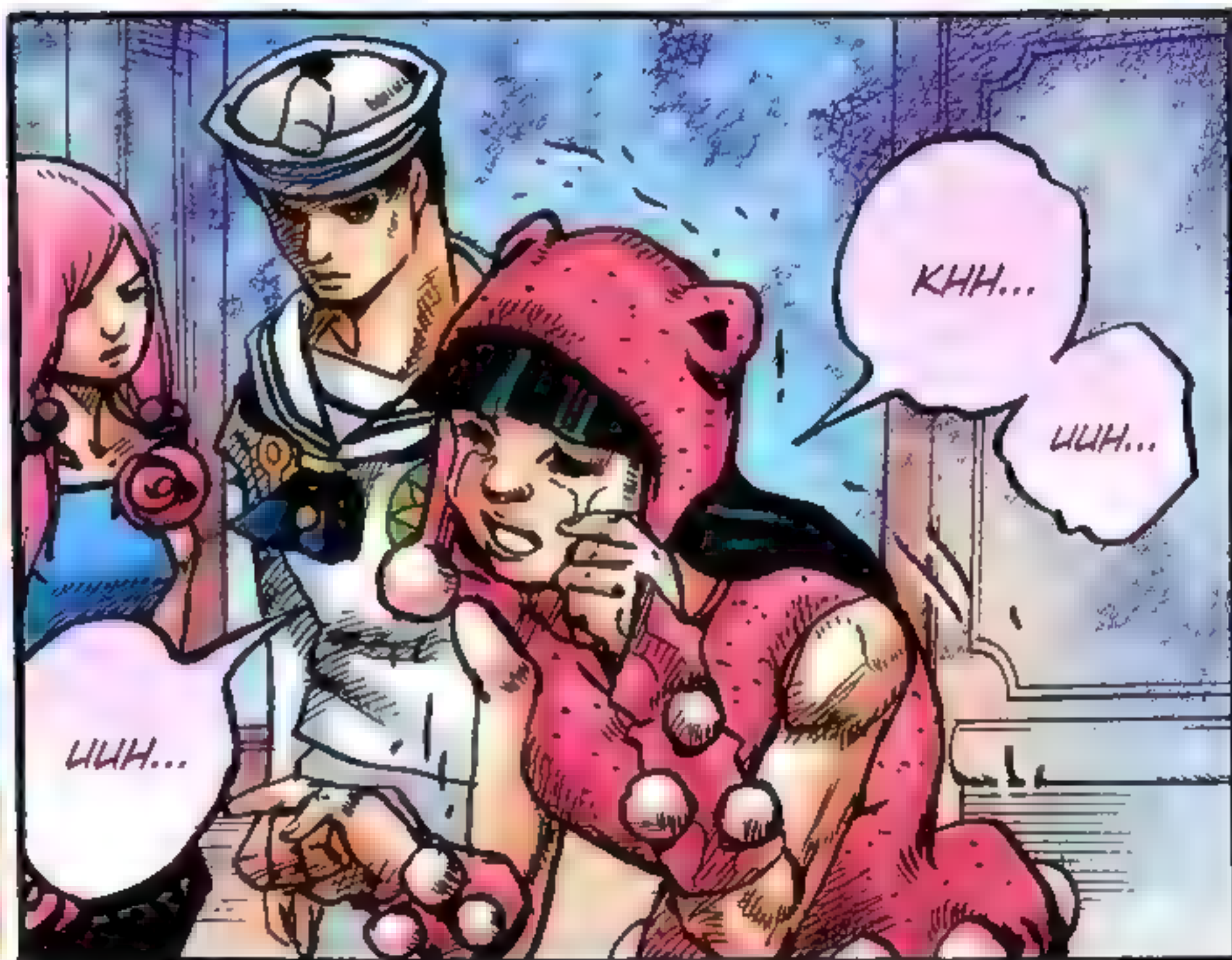
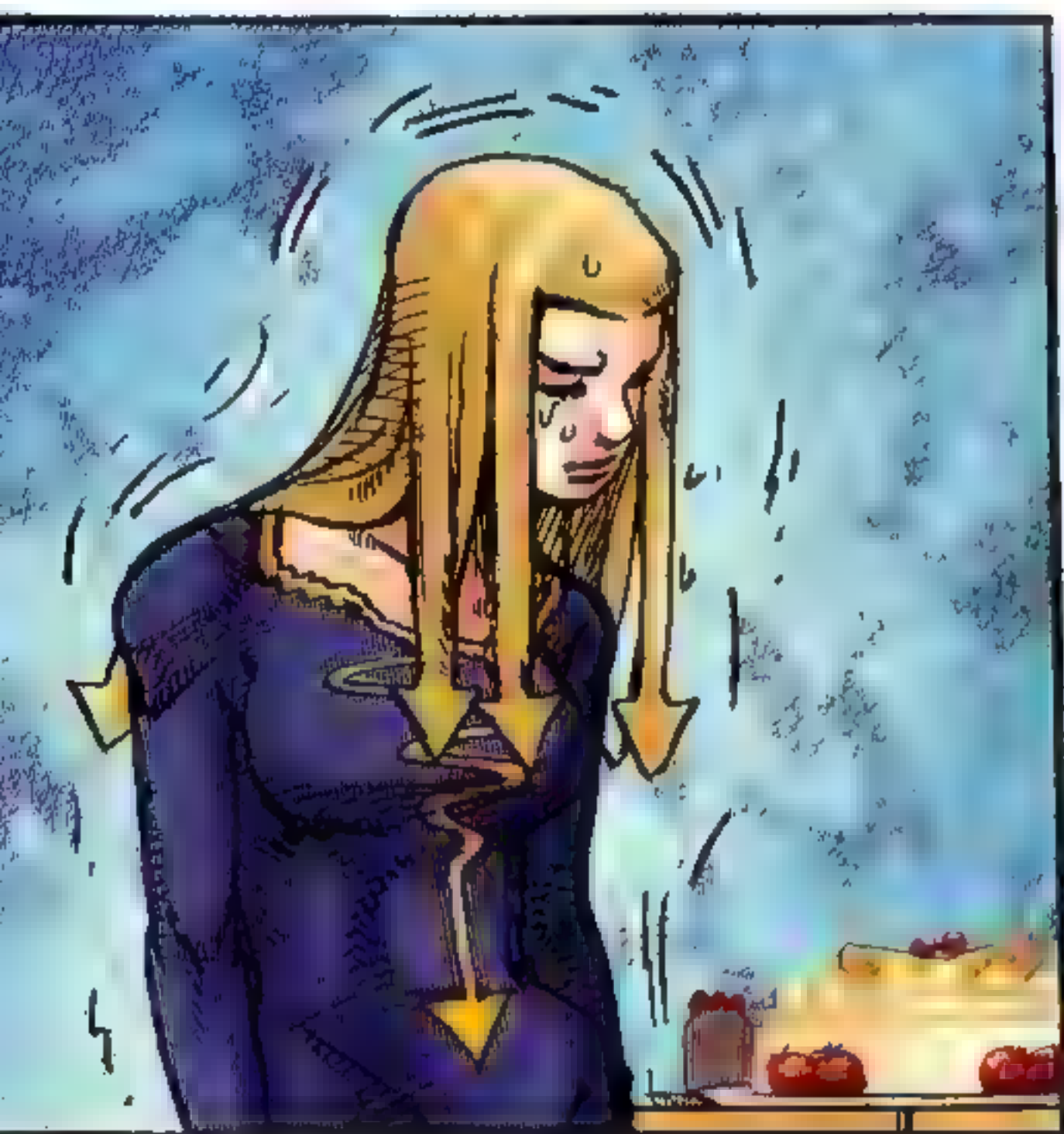
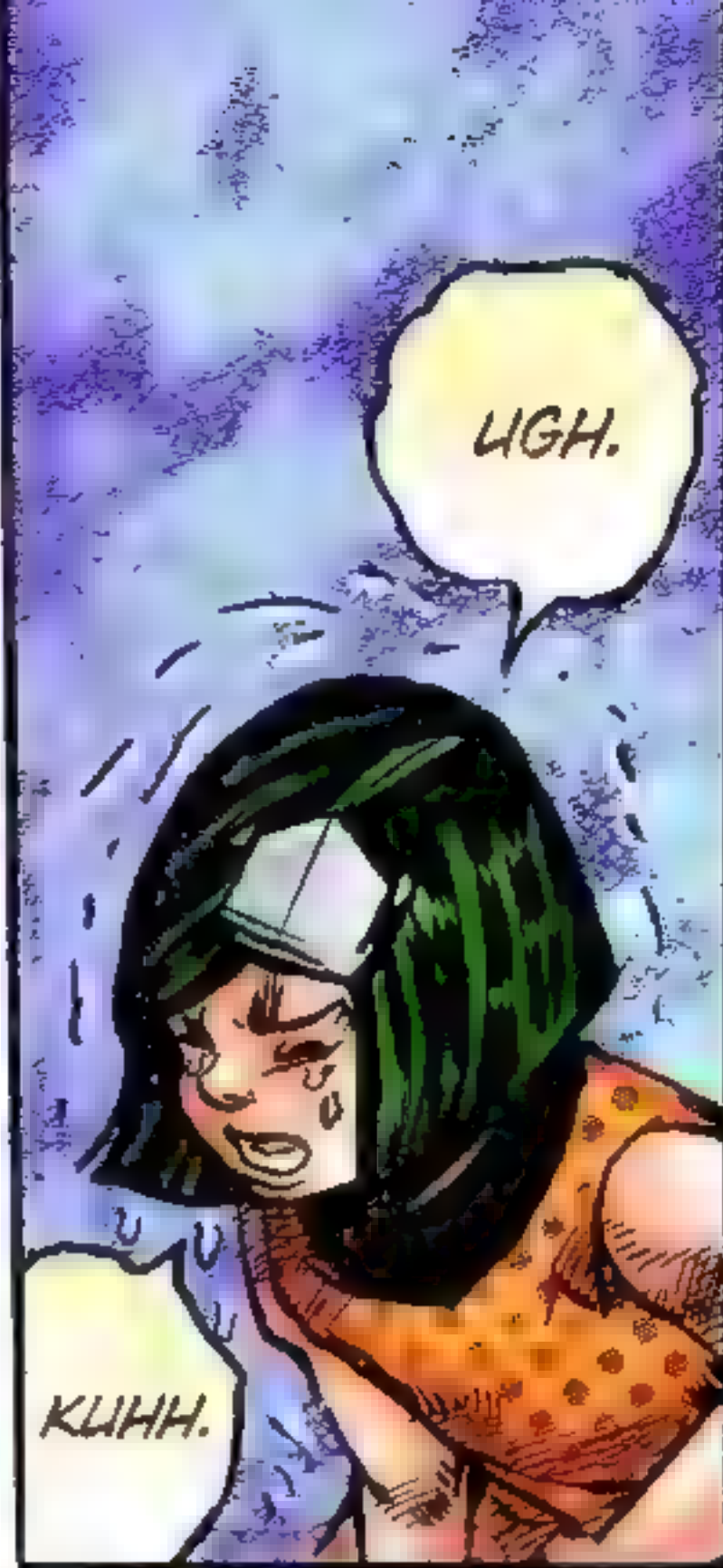
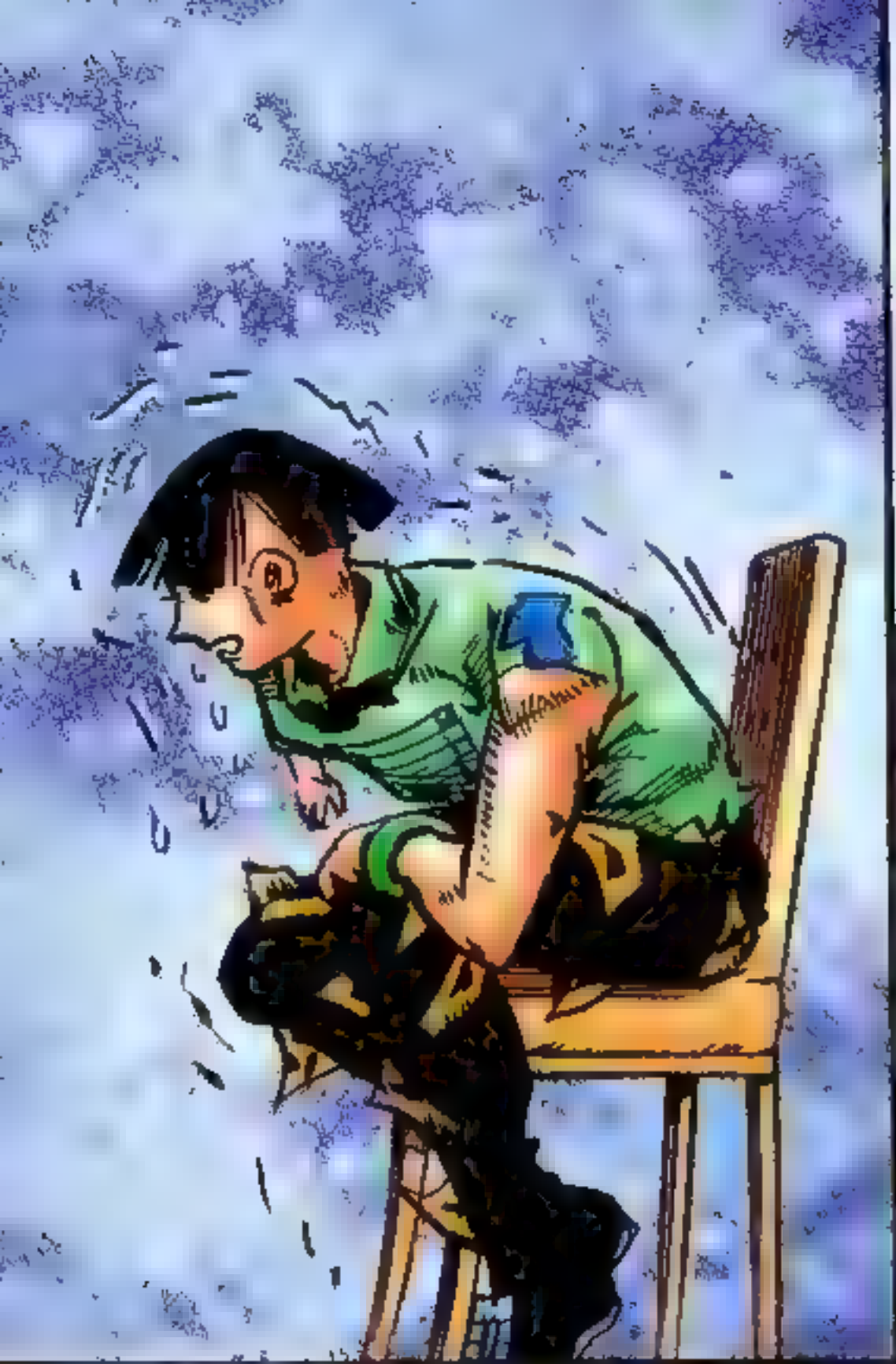
WE SHOULDN'T BE CHOOSING BASED ON WHICH ONE'S THE MOST POPULAR OR BASED ON LIKES AND DISLIKES!



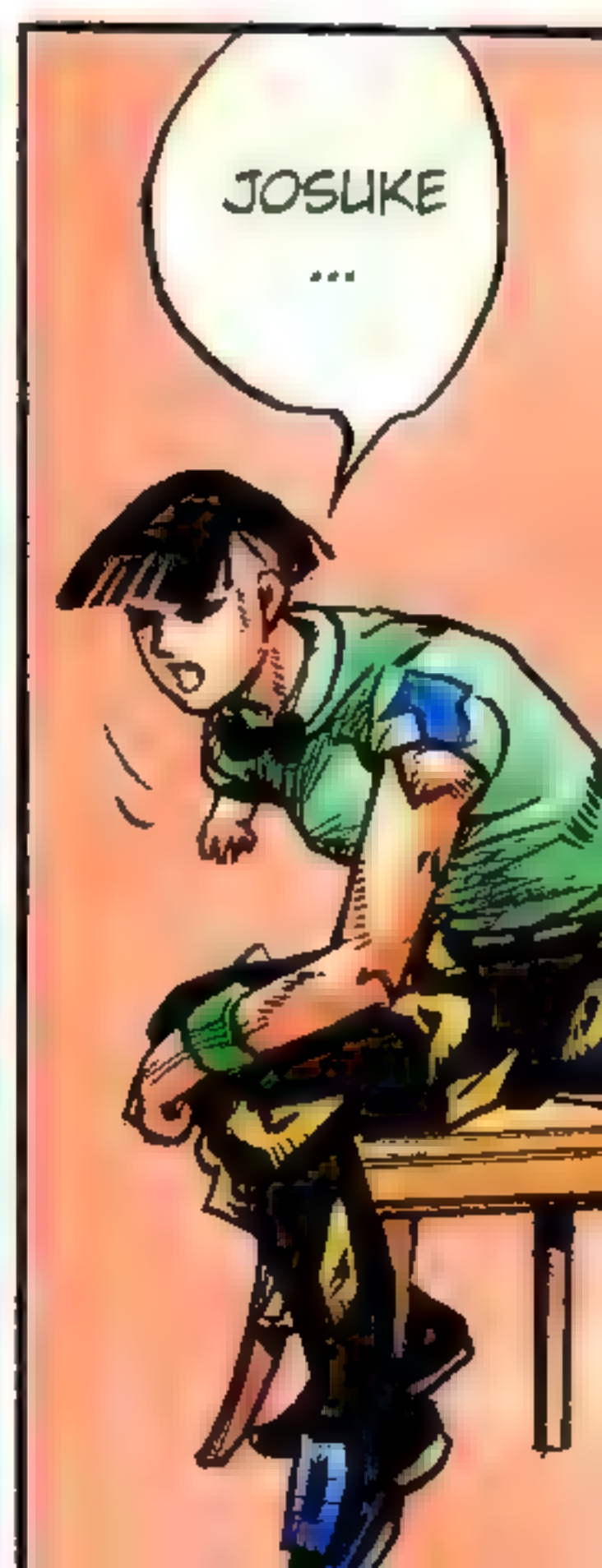
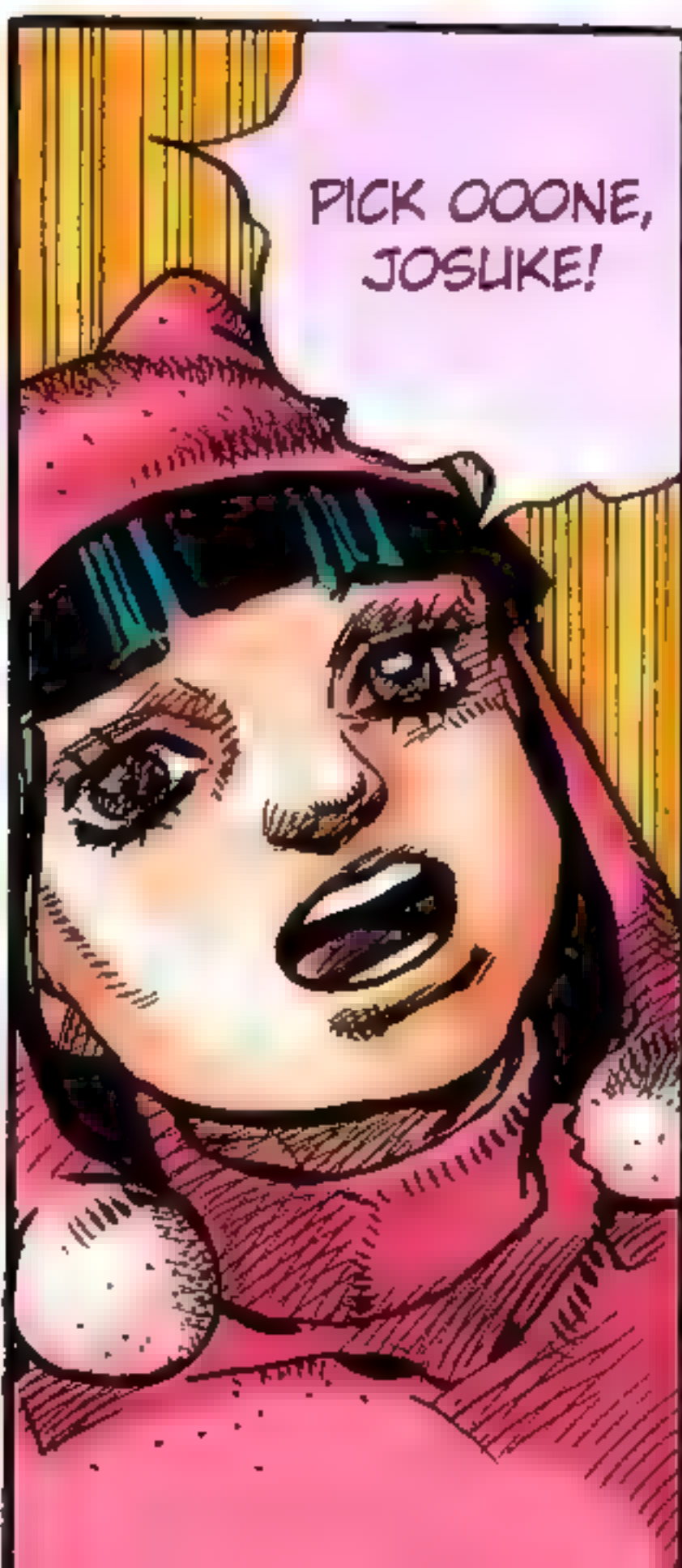
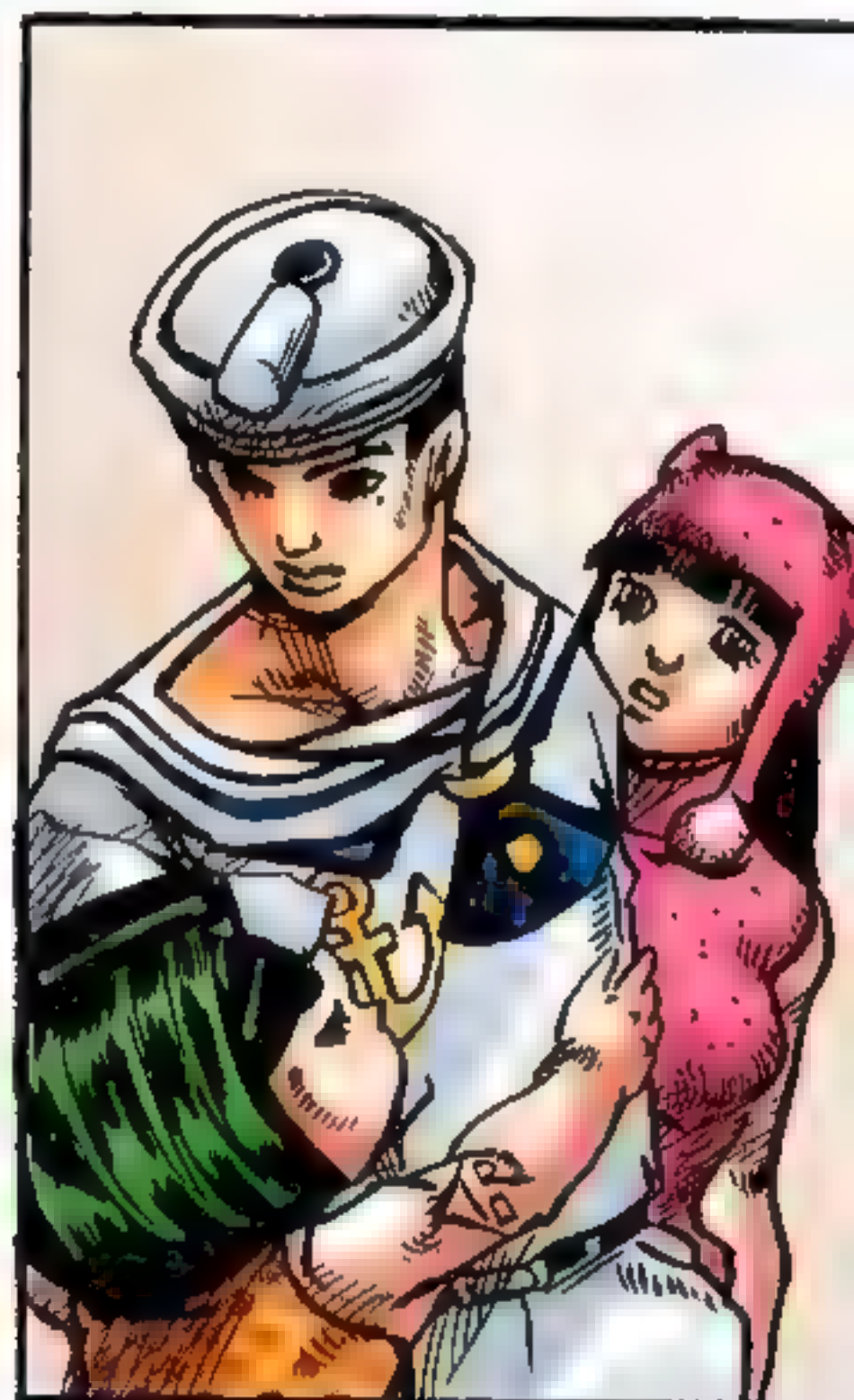
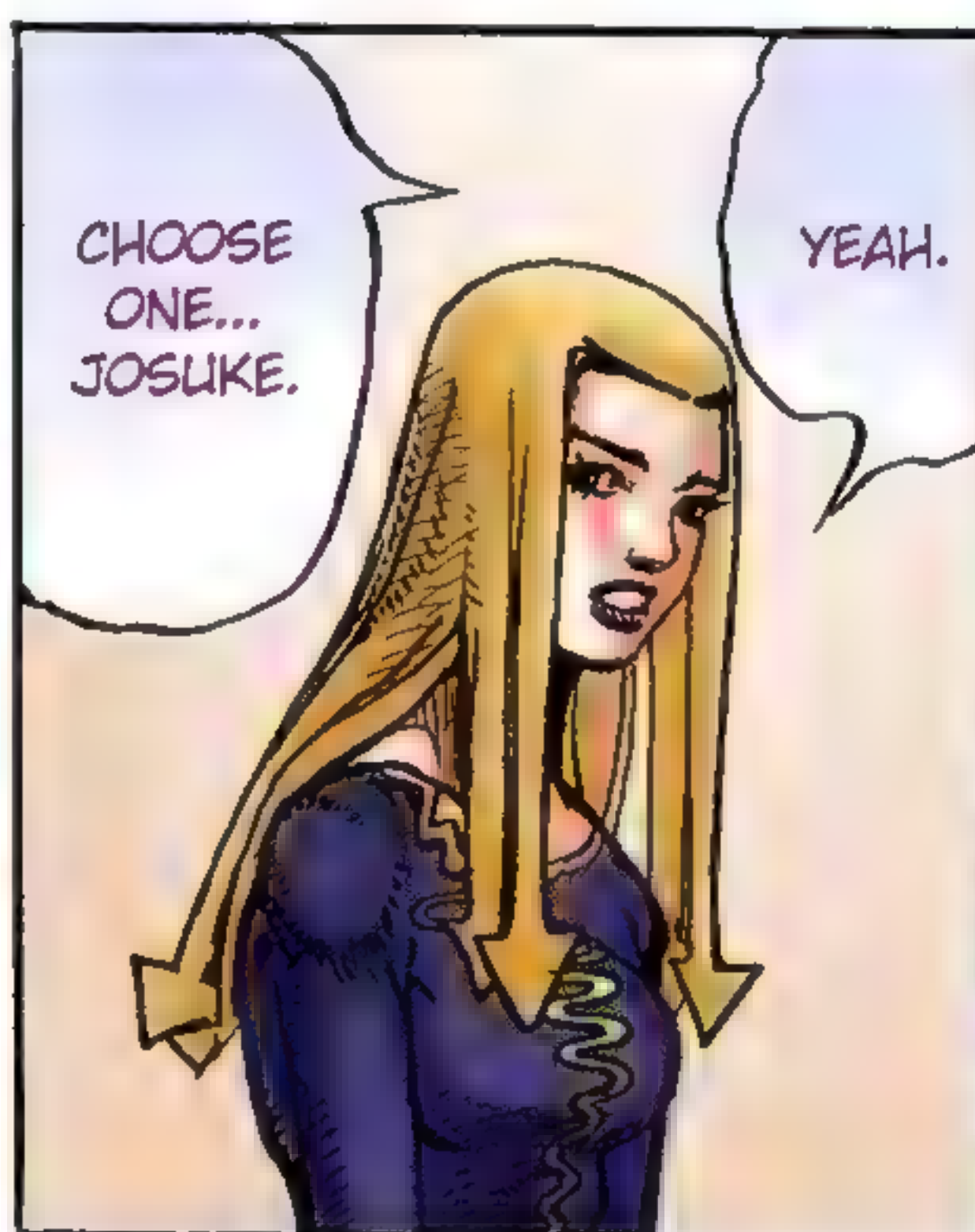
THEN... U-UHM...

TH...

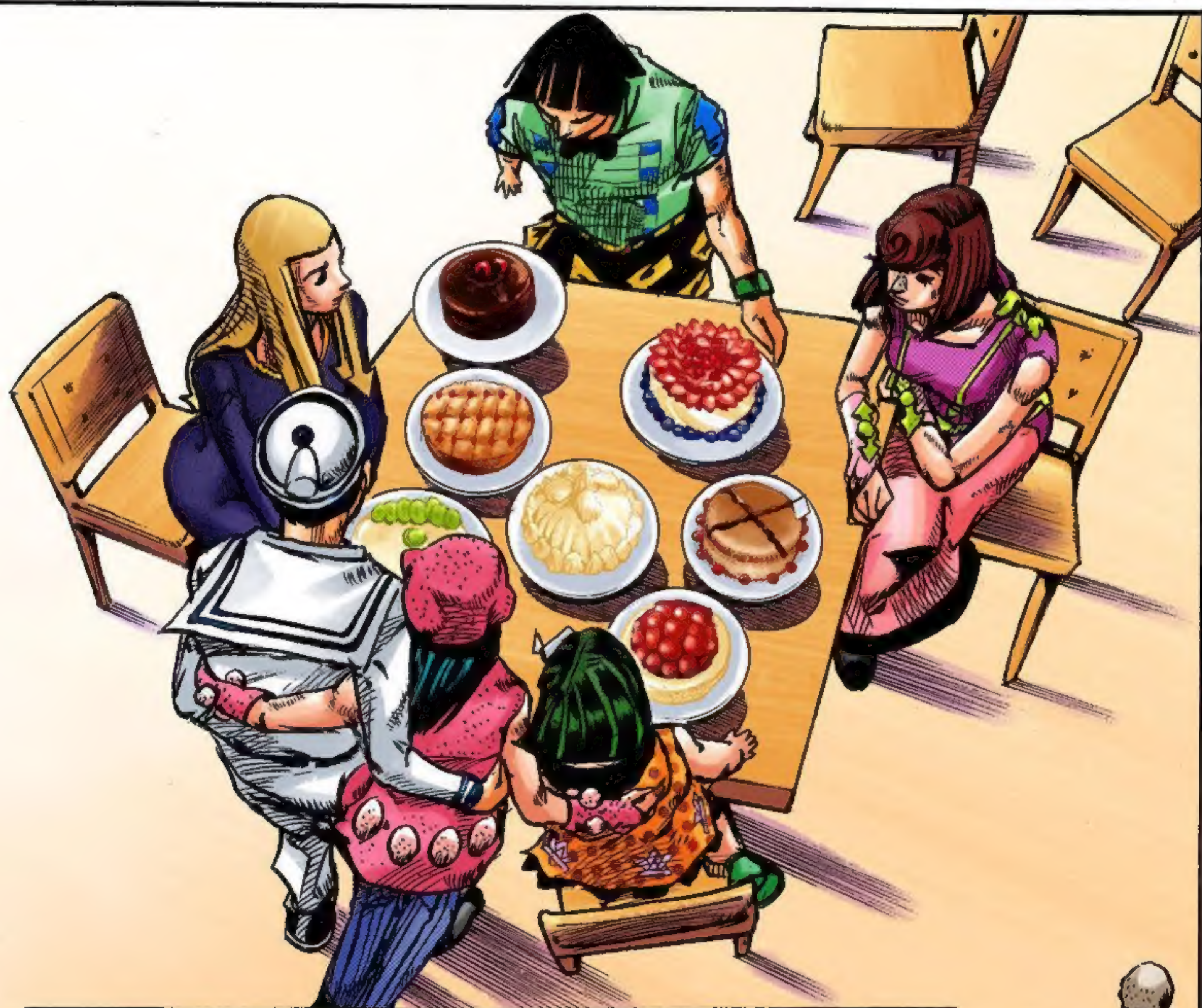
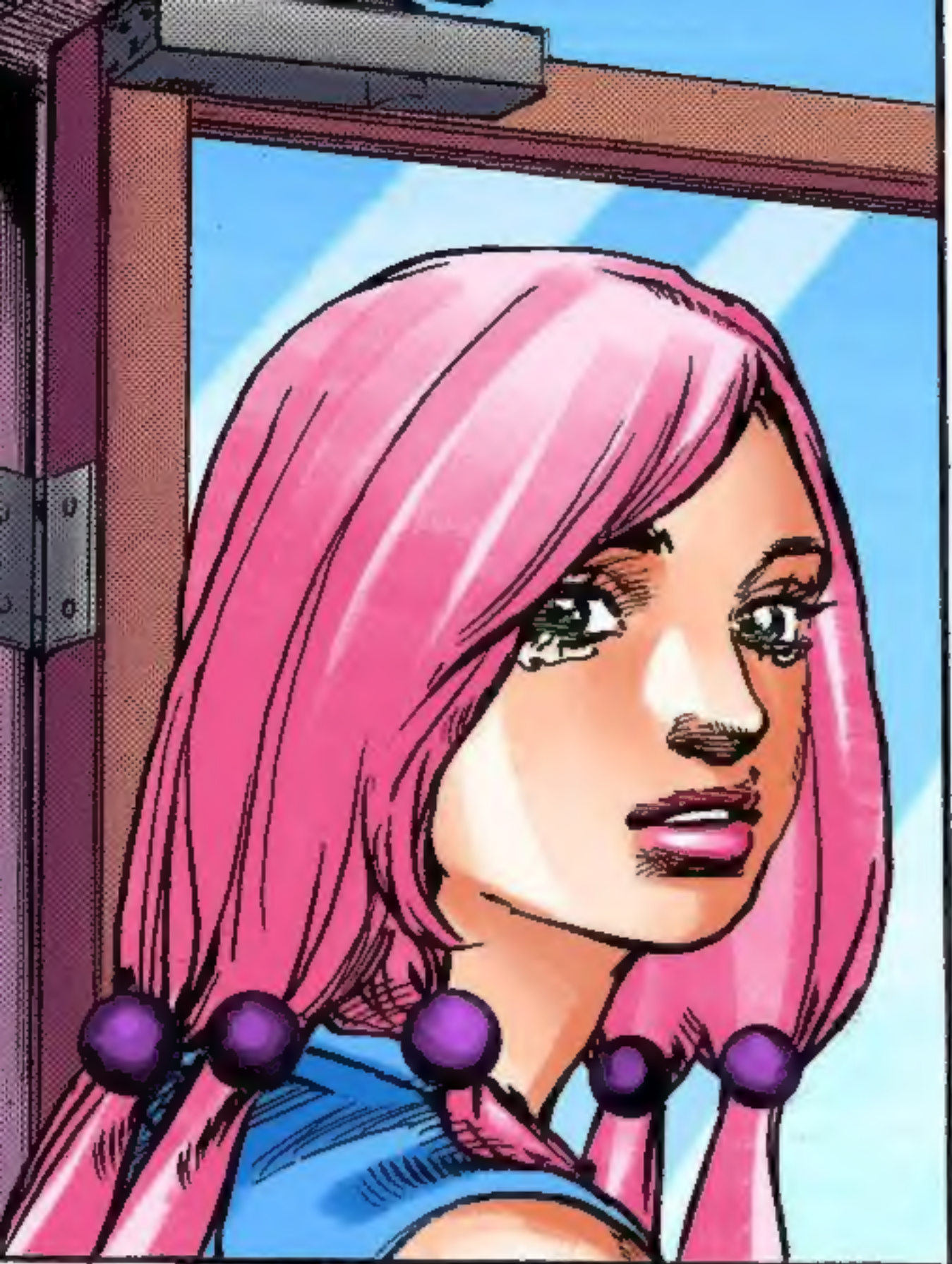












JoJo's Bizarre Adventure - PART 8  
"JoJolion"

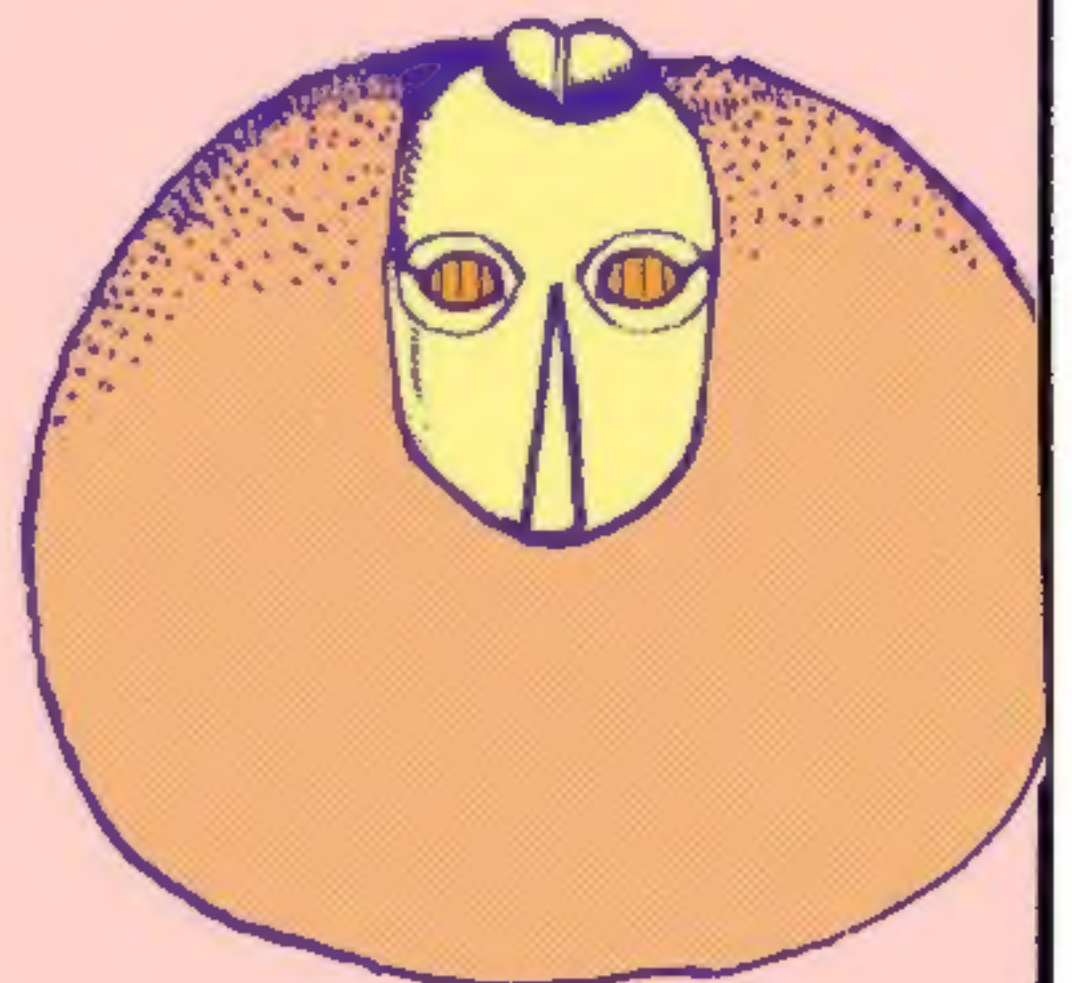
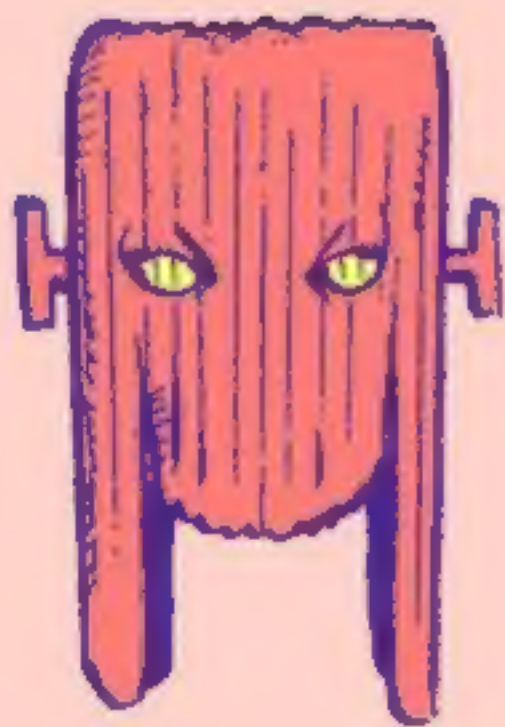
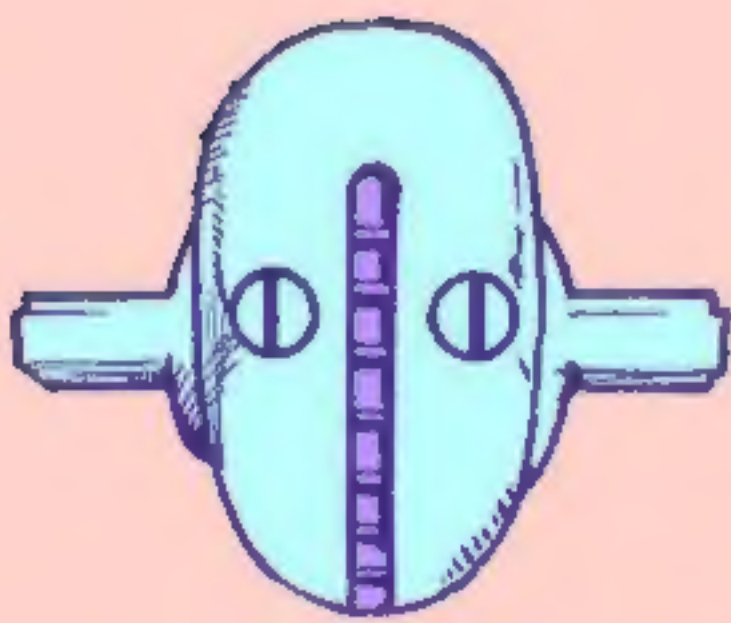
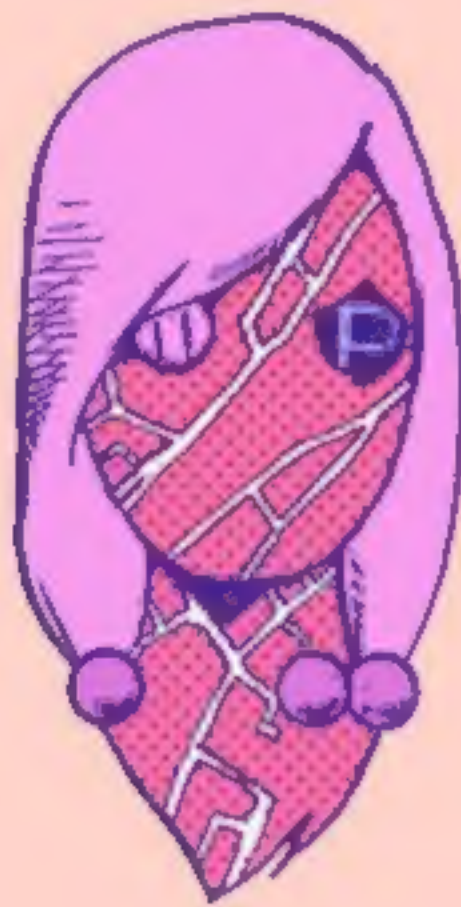
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HELLO EVERYONE!  
AFTER 39 CHAPTERS  
AND 1.5 YEARS, THE LONG  
JOURNEY IS FINALLY OVER.



**"JOJOLION".**

IT'S KIND OF CRAZY THAT THIS MASSIVE PROJECT IS FINISHED, AT LEAST FOR ME, **MINEDOR**. THE LEADER OF THE JOJOLION PROJECT FOR DUCKSWITHHATS. A LOT OF STUFF HAPPENED WHILE I WAS EDITING THIS MANGA, AND WAITING FOR SHUEISHA TO RELEASE THE LAST COLORED VOLUMES, BUT MOST OF THE STUFF IS FOR THE BEST.

PERSONALLY, DUE TO SAID STUFF, I DO NOT BELIEVE I MYSELF WILL WORK ON JOJO'S NINTH PART: THE JOJOLANDS, THAT'S A PROJECT I WILL LEAVE FOR MY OTHER GROUP MEMBERS, OR FOR AN ENTIRELY NEW GROUP WHO MIGHT TAKE IT ON IN OUR FOOTSTEPS, JUST LIKE WE DID FROM JOJO'S COLORED ADVENTURE! BUT ANYWAYS, I'D LIKE TO GIVE A FEW FINAL THANK YOUS:

TO **SUICUNE41**, OUR LONG-STANDING GROUP LEADER, WHO EVEN THOUGH HE'S MOVED ON TO OTHER THINGS, STILL STAYED AROUND TO CHEER US ON.

TO **LOU**, **BLACKZERO** AND **EVAN**, OUR OG CLEANERS AND TYPESETTERS, WHO'VE BEEN HELPING MAKING THESE RELEASES A REALITY FOR AGES AND AGES.

TO **TITORU** AND **THE GREAT JOSHU**, OUR NEWEST ADDITIONS TO THE CLEANER CREW, WHOSE HELP HAS BEEN CRUCIAL IN GETTING THE LAST CHAPTERS OUT.

TO **THATDUDE**, OUR LOGO DESIGNER! AND FINALLY, TO HI WA MATA NOBORU, WHO TRANSLATED JOJOLION IN THE FIRST PLACE AND THEIR HELP MADE THE TYPESETTING PROCESS WAY WAY FASTER, THANK YOU!

I SUPPOSE THAT'S ALL I, MINEDOR HAVE TO SAY, SO I HOPE YOU ENJOYED THE EIGHTH PART OF JOJO'S BIZARRE ADVENTURE: **JOJOLION!**

**THIS IS DUCKSWITHHATS, SIGNING OFF!**

CHAPTER 110 CREDITS:  
TYPESETTING: **MINEDOR**  
CLEANING: **THE GREAT JOSHU**, **TITORU** AND **MINEDOR**  
TRANSLATION: **HI WA MATA NOBORU**  
LOGO: **THATDUDE**  
QUALITY CHECKING: **LOU**

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